

JIMI BANI

DEBORAH MAILMAN

MIA BO

A STORY OF
LOVE, PASSION
& JUSTICE





MABO

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A STORY OF **LOVE, PASSION & JUSTICE**

103min telemovie **Sunday 10 June 8.30pm**



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INTRODUCTION

In 1973 Eddie 'Koiki' Mabo was shocked to discover that the ownership of the land his ancestors had passed down on Murray Island in the Torres Strait Islands for over 16 generations, was not legally recognised as theirs.

Rather than accept this injustice, he began an epic fight for Australian law to recognise traditional land rights. Eddie never lived to see his land returned to him, but the name Mabo is known in every household throughout the country.

In January 1992, at only 55, Eddie died of cancer. Five months later the High Court overturned the notion of *terra nullius*. Underscoring this epic battle is Eddie's relationship with his wife Bonita. **MABO** is as much a love story as a document of one man's fight to retain what he believed was legally his.

MABO traces Eddie's life - from a carefree young man of 17, through his courtship and marriage to his one true love, up to his death and the handing down of the High Court decision on that historic day - 3rd June 1992.

PRODUCTION CREDITS

Writer: Sue Smith. Director: Rachel Perkins. Producers: Darren Dale & Miranda Dear. Director of Photography: Andrew Commis ACS. Executive Producers: Carole Sklan, David Ogilvy, Sally Riley. Cultural Consultants: Gail Mabo & Charles Passi.

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SYNOPSIS

This television drama tells the story of one of Australia's national heroes: Eddie 'Koiki' Mabo, the Torres Strait Islander who left school at 15, yet spearheaded the High Court challenge that once and for all overthrew the fiction of *terra nullius*.

It traces Koiki's life story, through his early exile from his beloved Murray Island, his years of working on the trochus trawlers and the outback railways - a blackfella in a whitefella world - to his eventual decision to embrace activism. It tells of his struggles to begin a school specifically for Aboriginal and Islander children, and then of the acute pain of rejection by the gatekeepers of his own homeland, Murray Island. Considered a 'troublemaker' by the white authorities, Koiki finds that when he applies to return to Murray to visit his dying father, the Murray Island Council - four times - denies him entry. Koiki's mistake, it seems, is choosing to be a black activist under the racist, repressive 'police state' of Joh Bjelke Petersen's Queensland.

But Koiki will not be cowed. When he learns, to his horror, that the land on Murray he believes he owns is legally gazetted as Crown Land, Koiki resolves to fight. This propels him into a ten-year, life or death struggle against three mighty foes: the Queensland Government, premised on the old guard Bjelke Petersen racist principles; the Commonwealth Government, and the opposition and fear and conservatism of the authorities on Murray Island itself. It is a David and Goliath tale. Koiki, his fellow plaintiffs, their supporters and their legal team have shockingly few financial resources. The all-powerful Queensland Government uses every tactic in its arsenal to defeat them. And year after year the struggle goes on, Koiki feeding his family on yams from the garden and fish from the river, giving his money, his strength, his health and, ultimately, his life to this titanic battle.

Hand in hand with this story of heroism, is the tender love story of Koiki and Bonita, the woman he met as a teenager, and loved through 30 years and the raising of ten children. It tells of the deep love and partnership that fuelled their unflagging fight to change the face of Australia forever.



A close-up, high-angle portrait of actor Jimi Bani. He has a serious, contemplative expression, looking slightly downwards and to the left. The lighting is dramatic, with strong highlights on his forehead and nose, and deep shadows on the sides of his face and under his eyes. He has a short beard and mustache. The background is dark and out of focus.

JIMI BANI IS EDDIE 'KOIKI' MABO

A graduate of the Western Australian Academy of Performing Arts, Jimi Bani's credits include the SBS series **RAN** (Remote Area Nurse) which was shot in northern Australia, and most recently a leading role in the ABC drama **The Straits** directed by Peter Andrikidis, Rowan Woods and Rachel Ward.

Since graduating from WAAPA he has performed in several theatrical plays including the lead role in *Jandamarra* for Black Swan Theatre Company in WA, *Romeo and Juliet* for the Sydney Theatre Company, *Yibiyung* for Company B Belvoir in association with Malthouse Theatre in Melbourne, and *Krakouer!* for Deckchair Theatre in Perth. He has also performed in the theatrical play *The Sapphires*, for both the Black Swan Theatre Company and Company B, touring to both London and Korea.

Jimi has received acclaim for his performances, including a Helpmann Award nomination for Best Supporting Actor for *Yibiyung* and a WA Equity Foundation Award nomination for Best Actor for his performance in *Jandamarra*.



DEBORAH MAILMAN IS BONITA MABO

One of Australia's most celebrated actors Deborah Mailman received national acclaim in 1998 winning both the AFI and Film Critics' Circle Award for Most Outstanding Actress for her portrayal of 'Nona' in the film **Radiance**. Since then she has worked extensively in film, television and theatre and is most recognised for her role as 'Kelly' in the television series **The Secret Life of Us**.

Deborah has just completed filming the third season of the highly-acclaimed production **Offspring**, and her other television credits include lead guest roles in **Rush**, **The Alice** and Bryan Brown's **Two Twisted**.

MABO is Deborah's third collaboration with director Rachel Perkins, having also appeared in **Bran Nue Dae** and **Radiance**. Deborah's extensive film credits include **Dear Claudia**, **The Monkey's Mask**, Phillip Noyce's **Rabbit Proof Fence**, Ana Kokkinos's **The Book of Revelation**, and **Lucky Miles**. In 2011 Deborah completed production of PJ Hogan's **Mental** and Wayne Blair's **The Sapphires**, both due for release this year.

Deborah's most recent theatre credits include the role of *Antigone* for Company B and performances in *Mother Courage and her Children*, *The Lost Echo*, *The Bourgeois Gentlemen* and *Tales from the Vienna Woods* for the STC Actors Company. Other credits include *As You Like It*, *The Small Poppies*, *Aliwa*, and *The Sapphires* for Belvoir St Theatre, Barrie Kosky's production of *King Lear* for Bell Shakespeare, *One Woman's Song* and *Radiance* for QTC and *The Taming of the Shrew* for La Boite Theatre. Her one woman show *The Seven Stages of Grieving* co-devised with director Wesley Enoch, toured both nationally and internationally to critical acclaim.

Deborah recently made her directorial debut with the short film **Ralph** which premiered at the 2009 *Message Sticks Indigenous Film Festival* and won *The Holding Redlich IF Award for Best Short Film* in the same year.

Deborah's outstanding performances have been acknowledged, amongst many others, with two TV Week Silver Logie Awards for Most Outstanding Actress in a television series for **The Secret Life of Us**, the Matilda Award for her stage performances in both *Radiance* and *The Seven Stages of Grieving*, the Helpmann Award for Best Supporting Actress in the STC production of *The Lost Echo*, a Helpmann Award nomination for Best Actress in the theatre production of *The Sapphires*; the 2007, 2010 and 2011 Deadly Award for Best Female Actor and in 2003 she was named NAIDOC Person of the Year. Deborah was the recipient of the 2010 InStyle Women of Style Award for her contribution to arts and culture. In 2010 Deborah won AFI Awards for her roles in *Offspring* and *Bran Nue Dae*.



COLIN FRIELS IS JUSTICE MOYNIHAN

One of Australia's best-known actors, Colin Friels has extensive Australian film credits including the crime comedy **Malcolm** (1986) - a role that earned him the Australian Film Institute (AFI) Award for Best Actor and remains one of his best-loved roles; **A Heartbeat Away** (2010); **Tomorrow When The War Began** (2009); **Matching Jack** (2009); **The Informant** (2007); **The Nothing Men** (2007); **Tom White** (2003) for which he was nominated for an Inside Film Award and Australian Film Institute (AFI) Award; director Mark Joffe's hit comedy **The Man Who Sued God** (2001) with Judy Davis and Billy Connolly; Alex Proyas's sci-fi thriller **Dark City** (1998); the critically-acclaimed **Angel Baby** (1995); the heart-warming **Cosi** (1996), which also stars Toni Collette and Rachel Griffiths; Rolf de Heer's **Dingo** (1991); Gillian Armstrong's **High Tide** (1988); the Maralinga story **Ground Zero** (1987); the adaptation of the D.H. Lawrence classic **Kangaroo** (1986); and the critically-acclaimed adaptation of author Helen Garner's **Monkey Grip** (1982) with Noni Hazlehurst. Most recently Colin has appeared in **The Eye of the Storm** (2011) alongside Judy Davis, Geoffrey Rush and Charlotte Rampling.

Colin's international films include Bruce Beresford's **A Good Man in Africa** (1994); **A Class Action** (1991), in which he stars opposite Gene Hackman; **Spider-Man** director, Sam Raimi's **Darkman** (1990); and **Prisoners** (1981), opposite Tatum O'Neal.

Very well known to television audiences in Australia, in the 1990s Colin spent several years on screen in one of his familiar roles as *Frank Holloway* in the popular television series **Water Rats**, a role that earned him the *1998 People's Choice Award for Best Actor in a Television Drama*. In more recent years Colin again appeared in a leading role in the Network 10 series of telemovies **BlackJack: Killing Time** alongside David Wenham; **Wild Boys**; and the soon to be released ABC telemovie **Jack Irish: Bad Debts** alongside Guy Pearce.

Other memorable television appearances include **Halifax fp** (for which he received the *1995 AFI Award for Best Actor in a Television Drama*); the 2001 ABC miniseries **The Farm**, with Greta Scacchi; **Stark** (1993), based on Ben Elton's novel of the same name, and **My Husband My Killer** (2001). Included in Colin's work on stage are his performances for the Sydney Theatre Company in the successful 2002 production of *Copenhagen*; Judy Davis's production of *The School For Scandal* in 2001; the title role in *Macbeth* (1999); and Richard Wherrett's 1994 production of *The Temple*. Colin has most recently appeared on stage opposite Bryan Brown in the Sydney Theatre Company production of *Zebra*.

MIRANDA OTTO IS MARGARET WHITE

Recognised internationally as the Warrior Princess Eowyn from Peter Jackson's acclaimed **Lord of the Rings Trilogy**, Miranda Otto is also known for her role in the Steven Spielberg remake of **War Of The Worlds**, in which she stars with Tom Cruise and Tim Robbins.

Miranda's other film credits include the critically-acclaimed New Zealand drama **In My Father's Den**; the action/adventure **The Flight Of The Phoenix**, opposite Giovanni Ribisi; **What Lies Beneath** and **The Thin Red Line**. Miranda also played a scheming Frenchwoman in Charlie Kaufman's **Human Nature**.

Her other credits include the title role in **Julie Walking Home** for renowned female Polish director Agnieszka Holland, the English thriller **Doctor Sleep** opposite ER's Goran Visnjic, and Italian director Sandro Dionisio's **La Volpe A Tre Zampe** (The Three Legged Fox).

It was at home in Australia that Miranda first made her mark. Shortly after graduating from the prestigious National Institute of Dramatic Art, she starred in **The Last Days Of Chez Nous** directed by the highly-acclaimed Gillian Armstrong, **Love Serenade** which won the 1996 Caméra d'Or at Cannes, and **The Well** which screened in competition in the following year. Miranda's other Australian credits include **The Nostradamus Kid**, **True Love And Chaos**, **Doing Time For Patsy Cline**, **Dead Letter Office** and **In The Winter Dark**. Miranda also teamed up with her *Human Nature* co-star Rhys Ifans for the romantic comedy **Danny Deckchair**.

Miranda's latest Australian films include **Blessed** by acclaimed Australian director Anna Kokkinos, and **South Solitary** directed by Camera d'or-winning director Shirley Barrett, which premiered on opening night of the 2010 Sydney International Film Festival. In 2011, Miranda appeared in the Steven Spielberg-produced pilot, **Locke & Key**, which screened at the 2011 San Diego Comic-Con International.





ROB CARLTON IS PADDY KILLORAN

One of Australia's most outstanding actors, Rob Carlton has starred in a long list of Australian television series including **Underbelly III - The Golden Mile**, **Chandon Pictures**, **The Hollowmen**, **All Saints**, **Blue Heelers**, **Water Rats**, **Roar**, **A Country Practice** and **E Street**. His recent portrayal of Kerry Packer in **Paper Giants: The Birth of Cleo** has been heralded by critics and audiences alike.

With feature film credits including **Any Questions For Ben?**, **Strange Bedfellows**, **You Can't Stop the Murders**, **Muggers**, and **The Year My Voice Broke**, Rob will be seen in the upcoming **Mental** due for release later this year.

A graduate of Sydney University in English Literature, Rob is also a producer, director and writer. His production company **Shadowfax TV** produced two series of the award-winning comedy **Chandon Pictures**, seen on both Movie Extra and ABC TV. Rob co-directed as well as taking creator, writer and acting credits in the series. **Chandon Pictures** is now shown in over 15 territories around the world, including the USA and UK. Both **Chandon Pictures** and Rob Carlton have been nominated for numerous awards for the show, with Rob winning the **Australian Writers Guild Award** for Best Narrative Comedy in 2008. Rob's play *A-Framed* was first produced by his production company in 1998 to critical and box office success. *A-Framed* has since been produced in Sydney and Melbourne by various theatre companies.

Rob recently won *Most Outstanding Lead Actor* for his portrayal of Kerry Packer in **Paper Giants: The Birth of Cleo**.



EWEN LESLIE IS BRYAN KEON-COHEN

Ewen graduated from the Western Australian Academy of Performing Arts in 2000. His theatre credits include *Hamlet* and *Richard III* for the **Melbourne Theatre Company**, *The Wild Duck* and *The Promise* for **Company B**, and *The Trial* for the **Malthouse Theatre Company**.

Ewen was a member of the STC's Actors Company in 2008 and performed in *The War Of The Roses*, *Gallipoli* and *The Serpent's Teeth*. Other theatre credits include *Paul* (Company B), *Riflemind* (STC), *Dead Caesar* (STC-Push Production), *Shakespearealism* (The Naked Theatre Co.), *Cross Sections* (Tamarama Rock Surfers Co.), and *This Blasted Earth* (Old Fitzroy Theatre).

Ewen's film credits include **Sleeping Beauty**, **Three Blind Mice**, **Katoomba**, **Kokoda** and **Jewboy**. He will next be seen in Tony Krawitz's **Dead Europe**.

Ewen's television credits include **Lockie Leonard**, season 2 of **Love My Way**, **The Junction Boys**, **All Saints**, **The Road From Coorain**, **Wild Cat**, **Bush Patrol**, **The Gift** and **Ship To Shore** - Series 1 & 2.

In 2010 he received the **Helpmann Award** and the **Green Room Award** for Best Actor for *Richard III* and a **Sydney Theatre Award** and **Helpmann Award** for his performance in *The War Of The Roses* in 2009. Ewen also received an AFI nomination for his performance in **Jewboy** in 2005.

A man in a white shirt and tie sits in a red leather office chair, talking on a mobile phone. He is in an office setting with a desk, a lamp, and framed pictures on the wall.

TOM BUDGE IS GREG McINTYRE

Tom Budge made his feature film debut in Paul Goldman's **Australian Rules**, and since then has appeared in numerous films including **Bran Nue Dae** directed by Rachel Perkins, John Hillcoat's **The Proposition**, **Kokoda**, **\$9.99**, Neil Armfield's **Candy** and **The Honourable Wally Norman**.

Receiving an AFI nomination for *Best Supporting Actor* for his performance in **Last Train to Freo**, Tom has also appeared in the outstanding television production **The Pacific** and the ABC series **East of Everything**.

A close-up photograph of actor Felix Williamson. He is wearing a white dress shirt, a patterned tie, and glasses. He is holding a yellow rotary telephone receiver to his ear with his left hand and has his right hand raised to his forehead, looking slightly to the side with a thoughtful or concerned expression. The background is a blurred office setting with wood paneling.

FELIX WILLIAMSON IS RON CASTAN

One of Australia's most versatile actors, Williamson has an incredibly diverse list of credits spanning the last two decades, having worked with many of the country's foremost directors including Cherie Nowlan, Stephan Elliott, Dr. George Miller, David Caesar and Baz Luhrmann.

Career highlights include the television productions **Underbelly: Razor**, **Lost**, **My Brother Jack**, **Farscape**, **Go Big**, **RAN** (Remote Area Nurse), the international production **Me and My Monsters** and **Hawke** in which he portrayed former Australian Prime Minister Paul Keating, and in ABC 1's **Miss Fisher's Murder Mysteries**.

His many feature film credits include, **Welcome To Woop Woop**, **The Thin Red Line**, **Babe II**, **Strange Planet**, **Me Myself I**, **Mr. Accident**, **Dirty Deeds**, **The Rage in Placid Lake**, **The Wannabes** and **Happy Feet**. Felix has recently been working with a stellar international cast on the feature **The Great Gatsby**.

A graduate of NIDA, Williamson has also starred in theatrical productions for Sydney Theatre Company, State Theatre of SA, Bell Shakespeare, Railway Street Theatre, Group Theatre Company, and Naked Theatre Company where he has also directed several productions.



LEON FORD IS HENRY REYNOLDS

Leon Ford impressed audiences and critics in his portrayal of *Hamlet* in John Bell's 2003 production. His performance earned him a Green Room nomination for Best Male Actor in a Leading Role.

Leon has appeared in several other **Bell Shakespeare** productions including *The Soldier's Tale* (presented with the Australian Chamber Orchestra), *Hippolytus*, *A Midsummer Night's Dream*, *Henry V* and *Henry IV Parts I & II*. He has worked with a number of other major theatre companies including the **Griffin Theatre Company** (*Presence*) and the **Melbourne Theatre Company** (*Macbeth*).

Leon's television performances include the Steven Spielberg and Tom Hanks' miniseries **The Pacific**, the Golden Globe-nominated HBO miniseries **Tsunami: The Aftermath** and **Hex** for Sky UK. He has played lead roles in the telemovies **Go Big**, **Stepfather of the Bride** and **Emerald Falls** and the Penny Chapman-produced series **The Cooks** for Channel Ten. He also starred in ABC TV's critically-acclaimed **Changi**.



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ABOUT THE PRODUCTION

Marking the twentieth anniversary of the historic High Court decision, **MABO** is the story of one of Australia's national heroes: Eddie 'Koiki' Mabo - the Torres Strait Islander who, despite leaving school at 15, spearheaded the High Court challenge that once and for all overthrew the fiction of *terra nullius*.

MABO is also the tender love story of Eddie and Bonita - the woman he met as a teenager, and loved over three decades and the raising of ten children. It tells of the deep love and partnership that fuelled their unflagging fight to change the face of Australia forever.

Written by **Sue Smith** (*Bastard Boys, RAN, Brides of Christ*), and directed by **Rachel Perkins** (*Bran Nue Dae, First Australians, One Night The Moon*), the film traces Eddie's life, through his early exile from his beloved Murray Island, to his years of working on the trochus trawlers and the outback railways as a blackfella in a whitefella world - to his eventual decision to embrace activism.

In research, writer **Sue Smith** spent extended periods of time with Eddie's family, and specifically Bonita - hearing the many stories of what went on at home and behind the scenes of Eddie's epic fight.

With her recollections and many tales, Bonita's contribution, as well as the support of the entire Mabo family, has made the telling of this powerful story not only very true, but extraordinarily real. Both Eddie's eldest daughter **Gail Mabo** and **Charles Passi**, the son of Eddie's friend and co-complainant Dave Passi, came on board as cultural consultants - assisting the production with knowledge and guidance as well as sourcing many of the extras, singers, dancers and actual personal items to dress the Mabo home.

The project attracted the who's who of the Australian acting fraternity - all wanting to participate in what many believe is one of Australia's greatest stories. As a result **MABO** features an outstanding ensemble cast including **Jimi Bani** (*The Straits, RAN*) as Eddie 'Koiki' Mabo, **Deborah Mailman** (*Offspring, Rush, The Secret Life of Us*) as his wife Bonita, alongside **Colin Friels** (*The Eye of the Storm, Bastard Boys*), **Miranda Otto** (*The Lord Of The Rings: The Return Of The King, Cashmere Mafia, South Solitary*), **Rob Carlton** (*Paper Giants: The Birth of Cleo, Underbelly: The Golden Mile, Chandon Pictures*), **Ewen Leslie** (*Love My Way, Kokoda*) **Leon Ford** (*The Pacific, Beneath Hill 60*), and **Tom Budge** (*Bran Nue Dae, The Pacific, East of Everything*).

Many of the locations used in the film were the actual places where the action occurred - with scenes shot at the Black Community School Eddie and Bonita established in Townsville; in the gardens of James Cook University where Eddie worked as a gardener; in the actual lecture theatre where he gave his first lecture; and most notably in the exact Brisbane courtroom where the original legal battle took place. To ensure authenticity, production designer **Felicity Abbott** drew upon the family's recollections for the design of the Mabo family home in Hibiscus Street, with original Eddie Mabo paintings adorning the walls, and actual family photos and paraphernalia dressing the set.





RACHEL PERKINS DIRECTOR

An independent director and producer, Rachel Perkins's Australian Aboriginal heritage (Arrente/Kalkadoon nations) has informed her filmmaking in documentary and drama over her 20-year career. She has been an executive producer at SBS and ABC TV and has directed three dramatic features: **Radiance**, **One Night the Moon** and **Bran Nue Dae**. Her most recent feature **Bran Nue Dae** (2010), which she both directed and co-wrote, screened at Sundance, Berlin and Toronto Film Festivals and achieved a box office of \$7.5m in Australia. Rachel's films have screened at over 75 film festivals around the world.

Her most recent documentary work, the seven-hour series **First Australians** (2009), which she wrote, directed and co-produced, was awarded Australia's top documentary honours including the AFI and IF Awards, UN Media Peace Prize, TV Week Logie, Screen Writers and Directors Guild of Australia Awards.

Most recently, Rachel was honoured to receive the inaugural *Contribution To Television IF Award* at the 2011 Jameson IF Awards.

First Australians has sold throughout the world and is the highest-selling educational title in Australia.

Rachel's other documentary productions include the series **Blood Brothers** on which she was one of the writers, directors and producers, as well as **Spirit to Spirit** - an international co-venture of indigenous partners from New Zealand, Scandinavia, Canada and Australia.

DARREN DALE PRODUCER

Darren Dale has been a company director of Blackfella Films, Australia's premier Indigenous production company, for over ten years. In 2008 Darren, together with Rachel Perkins, produced the landmark multi-platform history series **First Australians**, broadcast on SBS to over 2.3 million viewers and accompanied by an internationally acclaimed interactive website. Amongst **First Australians'** many accolades were AFI, TV Week Logie, AWGIE and Directors Guild Awards.

In 2011, Darren produced the feature documentary **The Tall Man** for SBS, based on the award-winning book by Chloe Hooper. Premiering at the 2011 Adelaide Film Festival, the film screened at the Toronto International Film Festival (TIFF), the International

Documentary Film Festival Amsterdam (IDFA), and was awarded the AWGIE Award for Best Broadcast Documentary, the inaugural Walkley Award for Documentary, and received four AACTA nominations including Best Feature Documentary. **The Tall Man** was released theatrically by Hopscotch Films in November 2011.

Darren has produced a number of acclaimed short films and documentaries that between them have screened at the Sundance, Aspen, Edinburgh, Toronto and Palm Springs International Film Festivals. The 2010 SBS documentary **Lani's Story** was the recipient of a United Nations Media Peace Award, the second consecutive year Darren was awarded this prize.

With his Blackfella Films business partner, Rachel Perkins, Darren co-curated the film program for the *Message Sticks Indigenous Festival* at the Sydney Opera House from 2002 until 2011.

Currently in production, in collaboration with Emmy Award-winning UK writer Jimmy McGovern, is **Redfern Now**, the first drama series on Australian television to be written, produced and directed by Indigenous Australians, which will air on ABC1 late in 2012.

Darren currently serves on the board of Screen NSW and the Council of the Australian Film, Television and Radio School.

MIRANDA DEAR PRODUCER

Producer Miranda Dear began her career with UK public broadcaster Channel 4 Television moving from Music & Arts through to Acquisitions where she became Senior Film Buyer. In 1997 she moved to Australia as Acquisition and Production Consultant and negotiated that channel's involvement in a number of film funding and acquisition initiatives.

In 2000 Miranda joined SBS Independent as Senior Commissioning Editor Drama. Her commissions included **Harvie Krumpet**, **RAN** (Remote Area Nurse), and the first long-form drama features from directors Jessica Hobbs, Tony Krawitz, Rachel Ward and Matthew Saville (**So Close to Home**, **Jewboy**, **Martha's New Coat** and **Roy Hollsdotter Live**). She was the SBS Commissioning Editor for the feature films **Look Both Ways**, **Ten Canoes**, **Somersault**, **Australian Rules**, **Walking on Water**, and **Tracker**. She was also responsible for a number Indigenous drama initiatives which included Warwick Thornton's **Mimi** and **Green Bush**, Beck Cole's **Flat** and **Plains Empty**, and Wayne Blair's **Black Talk** and **Djarn Djarns**.

In 2005 Miranda joined ABC TV first as an Executive Producer and then as Head of Drama. There she executive produced a number of programs including **Rake**, **Sisters of War**, **3 Acts of Murder**, **Curtin**, **Dirt Game**, **Bed of Roses**, **The Librarians**, **Rain Shadow**, **East of Everything**, **Bastard Boys**, **Valentine's Day**, and **The Silence**. She was the ABC Commissioning Editor for the feature films **Samson & Delilah**, **Bran Nue Dae**, **Here I Am** and **Eye of the Storm** and the short film series **The New Black**. And she also commissioned the series **The Slap**, **The Straits**, **Paper Giants** and **Miss Fisher's Murder Mysteries**.

Since 2010 Miranda has worked with Blackfella Films and is currently in production for the new 6 x 1 hour drama series **Redfern Now**, with story producer Jimmy McGovern, which Blackfella Films is producing for ABC TV.

SUE SMITH WRITER

Sue Smith is a multi-award-winning screenwriter, script editor and playwright. Her credits include the ABC miniseries **Bastard Boys** (which won the AFI Award for Best Screenplay in Television), the feature film **Peaches** (nominated for an AWGIE Award) and the SBS miniseries **RAN** (Remote Area Nurse), which Sue co-wrote with John Alsop and Alice Addison, receiving another *AFI Award for Best Screenplay in Television*. Her other credits include the telemovies **Temptation** and **The Road From Coorain**, and, in partnership with John Alsop, the ABC series **Bordertown**, and miniseries **The Leaving of Liverpool** (which won the *AFI Award for Best Screenplay in Television*), and **Brides of Christ**.

Her first stage play *Thrall*, was produced by Tamarama Rock Surfers in 2006 and *In the Violet Time* was showcased at the National Play Festival 2008. Sue's professional theatre debut, *Strange Attractor*, received a very successful premiere at the Griffin Theatre in 2009.

Sue also wrote the libretto for *Rembrandt's Wife*, which premiered at the Victorian Opera, for which she won the *2010 AWGIE Award for Music Theatre*.





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