

Screen Australia and SBS present
in association with Screen NSW,
A Blackfella Films Production

DEEP WATER

Media Kit

as at 12.7.16

SBS Publicist

Natalie Dubois

T 02 9430 3824

M 0422 447 168

E Natalie.dubois@sbs.com.au





About the Production

Two of Australia's leading actors with international acclaim, **Noah Taylor** (*Game of Thrones*, *Peaky Blinders*) and **Yael Stone** (*Orange is the New Black*), star in SBS's new Australian crime drama series, **Deep Water**.

The four-hour crime thriller also stars **William McInnes** (*The Time of Our Lives*, *The Slap*), **Danielle Cormack** (*Wentworth*, *Rake*, *Miss Fisher's Murder Mysteries*), **Jeremy Lindsay Taylor** (*Gallipoli*, *Puberty Blues*, *Sea Patrol*), **Craig McLachlan** (*The Doctor Blake Mysteries*), **Dan Spielman** (*The Code*, *Accidental Soldier*, *Offspring*), **Ben Oxenbould** (*The Kettering Incident*, *Old School*, *Rake*), **Simon Burke** (*Devil's Playground*), **John Brumpton** (*Catching Milat*, *Miss Fisher's Murder Mysteries*) and **Victoria Haralabidou** (*The Code*, *East West 101*, *All Saints*), **Simon Elrahi** (*The Code*), **George H. Xanthis** (*The Principal*) and **Julian Maroun**.

From Blackfella Films, the producers of both the awarding-winning drama *Redfern Now* and factual program *First Contact*, **Deep Water** is SBS's first cross-genre, cross-platform event which includes a four-part drama series, a feature documentary and unique online web series and content.

The edge-of-your-seat drama was executive produced by SBS's **Sue Masters** and produced by Blackfella Films' **Miranda Dear** and **Darren Dale** (*Redfern Now*, *Mabo*, *Ready For This*) and written by **Kris Wyld** (*East West 101*) and **Kym Goldsworthy** (*Love Child*, *Serangoon Road*).

SBS Director of Television and Online Content, **Marshall Heald** said: "SBS is proud that this important drama has attracted Australia's finest creative professionals both in front – and behind the camera. Inspired by true events from Australia's recent past, this must-watch drama delivers on SBS's commitment to promote diversity and social cohesion through exploring the big events that have shaped our nation."

Blackfella Films' **Miranda Dear** and **Darren Dale** said: "We are absolutely delighted to have the immense talents of Noah Taylor and Yael Stone joining forces with a superb supporting cast for this gripping crime thriller set in the melting pot of Australia's most iconic beachside suburb".

CEO of Screen Australia, **Graeme Mason** said: "It's such a thrill seeing an established Australian talent and a new Australian talent, working in tandem on this new TV series. Noah Taylor has long been an actor making Australia proud, having carved out an impressive career since his childhood and still going from strength to strength in both local and Hollywood productions. Yael Stone has been a quiet achiever, attracting acclaim for her break-out role on *Orange is the New Black* which Australian and international audiences alike, have embraced. It's wonderful when Australian talent working overseas return home to star in local productions, and Noah and Yael's participation in **Deep Water** brings new heights of star power to this already exciting project."



Screen NSW CEO **Courtney Gibson** said: "This will be a gripping landmark drama series inspired by shocking untold crimes in Australia's recent history; a must-watch event across multiple platforms, with an absolutely stellar team, both on the screen and behind the camera."

Set in contemporary Bondi, ***Deep Water*** was directed by **Shawn Seet** (*Peter Allen: Not The Boy Next Door, The Code*) with Director of Photography **Bruce Young** (*The Code, INXS: Never Tear Us Apart*), production design by **Felicity Abbott** (*Secret City, Redfern Now, Alex & Eve*), costume design by **Damir Peranovic** (*Gods of Egypt, Truth, A Place to Call Home*) and hair and makeup by **Dalia Fernandez** (*Ready for This, Redfern Now*).

Deep Water is a Blackfella Films' production for SBS, produced with the assistance of **Screen Australia** and **Screen NSW**, with **DCD Rights** handling international sales.



Synopsis

A Thriller in Four Chapters.

When the mutilated corpse of a young man is found in a beachfront apartment in Bondi, Detectives **Tori Lustigman** (*Yael Stone*) and **Nick Manning** (*Noah Taylor*) are assigned the case. Is this brutal murder a domestic, a robbery gone wrong, or a gay hate crime?

As other ritualistic murders occur, they discover the killer is using THRUSTER to entice his victims. Anyone using the App is now at risk, and it's a race against the clock to catch the serial killer before he strikes again.

With mounting evidence to suggest the perpetrator has killed before, **Tori** and **Nick** start digging through old investigations. The discovery is shocking. They uncover up a spate of possible murders of gay men that took place in the 80s and 90s in Bondi – unexplained deaths, 'suicides' and disappearances. Many of these killings were linked to gay bashings by youth gangs, a blood sport that went largely unpunished. Haunted by the disappearance of her teenage brother, **Tori's** fascination with the case soon turns to fixation.

As they meet more victims from the uninvestigated past crimes, they become convinced that the current killer is somehow connected. In reopening the cold cases the detectives reveal the hidden truth about the past murders and uncover critical evidence leading to the serial killer. In doing so they finally give closure to the victims' families by bringing the killers, both past and present, to justice.



Key Cast

Nick Manning

Noah Taylor

Tori Lustigman

Yael Stone

Inspector Peel

William McInnes

Oscar Taylor

Jeremy Lindsay Taylor

Kyle “Hammers” Hampton

Craig McLachlan

Brenda MacIntosh

Danielle Cormack

Chris Toohey

Ben Oxenbould

Brett O’Donahue

Fletcher Humphrys

Terry O’Donahue

Oscar Redding

Rhys Callahan

Dan Spielman

Don Lustigman

Geoff Morrell

Will Lustigman

Otis Pavlovic

Abel Chalmers

Anthony Phelan

Adna Rexhaj

Victoria Haralabidou

Ismail Rexhaj

Simon Elrahi

Amir & Haris Rexhaj

Julian Maroun

Simon Mawbrey

Simon Burke

Rohan Asad

George H. Xanthis



Key Crew

Producers	Darren Dale Miranda Dear
Director	Shawn Seet
Writers	Kris Wyld <i>Episode 1, 2, 4</i> Kym Goldsworthy <i>Episode 3</i>
SBS Executive Producer	Sue Masters
SBS Commissioning Editor	Alison Sharman
Director of Photography	Bruce Young
Production Designer	Felicity Abbott APDG
Editor	Deborah Peart ASE
Costume Designer	Damir Peranovic
Makeup & Hair Designer	Dalia Fernandez
Composer	Antony Partos
Casting	Anousha Zarkesh



Chapter 1

Detective Tori Lustigman (*Yael Stone*) is partnered with **Nick Manning** (*Noah Taylor*) to investigate a brutal murder, only to discover a series of eerily similar cold cases... one of whom may have been her brother, **Shane**. Much to the frustration of her boss **Inspector Peel** (*William McInnes*), **Tori** digs deeper only to have their current investigation compromised, resulting in a hostage situation and a fatal error of judgement.

When Detective Senior Constable **Tori Lustigman** (*Yael Stone*) relocates from the country to her childhood suburb of Bondi with her teenage son **Will** (*Otis Pavlovic*) – it is to put the past firmly behind her and start life over. Partnered with Detective **Nick Manning** (*Noah Taylor*), an outsider wary of newcomers, they are assigned to investigate the brutal murder of a young man whose mutilated corpse is found in an apartment. Was it a robbery gone wrong? A domestic? Or something far more sinister?

Starting their investigations close to home they speak to a neighbour – **Eddie Mac** (*John Brumpton*): a boxing coach with form. He makes it clear that he keeps himself to himself ... and that he didn't hear anything unusual. But **Nick**'s convinced it's a domestic. They speak with the victim's ex-lover, **Rohan** (*George H. Xanthis*), a political exile from Iran, but **Tori** has her doubts and she starts to look at cold cases only to discover an eerily similar murder over 25 years ago.

Despite the potential to antagonise her new boss, the battle-weary **Inspector Peel** (*William McInnes*), **Tori** digs further. She finds a disgraced former Bondi detective, **Chalmers** (*Anthony Phelan*), who led the investigation into the 1989 murder. What **Chalmers** reveals astounds her – there were not just one, but a series of murders and bashings – with one kid implicated but never brought to justice: **Kyle "Hammers" Hampton** (*Craig McLachlan*). Once the leader of the 'Pointers' (a gang of Bondi kids who bashed people for fun), **Hammers** is now a local business identity.

Tori's own brother, **Shane**, drowned in mysterious circumstances in 1989. Could he have been a victim of **Hammers** and the *Pointers*? Her father **Don** (*Geoff Morrell*) is adamant that **Shane** drowned. **Tori** is not so sure.

When a clue to the current murder appears on a dating App called THRUSTR, **Nick** and **Tori** try to determine whether their victim met his killer online, just as the primary suspect, **Rohan**, escapes custody and goes on the run. Reaching out to **Rohan**, **Tori** persuades him to surrender, but as she steps closer, **Rohan** takes her hostage holding a knife to her throat. In a split second decision, **Nick** shoots.

Not only did they have the wrong man, the real culprit is watching them, laughing... and still on the loose.



Chapter 2

As **Nick** (*Noah Taylor*) prepares to face the Critical Incident Investigation Team, another body is discovered with the same hallmarks, confirming that the dating App **THRUSTR** is being used to lure victims. With evidence that former football legend **Christopher Toohey** (*Ben Oxenbould*) has links to the past crimes, **Nick** and **Tori** (*Yael Stone*) go to extraordinary lengths to persuade him to talk... with tragic consequences.

Following the fatal shooting of **Rohan** (*George H. Xanthis*), and with an imminent Critical Incident Investigation before them, tensions rise between **Tori** (*Yael Stone*) and **Nick** (*Noah Taylor*).

Meanwhile, another body is found and mobile phone records confirm that the killer is using the victims' phones and **THRUSTR** identities to ensnare his next victim.

Ex-footballer and now popular television personality **Christopher Toohey** (*Ben Oxenbould*), is a person of interest put firmly in the spotlight after the assault of a gallery owner. **Inspector Peel** (*William McInnes*) is incredulous – he has known the high profile footy legend since he was a kid. Despite **Tori** revealing that this isn't the first time that **Toohey's** name has come up in connection with **Hammers** (*Craig McLachlan*) and the *Pointers* gang, **Peel** dismisses her source, ex-detective **Chalmers**, as a conspiracy theorist.

While questioning **Toohey**, the 1989 murder of a man named **Ned Davies** is raised. Visibly shaken, **Toohey** directs them to make any further contact via his lawyer. In an effort to get **Toohey** to talk, **Nick** and **Tori** leak information to the press.

Local drug dealers and **Hammers'** henchmen - the **O'Donohue** brothers (*Oscar Redding and Fletcher Humphrys*) are brought into the picture. Resisting being brought in for questioning, they run but not before **Tori** lifts a small bag of ice from **Brett** ... enough to get **Peel's** permission for a phone tap.

Eventually, **Toohey** agrees to meet with **Tori** to tell her about the night **Ned Davies** was murdered. Promising to come in the following day to make a statement... **Toohey** is found dead later that night on the steps of an ocean pool. Was it suicide or an act of foul play?



Chapter 3

Reeling with guilt, **Nick** (*Noah Taylor*) and **Tori** (*Yael Stone*) investigate the death of **Toohey** (*Ben Oxenbould*) and his past links to the *Pointers* gang. With the THRUSTR killer still on the prowl, Crime Scene Officer **Brenda** (*Danielle Cormack*) discovers DNA which not only confirms **Tori's** suspicions about her brother's murder - but puts ex-gang member, now local businessman, **Hammers** (*Craig McLachlan*) firmly in the spotlight. Confiding in **Oscar** (*Jeremy Lindsay Taylor*), **Tori** doesn't realise he will be hell-bent on revenge, and make a dangerous attempt to take matters into his own hands.

As **Nick** (*Noah Taylor*) and **Tori** (*Yael Stone*) examine the **Toohey** (*Ben Oxenbould*) murder scene, forensics reveal that the same shaved hair and animal fur were present on **Toohey's** body as on previous victims... and that the DNA of an unidentified other was present. **Tori** questions the last person to see **Toohey** alive – his lawyer, **Simon Mawbrey** (*Simon Bourke*). He admits that for over fifteen years **Toohey** would reach out to him for comfort and sex – and that the night **Toohey** died was one such occasion... at Bronte baths.

Publicity surrounding **Toohey's** death brings forward a man who escaped the *Pointers* in 1989 and he remembers his attackers – **Hammers** (*Craig McLachlan*) was giving the orders, the **O'Donohues** were giving the beating and **Hammers' girlfriend Sally Williams** (*Rebecca Massey*) was egging them on. Despite escaping and reporting the attack at the time... the police showed no interest.

As suspicion of **Hammers** intensifies, phone taps reveal that (on his orders) the **O'Donohues** are paying visits to all their old associates including **Hammers' ex-girlfriend, Sally**. It is also revealed that **Hammers** might have been an informant... and maybe still is.

When a THRUSTR notification is received on one of the victim's phones in evidence, it is apparent that the killer is within 200 metres of them – different name, same avatar. **Nick** and **Tori** find the victim alive - but the killer eludes them.

Back at the station **Tori** discovers that the DNA on one of the cold case murder weapons is a familial match. Confiding in **Oscar** (*Jeremy Lindsay Taylor*), he reveals that in fact **Shane** was waiting for him in Cardinal Park that Christmas Eve in 1989. **Oscar** confronts **Hammers** before taking matters into his own hands - arranging to meet the killer in a club – only telling **Tori** once he is there with the killer in proximity. By the time **Tori** and **Nick** arrive the killer has fled, and **Oscar** is left lying outside battered.



Chapter 4

With Oscar (*Jeremy Lindsay Taylor*) surviving a brutal attack, **Nick** (*Noah Taylor*) and **Tori** (*Yael Stone*) desperately reach back into the past and discover a vital lead previously masked by dodgy detective work. Despite a confession by **Hammers** (*Craig McLachlan*) the THRUSTER killer is still out there – he has taken another victim and now, he is going after Oscar...

With **Oscar** (*Jeremy Lindsay Taylor*) hospitalized, the only witness to the assault turns in a positive ID on **Hammers** (*Craig McLachlan*). **Peel** (*William McInnes*) is unimpressed by their theory and even less impressed by **Tori's** (*Yael Stone*) suggestion that he's been protecting **Hammers** as an informant for 25 years.

A warrant to search **Hammers'** house, provides **Tori** and **Nick** both the opportunity to remove evidence and question **Hammers'** wife, **Cheryl** (*Anita Hegh*) - telling her that they have a witness to her participation in the murderous activities of the *Pointers*... will she sell her husband out?

When a photo of the old *Pointers* gang is discovered, the whole group is ID'd except one skinny kid... **Sally** (*Rebecca Massey*) remembers him as *Peasticks*, maybe he was a cousin of **Hammers**... When the DNA results come in on the fur fibres found on the bodies of the victims, they are from an Arctic Wolf... a deadly lone hunter.

With **Sally** now assisting police, her son is kidnapped by the **O'Donohues**. During a police raid at the meth lab the **O'Donohues** are arrested and with **Peel's** blessing **Nick** leans on **Brett** (*Fletcher Humphrys*) to find out where **Hammers** has hidden the kid. With her son returned, **Sally** identifies the men she saw killed by **Hammers** and the *Pointers* and the full horror of what she witnessed hits her. **Brett** is interviewed by **Nick** and accidentally implicates the *Pointers* in the murder of **Ned Davies**. He's going away for a very long time.

Arrogant as ever **Hammers** is brought in for questioning. With **Peel** observing, **Tori** tries to get **Hammers** to ID the other victims who died in or around Cardinal Park. **Hammers** claims no knowledge despite new evidence that **Hammers'** DNA is on the murder weapon confiscated by **Chalmers** (*Anthony Phelan*) and **Peel** 25 years ago. When **Hammers** implicates himself in the death of **Shane**, **Peel** is swift to act – removing **Tori** from the case – but is it an act of self preservation or desire to not jeopardize the investigation?

With the killer identified, **Tori** and **Nick** bring in **Rhys Callaghan** (*Dan Spielman*) but without sufficient evidence he is released, just as another body turns up ... on the eve of Mardi Gras.

During the Mardi Gras parade, **Oscar** (*Jeremy Lindsay Taylor*) is lured by the killer, and tells **Tori** to track his phone. Overpowered, **Oscar** awakes restrained on a gurney to see **Rhys** - knife raised. Tracking the phone and ultimately the screams, **Tori** and **Nick** storm the lair, and in the struggle **Rhys** takes **Nick** hostage. Calmly telling **Tori** that her brother was his first kill, **Tori** shoots to wound, winging **Nick** in the process but taking the killer down.

With the killer caught the families of the victims, past and present, gather at the cliffs in Bondi to farewell their sons, their brothers and their lovers.

Noah Taylor

Noah Taylor is one of Australia's most accomplished actors and has worked with some of the world's finest directors.

His credits include **The Year My Voice Broke**, **Flirting** (both directed by John Duigan), **Nostradamus Kid** (director Bob Ellis), **Shine** (director Scott Hicks), **Almost Famous** (director Cameron Crowe), **Tomb Raider**, **Max**, **Lara Croft Tomb Raider: The Cradle of Life**, **The Life Aquatic** (director Wes Anderson), **Charlie and the Chocolate Factory** (director Tim Burton), **New World** (director Terrence Malick) and **Lecture 21** (director Alessandro Baricco). Noah has collaborated twice with director Richard Ayoade on **Submarine** (2011 Giffoni Film Festival Golden Griphyon Award for *Best Film*) and **The Double**. Noah's recent credits also include **Red, White and Blue** (director Simon Rumley), **Lawless** (director John Hillcoat), **Anna** (director Jorge Dorado), **Predestination** (directors Michael and Peter Spierig), **Edge of Tomorrow** (director Doug Liman), **Lost in Karastan** (director Ben Hopkins) and the soon to be released **Free Fire** starring Brie Larson (director Ben Wheatley). Most recently, Noah appeared in the prominent and recurring role of *Locke* on HBO's **Game of Thrones** as well as *Darby Sabini* in **Peaky Blinders**.

Noah's performances have garnered critical and public acclaim alike and subsequently he has been recognized internationally having received the 1988 Film Critics Circle of Australia Awards' *Best Actor* for **The Year My Voice Broke**, both the 1996 Ft. Lauderdale International Film Festival's *President Award for Best Actor* and the 1997 Film Critics Circle of Australia Award's *Best Supporting Actor* for **Shine** as well as the Jury Prize for *Best Actor* at the 2012 Fantasia Film Festival for **Red, White and Blue**. Noah was also nominated for *Best Actor* at the Screen Actors Guild Awards in 1997 for **Shine** and in 2001 for **Almost Famous**.

Noah continues to receive critical acclaim for his work as a visual artist. His fourth solo show opened at the Lindberg Galleries in Melbourne in April.

is Nick Manning



Yael Stone

Yael Stone stars as *Lorna Morello* in the Netflix original series **Orange is the New Black**, a true global phenomenon which has been honoured with the Screen Actors Guild Award for *Outstanding Comedy Ensemble* in 2015 and 2016, and nominated for the 2015 Emmy Award for *Best Television Drama*. Yael's performance has earned her critical and mass acclaim worldwide.

Yael also appears as *Beth* in the Writers Guilds of America Award-winning short series **High Maintenance**, which moved to HBO in 2016. She also portrayed the pivotal role of *Peretta* in the SyFy event series based on Arthur C. Clarke's science fiction classic **Childhood's End**, directed by Nick Hurran, starring opposite Charles Dance, Daisy Betts, Julian McMahon and Mike Vogel.

Most recently Yael was honoured to join the all-star cast of feature film **Wilde Wedding**, directed by Damien Harris, acting alongside legends of stage and screen Glenn Close, John Malkovich, Sir Patrick Stewart and Minnie Driver.

As an award winning stage performer and proud NIDA graduate, Yael has appeared opposite many of her country's most thrilling and acclaimed actors including Academy, Emmy and Tony Award-winning actor Geoffrey Rush in the critically-lauded, internationally-renowned production of Neil Armfield's *Diary of a Madman*. Most recently, Yael returned to Australia for Belvoir Street Theatre's revival of Stephen Sewell's *The Blind Giant Is Dancing* directed by company artistic director; Eamon Flack, cementing her reputation for artistic excellence.

Yael's work in the theatre continues, with new works created by the experimental theatre company she co-founded with her husband actor Dan Spielman, in New York City.

is **Tori Lustigman**



William McInnes

is Inspector Peel

William McInnes is one of the most accomplished and popular actors on the Australian landscape today. In 2006 William was awarded the Sydney Morning Herald, Sun Herald and The Age *Australian Star of the Year Award*. Equally at home in theatre, film and television, comedy and drama, he has played countless lead and supporting roles in some of the most successful and memorable productions this country has had to offer and has multiple AFI and Logie nominations for this extensive body of work.

In television, William has shone in dramatic lead roles in **The Shark Net**, **My Brother Jack**, **Blue Heelers**, **Stepfather of the Bride**, **Seachange**, **East West 101** and **The Time of Our Lives** alongside Claudia Karvan. He has also appeared in the ABC telemovies **Curtin** and **Dangerous Remedy**, and as the host of **Auction Rooms** and **Hello Birdy**.



William's work in Australian cinema is also widely acknowledged, by both industry peers and audiences alike. The feature film, **Look Both Ways**, saw William achieve a nomination for *Best Lead Actor* by the Australian Film Institute and receive the Film Critics Circle of Australia Award for *Best Actor*. William received an AFI Award and a Film Critics Circle of Australia Award for his performance in **Unfinished Sky**. In 2009, William featured in David Caesar's **Prime Mover** and **Blessed** directed by Ana Kokkinos. In early 2011, William was seen in the New Zealand feature, **The Hopes and Dreams of Gazza Snell**, directed by Brendan Donovan.

His many lead roles on the stage only further highlight William's remarkable career. His performances include *Don Juan* for Sydney Theatre Company, *Macbeth* and *Ray's Tempest* for Melbourne Theatre Company and *Darcy* for both company's landmark productions of *Pride and Prejudice*. He also appeared in *Equus* for Perth Theatre Company and *My Fair Lady* in New Zealand. Most recently, William appeared on stage in *Last Man Standing* for Melbourne Theatre Company.

William is also the author of eight books, soon to be nine with his new novel *Full Bore*, being released in November this year. *A Man's Gotta Have a Hobby*, winner of a 2006 Australian Book Industry Award, *Cricket Kings* which is a 2007 Australian Book Industry Award nominee, *That'd Be Right* and *The Making of Modern Australia*. His fifth book, *Worse Things Happen at Sea*, co-written with his late wife Sarah Watt, was awarded the 2012 *Indie Non Fiction Book of the Year*. *The Laughing Clowns*, was released in October 2012, *The Birdwatcher*, was published in November 2013, and William's latest book *Holidays* was published in 2014.

Jeremy Lindsay Taylor

Highly celebrated Australian actor Jeremy Lindsay Taylor finished his education at Newington College in 1991 and graduated with a Bachelor of Arts degree (majoring in Drama and Sociology) from the University of Newcastle.

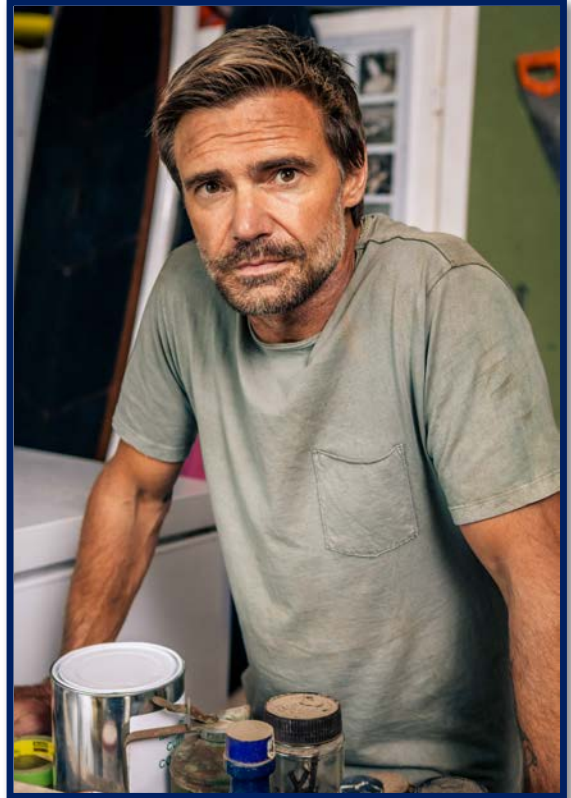
Well known to Australian audiences for a variety of roles across film, television and theatre, Jeremy has appeared in **Gallipoli**, **Puberty Blues**, **Bikie Wars: Brothers In Arms**, **Miss Fisher's Murder Mysteries**, **Wild Boys**, **Serangoon Road**, **House Of Hancock**, **Something in the Air**, **The Secret Life of Us**, **McLeod's Daughters**, **False Witness**, **Rescue Special Ops**, **Dance Academy**, **City Homicide** and in a principal role in the first three series of **Sea Patrol**.

Jeremy's feature film credits include **Manny**, **Tom White**, **Em 4 Jay**, **Bad Bush** and critically acclaimed short films **Second Hand** and **The Ravens**. On stage he has performed for the Melbourne Theatre Company, The Malthouse Theatres, and has directed successful seasons of *The Packer* in Sydney and Los Angeles.

Nominated for the 2012 AACTA Choice Award for his outstanding portrayal of *Norman Bruhn* in **Underbelly: Razor**, Jeremy previously received an AFI Award nomination for *Best Guest or Supporting Actor in a Television Drama* for his role in **False Witness**.

Jeremy most recently appeared as a big city cop *Detective Dylan Carter* on **Home & Away**, the new regular character *Leon* in the third season of **Love Child** as well as in the adaptation of Christos Tsiolkas' novel **Barracuda**. He will soon appear in the new Channel Nine drama series **Hyde & Seek**.

is Oscar Taylor



Craig McLachlan

Executive producer and star of **The Doctor Blake Mysteries**, Gold Logie winner Craig McLachlan has enjoyed a stellar career both on stage and screen.

His list of television credits includes **The Young Doctors, Neighbours, Home and Away, Heroes, Always Greener, Superfire, Blackjack, Catherine the Great, My Husband My Killer, McLeod's Daughters, City Homicide, The Cut, Rescue: Special Ops, Lowdown, Heroes' Mountain, Through My Eyes**, and the smash-hit UK BBC 1 series, **Bugs**.

Craig has notched up feature credits in: **Let's Get Skase, Hating Alison Ashley, Savages Crossing** and **The Great Raid**.

More recently, Craig has appeared in **NCIS: Los Angeles, Packed to the Rafters, At Home with Julia, House Husbands**, and **Redfern Now 2**. It is, of course, his on-going role as the complex and compelling *Dr Lucien Blake* in **The Doctor Blake Mysteries** that sees him once again delighting television audiences both here and abroad. Craig's commitment to 'the good doctor' has been recognized with both a Silver Logie nomination in the peer-voted *Most Outstanding Actor* category and for *Most Popular Male Actor*.

Craig has played the lead in numerous musicals, most recently as *Dr Frank-N-Furter* in *The Rocky Horror Show*, for which he received a Helpmann Award for *Best Actor in a Musical*. Other productions include *Grease, Chitty Chitty Bang Bang* and *White Christmas* in the UK, and back home as *The Fonz* in *Happy Days the Arena Spectacular* and as *Billy Flynn* in *Chicago*.

As a singer/songwriter Craig has enjoyed international success and he continues to compose and produce music for film and television.

is Kyle "Hammers" Hampton



Danielle Cormack

is Brenda MacIntosh

Danielle Cormack has had an extensive career in film, theatre and television across both Australia and New Zealand. She currently stars as the lead, *Bea Smith*, in Season 4 of Foxtel's **Wentworth** – a role which has garnered stellar industry acclaim both in Australia and abroad. She can also be seen in her reprised role as *Scarlet Meagher* in Season 4 of ABC's **Rake**.

The New Zealand born actress quickly came to prominence in Australia with her powerhouse performance in the leading role of *Kate Leigh*, in the acclaimed TV series **Underbelly: Razor**. Adding to that, she has appeared in three seasons of the successful comedy/drama series **Rake** alongside Richard Roxburgh. Her other television credits include **Miss Fisher's Murder Mysteries**, **The Cult**, for which she won *Best Actress* at the 2010 NZ Film and TV Awards, **Rude Awakenings**, **City Homicide** and **The Strip**.



Danielle's latest feature film **Separation City**, starring alongside Joel Edgerton, garnered her a nomination for *Best Actress* in the NZ Film Awards. Her other film credits include **Topless Women Talk About Their Lives**, for which she won *Best Actress* at the NZ Film Awards, **The Price of Milk** and **Siam Sunset** for which she received the award for *Best Actress* at the Fantasporto International Film Festival.

Danielle's success in **Wentworth** has led her to receive awards and nominations across prestigious television award shows including; Winner - *Most Outstanding Performance by an Actor – Female* at the 2015 ASTRA Awards, Winner - *Most Outstanding Actress* in the 2015 TV WEEK Logie Awards, Nominee - *Most Outstanding Performance by an Actor – Female* at the 2014 ASTRA Awards, Nominee - *Most Outstanding Actress* in the 2014 TV WEEK Logie Awards, Nominee - *Best Actress* at the Monte Carlo Television Festival 2014 and nominated for the prestigious Gold Panda Award for *Best Actress* at the Sichuan TV Festival in China in 2015.

Danielle is an active ambassador for two charity organisations in Australia; *SHINE for Kids* and *ChildFund Australia*. She is also an ambassador for *Childfund NZ* and Patron to *Bridge the Gap* in New Zealand.

DEEP WATER

Ben Oxenbould

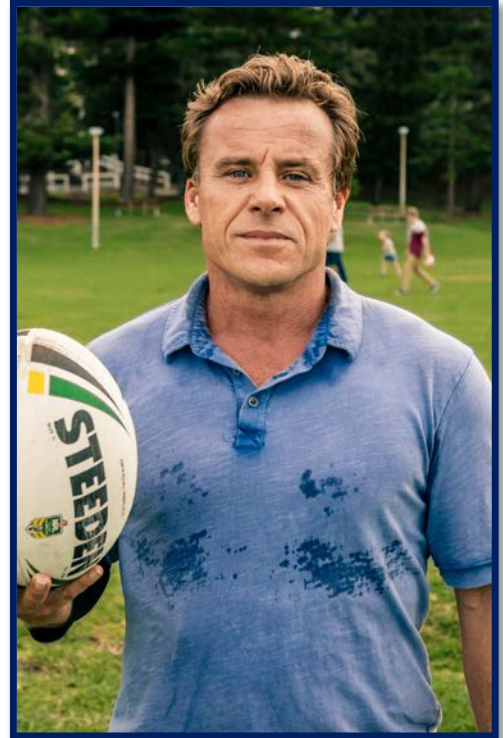
Ben Oxenbould has over 35 years of experience as a performer across film and television.

His film credits include **Fatty Finn, The Crossing, Radiance, Black Water** and **Caught Inside**.

His television credits include **Comedy Inc., Echo Point, The Surgeon, The Cut, Wicked Love, Rake** and **Old School**.

Currently appearing in Foxtel's drama series **The Kettering Incident** Ben will next be seen in the second season of the ABC's **The Code**.

is Chris Toohey



Fletcher Humphrys

is Brett O'Donahue

Fletcher Humphrys made his acting debut in 1993, appearing in the Australian movie **The Heartbreak Kid** then later, his television debut in the spin off **Heartbreak High**.

His first major acting role was as *Conrad von Meister* in the children's television series **The Genie from Down Under**, Fletcher then moved into the role of *Martin Pike* in **Neighbours** in 1995. After appearing in such shows as **Blue Heelers**, **Thunderstone 2** and **Stingers** he landed a recurring role in 2001 as Brett 'Brick' Buchanan in the beloved Australian drama **McLeod's Daughters**, appearing in the show's first three seasons until his character was killed off in 2003. Following his role on **McLeod's Daughters**, Humphrys received another recurring role in the popular medical drama **All Saints**, in which he played *Alex Kearns* from 2003 to 2004. During 2006 and 2008, he guest starred as *Guy Sykes* on **Neighbours**. In 2011, he played a leading role in drama series **Small Time Gangster** and appeared on Australia's most popular soap opera **Home & Away** as gang leader *Jake Pirovic*. Fletcher reprised his role as *Jake* on **Home & Away** in 2014. 2012 saw Fletcher star in **Bikie Wars: Brother in Arms**, based on the infamous 'Milperra Massacre' of 1984 and in the first **Jack Irish** tele-movie **Bad Debts**. There was no escaping Fletcher on our television screens in 2013, he was seen on Shaun Micallef's **Mr. and Mrs. Murder** and appeared in the **Underbelly** series **Squizzy** as well as in a guest role on **Winners and Losers**.



Fletcher also played various roles in the stage production *Both Sides of The Bar/The Fallatio Monologues* in 1997 and played *Steve* in *What Lies Between* in 1998.

In his film career, Fletcher has appeared in the 2000 Australian cult film **Chopper**, along with **Razor Eaters**, **Guru Wayne**, **John Doe**, **Crawlspace**, **The Legend Maker** and **The Mule**, which premiered at the SXSW film festival.

In 2015, Fletcher featured in the third season of **Miss Fisher's Murder Mysteries**, the Channel Seven hit drama **Catching Milat** and feature film **The Dressmaker**. In 2016 Fletcher will be seen in the feature film **Hounds of Love** and can currently be seen in the miniseries **Wolf Creek**, based on the popular movie franchise, and one of the first Australian drama series to be made for streaming service Stan.

Oscar Redding

Having worked in the industry as a writer, director and actor for over 20 years, Oscar Redding holds an impressive list of theatre, film and television credits to his name. Currently a director at the production company, *Noise and Light*, Oscar was also a founding member of the short lived, *A Poor Theatre*.

Most recently featuring as *Trevor Pieterston* in **The Principal** for SBS, Oscar also featured as *Nathan Senior* in **Puberty Blues**, *Richard* in **Redfern Now** Season 2, *Vincent Carver* in **Mr & Mrs Murder**, *Sarge* in **Top of the Lake**, *Rex Johnson* in the telemovie **Beaconsfield**, *Jonathon Verne* in **Neighbours** and *Eric* in **The Secret Life of Us**. His other television credits include **The Elegant Gentleman's Guide to Knife Fighting** and **Cop Hard**.



is Terry O'Donahue

On the big screen, Oscar starred as Irish convict *Alexander Pearce* in the Australian feature film **Van Diemen's Land** and also featured as *Peter Dyson* in **The Turning** based on a collection of Tim Winton's short stories and *Martin* in **Galore** which premiered at the 2014 Berlin International Film Festival.

His theatre credits include *The Cake Man*, *Forget Me Not*, *Baal*, *The Things You Cannot Know*, *Antigone*, *The Idiot*, *Observe the Sons of Ulster Marching Towards the Somme* and *Anna Livia is a Whore*.

As a writer, Oscar's credits include **Van Diemen's Land** (2009), **Cop Hard** (2011), *An Evening with the Devil* (Playbox), *Macbeth's Cock* (A Poor Theatre), *Convict 102* (A Poor Theatre).

His directing credits include **The Tragedy of Hamlet Prince of Denmark** (2007), **Cop Hard** (2011), *Hamlet* (A Poor Theatre), *Macbeth's Cock* (A Poor Theatre), *Marie* (A Poor Theatre), *Campbell Arcade* (A Poor Theatre).

Dan Spielman

Dan Spielman has established a reputation as one of Australia's leading theatre, film and television actors.

Dan starred in the ABC thriller, **The Code** for which he received an AACTA Award nomination for *Best Lead Actor in a Television Drama* and recently completed filming the highly anticipated second season set to premiere on ABC later this year. He also starred in the ABC telemovie, **An Accidental Soldier** directed by Rachel Ward.

Dan has appeared in some of Australia's leading television shows including **Miss Fishers Murder Mysteries, Offspring, Raw FM, Blue Heelers, Wildside, Stingers, Farscape, The Secret Life of Us, Satisfaction, Mary Bryant, My Place** and **Darwin's Brave New World**.

Dan made his feature film debut in Paul Currie's **One Perfect Day** for which he was nominated for an AFI Award for *Best Actor* and an IF Award for *Best Actor*. His follow up performance in **Tom White**, directed by Alkinos Tsilimidos, earned him a Film Critics Circle Award for *Best Supporting Actor* and an AFI Award nomination for *Best Supporting Actor*. In 2011, Dan was seen in Daniel Nettheim's **The Hunter**, alongside Willem Dafoe and Sam Neill. He has also featured in a number of short films including Patrick Hughes' **The Lighter** and **The Director**, Nash Edgerton's **The Pitch** and Damon Herriman's **The Date**, for which he won a Tropfest *Best Actor* Award.

Dan has been nominated several times for his theatre performances which include *A Golem Story, Knives in Hens, The Ham Funeral* and *The Journal of the Plague Year* for the Malthouse Theatre; Simon Phillips' *The Seagull* for the Melbourne Theatre Company; *The Cherry Orchard* and *The Cripple of Inishmaan* for the Sydney Theatre Company; *A Midsummer Night's Dream, Art of War*, Benedict Andrews' *The Season at Sarsaparilla, The Bourgeois Gentleman*, Barrie Kosky's *The Lost Echo* and *Mother Courage and Her Children* as a founding member of the Sydney Theatre Company's Actors Company; as well as over a dozen productions for the Keene/Taylor Theatre from 1998-2002. Most recently, Dan starred as *Macbeth* in the acclaimed Bell Shakespeare production and in *The Blind Giant is Dancing* for Belvoir.

is Rhys Callahan



Geoff Morrell

Geoff Morrell is one of Australia's most prolific stage and screen actors, having appeared in over 100 different roles for stage, film and television.

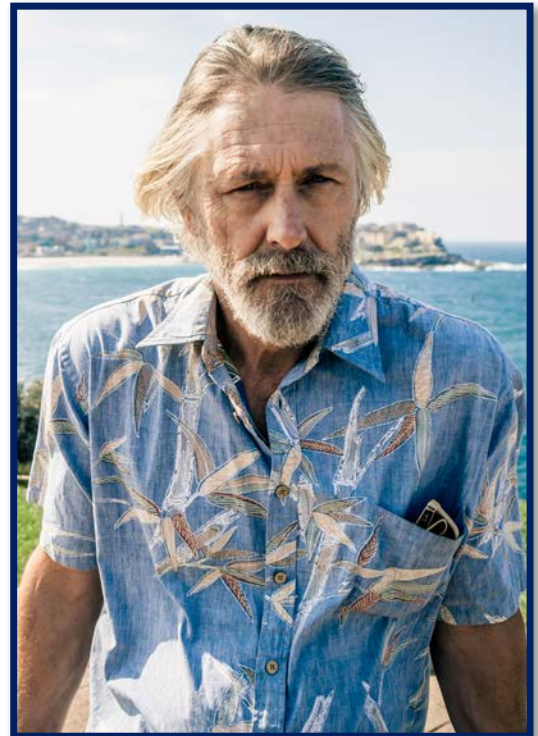
Geoff's stage credits include *The Tempest*, *Scenes from an Execution* and *Ruben Guthrie* for Belvoir Street Theatre, *Away and Speaking in Tongues* for Griffin Theatre, *Things We do for Love* for Marian St Theatre, *Macbeth* for Classical Theatre Co, *Man of La Mancha* for Gordon Frost Organisation, *King Lear* and *Vere* for South Australia Theatre Company and *Rabbit, Australia Day, Olenka, Tom & Viv* and *The Seagull* for Sydney Theatre Company.

He has also had several lead and supporting roles in films, telemovies, miniseries and regular television series. These include notable Australian films **Ten Empty** and **Rogue** (lead roles), **Ned Kelly**, **Lucky Miles**, **The View from Greenhaven Drive** and **Coffin Rock** (support lead roles); leading roles in television's **Grass Roots**, **Small Time Gangster** and **Blue Heelers**; and guest roles in the series **Rake**, **Winners and Losers**, **The Secret Life Of Us**, **Stingers**, **Home & Away** and **Farscape**. Major miniseries projects for the ABC include a support lead role in **Curtain** and lead role in **Bastard Boys**, the UKTV/Southern Star production **Dripping in Chocolate** and the ABC TV/HBO Asia production **Serangoon Road**. Geoff also played the lead role of *Lester Lamb* in the critically acclaimed Showtime/Screentime miniseries **cloudstreet**, directed by Matthew Saville. This role earned him *Best Actor* nominations for the 2011 AACTA and ASTRA Awards. Geoff won the 2000 AFI Award for *Best Actor* for **Grass Roots**, and has been nominated a further four times, for **Fallen Angels** (1997), **Grass Roots** (Season 2), **Changi** (2001) and **Marking Time**. Geoff has also been nominated for three Silver TV Week Logies for **Grass Roots** (Season 1 and 2) and **Changi** (2001).

In 2013 Geoff filmed a role in Australian feature **The Mule** directed by Tony Mahony, which premiered at SXSW film festival in 2014, and a recurring guest role on **Miss Fisher's Murder Mysteries**. In 2014, he starred in ABC's series **8MMM** as well as Shine Australia's tele-event **Catching Milat** as *Superintendent Clive Small*. More recently, Geoff completed filming a role in season two of **The Code** for ABC TV, which will go to air later this year and performed a lead role in Stephen Sewell's *The Blind Giant is Dancing*, before moving on to the production of *The Great Fire* - both directed by Eamon Flack for Belvoir Street Theatre.

Geoff is currently shooting the second series of acclaimed Jane Campion series **Top of the Lake**.

is Don Lustigman



Otis Pavlovic

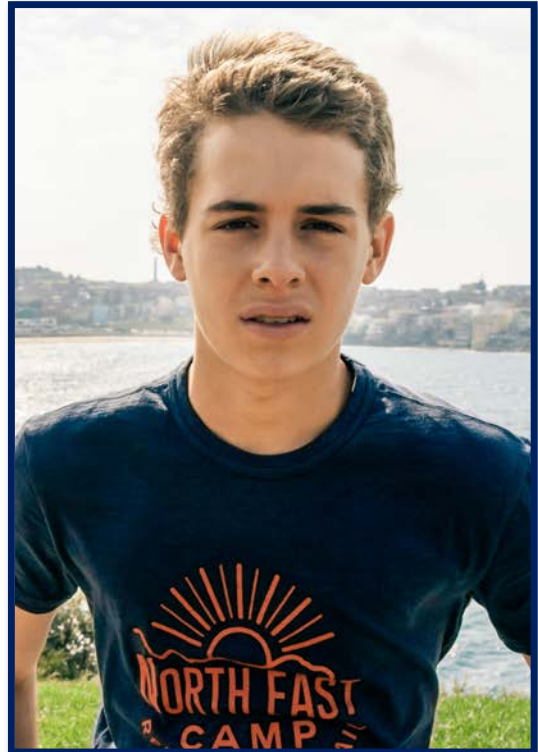
Young Australian actor Otis Pavlovic has extensive experience both on screen and on stage. He most recently played the role of *Callum* in the second series of **The Code** which will air on ABC later this year.

His theatre credits include the title role in *Storm Boy* (STC), *Waiting for Godot* (STC), *The Winter's Tale* (Bell Shakespeare), *An Officer and a Gentleman* (GFO) and *Chitty Chitty Bang Bang* (TML Enterprises).

On screen he was a regular cast member on 7TWO's **History Hunters**, and has appeared in numerous TVC's.

Otis has lots of hobbies such as skating, surfing and playing music.

is Will Lustigman



Anthony Phelan

is Abel Chalmers

Anthony Phelan has enjoyed a varied career across film, television, theatre and as a voice over artist for over 30 years. Recent screen projects include **Wanted**, produced by Matchbox Productions, **The Kettering Incident**, an eight-part drama shot in the wilds of Tasmania, **Unbroken**, directed by Angelina Jolie, and **Gallipoli**, produced by Southern Star, which re-enacted 10 months in the Australian forces' WW1 campaign in Turkey. Other film work includes **Truth**, **Drown**, **X**, **Griff the Invisible**, **Concealed**, **Nim's Island**, **Black Balloon**, **Happy Feet**, **Acolytes**, **Dark Love Story**, and short films, **The Mechanicals**, **Katoomba**, **Rehabilitation**, **Mongrel's Creed**, **Grammar School**, **Walrus**, **Great Falls** and **A Parachute Falling in Siberia**, for which Anthony won the Toronto Short Film Festival *Best Actor Award* in 2010.



Anthony has appeared across our screens in a number of successful series such as **Australia: The Story of Us**, **Rake**, **Spirited** and the award winning **Top of the Lake** directed by Jane Campion. Additional television credits include **Underbelly**, **To Catch a Killer**, **Two Twisted**, **Love My Way**, **Home & Away**, **White Collar Blue**, **Postcard Bandit**, **All Saints**, **Backburner**, **13 Gantry Row**, **Big Sky**, **Murder Call**, **Water Rats** and **Butterfly Island**.

Anthony has over 100 theatre credits which include, for Belvoir: *Mother Courage and Her Children*, *Once in Royal David's City*, *Hamlet*, *The Wild Duck* (for which he won The Helpmann Award for *Best Actor in a Supporting Role*), *Strange Interlude*, *A Midsummer Night's Dream* and *The Laramie Project*. For Bell Shakespeare Company: *King Lear* and for Sydney Theatre Company: *Uncle Vanya*, *Julius Caesar*, *Holy Day*, *The Tempest*, *The Three Sisters*, *Fireface*, *Seneca's Oedipus*, *The Herbal Bed*, *Mourning Becomes Electra*, *Woman in the Window*, *Blackrock*, *Coriolanus* and *Antony and Cleopatra*. For La Boite Theatre Company: *The White Earth*, *Mirandolina*, *Occupations*, *The Runaway Man*, *The Legend of King O'Malley*, *Dickinson*, *Angel City* and *Sheer Luck Holmes*. For Griffin Theatre Company: *Strangers in Between*, *Marvellous Boy*, *The Simple Truth* and *Wolf Lullaby*. For Queensland Theatre Company: *Female of the Species*, *The Shaughraun*, *Fuente Ovejuna*, *A Cheery Soul*, *The Game of Love and Chance*, *Essington Lewis: I Am Work* (for which he won The Matilda Award for *Best Actor*), *Gilgamesh*, *A Month in the Country*, *Top Silk*, *The Recruiting Officer*, *The Hard Times* and *Life of Galileo*. For TN! Theatre Company: *The Popular Mechanicals*, *Too Young for Ghosts*, *The Mikado*, *Design for Living*, *Raising the Titanic* and *True West*.

Victoria Haralabidou

is Adna Rexhaj

Born in St. Petersburg Russia, Victoria Haralabidou has studied cinematography and theatre in Russia and Greece.

Victoria's debut film role was the lead in the Martin Scorsese feature **Brides** alongside Golden Globe winner Damian Lewis. Her performance won her a *Best Actress Award* at the Thessaloniki International Film Festival.

Her most recent work for Australian television includes **Barracuda** (by Christos Tsiolkas and directed by Robert Connolly) and both seasons of the award-winning television series **The Code** for ABC.

Stage work includes *Stuff Happens* directed by Neil Armfield for Belvoir and the role of *Mitzi* in the hugely successful Australian tour of Agatha Christie's *A Murder Is Announced*, presented by Louise Withers.



Her feature film work includes **Thirst** for director/producer Robert Carter, **Blessed** for director Ana Kokkinos, **With Heart and Soul** (Greece) for Pantelis Voulgaris. Short films include **Deszcz** for director Malina Mackiewicz (official selection Toronto International Film festival), **Apricot** for Ben Briand and AFI nominee **The Lovesong of Iskra Prufrock** for Lucy Gaffy. Further small screen work includes **The Informant** directed by Peter Andrikidis for Channel Nine, the series **My Place** for ABC, **East West 101** (Season 1 and 3) for SBS, **Home and Away**, **All Saints** and **The Strip**.

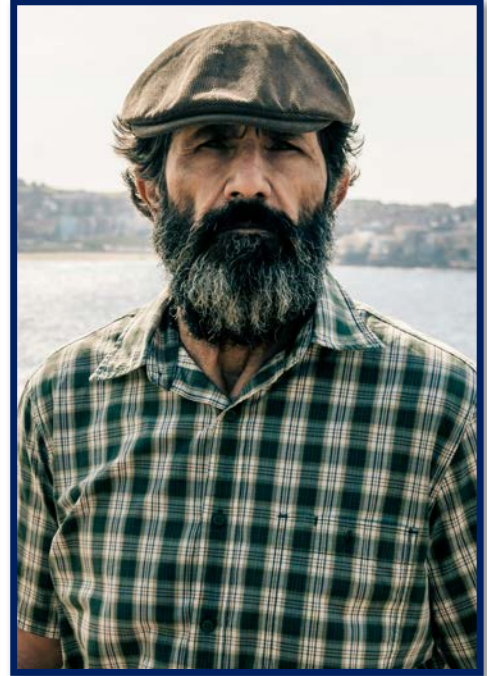
Victoria has also worked as dramaturge, assessor and writer at Sydney Theatre Company, Griffin Theatre Company and other theatres in Sydney. In 2012 Victoria started her own production company *VHS Productions*, dedicated to producing and supporting new Australian work by culturally diverse female artists. Victoria's own play *One Scientific Mystery or Why Did the Aborigines Eat Captain Cook?* was one of five scripts selected for the 2012 National Play Festival. Staged by director Iain Sinclair, Victoria played the lead alongside Aaron Jeffery and Dallas Bigelow in April 2013.

Simon Elrahi

Simon has been an actor for the past two decades performing a broad spectrum of character roles.

Simon recently featured as a Lebanese Muslim, *Bassam*, in the sleeper hit **Alex and Eve** directed by Peter Andrikidis. He also recently played Farid's father in the hit SBS series, **The Principal** directed by Kriv Stenders and appeared as *Bahman* – a Persian father under suspicion for gun crime - in the second series of **Janet King** for ABC.

Simon will next appear in Abe Forsythe's highly anticipated feature film **Down Under** and Toa Fraser's **6 Days** alongside Mark Strong, Abbie Cornish and Jamie Bell.



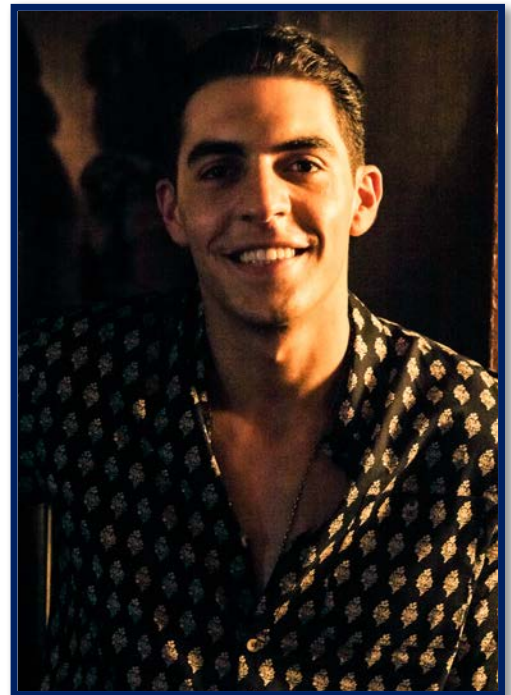
is Ismail Rexhaj

Julian Maroun

One of Australia's emerging young talents, Julian Maroun started acting at The West Side Actors Studio in Parramatta in 2013.

On television, Julian's credits include the ABC's sci-fi series **Cleverman** and he recently appeared in the Channel Seven miniseries **Catching Milat**.

Starring in Sunday Merson Gullifer's short film **Meat**, Julian also appeared in Alex Proyas' feature film **Gods of Egypt**.



is Amir & Haris Rexhaj

Simon Burke

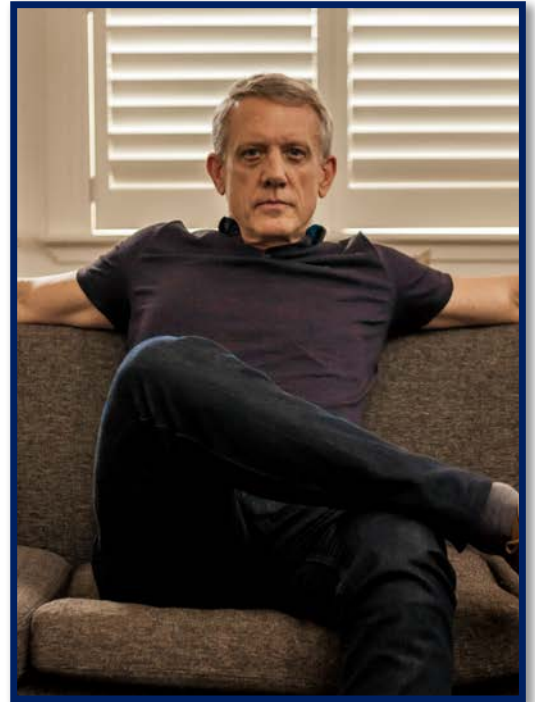
At age 13, Simon Burke made his acting debut in the 1976 classic feature film **The Devil's Playground**, winning the Australian Film Institute *Best Actor* award. He remains the youngest-ever recipient of this honour. Simon starred in Foxtel's six-part mini-series **Devil's Playground**, in which he reprised the role of *Tom Allen*, the character he played 40 years ago in the original film. Simon was also Executive Producer of the project, which in 2015 won both the AACTA and TV Week Logie Awards *for Most Outstanding Telefeature or Mini Series*.

Simon has appeared in over 130 stage productions in Australia and the UK. In London's West End he has starred as *Captain von Trapp* in *The Sound of Music*, *Raoul* in *Phantom of the Opera*, *Carl-Magnus* in *A Little Night Music* opposite Dame Judi Dench, *Georges* in *La Cage Aux Folles* opposite John Barrowman and in the European premieres of the Australian classics *Holding the Man* and *When the Rain Stops Falling*. He most recently starred opposite Todd McKenney in *La Cage Aux Folles* for The Production Company, in *The Wharf Revue* and *Mrs. Warren's Profession* for Sydney Theatre Company and played *Mr Banks* in Disney's *Mary Poppins*. Other Australian musical theatre highlights include *Marius* in the original Australian cast of *Les Miserables*, *Billy* in *Anything Goes* (for which he received a Green Room Award *Best Actor in a Musical*), *Billy Flynn* in *Chicago*, *Dexter* in *High Society*, *Vernon* in *They're Playing Our Song* and *Whizzer* in *Falsettos*. Simon created the role of *Francis Bacon* in Stephen Sewell's *Three Furies* for Sydney and Adelaide Festivals (for which he was nominated for *Best Actor* at Sydney Critic Circle Awards). In 2009, Simon was thrilled to make his debut at Carnegie Hall, where he hosted and performed in a gala concert *Australia Plays Broadway*.

Simon has appeared in countless television productions including **Rake**, **Hustle**, **Miss Fisher's Murder Mysteries**, **The Alice**, **Brides of Christ**, **Scales of Justice**, **Water Rats**, **South Pacific** and **Grass Roots**, and he hosted his own variety series for Foxtel **Studio A with Simon Burke**. Also on Foxtel, Simon hosted and co-wrote the **Helpmann Awards** from their inception in 2001 until 2006 and again in 2012, and for 25 years was one of ABC' TVs **Play School's** best-loved presenters. His feature film credits include **Passion**, **Pitch Black**, **Travelling Light** and the forthcoming **Super Awesome**, for which he co-wrote and recorded the film's theme song **Man to Man**. His critically acclaimed debut solo album *Something About Always* is available in the theatre foyer and on iTunes.

Simon was President of Actors Equity from 2004-2014 and has been a proud member of his union for 40 years. He was made an honorary life member of the MEAA in March 2015. In June 2015, he was awarded an AO (Officer of the Order of Australia) in the Queen's Birthday Honours for his distinguished service to the performing arts as an actor, singer and producer.

is Simon Mawbrey



George H. Xanthis

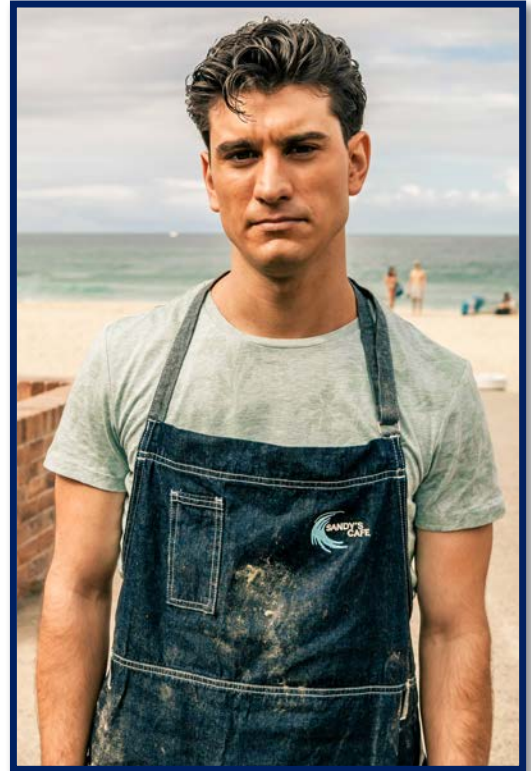
is Rohan Asad

George Xanthis is an Australian comedian, writer and actor. After studying various short courses at the National Institute of Dramatic Art, George began performing on stage including Bulldog Theatre's 2010 production of *Alex and Eve* and *A Long Night* directed by Alex Lykos which ran as a part of the 2013 Sydney Comedy Festival.

From here, George began producing and performing in the popular, award-winning web-series **SYD2030** developed by Cheese On Toast Productions. In 2012 he portrayed *John Patmos* in feature film **The Truth**, directed by Michelle Gattellari.

Since then, he has played *George Karidis* in the hit SBS murder-mystery series **The Principal** alongside Alex Dimitriades and Aden Young. He has also worked with Gina Riley and Magda Szubanski in the hit Foxtel comedy series **Open Slather**.

George will next be seen in the highly anticipated second season of the AMC documentary-drama **Making of the Mob**.



Shawn Seet

Director



Multi award winning Shawn Seet is one of Australia's leading directors. Recipient of the 2015 AACTA Award for *Best Direction in a Television Drama* for his work on the critically acclaimed **Peter Allen: Not The Boy Next Door** which starred Joel Jackson, Sigrid Thornton and Rebecca Gibney, the Shine Australia miniseries received six other AACTA Awards including *Best Telefeature or Miniseries*.

Director of Playmaker's **The Code** for ABC TV, which premiered in 2014, Shawn received both the ADG Award for *Best Direction in a Television Drama Series* as well as the AACTA Award for *Best Direction in a Television Drama or Comedy*. **The Code** also received five other AACTA Awards including *Best Television Drama Series*.

Shawn's outstanding list of credits includes *set-up director* for the popular Nine Network drama **Love Child** and *director* of episodes of **Camp** for NBC as well as **House Husbands**, **SLiDE**, **:30 Seconds**, **Dangerous**, **The Alice**, **Headland**, **Fireflies**, **The Secret Life of Us** and the telefeatures **Loot** and **The Mystery of a Hansom Cab**.

His other credits include episodes of **Underbelly: A Tale of Two Cities** for which he received the 2009 ADG Award for *Best Direction in a Television Drama Series or Comedy* for the episode *Business as Usual*. He also directed episodes of **Underbelly: The Golden Mile** and **Underbelly: Razor**. Shawn was nominated for the 2012 ADG Award for *Best Direction in a Television Miniseries* for the telemovie **Underbelly: Tell Them Lucifer Was Here**.

Previously, Shawn directed the first and second seasons of the celebrated ABC TV drama **MDA**, which was nominated for an International Emmy Award for *Best Drama Series* and received the AFI Award for *Best Drama Series*. From 2002 to 2005 Shawn worked on one of Australia's highest rated dramas, **All Saints** which received *Most Popular Programme* and *Most Popular Australian Programme* at the TV Week Logie Awards and was nominated four times for *Most Outstanding Drama Series*.

Commencing his career as an editor, Shawn rose to prominence editing the Seven Network miniseries **Do Or Die** (aka *The Rubicon*) in 2001, for which he received the AFI Award for *Open Craft in a Television Drama*. In 2008, Shawn directed the feature **Two Fists One Heart** – a hard-hitting film about a son's struggle for the love of a critical father, for which he was nominated for the ADG Award for *Best Director*.

Shawn has most recently completed production of the highly anticipated second season of **The Code** which will premiere on ABC TV in 2016.



Kris Wyld

Writer – Episodes 1, 2, 4

Kris Wyld has been involved in the creating, scripting, show running and producing of a number of Australia landmark television scripted drama series.

Her association with the ABC and SBS networks is long and fruitful. Kris was part of the Roadshow, Coote and Carroll writing team that, under Sue Masters, created the award winning series **G.P** (1989-1996) which ran on the ABC prime time 8.30 slot for nine years.

After a stint of freelance writing and script producing, Kris won an AFC *Creative Arts Fellowship* and was attached to Penny Marshall at Columbia (Sony Pictures) in LA, and Working Title Films in London.

Kris worked as a Producer on Peter Butt's acclaimed show **Who Killed Dr Bogle and Mrs Chandler?** (ABC TV, 2006), a dramatized documentary that uncovered the answer to a fifty-year mystery that had become part of Australian folklore. Watched by two and a half million viewers, it was the most watched documentary ever screened on ABC TV and went on to win the 2007 Logie for *Most Outstanding Documentary*.

Kris joined forces with Steve Knapman when Kris returned to Australia to work on the creation of the landmark ABC crime drama series **Wildside**. **Wildside** won many awards, including AFI *Best Drama* for both seasons, *Best Miniseries*, and the TV Week Logie for *Most Outstanding Drama*.

As the Wyld half of Knapman Wyld Television, Kris along with Steve Knapman, has produced many hours of award winning television. Together, they have created, written and produced a number of successful drama series, including **White Collar Blue** (Network 10, 2002-2003), **The Strip**, (Network Nine, 2008) and **East West 101** (SBS TV, 2007-2011) which won an AFI for *Best Mini-Series*, *Best Television Drama Series* and the first AACTA Award for *Best Television Drama Series*. Season 2 also won *Most Outstanding Drama* in the 2010 TV Week Logies Awards and several international awards.



Kym Goldsworthy

Writer – Episode 3

Multi award winning Kym Goldsworthy is one of Australia's most respected writers and script editors.

Recipient of the *2013 Hector Crawford Award* for his body of script editing work, Kym has also been recognised with five *AWGIE Awards* over the course of his stellar career to date.

Working across a wide range of genres and styles as a writer, script producer or script editor, Kym received an *AFI Best Original Screenplay* nomination for the cult feature film comedy **The Roly Poly Man** and created Australia's first animated internet site-com **Braindead In Aspic** for MSN. He script produced the ABC/HBO series **Serangoon Road**, script edited both series of ABC's **The Code**, was a writer and script editor on the first series of **Love Child** and has worked on **House Husbands**, **Packed to the Rafters**, **Crownies**, **The Strip**, **White Collar Blue** and **McLeod's Daughters**.

With a strong career in childrens television, his credits include the live action shows **Extreme Adventures**, **Hoopla Doopla**, **Mal.com**, **In Your Dreams**, **Blue Water High**, **gURLs wURLd**, and **Don't Blame the Koalas** as well as the animated series **Beats Bugs**, **Bubble Bath Bay**, **Bananas in Pyjamas**, **The Woodlies**, **Erky Perky**, **Classic Tales**, **Master Raindrop**, **Legend of Enyo**, **Flipper** and **Lopaka**, **Fairy Tale Police Department** and **Tracey McBean**.

Kym is currently Commissioning Editor, TV Fiction for ABC TV.



Darren Dale

Producer

Darren Dale has been a director of Blackfella Films since 2000.

In 2008 Darren, with Rachel Perkins, produced the landmark multi-platform history series **First Australians** for SBS. In 2011, Darren produced the feature documentary **The Tall Man**, which screened at TIFF, and received the inaugural Walkley Award for Documentary. In 2012 he and Miranda Dear produced the telemovie **Mabo** for ABC1 to commemorate the 20th anniversary of the landmark High Court decision.

In collaboration with Emmy-Award winning UK writer Jimmy McGovern and Miranda Dear, Darren has produced two series of **Redfern Now** for ABC1, which won the TV Week Logie Award for *Most Outstanding Drama Series* in 2013 and 2014, and the 2014 AACTA Award for *Best Television Drama Series*. The last instalment to the series the telemovie **Redfern Now: Promise Me**, aired on ABC TV in 2015 to great critical acclaim

More recently Blackfella Films co-produced the teen drama series **Ready for This** which received the 2015 AACTA Award for *Best Children's Television Series* and the 2016 TV Week Logie for *Most Outstanding Children's Program*.

In 2014 Darren produced the acclaimed documentary series **First Contact** for SBS which won the *Most Outstanding Factual Program* at the 2015 TV Week Logies. He recently produced the documentary series **DNA Nation** for SBS, a second series of **First Contact**, and a companion feature documentary to the *Deep Water* drama series.

Darren currently serves on the board of The Sydney Festival and is Deputy Chair on the Council of the Australian Film, Television and Radio School, and in 2012 was the recipient of the prestigious AFTRS Honorary Degree.



Miranda Dear

Producer

In 2010 **Miranda Dear** joined Blackfella Films from the ABC where she worked first as an executive producer and then as Head of Drama. At the ABC she commissioned the drama series **The Slap**, **The Straits**, **Paper Giants**, **Miss Fisher's Murder Mysteries**, the first series of **Rake** and many more.

Prior to that Miranda was Senior Commissioning Editor Drama at SBS Independent, responsible for the commissioning of film and TV series from Australian independent producers: amongst them the Academy Award winning animation **Harvie Krumpet** and award-winning feature films **Look Both Ways** and **Somersault**. Miranda began her career with UK public broadcaster Channel 4.

In 2011 Miranda, together with Darren Dale, produced the critically acclaimed telemovie **Mabo**, which screened as a Special Presentation at the Sydney Film Festival 2012. In 2012 Miranda and Darren went on to produce the ground breaking series **Redfern Now** for ABC1. The series has received many accolades including the 2013 and 2014 TV Week Logie for *Most Outstanding Drama Series*, and the 2014 AACTA Award for *Best Television Drama Series*.

The last instalment to the series the telemovie **Redfern Now: Promise Me**, aired on ABC TV in 2015 to great critical acclaim. Most recently Blackfella Films co-produced the teen drama series **Ready for This** for ABC TV which received the 2015 AACTA Award for *Best Children's Television Series* and 2016 TV Week Logie for *Most Outstanding Children's Program*.



About Blackfella Films

For twenty years Blackfella Films has created innovative and high quality content across documentary and narrative in both short and feature formats for theatrical, television and online platforms. Its award winning productions have distinguished its team as creators and curators of distinctive Australian content.

The company was founded in 1992 by writer/director/producer **Rachel Perkins** who was joined by producer **Darren Dale** in 2002. In 2010 Blackfella Films was a recipient of Enterprise Funding from Screen Australia. In 2011 Rachel Perkins and Darren Dale as directors of Blackfella Films were ranked number 16 in the **Encore Power 50**. In 2010, former ABC Head of Fiction, **Miranda Dear** joined Blackfella Films as producer on the company's drama slate.

A standout achievement for the company was the award-winning documentary series **First Australians**, which was awarded Australia's top honours for documentary including the AFI and IF Awards, the UN Media Peace Prize, TV Week Logie and Screen Writers and Directors Guild of Australia Awards. **First Australians** has sold throughout the world and is the highest selling educational title in Australia.

The feature documentary **The Tall Man**, produced by Darren Dale with executive producer Rachel Perkins, received the inaugural *Walkley Award for Documentary* and was nominated for four AACTA Awards including *Best Feature Documentary*. It was released in cinemas nationally in November 2011 and was shown on SBS in February this year.

In 2011, Blackfella Films produced the critically acclaimed and award winning film **Mabo** starring Deborah Mailman and Jimi Bani. Marking the 20th Anniversary of the historic High Court decision, **Mabo** had a special Gala Premiere at the 2012 Sydney Film Festival before screening on ABC TV.

Blackfella Films produced the ground-breaking drama series **Redfern Now** for ABC TV, winner of both the 2013 and 2014 TV Week Silver Logie Award for *Most Outstanding Drama* and the 2014 AACTA Award for *Most Outstanding Television Drama*. The last instalment to the series the telemovie **Redfern Now: Promise Me**, aired on ABC TV in 2015 to great critical acclaim.

Blackfella Films also produced the acclaimed documentary series **First Contact** for SBS which received the *Most Outstanding Factual Program* at the 2015 TV Week Logie Awards. Most recently Blackfella Films co-produced the teen drama series **Ready for This** for ABC TV which received the 2015 AACTA Award for *Best Children's Television Series* and the 2016 TV Week Logie for *Most Outstanding Children's Program*.

In addition to its film and television productions, from 2002 - 2011 the company produced the annual Indigenous Film Festival *Message Sticks* at the Sydney Opera House, which toured to 13 venues nationally, and reached an audience of 15,000 Australians.

Blackfella Films has most recently produced a second series of **First Contact** and a companion feature documentary to the **Deep Water** drama series.