

# FILTHY RICH & HOMELESS

## PRESS KIT

### PRODUCTION CONTACT

**Blackfella Films**

Darren Dale & Jacob Hickey

Tel: +61 2 9380 4000

Email: [info@blackfellafilms.com.au](mailto:info@blackfellafilms.com.au)

[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)



blackfella films

## PRODUCTION NOTES

Producer	Darren Dale
Series Producer & Writer	Jacob Hickey
Location Directors	Mark Dooley, Celeste Geer, David Grusovin, Robert Hayward, Mariel Thomas
Shooter Directors	Vaughn Dagnell, Craig Donaldson, Claire Leeman, Mike Polson, Aaron Smith
Production Company	Blackfella Films Pty Ltd
Genre	Documentary Series
Language	English
Aspect Ratio	16 x 9
Durations	EP 1 <b>00:53:41:08</b> EP 2 <b>00:56:02:21</b> EP 3 <b>00:49:31:08</b>
Sound	Stereo
Shooting Gauges / Cameras	Canon EOS C300 MKII, Sony Alpha A75 II, Canon EOS C300 MKI. ALEXA mini.

## LOGLINE

Five wealthy Australians give up their lavish lifestyles for ten days to discover what life is like for the nation's 105,000 homeless people.

## SERIES SYNOPSIS

There's a crisis in Australia.

More than 100,000 people have no place to call home. <sup>1</sup>

And with house and rent prices rocketing - homelessness is a frightening possibility for more of us than ever before. <sup>2</sup>

For five wealthy volunteers, it's about to become a terrifying reality.

They've all agreed to swap their lavish lifestyles for 10 days living on the streets of Melbourne. They're going to find out what it's like to go from having everything to having absolutely nothing.

Preparing to live amongst Australia's homeless are:

Self-made millionaire **Tim Guest**, daughter of boxing champion **Kayla Fenech**, rags to riches beauty entrepreneur **Jellaine Dee**, third generation pub baron **Stu Laundry** and model & Sydney socialite **Christian Wilkins**.

Leading the five on this social experiment are presenter Indira Naidoo and homelessness expert, Dr Catherine Robinson.

With their phones, ID and money taken from them, the five change into second hand clothing and are each given a sleeping bag.

Rain's forecast and temperatures are dropping fast.

For the next 48 hours, the volunteers are facing life alone with no money in their pockets and no roof over their heads.

From begging to busking, trespassing to tears - they're tested physically and emotionally. Their preconceptions are challenged.

After one of the most testing experiences of their lives, the five make their way back to the warehouse with no idea what awaits them next. Host Indira Naidoo and homelessness expert Dr Catherine Robinson soon reveal that they're each to be paired up with one of Melbourne's many rough sleepers who will be their 'buddy' for the next two days.

From sleeping in a makeshift tent on the banks of the Yarra River to hearing heart breaking stories of drug addiction and breakdown. From picking up scrap metal for cash to helping with late night food drops to their fellow rough sleepers – the wealthy volunteers are taken into the world of their buddies and witness first-hand what it's really like to call the street home.

The five have reached the halfway point of the social experiment.

On any given day in Australia almost seven thousand homeless people are in crisis accommodation <sup>3</sup>

For the next two days and nights, this will be home for the five.

At Ozanam house in the city's north, Tim's sharing with 58 other men.<sup>4</sup> Most clients staying here have a history of drug and alcohol abuse or mental health issues. Many have been to prison.<sup>5</sup>

Around one in three homeless people accessing services are escaping family violence.<sup>6</sup> Women like Kelly and Kristine who share their chilling story with Jellaine.

Meanwhile, over in Melbourne's west, Christian has a place at accommodation specialising in youth homelessness. With little more than 100 crisis beds for young people across the entire state of Victoria<sup>7</sup>, he's one of the lucky ones.

Tensions are rising at the Salvation Army's accommodation as Stu wonders if he should report a fight between residents. And Kayla's views on drugs are turned around as she meets prostitute and heroin addict, Ebony.

As their time in crisis accommodation comes to an end, the five reflect on their experience. Stuart ponders whether homeless people can ever escape their fate, Jellaine thinks the situation is a matter of life and death, but for Tim, this has been even more deeply affecting.

For him Ozanam House is his home. And right now, he wants to stay.

The five are about to enter the final stage of the social experiment.

Stu, Jellaine and Tim are on their way to three of Australia's vast number of rooming houses. This is what life is like on the very bottom rung of the housing ladder.

Christian moves into a squat. But for Kayla, it's back to the beginning as she's told to return to the street - a familiar story for many young homeless people.

The five are forced to come to terms quickly with their new surrounds. Christian is soon in search of food. But this time, there's no soup van. Instead he's 'dumpster diving' with his fellow squatters for tonight's dinner.

Meanwhile Tim's so concerned by his fellow housemates that he contemplates sleeping rough before finally barricading himself into his room.

But for 20-year-old Kayla, returning to the streets to sleep rough has become too much. Seven long days in and the social experiment for her is over.

For Christian, there's still time to be heartbroken by Luci's story - a transgender woman, scarred by her time on the streets.

And for Tim, Jellaine and Stu, they're forced to find out – how do you survive on \$15 a day?

Day 10.

The group returns to the warehouse for the final time before heading home to their loved ones.

The social experiment has raised as many questions as answers, the deep complexities of homelessness experienced and explored.

And for some...it's been life changing.



## FILTHY RICH & HOMELESS – EPISODE ONE

For five wealthy volunteers homelessness is about to become a terrifying reality.

Gathered together in a warehouse in Melbourne's west, the group are instructed by presenter Indira Naidoo and homelessness expert Dr Catherine Robinson to hand over their phones, ID and wallets. Next, they're asked to change into second hand clothing, and are each given a sleeping bag.

Rain's forecast and temperatures are dropping fast.

For the next 48 hours, the volunteers are facing life alone with no money in their pockets and no roof over their heads.

The five will be dropped at different locations around the city - none of them know where. As soon as they leave the van they'll be living amongst Melbourne's hundreds of rough sleepers<sup>8</sup> for the next two nights

Jellaine is swapping her mansion on the Gold Coast for St Kilda – Melbourne's seaside playground and red light district. The last time Stu came to Richmond was to watch the cricket from a corporate box at the MCG. Tim's drop off is the suburb of Fitzroy, around 3,000 kilometres from his West Coast home. Christian's asked to leave the van near a park close to the city centre. And finally, at 10 o'clock, the last and youngest of the group, 20-year-old Kayla, is dropped next to the famous Queen Victoria Market on the north side of the city.

As Kayla attempts to settle in for the night her fellow twenty-something, Christian, is busy getting his bearings. So far life for the socialite son of TV presenter Richard Wilkins has been wrapped up in a showbiz comfort blanket. Known on social media as 'Prince Wilkins', 21-year-old Christian admits he's never come face to face with the problem of homelessness.

But after little more than an hour, Christian's already learning the harsh realities of being on the streets as he asks passers-by for cash. Begging is illegal in Victoria - with a maximum penalty of up to a year in prison.<sup>9</sup> But with nobody offering up any loose change that's the least of Christian's troubles tonight.

Meanwhile, Stu's walked a couple of kilometres towards the CBD. Desperate to avoid a night on the city's streets he convinces a service station shop assistant to search online for homeless shelters and then lend him his phone to call the Salvation Army.

As Stu seeks out his shelter for the night, Tim's not having quite as much luck finding a place to lay his head. Sleeping rough isn't illegal. But of course, trespass is. It's a risk Tim's willing to take as he finds a spot undercover at a construction site.

Third generation publican Stu's, managed to find the Salvation Army café in the city centre. For the coldest six weeks of the year this place opens its doors and allows rough sleepers to stay the night. Up to 100 homeless people bed down here every night.<sup>10</sup>

A vital service but a potentially volatile environment. But with the only other option being a night sleeping out in the open, Stu's mind's made up and he finds himself a spot on the concrete floor.

Having given up on begging, Christian's decided to pick his spot in a city centre park. And back in St Kilda, Jellaine's wondering where her next meal's coming from. The 33-year-old runs a highly successful cosmetics company. But life wasn't always this good for a once poor immigrant from south east Asia. Having overcome her tough start in life, Jellaine believes homeless people can do the same. It's all in the mind...

Jellaine's hoping her positive attitude works on the street. But after little more than a few hours living the life of a homeless person, Jellaine breaks down. Her mind over matter philosophy is facing a reality check...

There are more than 100,000 homeless people in Australia. But less than seven percent of that total actually sleep rough.<sup>11</sup> With five wealthy Australians now on the streets, that number has seen a slight increase.

Kayla's barely moved from the spot where she was dropped off last night. And she's not eaten for the best part of 24 hours.

The daughter of Australian boxing legend Jeff Fenech, Kayla admits she doesn't do it too tough herself. Despite her pampered lifestyle, 20-year-old Kayla thinks homeless people need to get their act together and sort themselves out. But with day two barely begun, Kayla's finding life on the streets challenging, and she's wondering how she'll last the course.

Getting a permit to busk in Melbourne requires filling in an application, passing an audition and paying a fee<sup>12</sup>. Like many homeless people, Christian doesn't have the means or the money for any of that. But finding a spot in the CBD, he regales the passing Melbourne public with his singing repertoire.

After two long hours Christian's made four dollars. Dejected, he decides to make an emotional reverse charge call home to his mother.

Across the other side of town, Tim's made his way up to Queen Victoria Markets in the hope of finding some cash in hand work. Rejected by stall owners at every turn and with no hope of earning a crust – the businessman goes in search of free food. A generous shop owner offers up a baguette - Tim's first meal since being on the streets.

For Tim, it's a moment to reflect on his old life and his less than compassionate attitude to homeless people.

After spending the night at the Salvos, Stu's rested, fed and working out how to fill up his day. For pub baron Stu, life's there to be enjoyed. And he's convinced that if he went from riches to rags, he'd be back on his feet in no time.

It's estimated around a one in three of all homeless people suffer some form of mental illness<sup>13</sup> and research shows some disorders are caused by homelessness.<sup>14</sup> Into his second day away from his friends and family, Stu's quickly realising that being homeless and isolated is a draining, depressing and demotivating experience.

By late afternoon, the five are tired, emotional and wondering what their second night on the streets will bring. And as Catherine decides to start dropping in to offer advice and guidance, things for one of them are about to get even tougher.

She suggests to Stu that rather than return to the Salvation Army shelter, he should consider finding out what life's like sleeping rough, exposed to the elements.

Tim's already preparing to bed down in the same spot he found last night. But it might not be quite as straightforward this time around as he sets off a security alarm. And now the police have turned up...

Almost midnight, and Stu's decided to take up the challenge, skip the shelter and find a spot in a car park. Not something the millionaire ever imagined he'd be doing.

Just a few blocks away, Kayla's managed to stick it out. But Catherine's keen to check in on her and deliver some home truths about just how hard things are for the more than 40,000 homeless people in Australia who, like Kayla, are under the age of 25.<sup>15</sup>

Day three and another wintry morning in Melbourne.

After another night sleeping on cold concrete, beauty entrepreneur Jellaine isn't feeling pretty, and Tim's prized possessions have changed somewhat as he clings to an old piece of cardboard.

Having forgone his spot in the shelter, Stu's going one step further and making a sign asking the passing public for change.

According to the Salvation Army, one in three Australians say they won't give money to beggars.<sup>16</sup> A harsh reality that Stu quickly learns.

After one of the most challenging experiences of their lives, the five wealthy volunteers are making their way back to the warehouse.

The next stage of the social experiment is about to begin.

## FILTHY RICH & HOMELESS – EPISODE TWO

The five wealthy Australians have spent the past two days and nights sleeping rough on the streets of Melbourne.

They've all been asked to return to the warehouse in the city's west to find out from host Indira Naidoo and homelessness expert Dr Catherine Robinson what the next stage of the social experiment will be.

Much to their dismay, the five are asked to return to the street. But this time they'll be paired up with a 'buddy' - a rough sleeper who calls the city streets home.

In Melbourne, the number of people sleeping rough increased by almost 75% in just two years<sup>17</sup>, and Jellaine is on her way to the CBD to meet one of them - her buddy for the next two days.

Up until now the beauty entrepreneur's been convinced that there are very few homeless women on the streets, and that those that are, are there because they want to be.

But the reality is that around one in three of all rough sleepers in Australia are women like Krissie.<sup>18</sup> And as she explains to Jellaine, her life is far from a choice.

21-year-old Sydney model and socialite Christian admits he's never come face to face with the problem of homelessness. But for the next two days, he'll be getting to know Nigel.

Homeless for much of his adult life after becoming estranged from his family, Nigel's battled alcoholism and depression, and attempted to take his own life.

Having had bad experiences sleeping on the streets and in crisis accommodation, for the past few years, the 46-year-old has chosen to camp near the banks of the Yarra River. His makeshift tent will be Christian's home for the next 48 hours.

The daughter of boxing champion Jeff Fenech, 20-year-old Kayla's on her way to Melbourne's famous laneways. Here a community of homeless people sleep rough in tents - amongst them John, who's been on the streets since he was 14.

Despite John offering to show her where to find free food, it's all getting too much for Kayla. She needs a shoulder to cry on...

Third generation publican Stu's been paired up with 'Kingy'. A father of eight, 'Kingy' split from his wife, an accident meant he lost his job and he ended up on the streets. Well known among Melbourne's rough sleepers, 'Kingy's' part of an unofficial camp in the CBD.

Tim's buddy decided at the last minute that they didn't want to be filmed. It's left the self-made millionaire alone and searching for his first shower in three days. Finally, he discovers one of a handful of places in Melbourne that offers free bathrooms to rough sleepers.

For the past three days Kayla's been unable to find any free food from homeless services. Luckily for her John knows most of Melbourne's many soup vans. For Kayla, it's the meal she's been craving. But for John it's a chance to start his regular food drop. For those fellow rough sleepers who've missed out on the soup van, he's a godsend.

As John and Kayla help out, just a few blocks away, Stu and 'Kinky' are about to help themselves to some bedding left in a laneway...

Day four on the streets.

A few days a week Christian's buddy Nigel volunteers at a local community centre that helps other homeless people. As the pair take a break from cleaning duties, Nigel shares his story. Like many who become homeless, one of the triggers for Nigel was family breakdown. Something Christian can't comprehend.

Meanwhile across the city, Tim's making his way to The Lazarus Centre where a Christian charity feeds scores of rough sleepers every week. Before starting this experiment, the millionaire businessman admitted he had little interest or empathy for homeless people. But Tim's attitude is soon challenged as he meets transgender woman Bellatrix and hears her heartbreaking story.

There are almost 7,000 people sleeping rough in Australia.<sup>19</sup> Like 'Kinky' they barely make ends meet. But he's found novel ways of raising cash, including collecting discarded scrap metal from Melbourne's streets.

Despite himself being a multimillionaire businessman, and 'Kinky' on the breadline, Stu feels the pair's approach to life is not so different.

While 'Kinky' finds creative ways to raise cash on the street, Krissie's reliant on handouts to keep her going. And all alone, Tim's been mulling over the complexities and possible solutions to Australia's homeless crisis. Dr Catherine Robinson's keen to catch up...

Studies have shown around half of all rough sleepers in Australia are dependent on alcohol and drugs.<sup>20</sup> But two thirds develop their addictions after finding themselves without a home.<sup>21</sup> Christian's concerned that drinking while on medication may not be a good idea for Nigel. Grateful for the advice, Nigel opens his heart to explain what drives his drinking.

Day five on the streets. Time to say goodbye to their buddies.

Before starting this social experiment, Kayla's sympathy towards homeless people was far from obvious. But after spending time with John, Kayla's feelings have shifted. Especially now that John and his fellow rough sleepers look like being pushed out of their laneway by the local Council.

The five have reached the halfway point of the social experiment, and they're trying to come to terms with their experience so far. With no idea what awaits them next they've been asked to return to the warehouse.

The next stage of the social experiment will see the five discover what it's like to live in Australia's crisis accommodation.

On any given day in Australia almost seven thousand homeless people are in crisis accommodation.<sup>22</sup> On average they are allocated just six weeks of shelter, often not enough time to get access to support services and find a way to somehow escape going back on the street.<sup>23</sup>

For the next two days Kayla's got a place at Launch Housing's Southbank crisis accommodation. Getting a bed here isn't easy. Indeed, every day in Australia, almost 300 requests for help are turned down by services.<sup>24</sup>

Over to Melbourne's east, Jellaine's arrived at her crisis accommodation. 'Bob's Place' specialises in looking after women and families.

Unlike the other four, this experience is not new for Jellaine. When she was a teenager she lived in homeless shelters with her mother.

Around one in three homeless people accessing services are women and children escaping family violence.<sup>25</sup> Women like Kelly and Kristine who share their shocking story with Jellaine.

At Ozanam house in the city's north, Tim's sharing his accommodation with 58 other men. Most clients staying here have a history of drug and alcohol abuse or mental health issues. Many have been to prison.<sup>26</sup>

Over in Melbourne's west, Christian has a place at accommodation specialising in youth homelessness. With little more than 100 crisis beds available for young people in the city, he's one of the lucky ones.

Stu's home for the next 48 hours is The Salvation Army's Flagstaff facility - Melbourne's largest crisis accommodation with 64 beds. It's not long before tensions rise and a fight breaks out - leaving Stu wondering what to do.

On the five's first night at crisis accommodation, Dr Catherine Robinson wants to drop in on Jellaine. With the beauty entrepreneur believing her journey through the homeless system is something anyone can achieve, Catherine's keen to set her straight.

Day six living amongst Australia's homeless.

Despite wanting to leave after discovering her accommodation allowed drug use, Kayla's managed to tough it out until breakfast. She meets mother of three, Ebony - who after escaping a violent relationship found herself on the streets, working as a prostitute and addicted to heroin.

Ebony's accommodation has set up an appointment to get her started on a rehab program. And she's invited Kayla along for the ride.

Back at the Salvation Army centre in Flagstaff, Stu's still weary after the fight between residents. And back at Vincentcare's Ozanam House, Tim's met up with Adam - who's been in and out of crisis accommodation since he was a teenager.

His story is almost too much to bear for Tim, who along with the other four wealthy Australians is about to begin the final stage of the social experiment.

## FILTHY RICH & HOMELESS – EPISODE THREE

The five wealthy Australians have 24 hours to go in crisis accommodation.

Many homeless people who find themselves in places like this have also been to prison. In fact, studies show more than half of all inmates end up homeless or unemployed after being released.<sup>27</sup>

It's something Kayla is about to find out much more about as she meets 62-year-old Graham and hears his shocking story.

Over to Melbourne's east in Dandenong a man's collapsed after arriving at Jellaine's crisis accommodation. It's thought he's suffering from a drug overdose. Surveys suggest one in three homeless people are treated at an emergency department every year.<sup>28</sup>

As the man taken away by ambulance, beauty entrepreneur Jellaine sees this as further confirmation that addiction and substance abuse is the root cause of homelessness. But taken aside by one of the crisis accommodation staff, she's given a very different perspective.

Unlike the other four, 20-year-old Sydney socialite Christian has had to leave his accommodation after just one night. It's upheaval that the 6,000 young homeless people in Victoria<sup>29</sup> face regularly as they fight for one of just 100 or so crisis beds across the entire state.<sup>30</sup>

Christian's new refuge specialises in helping young families and those under the age of 25 - like Luke who's been staying here for the past month. A young father estranged from his ex-partner and one year old son, Luke is desperately trying to piece his life back together.

Back in south Melbourne, 20-year-old Kayla's keen to introduce Graham by phone to her dad – former boxing champion, Jeff Fenech. The call leaves Kayla in tears, and Graham being promised the former boxing champion's autograph.

On average, clients have just six weeks in crisis accommodation.<sup>31</sup> And for the wealthy Australians, their time here is also up.

But for Tim leaving is no easy task. He wants to stay....

The five have been asked to return to the warehouse in Melbourne's west, where host Indira Naidoo and homelessness expert Catherine Robinson are waiting.

The group discover that three of them now face life experiencing the bottom rung of Australia's housing ladder – rooming houses. Christian meanwhile is being sent to a squat.

But it's Kayla's who's in for a shock. She's going to experience what many young people face – the endless cycle of homelessness and sleeping rough.

She's heading back onto the streets.

According to official figures - Around 17,000 Australians live in rooming houses.<sup>32</sup>

8ks north of the city Tim's being introduced to his rooming house - the 'Ivy Grange'. Some of the residents have lived here for almost 20 years. Others like Dave arrived here more recently, and he has some words of warning for Tim.

**Studies have shown violence in this type of accommodation is commonplace.** <sup>33</sup> **A few years ago a man died here after being stabbed by another resident.** <sup>34</sup> The self-made millionaire isn't taking any chances and he decides to barricade himself into his tiny room.

As Tim hunkers down, a couple of suburbs away <sup>35</sup>, Christian's on his way to a squat occupied by the Homeless Persons Union of Victoria. <sup>36</sup> The houses just a few K's from Melbourne's CBD were compulsorily acquired by the state but then reported to be left empty for more than a year. <sup>37</sup>

It's not long before his fellow squatters Nauru and Luci take Christian on one of their regular outings. The laws around so called 'dumpster diving' are vague. But taking food from a locked bin, or one on private property, can be classed as theft or trespass. <sup>38</sup>

For Christian, it's an insight into a world a far away from his own.

Back in the CBD, it seems things are getting too much for Kayla. Dr Catherine Robinson decides to drop in. After seven long days and nights living amongst Melbourne's homeless, Kayla decides she can't go on any longer. For her, the social experiment is over.

Day 8.

Dr Catherine Robinson is also keen to check in on Stu. A father of four who's separated from his wife, Stu admits that this isn't the kind of environment he'd want to bring his daughters to stay.

And there's another shock in store for the millionaire pub baron. Dr Robinson hands him \$15, the approximate amount many Australians have to live on per day after paying rent from their Newstart allowance. <sup>39</sup>

Having got through the night at his rooming house, Tim's grappling with how to cope living on his \$15 dollars. A sausage sizzle is his first port of call.

Beauty entrepreneur Jellaine meanwhile has other priorities as she takes advantage of the free make-up samples at a local pharmacy.

Back at the squats, Christian wants to catch up with Luci. A transgender woman, she's regularly slept rough and in rooming houses, suffering years of abuse as a consequence. For Christian, her story is almost too much to bear.

Before starting this social experiment, Tim had strong opinions about those Australians living off welfare. But after less than 24 hours living in rooming houses and relying on handouts, Tim's clear about how he wants to spend his welfare dollars tonight – a \$10 pint from the local pub.

Day Nine.

Despite living the life of a homeless person for little more than a week, Stu's sense of connection and camaraderie is clear. Spotting a mattress left out for hard rubbish collection, he carries it around to where a rough sleeper is making do with an old piece of cardboard.

Preparing for his final night at the 'Ivy', Tim's met up with Adam who, before coming here, used to sleep at a train station in the CBD. For him sleeping rough is better than staying here.

An apparent haven, the harmony at the squats has been disturbed. A passer-by, not known to the group, has arrived in search of drugs. Christian takes cover behind a locked door...

The social experiment is almost at an end. The five are asked to return to the warehouse for a final time.

They reveal how their opinions have changed over the past ten days and how much they've learnt.

For all of them it's been an eye-opening and emotional experience.

And for some – life changing.

# FILTHY RICH & HOMELESS – THE BACKGROUND

## PRODUCER STATEMENT

Blackfella Films prides itself on producing high quality, thought provoking factual series that have a social conscience at their core.

**First Contact** (Series 1 and 2), **The Tall Man, Deep Water – The Real Story** and now **Filthy Rich & Homeless**, all fulfill the criteria of bringing important subjects and issues to the attention of a national audience in an intelligent and revelatory way.

With more than 100,000 Australians having no place to call home, we felt strongly that we could take an original UK format and make it uniquely Australian, shedding light on one of the big social issues that faces the nation.

It was an enormous challenge and one of the most ambitious series of its kind ever made in Australia.

We filmed 24/7 for ten consecutive days, with five distinct storylines to follow. The equivalent of a 100-day shoot. The observational nature of capturing 'real life' as it happened meant we had no certainty about what would eventuate, where or when. Once we pressed 'record' on day one, there was no stopping until day ten was wrapped.

Despite, and indeed because of, the inherent uncertainty, there was an enormous amount of planning to be done...

The five experience different forms of homelessness - from sleeping on the streets, to living in crisis accommodation, to moving into rooming houses. The principle is for them to gain an insight into the diversity of homelessness, to become informed, to smash stereotypes and to meet the wide range of people in Australia who find themselves with no fixed abode.

For the social experiment to be a success, and for debate and discussion to be provoked amongst the audience, it was vital that we selected the five key participants carefully and ensured they met certain key criteria.

A wealthy and/or privileged background, strong and varied opinions, a level of naivety and/or lack of knowledge about homelessness, were all 'qualities' that would help inspire the narrative journey and formulate an intelligent and thought provoking series.

Crucially we needed to be convinced that the five were all motivated to take part for the right reasons. The level of commitment they showed throughout the shoot was the ultimate evidence that this was very much the case.

This series would not have been possible without the support of the major organisations that work in the homeless sector.

From the very first stages of pre-production we engaged with the major players including The Salvation Army, VincentCare Victoria, Melbourne City Mission, Launch Housing and the Council to Homeless Persons.

We were met with an overwhelmingly positive response. The organisations expressed their desire for a factual program that engaged viewers with the homeless issue in the way that 'First

Contact' acted as a catalyst for discussion around Aboriginal Australia. They saw the opportunity for an innovative, brave and groundbreaking television series to shine a light on homelessness.

The organisations, which ultimately provided the five participants with their crisis accommodation in the series itself (see Episodes 2 and 3), were continually consulted in pre-production, during the shoot and throughout post production.

As a production company we maintained our editorial independence throughout, but the relationship afforded each organisation the opportunity of viewing the relevant sections of the series during the editing process, in order to pass on their thoughts and feedback. This also helped us to monitor our duty of care responsibilities to any of their clients who appeared on camera and contributed to the series.

Throughout the production process we also relied on the help and expertise of Dr Catherine Robinson - series consultant and on-screen guide. Catherine's intimate knowledge of this issue was absolutely critical in terms of passing on information and advice to the senior editorial team, and the directors out in the field who were capturing the stories of the five and the homeless people they encountered.

The safety issues associated with this project were many and varied. As well as commissioning a full independent risk assessment, we put in place a range of specific procedures to mitigate risk and ensure the safety and welfare of all those involved in the production. This included utilising close protection officers throughout the shoot to provide 24/7 cover for each of the five participants.

The ethical issues associated with taking five wealthy people and inviting them to live rough on the streets, in crisis accommodation and rooming houses, are stark. But we believed the benefits outweighed the risk. The participants receive a unique and educational experience; their views and perceptions of homelessness are challenged. In turn the audience becomes informed about the issue, and in broadening people's understanding of homelessness and homeless people, we also hope homeless organisations benefit from the series.

We were keenly aware from the outset of the precautions that needed to be taken to protect our five main contributors from psychological harm. We also needed to ensure the psychological wellbeing of the rough sleeping 'buddies' (see Episode 2), other members of the homeless community, and staff and volunteers who work with homeless people.

To this end we put in place measures and protocols including a Duty of Care document to be adhered to by all those in the production team. We also organised psychological assessments for all five participants prior to the shoot to ensure that they were not a risk to themselves or anybody else.

And crucially we also enlisted the expertise of an outreach worker from the homeless sector to work with the production team and liaise directly with the homeless contributors. Their skill set was vital in assisting our team to select homeless people to take part in the series, and to help provide follow up and wrap around support to these contributors, before, during and after filming was complete.

With this logistical infrastructure in place, contributors found, and the editorial vision mapped out, we were equally determined to produce a series with the highest production values.

Small, lightweight, handheld cameras were the obvious choice for a show that captured 'real-life'

moments as they unfolded. This technology also ensured we could minimise our profile, particularly on the streets, which was vital to create intimacy with those we were filming, and to avoid unwanted attention.

The key action sequences and scenarios are supplemented by general vision of Melbourne and stunning aerial photography. These shots help pace the film between the high energy action-based scenarios, give a sense of the time of day and passage of time, and crucially create an intriguing juxtaposition between the life enjoyed by the 'haves' and the 'have-nots' in one of the 'most liveable cities in the world'.

Making this series was enormously challenging but ultimately one of the most rewarding experiences possible in any producer's career.

More importantly the series has the potential to provoke discussion and debate, and shed light on one of Australia's great social issues.

## PARTICIPANT BIOGRAPHIES



### JELLAIN DEE

The founder and owner of a multi million-dollar beauty and cosmetic company, 33 year old Filipino Australian Jellaine Dee, is a self-made success story.

But life wasn't always this good.

As a child, Jellaine and her mother spent time in family refuges. The experience gave her a first hand insight into what it's like not to have anywhere to call home.

Having turned her life around, Jellaine has formed some strong opinions on Australia's homeless population. She wants to meet those who've fallen through the cracks, and understand what can be done to help fix the problem.



## **KAYLA FENECH**

The daughter of Australian boxing legend Jeff Fenech, Kayla admits her childhood was far from run of the mill. She says she's grown up spoiled, and that dad made sure she never wanted for anything.

The 20 year old whose dream is to become a pop star admits she loves her hair straighteners as much as she loves singing.

But Kayla doesn't take her pampered life in the Fenech family mansion for granted. She knows she's been lucky and wants to open her eyes to the lives of those who are less fortunate than herself.



## **TIM GUEST**

A self-made millionaire, 39-year-old Tim was financially retired by his late twenties.

Now a 'financial educator', Tim shows everyday Australians how to do the same, and believes anyone can hit the heights he's reached if they put their mind to it.

A generous donor working with various charities, Tim's frustrated more can't be done for homeless people. But he also believes people have to take responsibility for their own lives.

Tim's motivated to take part in this experience to explore his preconceptions, and be challenged by the homeless people he meets and educated by the situations he finds himself in.



## **STU LAUNDY**

A third-generation Sydney publican, 43-year-old Stu was born into an empire and has seen it grow into a multi-million dollar business.

Stu enjoys a work hard, play hard lifestyle. When he's not in the boardroom, he enjoys cruising around Sydney harbour aboard his luxury super yacht.

If he were homeless Stu says he'd find a job some way, somehow. Starting at the bottom doesn't worry him because he knows what it takes to get to the top.

The father of four has a compassionate side, and is motivated to find out more about homeless people and what the answers are to the problem.



## CHRISTIAN WILKINS

Socialite, red-carpet regular and a bona-fide member of Australia's entertainment royalty, the 21-year-old son of television presenter Richard Wilkins lives his life in the spotlight.

Known to his social media followers as 'The Prince', Christian has always had the best of everything and loves being surrounded by supportive family and friends.

Christian admits he's always had a safety net, a backup plan, somebody to pick him up should he fall. But he realises that for homeless people, that's not what life's like and he's keen to meet them and hear their stories.

## HOST



### INDIRA NAIDOO

Indira Naidoo is one of Australia's most popular broadcasters and authors.

During her 30 year award-winning journalistic career, Ms. Naidoo has hosted and reported for some of the country's most distinguished news and current affair programs – including ABC TV's **Late Edition** nightly news and as an anchor and reporter for SBS TV's **World News Tonight**.

In recent years Indira's journalistic interest has shifted to the role global environmental issues play in conflict, poverty, food security and homelessness.

She has been the media manager for consumer advocacy group Choice where she created the much anticipated, now yearly, **Shonky** awards, and in 2008 was a Geneva-based sustainability consultant with the United Nations' trade development arm – **The International Trade Centre**. In 2009 Indira was selected from 2,000 applicants to be trained by former US Vice President Al Gore as a climate change presenter.

For the past 10 years Indira has been an ambassador for Sydney's homeless crisis centre The Wayside Chapel. She has helped establish the Wayside Chapel's award-winning rooftop vegetable garden, and conducts gardening and cooking classes for its homeless visitors.

Her first book, the best-selling **The Edible Balcony**, published in 2011, about growing food in small spaces, has been launched in London, Hong Kong and New York. Her second book **The Edible City**, about the Wayside Chapel and community gardening, was published in 2015.

Indira has designed two award-winning gardens for the Australian Garden Show Sydney in Centennial Park, and through her garden company helps community groups build their own food gardens.

In 2017 Indira was a special guest presenter on ABC TV's **Gardening Australia** program.

## SERIES CONSULTANT



### DR CATHERINE ROBINSON

Catherine Robinson is a social researcher currently working in the NGO sector at the Social Action and Research Centre (SARC) at Anglicare Tasmania.

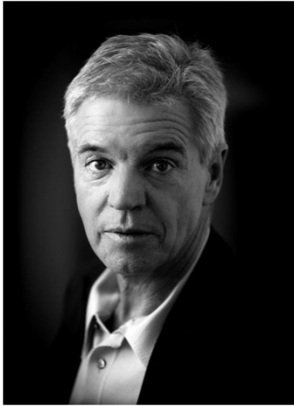
Catherine is an international scholar and national advocate on issues related to homelessness, including complex trauma and violence. She is a sociologist by training and has a broad interest in social suffering, compassion fatigue and ethics in research with vulnerable populations.

Catherine returned to Tasmania and joined SARC after 13 years as an academic at the University of Technology Sydney (UTS).

Her current research focuses on the needs and experiences of highly vulnerable teens in Tasmania.

Her key publications on homelessness include *Beside One's Self: Homelessness Felt and Lived* (Syracuse University Press) and (with Chris Chamberlain and Guy Johnson) **Homelessness in Australia** (NewSouth Publishing).

## NARRATOR



### COLIN FRIELS

One of Australia's best-known actors, Colin Friels has extensive Australian film credits including the crime comedy **Malcolm**, a role that earned him the Australian Film Institute (AFI) Award for Best Actor, **A Heartbeat Away**, **Tomorrow When The War Began**, **Matching Jack**, **The Informant**, **The Nothing Men**, **Tom White**, for which he was nominated for IF and AFI Awards, **The Man Who Sued God**, **Dark City**, **Angel Baby**, **Cosi**, **Dingo**, **High Tide**, **Ground Zero**, **Kangaroo** and **Grip**. Most recently Colin has appeared in **The Eye of the Storm**. Colin's international films include **A Good Man in Africa**, **A Class Action**, **Darkman** and **Prisoners**.

On television, Colin spent several years in the popular television series **Water Rats**. In more recent years Colin again appeared in a leading role in the Network 10 series of telemovies **Blackjack**, and **Killing Time**, **Wild Boys** and the ABC telemovie **Jack Irish: Bad Debts**. Colin was most recently seen in the telemovie **Schapelle**. Other memorable television appearances include **Halifax fp** (for which he received the 1995 AFI Award for Best Actor in a Television Drama the ABC miniseries **The Farm**, **Stark** and **My Husband My Killer**.

Colin has worked extensively in the theatre. His work includes performances for Company B in the successful 2012 production of **Death of a Salesman** (for which he received the 2013 Helpmann Award for Best Male Actor in a Play), the Sydney Theatre Company 2002 production of **Copenhagen** (for which he received the 2003 Helpmann Award for Best Male Actor in a Play) **The School For Scandal**, **Macbeth**, **The Temple** and **Zebra**. Other theatre credits include **The Cherry Orchard**, **Hamlet**, **Endgame** and most recently **Mortido**.

Colin has also worked extensively as a voice over artist, narrating three series of the award winning SBS documentary **Go Back to Where You Came From**, Blackfella Films' **DNA Nation** and **First Contact Series 2**, and voicing **Terry** in the Australian animated television series **Bubble Bath Bay**.

## PRODUCER BIOGRAPHIES

### FILTHY RICH & HOMELESS

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd



## DARREN DALE – Producer

Darren has been a company director of Blackfella Films, Australia's premier Indigenous production company, since 2000.

In 2008 Darren, together with Rachel Perkins, produced the landmark multi-platform history series **First Australians**, broadcast on SBS to over 2.3 million viewers and accompanied by an internationally acclaimed interactive website. Amongst the many accolades for **First Australians** were AFI, TV Week Logie, AWGIE and Australian Director's Guild Awards. The 2010 SBS documentary **Lani's Story** was the recipient of a United Nations Media Peace Award, the second consecutive year Darren was awarded this prize.

In 2011, Darren produced the feature documentary **The Tall Man** for SBS, based on the award-winning book by Chloe Hooper. Premiering at the 2011 Adelaide Film Festival, the film screened at the Toronto International Film Festival (TIFF) and the International Documentary Film Festival Amsterdam (IDFA). **The Tall Man** received the AWGIE Award for Best Broadcast Documentary and the inaugural Walkley Award for Documentary, and was released theatrically by Hopscotch/eOne.

The acclaimed telemovie **Mabo**, which Darren produced with Miranda Dear for the ABC, screened at the Sydney Film Festival in 2012 ahead of its national broadcast to commemorate the 20<sup>th</sup> anniversary of the landmark High Court decision.

In collaboration with Emmy Award-winning UK writer Jimmy McGovern and Miranda Dear, Darren produced two 6 x 1 hour series of the ground breaking **Redfern Now** for the ABC, the first drama series on Australian television to be written, produced and directed by Indigenous Australians. In 2013 and 2014 it won the TV Week Logie Award for Most Outstanding Drama Series, and in 2014 the AACTA Award for Best Television Drama Series. A final telemovie installment of **Redfern Now** titled **Promise Me** was broadcast in 2015.

In 2014 Darren produced **First Contact**, a 3 x 1 hour documentary series for SBS, which received the 2015 TV Week Logie for Most Outstanding Factual Program.

Next up was **DNA Nation**, a 3 x 1 hour documentary 'big science'

series for SBS. Darren was Executive Producer on the 14 x half hour ABC3 teen drama series **Ready for This**, winner of the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

In 2016 Darren produced the feature documentary **Deep Water: The Real Story** which investigated the gay hate epidemic of crimes in Sydney during the 1980s and 1990s, and, with Miranda Dear, the companion 4 part crime drama series **Deep Water**, starring Noah Taylor and Yael Stone. Also for SBS, Darren produced a further series of the award winning **First Contact**.

Due for release in 2017 is the feature documentary **In My Own Words**, written and directed by Erica Glynn for NITV.

Blackfella Films has several drama and documentary projects in development including **Grand Days**, the adaptation of the Frank Moorehouse 'Edith Trilogy' for Foxtel.

With his Blackfella Films business partner, Rachel Perkins, Darren co-curated the film program for the **Message Sticks Indigenous Festival** at the Sydney Opera House from 2002 until 2011, and in 2012 presented the curated program of Indigenous films **Blackfella Films Presents** in partnership with the Sydney, Melbourne and Brisbane International Film Festivals.

Darren currently serves on the board of Sydney Festival, the Sydney Film Festival and the Council of the Australian Film, Television and Radio School, and in 2012 was the recipient of the prestigious AFTRS Honorary Degree. He was on the board of Screen NSW from 2011 to 2015.

## PRODUCER BIOGRAPHIES



### JACOB HICKEY – Producer & Writer

Jacob started his career in BBC current affairs and worked on many award-winning projects, including hard-hitting investigations, primetime observational documentaries and historical series. After almost ten years at the BBC, Jacob moved to Melbourne.

In 2009 Jacob wrote and directed a feature length documentary **Inside the Firestorm** for the ABC telling the story of Australia's worst bushfire disaster 'Black Saturday'. The documentary won Jacob the 2010 AFI Award for Best Direction in a Documentary.

Jacob's next project was **Immigration Nation**, on which he was both series producer and director. The 3-part documentary was broadcast on SBS in January 2011, and nominated for Best Factual Series at the 2011 AACTA Awards. Jacob then took up the post of series producer and writer on **Once Upon a Time in Cabramatta**. The high profile series for SBS told the dramatic and tumultuous story of the Vietnamese community synonymous with the western Sydney suburb. The production attracted one of the biggest audiences ever for a SBS documentary, received great critical acclaim, and won Gold and Silver Medals at the New York Film Festival's International Television and Film Awards. 2012 saw Jacob series producing, directing and writing **Dirty Business – How Mining Made Australia**. The SBS series told the remarkable story of an industry that has shaped the nation for more than 150 years.

In July 2013 Jacob joined Blackfella Films in Melbourne as Head of Factual, responsible for the development and production of the company's factual slate.

Jacob was the writer and series producer of the 3 part series **First Contact** that screened on SBS in late 2014. The series attracted a total audience in excess of two million, received critical acclaim and won the 2015 TV Week Logie Award for Most Outstanding Factual Program.

Jacob's most recent projects include **DNA Nation**, on which he was the writer and producer. This 3 part 'big science' documentary series for SBS was broadcast in 2016.

A further series of the award winning **First Contact** was broadcast on SBS in late 2016.

## KEY CREW BIOGRAPHIES



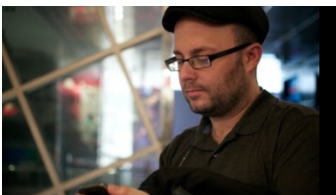
### CIAN O'CLERY – Series Director

Cian has been working in the film and television industry for over 15 years.

He started out working in feature film production, with roles ranging from cat trainer on **Babe 2** to set PA on **Notting Hill**.

Whilst working on the Baz Luhrmann film **Australia** he picked up a camera and started shooting 'behind the scenes' which led to work as a shooter/producer in television, on shows such as **Dancing With The Stars** and the SBS documentary series **The Nest**. Since then he has been producing and directing on a wide range of projects, from true crime factual series for the US market to social experiment reality shows such as **Wife Swap Australia**.

Cian has always been passionate about documentary, and his first credit as series director was on the acclaimed ABC series **Changing Minds**, for which he won the Australian Directors Guild award for best directing in a documentary series. Since then he has continued to work in the documentary space, where he has a passion for telling stories that are both engaging and enlightening, and working on programs that have something to say.



### MARK DOOLEY – Location Director

Mark has been a freelance producer/director for every Australian broadcaster, and has a specific passion for factual and documentary production. Past credits include **Keeping Australia Alive** for ITV Studios/ABC, and **Student Swap** for SBS. In 2017 he will help to explore what is **Keeping Australia Safe**.

He is currently in post-production for his feature length documentary, about the subculture fandom of obsessed musical theatre super-fans, titled **Repeat Attenders**.

For Mark, **Filthy Rich and Homeless** has been a thrilling project to work on with Blackfella Films.



### CELESTE GEER – Location Director

Celeste is a Walkley Award winning filmmaker whose background in law, education and community engagement in participatory filmmaking has taken her to small rural communities in Australia, Beijing and the Tibetan plateau.

A graduate of the Victorian College of the Arts School of Film and TV, she has also worked as a researcher and production assistant, and curricula developer at AFTRS.

In 2012 her film **Then The Wind Changed** won the Walkley Award for Best Documentary, followed by the AACTA Award for Best Documentary under One Hour in 2013.

She was a Shooter/Producer on the ABC series **Keeping Australia Alive**, and wrote and directed the Australian chapter of the internationally acclaimed digital stories website **Big Stories Small Towns**. Celeste has also directed TVCs and online content.



### DAVID GRUSOVIN – Location Director

David Grusovin started his career in feature films as an assistant editor and sound editor. In 1996 he wrote and directed the short documentary **The Christmas Cake** which won the Dendy Australian Short Film Award for Best Documentary at the Sydney Film Festival. It was followed by the documentaries **Taking Care of Elvis** and **The Animated Leunig**.

In a television career spanning over 20 years David has produced and directed a multitude of lifestyle programs, music shows, documentary series and specials across all genres, including **Big Brother**. He directed the adventure reality series **The Lost Tribes**, National Geographic documentaries **Lockdown Oz - Australia's Hardest Prison**, **Warrior Road Trip** and **The Tsunami Line**. He has worked as a series producer on **Surf Patrol**, senior producer on **Make Me a Supermodel**, and directed **Restaurant Bobby Chin** for Discovery Networks Asia.

Most recently David has directed the factual series **Ice Wars** for ABC, **Class Of** for Network Ten, **River Cottage Australia Series One**, **Coast Australia** for History Channel as well as **Living with the Enemy**, **First Contact Series Two** and **Who Do You Think You Are?** for SBS.

PHOTO not available

### ROBERT HAYWARD – Location Director

Across a 20 year television career, Robert Hayward has produced a wide range of factual programming from blue chip natural history documentaries to top-rating reality shows, light entertainment programs and arts documentaries.

Robert began his television career at the internationally acclaimed Natural History Unit at the ABC. He spent ten years at the national broadcaster producing, directing and post-producing a variety of programs including the **Bushfire Summer**, the **Artists at Work** series, **Spicks and Specks** and **Gardening Australia**.

In 2011 Robert moved to the commercial sector to produce, direct and post-produce **Grand Designs Australia**. He has since worked as a story producer and post-producer on **Masterchef Australia** – consistently one of the most watched programs in Australia. Robert maintains a passionate interest in documentary filmmaking.

For Robert, making **Filthy Rich & Homeless** was a humbling and eye-opening experience. It was a challenging, but very rewarding project that he hopes will change the way Australians think about our homeless compatriots.



### MARIEL THOMAS – Location Director

Mariel Thomas is a producer, director and specialist researcher with experience in documentary and factual entertainment programming in Australia and the UK. Mariel has worked on productions for all major Australian networks.

Her recent credits include **Travel Guides** for the Nine Network and SBS's **Undressed**. A career highlight was ABC2's **Opening Shot: Skimpy**, which Mariel developed, shot, produced and directed. **Skimpy** was the network's most viewed documentary in 2014.

PHOTO not available

### VAUGHAN DAGNELL – Shooter Director

Vaughan Dagnell has over 20 years experience as a director, producer and camera operator. He spent most of 2016 shooting and directing the UK documentary series **A New Life In Oz** for Ricochet, before working with Blackfella Films on **Filthy Rich & Homeless**.

In the 18 months before he left England, Vaughan's passion for documentary and storytelling saw him directing Channel 4's BAFTA winning **One Born Every Minute**, and RTS winning **24hrs in A&E**, as well as self-shooting and directing 3 one hour films in the hard hitting documentary series **Love, Life & Prison**.

Vaughan is currently working as a field producer on a new ABC documentary series looking at the impact of cutting edge science and medicine on the lives of the Australian public.

PHOTO not available

### CRAIG DONALDSON – Shooter Director

Craig Donaldson is a widely experienced lighting and location DOP based in Sydney. He has worked for the past 20 years around the globe shooting a range of high profile documentaries, lifestyle and reality TV shows for all major Australian broadcasters and US TV networks. Craig has the background, the knowledge, and experience to bring the most complex stories to the screen with compelling, beautiful and entertaining camera work. He has a great passion for his craft.



### CLAIRE LEEMAN – Shooter Director

Claire Leeman is a West Australian shooter/director with a multi-skilled background. She cut her television teeth 14 years ago at a small but busy country-based production company, before taking on an assortment of roles across different genres of television.

Her work as shooter director has enabled Claire to quench her thirst for variety, with credits on a diverse range of programs including **Aussie Gold Hunters** (Discovery Channel), **Family Rules** (NITV) and **Filthy Rich & Homeless**.



### MIKE POLSON – Shooter Director

Mike Polson has experience working on documentaries and factual entertainment in the UK, New Zealand and Australia. Mike has worked as a producer, director and cinematographer for all the major Australian networks.

His recent credits include **The Block**, **Married at First Sight** and **The Last Resort** for Nine.



### AARON SMITH – Shooter Director

Aaron Smith is a cinematographer, director and producer working in documentary, drama, commercials and comedy.

A Cinematography Masters graduate of the Australian Film Television & Radio School, with over 15 years of industry experience, he directed and shot three series of the Walkley Award winning **Hungry Beast**, the ABC's **Dumb, Drunk & Racist** and **Head First**, and multiple series for **The Chaser**.

Recently he shot Sarah Ferguson's documentary **Hitting Home** (winner of the Walkley Documentary Award and the AACTA Award for Best Television Documentary), produced and shot two series of **You Can't Ask That**, shot primetime ABC Arts documentaries **Matilda & Me** and **Stop Laughing...This Is Serious**, and was DOP on the narrative comedy series **Plonk**.

In 2016 he was a finalist in the National Photographic Portrait Prize.



### JOANNE DONAHOE-BECKWITH – Cinematographer

Joanne loves the collaboration, diversity of skills and creativity that cinematography requires. From contained documentary unit through to the feature film environment she is in her element behind the lens and loves how each element informs the other.

Her toolbox of experience is as diverse as the jobs, from her contained studio set to location. Each and every job comes with it's own set of parameters. Not many people can say they have worked the altitudes of the Himalayas, aerials over the Golden Gate Bridge to supermarket wrangling with three children. Joanne's credits include **Utopia**, **Molly: The Real Thing**, **Its A Date**, **Frontline**, **Mad As Hell**, **Newstopia** and **First Contact Series 2**.



### JUSTIN BRINKLE – Cinematographer

Justin enjoys the camaraderie of the film making process and seeks out directors and producers to co-create cinematic innovation and mischief. He helps to make a harmonious set that gives everyone the creative space they need, and is always looking to build that cinematic moment when composition and light meet performance and plot.

Born to dairy farmers in South Gippsland, Victoria, Justin began his film career at the age of fourteen, making Super 8 films on and around the family farm, leaving to study at Melbourne's Swinburne Film and Television School, where he graduated with a Bachelor of Art in Film & Television in 1986. Now based in Sydney, Justin has worked as a freelance cinematographer since 1996, shooting numerous features, short films and television commercials - including **Love and Other Catastrophes**, **Strange Planet**, **Russian Doll**, **Lockie Leonard**, **Ka-Ching Pokie Nation** and **Changing Minds** - to local and international acclaim.



## JAQUE FISHER – Cinematographer

Jaque Fisher is a Melbourne based cinematographer whose documentary career began in 2012 with a 12 month stay in Port Phillip maximum security prison as cinematographer, director and editor of the educational film **Stories from the Inside**. The film came to fruition after Sir Richard Branson paid a visit to the prison, and upon speaking with the inmates he learned of their desires to reach at-risk young men on the other side of the wall. This film was especially inspiring for Jaque, and he credits it as his motivation to pursue documentary as a life-long career. The inmates confessed they found the filmmaking process brought an otherwise undiscovered honesty to their own stories and thus became a rehabilitative tool for them.

Jaque has since travelled worldwide to countries such as Guatemala, China, Thailand, Sri Lanka to capture some of the many important social stories on our planet. Jaque was brought onboard for this series after gaining attention for his work as Director/Cinematographer on a documentary about the owners and tenants of Melbourne's notorious Gatwick Hotel, where homelessness is a key issue. He is currently making a film about the rise of far-right group United Patriots Front, and its leader, Blair Cottrell.



## VINCENT LAMBRETTI – Cinematographer

Vincent is a cinematographer and documentary director. His recent credits as a cinematographer are on the ABC documentaries **Call Me Dad** and **Keeping Australia Alive**, and the feature documentary **The Opposition** (IDFA, Hot Docs).

As a director, Vincent's films focus on social and cultural issues. For his film **Intervention**, he won a Documentary Australia Foundation Award for Best Documentary. Broadcast on ABC TV, it was the year's highest rating program for its time slot. Vincent teaches documentary filmmaking at Open Channel and runs filmmaking workshops in Aboriginal communities across Central Australia where he lived for six years. He is currently in development on a new documentary that explores a woman's journey in the aftermath of the domestic violence that claimed her mother's life.



## SIMON MORRIS – Cinematographer

Simon began making films at the early age of 12, shooting his friends in small short film roles on his grandmother's VHS camera, then cutting them together with two VCRs. Simon later moved on to splicing reels of film as a projectionist, always pursuing his passion for cinematography and filmmaking.

Simon has become an established Director of Photography in the Australian film and TV industry with experience in commercials, feature drama, documentaries and shorts. Notable recent works include the feature documentary **Tender**, which screened at many festivals including the Sydney, Adelaide, New York and London BFI Film Festivals, receiving rave reviews. **Tender** also went on to win the 2015 AACTA Award for Best Television Documentary.

Other notable works include two series of the 3 part ABC1 documentary series **Changing Minds**, which set out to destigmatize and shed light on mental health issues in Australia that went on to be nominated for the 2015 Logie Award for Most Outstanding Factual Program.

His work with Blackfella Films includes the series **DNA Nation** for which he received a Best Cinematography nomination at the 2016 AACTA Awards, and the feature documentaries **Deep Water – The Real Story** and the forthcoming **In My Own Words**.

Simon's scripted drama works include various short films, notably **My Constellation**, which was a Tropfest 2013 finalist. It went on to screen at the 2014 Toronto International Film Festival (TIFF) Kids, and won a silver award from the Australian Cinematographers Society. The Screen Australia funded short film **Alone** screened at the 2015 St Kilda Short Film Festival and received a nomination for Best Cinematography amongst numerous other awards.

Simon continues to have a driving passion for visual storytelling with a cinematic style.



### STEPHEN ROBINSON, ASE – Editor

Steven Robinson has won two AACTA/AFI awards for Best Editing on the feature documentaries **In the Shadow of the Hill** (2016) and **Inside the Firestorm** (2010), and Best Editing at the Australian Screen Editors Guild Awards for **Choir of Hard Knocks** (2007). He has been nominated eight times for Best Editing at the Australian Screen Editors Guild Awards.

He is also notable for his editing on **First Contact** Series 1 & 2, **DNA Nation**, and the 2005 Cinefest award winning feature documentary **Putuparri and the Rainmakers**.

His drama credits include the **Kath & Kim** comedy series and the feature film **Kath & Kimderella** (2012).



### MARK ATKIN, ASE – Editor

Mark Atkin is one of Australia's leading editors and filmmakers. For more than 25 years he has edited a wide range of award winning productions, including the feature films **Only The Brave**, **Mallboy** and **Force of Destiny**; the telemovies **Saved** and **Nowhere Boys: The Book of Shadows**; the prime time television drama series **Seachange**, **MDA**, **Offspring**, **The Slap** and **Glitch**; and the high profile documentaries **Two Mums and a Dad**, **The Sounds of Aus**, **Immigration Nation**, **Jabbed**, **First Contact** and **DNA Nation**.

In 2004, in recognition of excellence in screen editing, Mark received accreditation by the prestigious Australian Screen Editors Guild (ASE).

In 2012, Mark won an "Elle" (ASE award) for Best Editing in a Television Drama for **The Slap**. In 2014, Mark won the AACTA Award for Best Editing in Television for the mini series **Mrs Biggs**.



## MATTEO ZINGALES – Composer

Matteo Zingales is a multi award-winning composer who writes evocative original music for film and television.

His projects include the US ABC prime-time TV thriller **Secrets and Lies** and most recently Showtime's **The Kettering Incident**, for which he won the 2016 ACCTA Award for Best Original Score in Television. Forthcoming is Foxtel's **Australia Day**, due for release in late 2017.

Feature films include **99 Homes** (Australian Screen Composers Guild Winner for Feature Film Score of the Year), **The Lost Aviator**, **The Hunter** and **Not Suitable for Children** (both of which earned him AACTA Awards for Best Score for a Feature Film).

ASCAP Screen Music Awards honoured Matteo as a top composer in 2016.

In addition to his film work, Matteo has worked on the Australian launch of Netflix, Samsung and Tiger Beer campaigns, and has also composed music for TV series including **Redfern Now**, **Better Man**, **DNA Nation**, **First Contact Series 2** and **Devils Dust**.

## ABOUT BLACKFELLA FILMS

For over twenty years Blackfella Films has created innovative and high quality content across factual and drama in both series and feature formats for theatrical, television and online platforms. Its award winning productions have screened at the premier international film festivals including Sundance, Berlin and Toronto, and distinguished its team as creators and curators of distinctive Australian content.

The company was founded in 1992 by writer/director/producer **Rachel Perkins** who was joined by producer **Darren Dale** in 2002. In 2010 Blackfella Films was a recipient of Enterprise funding from Screen Australia and former ABC Television Head of Drama Miranda Dear joined Blackfella Films as a producer with a brief to develop the company's drama slate. In 2011 Rachel Perkins and Darren Dale as directors of Blackfella Films were ranked number 16 in the **Encore Power 50**. In 2013 producer and director Jacob Hickey was appointed Head of Factual, based in the company's Melbourne office.

A standout achievement for the company was the award-winning 7 part documentary series **First Australians**. The landmark multi-platform history series, broadcast on SBS Television to over 2.3 million viewers, was accompanied by an internationally acclaimed interactive website. **First Australians** was awarded Australia's top honours for documentary including the Australian Film Institute (AFI) and IF Awards, the UN Media Peace Prize, TV Week Logie and Australian Writers and Directors Guild Awards. **First Australians** has sold throughout the world, and is the highest selling educational title in Australia.

The feature documentary **The Tall Man**, produced by Darren Dale with executive producer Rachel Perkins and directed by Tony Krawitz, received the inaugural Walkley Award for Documentary and was nominated for four AACTA Awards including Best Feature Documentary. It screened at the Toronto International Film Festival (TIFF) in 2011, was released in cinemas nationally by Hopscotch/eOne, and broadcast on SBS Television in 2012.

**The Tall Man** was followed by the telemovie **Mabo** for ABC1, produced by Darren Dale and Miranda Dear and directed by Rachel Perkins. It was broadcast on ABC1 in June 2012 to mark the 20th anniversary of the landmark High Court decision on native title.

In 2012 Blackfella Films also completed production on the groundbreaking 6 x 1 hour ABC drama series **Redfern Now**, developed in collaboration with renowned UK scriptwriter Jimmy McGovern as Story Producer. The series was the first Australian drama series written, directed and produced by Indigenous Australians, and was invited to participate in both the FIPA and Series Mania television festivals in 2013. A further series of 6 x 1 hour episodes was produced in 2013, and a final telemovie instalment of **Redfern Now** titled **Promise Me**, directed by Rachel Perkins, screened on ABC1 in 2015.

**Redfern Now** received an extraordinary level of critical and popular acclaim, including the 2013 and 2014 TV Week Logie Award for Most Outstanding Drama Series and the 2014 AACTA Award for Best Television Drama Series.

In 2014 Blackfella Films produced the 3 x 1 hour factual series **First Contact** for SBS which won the 2015 TV Week Logie Award for Most Outstanding Factual Program. The series garnered national attention and acclaim for its treatment of contemporary Australian attitudes towards Indigenous Australians. A further series is in production in 2016.

The 14 x half hour teen drama series for ABC3 **Ready For This**, a co-production with award winning **Dance Academy** producer Joanna Werner, received the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

2016 has seen the broadcast of the 3 x 1 hour big science factual series **DNA Nation** on SBS, and the production of the multi-platform event **Deep Water**, also for SBS, comprising a 4 x 1 hour crime drama series starring Noah Taylor and Yael Stone, the feature documentary **Deep Water - The Real Story** and complementary online programming.

Due for release in 2017 is the feature documentary **In My Own Words** which celebrates the success of an Indigenous adult literacy program in outback New South Wales.

Blackfella Films has an extensive slate of drama and factual projects in development, including **Grand Days** - the adaptation of Frank Moorhouse's 'Edith Trilogy' of novels - for Foxtel.

# FILTHY RICH & HOMELESS – CREDITS

## EPISODE 1

FILTHY RICH & HOMELESS

END CREDITS EPISODE ONE DOMESTIC VERSION: total duration 35 seconds

1

Full frame

With thanks to

THE MANY PEOPLE WITH LIVED EXPERIENCE OF HOMELESSNESS

WHO GENEROUSLY SHARED THEIR STORIES

JELLAINE DEE

KAYLA FENECH

TIM GUEST

STU LAUNDY

CHRISTIAN WILKINS

2

Full Frame

With

INDIRA NAIDOO

Consultant

DR CATHERINE ROBINSON

3

Full Frame

Narrator

COLIN FRIELS

4

Full frame

Producer

DARREN DALE

Series Producer & Writer

JACOB HICKEY

FILTHY RICH & HOMELESS

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

---

Line Producer	SCOTT HARTLEY
Series Director	CIAN O'CLEARY
Story Producer	ANNA JEFFRIES
Editor	STEVEN ROBINSON, ASE
Composer	MATTEO ZINGALES

---

Location Directors	MARK DOOLEY CELESTE GEER DAVID GRUSOVIN ROBERT HAYWARD MARIEL THOMAS
Shooter Directors	VAUGHAN DAGNELL CRAIG DONALDSON CLAIRE LEEMAN MIKE POLSON AARON SMITH
Development Producer	JESSICA GRYNBERG
Associate Producer	SCOTT ELLIS
Assembly Editor	BONNIE FAULKNER

---

Casting	KATHERINE MCINTOSH SANCIA ROBINSON
---------	---------------------------------------

Directors of Photography JOANNE DONAHOE-BECKWITH

JUSTIN BRICKLE

MARDEN DEAN

JAQUE FISHER

VINCENT LAMBRETTI

Director of Photography Backstories SIMON MORRIS

Sound Recordists

STEVEN BOND LYNNE BUTLER

SHAUN DOUGHERTY JOSEPH DUTAILLIS

GARY HAMDEN MARK LAVERY

DAVID MOORE PHILIP MYERS

JARROD OTTEN PATRICK SLATER

ROBBIE STEVENSON JARED TRANSFIELD

Boom Operator LEWIS O'BRIEN

8

Researchers ANDREW WILLIAMS

SIMON ROSE

Additional Casting

LISA ANTONIO LESLEY HOLDEN

DIANNA PEPPER LISA STORER

Production Coordinator ROBYN YOUNG

Production Secretary SAVANNAH THATCHER

Production Assistant ANGEL TSANG

Production Runners KIRRILEE BAILEY

NATASHA MIKULIC

Location Manager MICHAEL GAFFNEY

Art Director TIM BURGIN

FILTHY RICH & HOMELESS

Costume Supervisor	GAIL MAYES
Costume Assistant	RACHEL NOTT
Hair & Make-up	ELYSBETH HAYWOOD
Production Accountant	JOHN MAY
Post Production Accountant	MONIKA STANKOWSKI
Stills Photographer	CHRIS VON MENGE

9

#### Runners

JORDAN BARRETT	ERIN CONNELLAN
PETER DONAHOE	JONATHAN GRACE
GRANT HAYE	CARMEN HOLMAN
TESS HUTSON	BIANCA MALCOLM
ALEXIS MANOLIS	MOLLY O'CONNOR

TARA WILLIAMS

#### Data Wranglers

CASSANDRA MURRAY	ELIZABETH SAUNDERS
CHARLES SWORDS	NICHOLAS WHELAN

Safety Consultant	ANDREW WOLVERIDGE
Safety Supervisor	DANIEL KENNEDY

#### Security

JUSTIN BUTLER	ASH BROOM
ADAM CLAUSEN	JASON FERGUSON
KARL GROUSTRA	MARK KING
ROB KHOURY	ANDREW MAARSE
BRENDON PURDOM	LEYDEN SMITH
CHARLES SPENCER	DAVE WATSON

Paramedic ALAN CLOSE

Line Producer GV Unit CHARLOTTE WHEATON

#### FILTHY RICH & HOMELESS

10

Post Production Supervisor	JANE MAGUIRE
Assistant Editor	SALLY BIASUTTI
Offline Editing Facilities	UNCUT PICTURES
Sound Post Production	SONAR SOUND
Sound Supervisor	WES CHEW
Sound Designer	LUKE MYNOTT
Re-recording Mixer	IAN McGLOUGHLIN
Dialogue Editor	DYLAN BARFIELD
Narration Recordist & FX Editor	CIHAN SARAL
Sound Assistant	JULIAN WESSELS
Sound Coordinator	CANDACE WISE
Music Licensing	KIM GREEN
Music Recorded and Mixed at SONAR MUSIC	
Music Mixer	WES CHEW
Music Producer	ANWYN WATKINS

11

Post Production Facility	CUTTING EDGE
Post Production Producer	STEWART DEAN
Head of Post Production	MARCUS BOLTON
Colourist	DWAINE HYDE
Online Editor	JO SPILLANE
Media Supervisor	JOHN WARNEKE
Media Operators	DANIEL SCOTT
	RORY REA
Title & Graphics Designer	FINN SPENCER

Helicopter Footage Courtesy of	IMPRESSAIR
Post Production Script	REEZY MILLER SCRIPT SERVICES
Legals	VERGE WHITFORD & CO, CAROLINE VERGE
Insurance Broker	MOONEYS INSURANCE BROKERS, DAVID MANSLEY
Camera & Lenses Supplied by	LEMAC

12

For BLACKFELLA FILMS

Head of Factual	JACOB HICKEY
Business Affairs	HELEN LOVELOCK
Financial Controller	LEAH HALL
Office Manager	HANNAH SMITH

13

For SBS

Head of Unscripted	JOHN GODFREY
Business Affairs Manager	SOPHIE COOKE
Production Supervisor	HEATHER OXENHAM
Production Coordinator	JULIA TAMPLENIZZA
SBS Legals	THEO DORIZAC
	NICOLE CHOO LUN
	LUCINDA EDWARDS
Codes	THERESE IVERACH
Senior Publicist	NICK CRAVEN
Content Outreach Producer	EMILY FRANKE

For SCREEN AUSTRALIA

Investment Managers	LISA DUFF
	MIRANDA CULLEY

For FILM VICTORIA

Development & Investment Manager	FRANCO DE CHIERA
----------------------------------	------------------

FILTHY RICH & HOMELESS

"Love Never Dies"

Composed by Andrew Lloyd-Webber

Licensed Courtesy of peermusic Australia Pty Ltd obo The Really Useful Group  
and The Bicycle Music Company

The Producers acknowledge the support of

LAUNCH HOUSING

MELBOURNE CITY MISSION

THE SALVATION ARMY

VINCENTCARE VICTORIA

The Producers wish to thank

ANGLICARE & ST PETER'S EASTERN HILL LAZARUS CENTRE

COHEALTH

COUNCIL TO HOMELESS PERSONS

CITY OF MELBOURNE

CITY OF PORT MELBOURNE

CITY OF YARRA

CORNERSTONE CONTACT CENTRE

HARE KRISHNA MELBOURNE

HOPE STREET YOUTH AND FAMILY SERVICES

IVY GRANGE GUEST HOUSE

MEALS @ THE BRIDGE LIFELINE INC.

ONEVOICE

STEAMRAIL VICTORIA INC.

THE HOMELESS PERSONS UNION OF VICTORIA

THE PORT PHILIP HOUSING ASSOCIATION LIMITED

THE RESIDENTS & NEIGHBOURS OF BENDIGO STREET COLLINGWOOD

THE STATE LIBRARY OF VICTORIA – MATTHEW VAN HASSELT

**FILTHY RICH & HOMELESS**

TRAVELLERS AID AUSTRALIA

TRAVELLERS REST

THE WELLINGTON

VICTORIA POLICE

SALLY MAYDOM

BRUCE REDMAN

KATE GORDON

ALASTAIR McKINNON

17

FILMED ON THE LANDS OF THE WOIWURRUNG AND BOONRWRUNG PEOPLE

18

Blackfella Films acknowledges the support of  
Screen Australia's Enterprise program

19

Factual Researcher Indigenous Internship supported by Film Victoria  
and the SBS Traineeship Program

20

Full frame

Format created by Love Productions and broadcast by the BBC in the United Kingdom

21

Developed and Produced with the assistance of Film Victoria



22

(Domestic credits)

Financed in Association with Fulcrum Media Finance and Media Super

FILTHY RICH & HOMELESS

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

23



24

A Blackfella Films Production



blackfella films

25



26

Principal Investor



27

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd  
ISAN 0000-0004-6AF7-0001-A-0000-0000-7

EPISODE 2

FILTHY RICH & HOMELESS

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

49

FILTHY RICH & HOMELESS

END CREDITS EPISODE TWO DOMESTIC VERSION: total duration 35 seconds

1

Full frame

With thanks to

THE MANY PEOPLE WITH LIVED EXPERIENCE OF HOMELESSNESS

WHO GENEROUSLY SHARED THEIR STORIES

JELLAINE DEE

KAYLA FENECH

TIM GUEST

STU LAUNDY

CHRISTIAN WILKINS

2

Full Frame

With

INDIRA NAIDOO

Consultant

DR CATHERINE ROBINSON

3

Full Frame

Narrator

COLIN FRIELS

4

Full frame

Producer

DARREN DALE

Series Producer & Writer

JACOB HICKEY

Line Producer	SCOTT HARTLEY
Series Director	CIAN O'CLEARY
Story Producer	ANNA JEFFRIES
Editor	MARK ATKIN, ASE
Composer	MATTEO ZINGALES

Location Directors	MARK DOOLEY
	CELESTE GEER
	DAVID GRUSOVIN
	ROBERT HAYWARD
	MARIEL THOMAS
Shooter Directors	VAUGHAN DAGNELL
	CRAIG DONALDSON
	CLAIRE LEEMAN
	MIKE POLSON
	AARON SMITH
Development Producer	JESSICA GRYNBERG
Associate Producer	SCOTT ELLIS
Assembly Editor	BONNIE FAULKNER

Casting	KATHERINE MCINTOSH
	SANCIA ROBINSON

Directors of Photography JOANNE DONAHOE-BECKWITH

JUSTIN BRICKLE

MARDEN DEAN

JAQUE FISHER

VINCENT LAMBRETTI

Director of Photography Backstories SIMON MORRIS

Sound Recordists

STEVEN BOND LYNNE BUTLER

SHAUN DOUGHERTY JOSEPH DUTAILLIS

GARY HAMDEN MARK LAVERY

DAVID MOORE PHILIP MYERS

JARROD OTTEN PATRICK SLATER

ROBBIE STEVENSON JARED TRANSFIELD

Boom Operator LEWIS O'BRIEN

8

Researchers ANDREW WILLIAMS

SIMON ROSE

Additional Casting

LISA ANTONIO LESLEY HOLDEN

DIANNA PEPPER LISA STORER

Production Coordinator ROBYN YOUNG

Production Secretary SAVANNAH THATCHER

Production Assistant ANGEL TSANG

Production Runners KIRRILEE BAILEY

NATASHA MIKULIC

Location Manager MICHAEL GAFFNEY

Art Director TIM BURGIN

FILTHY RICH & HOMELESS

Costume Supervisor	GAIL MAYES
Costume Assistant	RACHEL NOTT
Hair & Make-up	ELYSBETH HAYWOOD
Production Accountant	JOHN MAY
Post Production Accountant	MONIKA STANKOWSKI
Stills Photographer	CHRIS VON MENGE

9

#### Runners

JORDAN BARRETT	ERIN CONNELLAN
PETER DONAHOE	JONATHAN GRACE
GRANT HAYE	CARMEN HOLMAN
TESS HUTSON	BIANCA MALCOLM
ALEXIS MANOLIS	MOLLY O'CONNOR

TARA WILLIAMS

#### Data Wranglers

CASSANDRA MURRAY	ELIZABETH SAUNDERS
CHARLES SWORDS	NICHOLAS WHELAN
Safety Consultant	ANDREW WOLVERIDGE
Safety Supervisor	DANIEL KENNEDY

#### Security

JUSTIN BUTLER	ASH BROOM
ADAM CLAUSEN	JASON FERGUSON
KARL GROUSTRA	MARK KING
ROB KHOURY	ANDREW MAARSE
BRENDON PURDOM	LEYDEN SMITH
CHARLES SPENCER	DAVE WATSON
Paramedic	ALAN CLOSE
Line Producer GV Unit	CHARLOTTE WHEATON
Camera Assistant GV Unit	DANIEL GALLAGHER

#### FILTHY RICH & HOMELESS

Post Production Supervisor	JANE MAGUIRE
Assistant Editor	SALLY BIASUTTI
Offline Editing Facilities	UNCUT PICTURES

Sound Post Production	SONAR SOUND
Sound Supervisor	WES CHEW
Sound Designer	LUKE MYNOTT
Re-recording Mixer	IAN McGLOUGHLIN
Dialogue Editor	DYLAN BARFIELD
FX Editor	CIHAN SARAL
Narration Recordist	ANDREW McGRATH
Sound Assistant	JULIAN WESSELS
Sound Coordinator	CANDACE WISE

Music Recorded and Mixed at SONAR MUSIC

Music Mixer	WES CHEW
Music Producer	ANWYN WATKINS

Post Production Facility	CUTTING EDGE
Post Production Producer	STEWART DEAN
Head of Post Production	MARCUS BOLTON
Colourist	DWAINE HYDE
Online Editor	JO SPILLANE
Media Supervisor	JOHN WARNEKE
Media Operators	DANIEL SCOTT
	RORY REA
Title & Graphics Designer	FINN SPENCER
Helicopter Footage Courtesy of	IMPRESSAIR
Post Production Script	REEZY MILLER SCRIPT SERVICES

**FILTHY RICH & HOMELESS**

Legals	VERGE WHITFORD & CO, CAROLINE VERGE
Insurance Broker	MOONEYS INSURANCE BROKERS, DAVID MANSLEY
Camera & Lenses Supplied by	LEMAC

12

For BLACKFELLA FILMS

Head of Factual	JACOB HICKEY
Business Affairs	HELEN LOVELOCK
Financial Controller	LEAH HALL
Office Manager	HANNAH SMITH

13

For SBS

Head of Unscripted	JOHN GODFREY
Business Affairs Manager	SOPHIE COOKE
Production Supervisor	HEATHER OXENHAM
Production Coordinator	JULIA TAMPLINIZZA
SBS Legals	THEO DORIZAC
	NICOLE CHOOLUN
	LUCINDA EDWARDS
Codes	THERESE IVERACH
Senior Publicist	NICK CRAVEN
Content Outreach Producer	EMILY FRANKE

For SCREEN AUSTRALIA

Investment Managers	LISA DUFF
	MIRANDA CULLEY

For FILM VICTORIA

Development & Investment Manager	FRANCO DE CHIERA
----------------------------------	------------------

FILTHY RICH & HOMELESS

The Producers acknowledge the support of

LAUNCH HOUSING

MELBOURNE CITY MISSION

THE SALVATION ARMY

VINCENTCARE VICTORIA

The Producers wish to thank

ANGLICARE & ST PETER'S EASTERN HILL LAZARUS CENTRE

COHEALTH

COUNCIL TO HOMELESS PERSONS

CITY OF MELBOURNE

CITY OF PORT MELBOURNE

CITY OF YARRA

CORNERSTONE CONTACT CENTRE

HARE KRISHNA MELBOURNE

HOPE STREET YOUTH AND FAMILY SERVICES

IVY GRANGE GUEST HOUSE

MEALS @ THE BRIDGE LIFELINE INC.

ONEVOICE

STEAMRAIL VICTORIA INC.

THE HOMELESS PERSONS UNION OF VICTORIA

THE PORT PHILIP HOUSING ASSOCIATION LIMITED

THE RESIDENTS & NEIGHBOURS OF BENDIGO STREET COLLINGWOOD

THE STATE LIBRARY OF VICTORIA – MATTHEW VAN HASSELT

TRAVELLERS AID AUSTRALIA

TRAVELLERS REST

THE WELLINGTON

VICTORIA POLICE

SALLY MAYDOM

BRUCE REDMAN

KATE GORDON

ALASTAIR McKINNON

16

FILMED ON THE LANDS OF THE WOIWURRUNG AND BOONRWRUNG PEOPLE

17

Blackfella Films acknowledges the support of

Screen Australia's Enterprise program

18

Factual Researcher Indigenous Internship supported by Film Victoria

and the SBS Traineeship Program

19

Full frame

Format created by Love Productions and broadcast by the BBC in the United Kingdom

20

Developed and Produced with the assistance of Film Victoria



21

(Domestic credits)

Financed in Association with Fulcrum Media Finance and Media Super

22



FILTHY RICH & HOMELESS

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

A Blackfella Films Production



blackfella films



Principal Investor



© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

## EPISODE 3

### FILTHY RICH & HOMELESS

END CREDITS EPISODE THREE DOMESTIC VERSION: total duration 35 seconds

1

Full frame

With thanks to

THE MANY PEOPLE WITH LIVED EXPERIENCE OF HOMELESSNESS

WHO GENEROUSLY SHARED THEIR STORIES

JELLAINE DEE

KAYLA FENECH

TIM GUEST

STU LAUNDY

CHRISTIAN WILKINS

2

Full Frame

With

INDIRA NAIDOO

Consultant

DR CATHERINE ROBINSON

3

Full Frame

Narrator

COLIN FRIELS

4

Full frame

Producer

DARREN DALE

Series Producer & Writer

JACOB HICKEY

FILTHY RICH & HOMELESS

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

Line Producer	SCOTT HARTLEY
Series Director	CIAN O'CLEARY
Story Producer	ANNA JEFFRIES
Editor	STEVEN ROBINSON, ASE
Composer	MATTEO ZINGALES

Location Directors	MARK DOOLEY
	CELESTE GEER
	DAVID GRUSOVIN
	ROBERT HAYWARD
	MARIEL THOMAS
Shooter Directors	VAUGHAN DAGNELL
	CRAIG DONALDSON
	CLAIRE LEEMAN
	MIKE POLSON
	AARON SMITH
Development Producer	JESSICA GRYNBERG
Associate Producer	SCOTT ELLIS
Assembly Editor	BONNIE FAULKNER

Casting	KATHERINE MCINTOSH
	SANCIA ROBINSON

Directors of Photography JOANNE DONAHOE-BECKWITH

JUSTIN BRICKLE

MARDEN DEAN

JAQUE FISHER

VINCENT LAMBRETTI

Director of Photography Backstories SIMON MORRIS

Sound Recordists

STEVEN BOND LYNNE BUTLER

SHAUN DOUGHERTY JOSEPH DUTAILLIS

GARY HAMDEN MARK LAVERY

DAVID MOORE PHILIP MYERS

JARROD OTTEN PATRICK SLATER

ROBBIE STEVENSON JARED TRANSFIELD

Boom Operator LEWIS O'BRIEN

8

Researchers ANDREW WILLIAMS

SIMON ROSE

Additional Casting

LISA ANTONIO LESLEY HOLDEN

DIANNA PEPPER LISA STORER

Production Coordinator ROBYN YOUNG

Production Secretary SAVANNAH THATCHER

Production Assistant ANGEL TSANG

Production Runners KIRRILEE BAILEY

NATASHA MIKULIC

Location Manager MICHAEL GAFFNEY

Art Director TIM BURGIN

**FILTHY RICH & HOMELESS**

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

Costume Supervisor	GAIL MAYES
Costume Assistant	RACHEL NOTT
Hair & Make-up	ELYSBETH HAYWOOD
Production Accountant	JOHN MAY
Post Production Accountant	MONIKA STANKOWSKI
Stills Photographer	CHRIS VON MENGE

9

#### Runners

JORDAN BARRETT	ERIN CONNELLAN
PETER DONAHOE	JONATHAN GRACE
GRANT HAYE	CARMEN HOLMAN
TESS HUTSON	BIANCA MALCOLM
ALEXIS MANOLIS	MOLLY O'CONNOR

TARA WILLIAMS

#### Data Wranglers

CASSANDRA MURRAY	ELIZABETH SAUNDERS
CHARLES SWORDS	NICHOLAS WHELAN
Safety Consultant	ANDREW WOLVERIDGE
Safety Supervisor	DANIEL KENNEDY

#### Security

JUSTIN BUTLER	ASH BROOM
ADAM CLAUSEN	JASON FERGUSON
KARL GROUSTRA	MARK KING
ROB KHOURY	ANDREW MAARSE
BRENDON PURDOM	LEYDEN SMITH
CHARLES SPENCER	DAVE WATSON

Paramedic	ALAN CLOSE
-----------	------------

#### FILTHY RICH & HOMELESS

Line Producer GV Unit	CHARLOTTE WHEATON
Camera Assistant GV Unit	DANIEL GALLAGHER

10

Post Production Supervisor	JANE MAGUIRE
Assistant Editor	SALLY BIASUTTI
Offline Editing Facilities	UNCUT PICTURES
Sound Post Production	SONAR SOUND
Sound Supervisor	WES CHEW
Sound Designer	LUKE MYNOTT
Re-recording Mixer	IAN MCGLOUGHLIN
Dialogue Editor	DYLAN BARFIELD
FX Editors	CIHAN SARAL
	JULIAN WESSELS
Narration Recordist	CIHAN SARAL
Sound Coordinator	CANDACE WISE
Music Recorded and Mixed at SONAR MUSIC	
Music Mixer	WES CHEW
Music Producer	ANWYN WATKINS

11

Post Production Facility	CUTTING EDGE
Post Production Producer	STEWART DEAN
Head of Post Production	MARCUS BOLTON
Colourist	DWAINE HYDE
Online Editor	JO SPILLANE
Media Supervisor	JOHN WARNEKE
Media Operators	DANIEL SCOTT
	RORY REA
Title & Graphics Designer	FINN SPENCER

**FILTHY RICH & HOMELESS**

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

63

Helicopter Footage Courtesy of	IMPRESSAIR
Post Production Script	REEZY MILLER SCRIPT SERVICES
Legals	VERGE WHITFORD & CO, CAROLINE VERGE
Insurance Broker	MOONEYS INSURANCE BROKERS, DAVID MANSLEY
Camera & Lenses Supplied by	LEMAC

12

For BLACKFELLA FILMS

Head of Factual	JACOB HICKEY
Business Affairs	HELEN LOVELOCK
Financial Controller	LEAH HALL
Office Manager	HANNAH SMITH

13

For SBS

Head of Unscripted	JOHN GODFREY
Business Affairs Manager	SOPHIE COOKE
Production Supervisor	HEATHER OXENHAM
Production Coordinator	JULIA TAMPLENIZZA
SBS Legals	THEO DORIZAC
	NICOLE CHOOLUN
	LUCINDA EDWARDS
Codes	THERESE IVERACH
Senior Publicist	NICK CRAVEN
Content Outreach Producer	EMILY FRANKE

For SCREEN AUSTRALIA

Investment Managers	LISA DUFF
	MIRANDA CULLEY

For FILM VICTORIA

Development & Investment Manager	FRANCO DE CHIERA
----------------------------------	------------------

FILTHY RICH & HOMELESS

The Producers acknowledge the support of

LAUNCH HOUSING

MELBOURNE CITY MISSION

THE SALVATION ARMY

VINCENTCARE VICTORIA

The Producers wish to thank

ANGLICARE & ST PETER'S EASTERN HILL LAZARUS CENTRE

COHEALTH

COUNCIL TO HOMELESS PERSONS

CITY OF MELBOURNE

CITY OF PORT MELBOURNE

CITY OF YARRA

CORNERSTONE CONTACT CENTRE

HARE KRISHNA MELBOURNE

HOPE STREET YOUTH AND FAMILY SERVICES

IVY GRANGE GUEST HOUSE

MEALS @ THE BRIDGE LIFELINE INC.

ONEVOICE

STEAMRAIL VICTORIA INC.

THE HOMELESS PERSONS UNION OF VICTORIA

THE PORT PHILIP HOUSING ASSOCIATION LIMITED

THE RESIDENTS & NEIGHBOURS OF BENDIGO STREET COLLINGWOOD

THE STATE LIBRARY OF VICTORIA – MATTHEW VAN HASSELT

TRAVELLERS AID AUSTRALIA

TRAVELLERS REST

THE WELLINGTON

VICTORIA POLICE

SALLY MAYDOM

BRUCE REDMAN

KATE GORDON

ALASTAIR McKINNON

16

FILMED ON THE LANDS OF THE WOIWURRUNG AND BOONRWRUNG PEOPLE

17

Blackfella Films acknowledges the support of

Screen Australia's Enterprise program

18

Factual Researcher Indigenous Internship supported by Film Victoria

and the SBS Traineeship Program

19

Full frame

Format created by Love Productions and broadcast by the BBC in the United Kingdom

20

Developed and Produced with the assistance of Film Victoria



21

(Domestic credits)

Financed in Association with Fulcrum Media Finance and Media Super

FILTHY RICH & HOMELESS

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd



A Blackfella Films Production



blackfella films



Principal Investor



© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd  
ISAN 0000-0004-6AF7-0003-6-0000-0000-J

FILTHY RICH & HOMELESS

© 2017 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

## PRODUCER CONTACT DETAILS



blackfella films

### **Sydney Office**

(Head Office)

10 Cecil Street

Paddington

Sydney NSW 2021

•

Phone: +61 2 9380 4000

Fax: +61 2 9252 9577

Email: [info@blackfellafilms.com.au](mailto:info@blackfellafilms.com.au)

### **Melbourne Office**

•

Suite 1C, Level 1

205 Johnston Street

Fitzroy VIC 3065

•

Phone: +61 3 9416 1800

Fax: +61 3 9416 2908

Email: [info@blackfellafilms.com.au](mailto:info@blackfellafilms.com.au)

For more information visit

[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)

---

<sup>1</sup>[http://www.homelessnessaustralia.org.au/images/publications/Fact\\_Sheets/Homelessness%20in%20Australia2.pdf](http://www.homelessnessaustralia.org.au/images/publications/Fact_Sheets/Homelessness%20in%20Australia2.pdf)

'On any given night in Australia 1 in 200 people are homeless.

There are 105,237 people homeless in Australia'

<sup>2</sup> <http://www.governmentnews.com.au/2016/10/homelessness-worlds-liveable-city/>

'An ever-smaller pool of affordable housing is one of the reasons behind this complex challenge. Other experts concur and also point to the rising cost of living for those on unemployment benefits. "About 57 per cent of low-income households in metropolitan Melbourne are paying over 30 per cent of their income on rent, with almost a third paying over 50 per cent on rent," says Professor of Urban Planning at the University of Melbourne, Carolyn Whitzman. "That is a choice between paying your rent and feeding yourself.'

<https://salvos.org.au/about-us/latest-news/media-newsroom/esis-2016/>

'Now in its fifth year, The Salvation Army's Economic and Social Impact Survey (ESIS) surveyed more than 1600 clients across Australia. It found that a massive 68% of clients living in private rental properties or paying off a mortgage experience extreme housing stress - using nearly two thirds of their disposable income on housing/accommodation. Nearly 1 in 5 are either homeless or living in temporary accommodation – of these almost 1 in 3 previously privately rented'

<sup>3</sup><http://www.aihw.gov.au/homelessness/specialist-homelessness-services-2015-16/on-any-given-day/>

*'Almost 6,900 clients spent the night sleeping in crisis accommodation'*

<sup>4</sup> Information provided to Shelter Productions – Blackfella Films courtesy of VincentCare Victoria

<sup>5</sup> Information approved by VincentCare Victoria

<sup>6</sup> <http://www.aihw.gov.au/homelessness/specialist-homelessness-services-2014-15/domestic-violence/>

*In 2014–15, 36% of all people requesting assistance from specialist homelessness agencies were escaping domestic or family violence (92,000 clients). This included 31,000 children aged under 18 and 56,000 adult females.*

<http://mobile.abc.net.au/news/2016-02-03/link-between-domestic-violence-and-homelessness/7135364>

'A study has found a link between domestic violence victims forced to leave their homes and homelessness, with 36 per cent of the total demand on the services made up by victims of family violence. Between 2011-2014, 187,000 people accessed homelessness services due family

---

violence. Safe Steps says true number could be much higher because of the shame women feel.'

[http://www.homelessnessaustralia.org.au/images/publications/Fact\\_Sheets/Homelessness\\_and\\_Women.pdf](http://www.homelessnessaustralia.org.au/images/publications/Fact_Sheets/Homelessness_and_Women.pdf)

'Domestic and family violence is the number one reason why people present to specialist homeless services, with 55% of female clients citing this reason...'

<sup>7</sup> <http://bulletin.frontyard.org.au/>

'There are only 15 'Youth Refuges' in Victoria that provide emergency accommodation. This adds up to 109 refuge beds for 6,117 homeless young people.'

<sup>8</sup> <https://www.google.com.au/amp/s/amp.theage.com.au/victoria/the-homelessness-crisis-gripping-melbourne-20160715-gq6yog.html?client=safari>

'The unprecedented surge of rough sleepers in the central city has been confirmed by a recent council count which found 247 people living on the streets – a 74 per cent increase in two years.'

[http://chp.org.au/wp-content/uploads/2016/08/160824\\_Not-housing-rough-sleepers-costs-19p.pdf](http://chp.org.au/wp-content/uploads/2016/08/160824_Not-housing-rough-sleepers-costs-19p.pdf)

'At 2011 Census, 1,092 rough sleepers were counted in Victoria, though it is widely acknowledged that this number has risen significantly in the last five years. A recent street count in Melbourne's CBD found that the number of rough sleepers had jumped from 142 to 247 in the last two years alone.'

<sup>9</sup> <http://downingcentreourt.com.au/blog/begging-as-a-criminal-offence-why-is-this-being-reintroduced-in-australia/>

'Begging is a crime in the Victoria; and police have actually seized the coins of beggars in Melbourne. According to Victorian law, "begging or gathering alms" is a criminal offence punishable by 12 months imprisonment. And since profiting from ill-gotten gain is also prohibited, beggars have had their cash confiscated as 'proceeds of crime'. Some Victorian homeless have been issued fines for not only begging, but travelling on trains without tickets.'

[http://www.austlii.edu.au/au/legis/vic/consol\\_act/soa1966189/s49a.html](http://www.austlii.edu.au/au/legis/vic/consol_act/soa1966189/s49a.html)

'Summary Offences Act 1966 – Sect 49A

Begging or gathering alms

(1) A person must not beg or gather alms.

Penalty: 12 months imprisonment.

(2) A person must not cause, procure or encourage a child to beg or gather alms.

Penalty: 12 months imprisonment'

<http://www.theage.com.au/victoria/welfare-agencies-call-for-begging-to-be-decriminalised-in-victoria-20161019-gs61uz.html>

'Under the Summary Offences Act, begging carries a maximum penalty of a year imprisonment.'

[http://www.austlii.edu.au/au/legis/vic/consol\\_act/soa1966189/s49a.html](http://www.austlii.edu.au/au/legis/vic/consol_act/soa1966189/s49a.html)

---

<sup>10</sup> Information Provided to Shelter Productions – Blackfella Films by Bruce Redman – National Editor in Chief – The Salvation Army

<sup>11</sup> <http://www.homelessnessaustralia.org.au/index.php/about-homelessness/homeless-statistics>  
<http://www.homelessnessaustralia.org.au/index.php/about-homelessness/fact-sheets> -  
[http://www.homelessnessaustralia.org.au/images/publications/Fact\\_Sheets/Homelessness%20in%20Australiav2.pdf](http://www.homelessnessaustralia.org.au/images/publications/Fact_Sheets/Homelessness%20in%20Australiav2.pdf)

'On any given night in Australia 1 in 200 people are homeless....There are 105,237 people homeless in Australia 56% are male; 44% female There are 17,845 children under 10, with 402 children sleeping out.'

<http://www.homelessnessaustralia.org.au/index.php/about-homelessness/homeless-statistics>

'Where are people staying? - Improvised dwellings, tents or sleeping out 6%'

[http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/\\$File/20490\\_2011.pdf](http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/$File/20490_2011.pdf) (see table of ages p. 16, 2011 figures)

<sup>12</sup> <http://www.melbourne.vic.gov.au/arts-and-culture/film-music-busking/street-entertainment-busking/busking-permits/Pages/busking-permits.aspx>

*'How to apply*

*All busking permit applications require the following:*

- *Completed online or paper application*
- *Attendance at a Safety, Amenity and Performance Review – check the calendar for available sessions before you apply and pay for a permit.*
- *Identification presented at the review*
- *Written and signed consent from parent or adult guardian if applicant is under 16.*

*Acts with dangerous goods require a copy of the performer's current Public Liability Insurance – Certificate of Currency.'*

13

<http://www.health.gov.au/internet/publications/publishing.nsf/Content/mental-pubs-n-report13-toc~mental-pubs-n-report13-3~mental-pubs-n-report13-3-4~mental-pubs-n-report13-3-4-ind19>

*'Quantifying the prevalence of mental illness among homeless populations is difficult, and estimates have varied considerably. Australia's Welfare 2011, published by the*

---

*Australian Institute of Health and Welfare (AIHW), reviewed the evidence and observed that while some studies estimated the prevalence of mental illness in the homeless population to be between 72% and 82%, others have found it to be between 12% and 44%. A key study cited by the AIHW, based on a review of approximately 4,300 case histories, **found that 31% experienced a mental health** problem. Of these, about half (47%) had a mental health problem prior to becoming homeless, and the remainder developed mental health problems following homelessness<sup>64</sup>*

Information provided by Dr Catherine Robinson –

*'A special census was conducted in June 2008 which aimed to gather more accurate data on the proportion of SAAP clients with complex needs. The results of this census confirmed that mental health problems are more prevalent among SAAP clients than the routinely collected data would suggest. The census found that 34% of the survey sample identified as having mental health issues. Of these, more than half (56%) had a known diagnosis of a mental illness and almost a third (31%) were identified as current users of specialist mental health services. The latter figure equates to about 10% of all SAAP clients.*

*This is also backed up by Chris and Guys's Journal of Social Issues paper p. 35, even though they talk about lifetime rates of homelessness. **But together, I think you are on solid ground with an estimation of 1/3.***

<sup>14</sup> <http://www.salvationarmy.org.au/Global/News%20and%20Media/Reports/2011/are-the-homeless-mentally-ill.pdf>

*'The research also found that 16 per cent of the sample developed mental health issues after becoming homeless'*

Parker, S., Limbers, L., McKeon, E. (2002). Homelessness and mental illness: mapping the way home. Available from <http://www.mhcc.org.au/documents/Homelessness-and-Mental-IllnessApr02.pdf>

<sup>15</sup> <http://www.abc.net.au/news/2015-04-15/youth-homelessness-make-up-42-per-cent/6393662>

*'Almost half of all homeless people in Australia are under the age of 25, one of Australia's peak youth bodies has said. The National Youth Coalition for Housing, which is hosting a national online "Youth Homelessness Matters" campaign today, said 42 per cent of Australia's homeless, a total of 26,000, were young people.'*

<http://www.homelessnessaustralia.org.au/index.php/about-homelessness/homeless-statistics>

*'How old are they? Under 12 17% (17,845) 12-18 10% (10,913) 19-24 15% (15,325'*

---

[http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/\\$File/20490\\_2011.pdf](http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/$File/20490_2011.pdf)

(See table of ages p. 16, 2011 figures)

<sup>16</sup> <http://www.heraldsun.com.au/news/victoria/homeless-couple-set-up-home-under-melbourne-bridge-as-they-wait-for-affordable-housing/news-story/c6452f2be40ef8a0cab1c664b00e299e>

'A third of Australians said they would give food, money or a drink to a homeless person they saw on the street. The Salvos' Dr Bruce Redman said while only 30 per cent admitted ignoring the homeless, he believed the true figure was much higher.'

Information Provided to Shelter Productions – Blackfella Films and verified by Bruce Redman – National Editor in Chief – The Salvation Army

<sup>17</sup> <http://www.melbourne.vic.gov.au/community/health-support-services/social-support/Pages/streetcount.aspx>

*A total of 247 people were counted sleeping rough – 195 men and 35 women. Seventeen could not be identified by the volunteers.*

<https://www.google.com.au/amp/s/amp.theage.com.au/victoria/the-homelessness-crisis-gripping-melbourne-20160715-gg6yog.html?client=safari> 'The unprecedented surge of rough sleepers in the central city has been confirmed by a recent council count which found 247 people living on the streets – a 74 per cent increase in two years.'

[http://chp.org.au/wp-content/uploads/2016/08/160824\\_Not-housing-rough-sleepers-costs-19p.pdf](http://chp.org.au/wp-content/uploads/2016/08/160824_Not-housing-rough-sleepers-costs-19p.pdf)

'At 2011 Census, 1,092 rough sleepers were counted in Victoria, though it is widely acknowledged that this number has risen significantly in the last five years. A recent street count in Melbourne's CBD found that the number of rough sleepers had jumped from 142 to 247 in the last two years alone.'

<sup>18</sup> <http://insidepublishers.com.au/politics-and-government-policy/article/homelessness-correct-figures-february-2016>

'How many people are sleeping rough? The 2012 ABS publication said 105,237 Australians were homeless on census night in 2011 - 59,424 men and 45,813 women. Under the "operational group" of people in improvised dwellings, tents or sleeping out, there were 4,633 men and 2,180 women.

[http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/\\$File/20490\\_2011.pdf](http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/$File/20490_2011.pdf)

(see table of ages p. 16, 2011 figures)

<sup>19</sup> <http://insidepublishers.com.au/politics-and-government-policy/article/homelessness-correct-figures-february-2016>

---

'How many people are sleeping rough? The 2012 ABS publication said 105,237 Australians were homeless on census night in 2011 - 59,424 men and 45,813 women. Under the "operational group" of people in improvised dwellings, tents or sleeping out, there were 4,633 men and 2,180 women.'

[http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/\\$File/20490\\_2011.pdf](http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/$File/20490_2011.pdf)

(see table of ages p. 16, 2011 figures)

<sup>20</sup> <http://www.studenthelp.bne.catholic.edu.au/social-justice/Homelessness-resources/Pages/Homelessness-Alcohol-Drug-Use.aspx>

'Alcohol and other Drug Use Trends • RMIT/HomeGround/Salvation Army Study examined 5526 cases in Melbourne • 43% met the criteria for a substance use disorder but; • 66% developed the disorder after becoming homeless'

[http://www.salvationarmy.org.au/Global/State%20pages/Victoria/St%20Kilda%20Crisis%20Centre/Articles%20Journals%20Pub/Article\\_Homelessness\\_And\\_SubstanceAbuse.pdf](http://www.salvationarmy.org.au/Global/State%20pages/Victoria/St%20Kilda%20Crisis%20Centre/Articles%20Journals%20Pub/Article_Homelessness_And_SubstanceAbuse.pdf)

'We found that 43% of our sample had substance abuse problems. The most common drug was heroin, but a minority identified alcohol or prescription drugs'

<http://www.smh.com.au/nsw/alcohol-abuse-radical-plan-to-serve-drinks-in-homeless-shelter-has-key-backers-20160126-gme7nv.html>

'About 45 per cent of people who sleep on the street in Sydney are thought to have a dependency on alcohol. Having completed the study, St Vincent's Hospital, Jewish House...'

<sup>21</sup> <http://www.studenthelp.bne.catholic.edu.au/social-justice/Homelessness-resources/Pages/Homelessness-Alcohol-Drug-Use.aspx>

'Alcohol and other Drug Use Trends • RMIT/HomeGround/Salvation Army Study examined 5526 cases in Melbourne • 43% met the criteria for a substance use disorder but; • 66% developed the disorder after becoming homeless'

<http://www.theage.com.au/news/national/homelessness-a-cause-not-a-result-of-drug-abuse/2007/02/04/1170523961003.html>

'Dr Chamberlain, Guy Johnson and Jacqui Theobald studied the cases of more than 5000 homeless and at-risk people who came in contact with crisis services at the Salvation Army and housing agency HomeGround Services. About 43 per cent had problems with substance use while 30 per cent reported mental health problems. Of these, 66 per cent and 53 per cent respectively had developed the problems after becoming homeless.'

<sup>22</sup> <http://www.aihw.gov.au/homelessness/specialist-homelessness-services-2015-16/on-any-given-day/>

---

'Almost 6,900 clients spent the night sleeping in crisis accommodation'

[http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/\\$File/20490\\_2011.pdf](http://www.ausstats.abs.gov.au/ausstats/subscriber.nsf/0/EB59F237159F7102CA257AB100170B61/$File/20490_2011.pdf) (see page 12)

<sup>23</sup> Information provided to Shelter Productions – Blackfella Films courtesy of key homeless crisis accommodation providers including Launch Housing during pre-production meeting in Melbourne

<sup>24</sup> <http://www.aihw.gov.au/homelessness/specialist-homelessness-services-2015-16/>  
275 requests for assistance were *unable to be met* each day.

<sup>25</sup> <http://www.aihw.gov.au/homelessness/specialist-homelessness-services-2014-15/domestic-violence/>

*In 2014–15, 36% of all people requesting assistance from specialist homelessness agencies were escaping domestic or family violence (92,000 clients). This included 31,000 children aged under 18 and 56,000 adult females.*

<http://mobile.abc.net.au/news/2016-02-03/link-between-domestic-violence-and-homelessness/7135364>

*'A study has found a link between domestic violence victims forced to leave their homes and homelessness, with 36 per cent of the total demand on the services made up by victims of family violence. Between 2011-2014, 187,000 people accessed homelessness services due family violence. Safe Steps says true number could be much higher because of the shame women feel.'*

<sup>26</sup> Information provided to Shelter Productions – Blackfella Films courtesy of VincentCare Victoria  
Information approved by VincentCare Victoria

<sup>27</sup> <http://www.abc.net.au/news/2014-06-25/australian-study-of-ex-prisoners-finds-high-rates-homelessness/5548430>

*'58 per cent had served a previous sentence in jail.' 'Most ex-prisoners are unemployed or homeless six months after their release, and the results are worse for people with mental illnesses, an Australian study has found. The University of Melbourne study interviewed 1,300 Queensland prisoners while incarcerated and then again three and six months after their release.'*

<http://www.healthinonet.ecu.edu.au/about/news/2256>

*'A new study from the University of Melbourne has found that most ex-prisoners are unemployed or homeless six months after their release, and the results are worse for those with mental illness. The study interviewed 1,300 prisoners while incarcerated, and then again three and six months after their release. It is the largest study in Australia and one of the largest in the world assessing what happens to people after they are released from prison.'*

<http://www.aihw.gov.au/prisoner-health/> - <http://www.aihw.gov.au/publication-detail/?id=60129553527>

---

'1 in 4 were homeless in the 4 weeks before entering prison.'

<https://www.justiceconnect.org.au/our-programs/homeless-law/news/new-report-homelessness-and-prisons>

'The project was developed in response to the high level of unmet civil legal need of Victorian prisoners. It recognises the links between homelessness and imprisonment: 35 per cent of prisoners are homeless prior to entry into prison and 43 per cent exit into homelessness. Research regarding Victorian and NSW prisoners found that former prisoners are more than twice as likely to return to prison within nine months of release if they are homeless.'

[http://aic.gov.au/media\\_library/publications/tandi\\_pdf/tandi325.pdf](http://aic.gov.au/media_library/publications/tandi_pdf/tandi325.pdf)

'Prisoners released to the community are distinguished by extreme social disadvantage: a recent Australian longitudinal study of 238 ex-prisoners found that at least 21 percent were homeless, 84 percent were unemployed, and over 50 percent reported having outstanding debts. Each of these factors significantly predicted re-incarceration (Baldry et al. 2003).'

<sup>28</sup>[http://www.homelessnessaustralia.org.au/images/HPW2014/HPW\\_FactSheet\\_Government\\_3.2-HIRES.pdf](http://www.homelessnessaustralia.org.au/images/HPW2014/HPW_FactSheet_Government_3.2-HIRES.pdf)

<http://www.homelessnessaustralia.org.au/index.php/2014-campaign>

'More than the general population. One in three people experiencing homelessness presented at an emergency department in the past year'

[https://svha.org.au/wps/wcm/connect/1626391b-4b62-480d-9377-2e57359e444e/Foundations+for+Change+Homeless+in+NSW+Discussion+Paper+submission+October+2016.pdf?MOD=AJPERES&CONVERT\\_TO=url&CACHEID=1626391b-4b62-480d-9377-2e57359e444e](https://svha.org.au/wps/wcm/connect/1626391b-4b62-480d-9377-2e57359e444e/Foundations+for+Change+Homeless+in+NSW+Discussion+Paper+submission+October+2016.pdf?MOD=AJPERES&CONVERT_TO=url&CACHEID=1626391b-4b62-480d-9377-2e57359e444e)

'Homeless individuals also exhibit high rates of mental disorder, trauma, cognitive impairment, suicide and other premature deaths (Teesson et al, 2004; Buhrich et al, 2000; Hibbs et al, 1994). Homeless people also have disproportionately higher use of acute health service compared to non-homeless people, including more frequent emergency department visits and inpatient hospital admissions and longer hospital stays (Fazel et al, 2014; Moore et al, 2011).'

<sup>29</sup> <http://bulletin.frontyard.org.au/>

'There are only 15 'Youth Refuges' in Victoria that provide emergency accommodation. This adds up to 109 refuge beds for 6,117 homeless young people. Melbourne City Mission welcomes the recent state governments announcement by the Hon. Martin Foley MP, of a 24 bed youth refuge in the CBD to be run by Melbourne City Mission, and scheduled to be opened in late 2018.'

<sup>30</sup> <http://bulletin.frontyard.org.au/>

'There are only 15 'Youth Refuges' in Victoria that provide emergency accommodation. This adds up to 109 refuge beds for 6,117 homeless young people. Melbourne City Mission

---

welcomes the recent state governments announcement by the Hon. Martin Foley MP, of a 24 bed youth refuge in the CBD to be run by Melbourne City Mission, and scheduled to be opened in late 2018.'

<sup>31</sup> Information provided to Shelter Productions – Blackfella Films courtesy of key homeless crisis accommodation providers including Launch Housing during pre production meeting in Melbourne

<sup>32</sup> <http://abs.gov.au/ausstats/abs@.nsf/Latestproducts/2049.0Main%20Features22011>

'There were 17,721 homeless people in boarding houses on Census night in 2011, up 15% on the estimate for 2006 but still well down on the 21,300 estimate for 2001.'

<http://www.homelessnessaustralia.org.au/index.php/about-homelessness/homeless-statistics>

'Where are people staying? Boarding houses 17%'

<sup>33</sup> <https://www.humanrights.gov.au/report-violence-abuse-and-neglect-boarding-houses>

*'The report draws on extensive work by the Ombudsman since 2002, which has identified serious concerns about the safety, health, welfare and rights of the residents of licensed boarding houses, and the adequacy of the system that is meant to protect them.'*

<http://search.informit.com.au/documentSummary;dn=327236371652239;res=IELFSC>

*'Rooming houses have a reputation for violence. Much of this is allegedly caused by residents. However, there are serious failures in the operation and management of these rooming houses that directly contribute to this situation'.*

<http://chp.org.au/wp-content/uploads/2013/05/140606-Rooming-House-Project-FINAL-.pdf>

*'Substandard conditions in rooming houses have been well documented and have focused on issues of cleanliness, violence, unsafe premises, substance abuse and overcrowding.'*

<sup>34</sup> <http://www.theage.com.au/victoria/man-charged-with-murder-after-body-found-in-kew-20140208-329cs.html>

*'A man has been charged with murder after another man was allegedly stabbed and fell onto the roof of a Kew guesthouse. The body of a 29-year-old was found at a property in Malmsbury Street about 3.30am on Sunday. The property, the Ivy Grange guest house, is dedicated to disadvantaged people, many of whom suffer from mental illness.'*

<http://www.theage.com.au/victoria/charge-after-melbourne-guesthouse-death-20140209-329xy.html>

"There seems to have been an altercation between two, maybe three, people in one of the rooms of the guesthouse," Det Sen Sgt Bailey said.

He said the violent row escalated and a 29-year-old man was stabbed.

"A male has been stabbed and that man has then tried to get out of that room and has jumped through a closed window, smashed into the glass and landed on the roof," he said.

The 29-year-old was located on the roof of the Ivy Grange Guest House in Kew at 3.30am on Sunday.

---

Police believe the man died from stab wounds, not the fall.

A 38-year-old man, also a resident of the rooming house, has been charged with murder and recklessly causing serious injury.

Police said Michael David Hogan, of Kew, was remanded in custody to appear at the Melbourne Magistrates Court on Wednesday.

#### Information supplied by the Supreme Court of Victoria Media Office – 19.04.17

'He (Michael David Hogan) was successful in the mental impairment defence.'

<sup>36</sup> <https://en.squat.net/tag/homeless-persons-union-of-victoria/>

*'Standing in solidarity, members of the HPUV and homeless community have begun occupying another empty residential property on Bendigo St, Collingwood, overnight. They continue to demand clarification on the ownership and management of six long-term vacant residential properties on this street. It was revealed to the demonstration late yesterday afternoon that a commercial relationship exists between the state government and Noble Knight Real Estate concerning property numbers 16 and 18 on Bendigo St, Collingwood. Today the demonstrators once again call on the Andrews government for transparency regarding their relationship with Noble Knight Real Estate as it pertains to any of the empty properties on Bendigo St, and **they demand to know why these properties have been left abandoned for over 1 year amidst a homelessness and public housing crisis.**'*

<sup>37</sup> <https://en.squat.net/tag/homeless-persons-union-of-victoria/>

*'...they demand to know why these properties have been left abandoned for over 1 year amidst a homelessness and public housing crisis.'*

<https://www.theguardian.com/commentisfree/2016/apr/08/meet-the-homeless-protestors-who-are-taking-on-tax-breaks-for-the-rich>

*'Javed, a 27-year-old urban planning student from RMIT, tells me that perhaps as many as nine properties on Bendigo Street sit empty, and have done so for 18 months.'*

<sup>38</sup> <http://www.tai.org.au/documents/downloads/WP85.pdf>

*'The legal status of picking through garbage is complex and varies by jurisdiction. To be stolen, property has to be owned or valued, so garbage is not an eligible object of larceny. However if bins are located on private property, access to them could be deemed trespass.'*

[http://www.huffingtonpost.com.au/nat-kassel/dumpster-diving-should-be\\_b\\_8605610.html](http://www.huffingtonpost.com.au/nat-kassel/dumpster-diving-should-be_b_8605610.html)

*'However, under Australian law the concept of abandonment is still a contentious one. According to a legal analysis of abandonment published by Melbourne university, "judges have equivocated and not come to any firm conclusion about whether abandonment is legally possible."'*

<https://shredonsite.com.au/dumpster-diving-illegal/>

---

## Laws Regarding Dumpster Diving

According to an article on the Victorian Government's website, dumpster diving in and of itself is not necessarily illegal. It is a bit of a legal grey area. While dumpster diving is not technically illegal, there are other laws that dumpster divers may be breaking. If a dumpster is located on private property, for example, the dumpster diver could be accused of trespassing. However, a business may not have a claim on the item once it is placed in the bin. If an item can be reasonably considered abandoned, then taking it is not considered theft.

<sup>39</sup> <https://salvos.org.au/about-us/latest-news/media-newsroom/esis-2016/>

'Now in its fifth year, The Salvation Army's Economic and Social Impact Survey (ESIS) surveyed more than 1600 clients across Australia. Numerous clients live off just \$16.96 a day after housing/accommodation is paid for. Some clients – on Newstart – survive off just \$15.29 a day after housing/accommodation is paid for.'