

# FILTHY RICH & HOMELESS

Series 2

## PRESS KIT

### PRODUCTION CONTACT

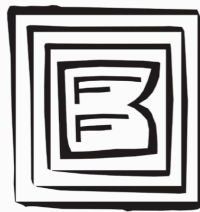
Blackfella Films

Darren Dale & Jacob Hickey

Tel: +61 2 9380 4000

Email: [info@blackfellafilms.com.au](mailto:info@blackfellafilms.com.au)

[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)



blackfella films

## PRODUCTION NOTES

|                           |                                                                        |
|---------------------------|------------------------------------------------------------------------|
| Opening Credits (CARD 1)  | SBS AUSTRALIA AND SCREEN AUSTRALIA PRESENT                             |
| Opening Credits (CARD 2)  | IN ASSOCIATION WITH CREATE NSW                                         |
| Opening Credits (CARD 3)  | A BLACKFELLA FILMS PRODUCTION                                          |
| Opening Credits (TITLE)   | FILTHY RICH AND HOMELESS                                               |
| Producer                  | Darren Dale                                                            |
| Series Producer & Writer  | Jacob Hickey                                                           |
| Location Directors        | Dylan Blowen, Kalita Corrigan, Tim Green, Hugh Piper, Ronan Sharkey    |
| Shooter Directors         | Vaughan Dagnell, Claire Leeman, Dave May, Nick McInerney, Ben Pederick |
| Production Company        | Blackfella Films Pty Ltd                                               |
| Genre                     | Documentary Series                                                     |
| Language                  | English                                                                |
| Aspect Ratio              | 16 x 9                                                                 |
| Durations                 | EP 1 00:53:41:00<br>EP 2 00:55:45:00<br>EP 3 00:50:43:00               |
| Sound                     | Stereo                                                                 |
| Shooting Gauges / Cameras | Canon EOS C300 MKII, Canon EOS C300 MKI, Panasonic Varicam             |

## LOGLINE

Five high profile Australians swap their privileged lives to discover what life is like for the nation's 116,000 people who are experiencing homelessness.

## SERIES SYNOPSIS

There's a crisis in Australia. And it's getting worse.

Latest figures show 116,000 <sup>1</sup> people have no place to call home. And with housing stress increasing every day - homelessness is a frightening possibility for more of us than ever before.

For five high profile Australians it's about to become a terrifying reality. They've all agreed to swap their privileged lifestyles for ten days of being homeless. They're going to find out what it's like to go from having everything to having absolutely nothing.

Preparing to live amongst Australia's homeless are: Actor and broadcaster - Cameron Daddo; Charity Fundraiser & Sydney Socialite - Skye Leckie; Author and journalist Benjamin Law; Politician and activist - Alex Greenwich; And Singer and Instagram star - Alli Simpson.

In this series, you'll witness the shocking story of Australia's homeless crisis through the eyes of five people willing to confront their privilege and face a stark reality. This is a unique insight into what it's really like to be homeless in Australia

At the epicentre of this crisis are Sydney and its surrounds. There are more people experiencing homelessness in Australia's largest city and NSW than anywhere else in the country. <sup>2</sup>

And homelessness strikes not only in the heart of our cities but deep into the suburban sprawl and beyond. Increasingly the new homeless are often young people, families and single older women.

The crisis is explained. The myths are exposed. The realities explored.

Homelessness could happen to you...

Meanwhile, attitudes towards the homeless are still hardened. Surveys have shown that one in two Australians think people experiencing homelessness are to blame for their situation. <sup>3</sup>

And yet despite the antagonism, there's a growing restlessness amongst many, an increased belief that something must be done. That in a nation as rich and 'lucky' as ours, it's time for those in power to act to help those who can't help themselves.

With the gap between the haves and the have-nots ever widening, we take high profile Australians away from their everyday lives, and for ten days immerse them into the world of homelessness.

From sleeping rough on the streets, to living in emergency accommodation, to moving into temporary accommodation, the group discovers what it's like to go from having everything to not knowing where they'll be staying from one night to the next.

Family breakdown, alcohol and drug addiction, mental illness, the struggle to access services - all are explored.

Each issue is tackled through immersive scenarios. The five are forced to deal head on with this crisis that grips a nation.

Along their journey they meet those who face homelessness every day. All have a story to tell. All confront the five, their preconceptions and ignorance.

By journey's end views have been changed, compassion and understanding deepened. And not just for the five participants.

This high impact television event and online campaign will challenge the audience, the general public and, crucially, the policy makers and power brokers.

Will those with the means to do so, tackle this epidemic once and for all?

## FILTHY RICH & HOMELESS (Series 2) – EPISODE ONE SYNOPSIS

There's a crisis in Australia. And it's getting worse.

Latest figures show 116,000 people have no place to call home. And with housing stress increasing every day <sup>4</sup> - homelessness is a frightening possibility for more of us than ever before.

For five high profile Australians it's about to become a terrifying reality. They've all agreed to swap their privileged lifestyles for ten days of being homeless. They're going to find out what it's like to go from having everything to having absolutely nothing.

Preparing to live amongst Australia's homeless are: Actor and broadcaster - Cameron Daddo; Charity fundraiser & Sydney socialite - Skye Leckie; Author and journalist Benjamin Law; Politician and activist – Alex Greenwich; And Singer and Instagram star - Alli Simpson.

In this series, you'll witness the shocking story of Australia's homeless crisis through the eyes of five people willing to confront their privilege and face a stark reality. This is a unique insight into what it's really like to be homeless in Australia

The five high profile Australians have been told to meet at a warehouse beneath the shadow of the Sydney Harbour Bridge.

They know they're going to live alongside homeless people for the next 10 days. But other than that they know little of what's in store.

Guiding the five on this experience is presenter Indira Naidoo. Joining Indira is social researcher and homelessness expert, Doctor Catherine Robinson.

As well as having their phones, ID and money taken from them the five must now change. They've also been given some spare clothes and a sleeping bag. But they're not allowed to access any savings, negotiate their way into accommodation or seek help from friends and family.

Skye Leckie has been crowned Australia's Charity Queen, raising millions for good causes. Despite her compassion for the less fortunate, Skye believes we can all decide our own destiny. And as far as charity for those without a home goes– she's not convinced it's the answer.

Every night more than 8000 Australians sleep rough. <sup>5</sup> An increase of 20% in the latest census. <sup>6</sup>

For the first stage of the immersive experience the five are being taken to different locations right across the city. From the moment they're dropped off they'll be on the streets for the next two nights.

19 year-old Alli has spent her teenage years in Los Angeles forging a career in show business. She's now less than 2 km's from Sydney's CBD in Woolloomooloo - one of the most densely populated rough sleeping spots in Australia.

Meanwhile, Actor Cameron Daddo has been dropped in Bondi. Cameron's been acting on stage and screen since the 1980s. He's recently returned to Sydney with his family after 25 years in Hollywood.

Life's not always been this good. In 2008, Cameron faced his own crisis when his family lost their home in the GFC.

Cameron admits his can-do attitude makes him question some people who are experiencing homelessness. But after just a couple of hours on the street, it's Cameron who's about to be judged.

Independent New South Wales MP Alex Greenwich is in Redfern, a stone's throw from his Sydney constituency.

As Alex beds down early, author and journalist Benjamin Law has been dropped on the other side of the Harbour Bridge in the heart of north Sydney's business district. The son of Chinese migrants, Benjamin's a successful writer, and enjoys a comfortable life.

As a journalist, he's explored the issue of homelessness but admits that's very different to what he's about to go through. Driven by a social conscience - Ben wants to find answers. Full of sympathy he may be, but right now it's dinnertime and Ben needs to look after number one.

Some bins at the back of a supermarket will provide his sustenance for the night.

20 km's to the west, Parramatta is regarded as the second CBD of Sydney and is one of the city's fastest growing and most multicultural suburbs. Tonight, it will be home for charity fundraiser, Skye Leckie.

More than 80% of toilets in Sydney are shut during the night - leaving many rough sleepers with nowhere to go. Something Skye is about to discover.

Just like 19 year old Alli, more than 40,000 people under the age of 25 do not have a home.<sup>7</sup> And almost half of all rough sleepers have experienced physical violence with women particularly vulnerable to sexual attack.

It's 4am. Around 40% of all people experiencing homelessness in Australia are women. And almost 3,000 of them sleep rough.<sup>8</sup> And for Skye the experience is proving more challenging than she could ever have imagined.

Over in Redfern, Alex is already struggling to cope with the emptiness of sleeping rough. Elected in 2012 as an Independent MP for the New South Wales Parliament, he's made his name as a campaigner for same sex marriage.

But Alex is honest about how little attention he's turned to the cause of homelessness and barely 12 hours in and Alex is already facing what everyday life on the street is really like. Used to wooing voters, he's not having quite as much luck convincing locals to support him.

One in ten Australians have slept rough at some point in their lives.<sup>9</sup> And for Cameron, the harsh reality of being alone and without is beginning to bite at Bondi.

After finally bedding down on a park bench overnight, teenager Alli's made her way into the CBD. Now based in L.A, the 19 year old actress, model and singer has a social media following running at 1.4 million. Alli claims her profile is a platform to become a role model for the young and homelessness an issue she's willing to explore.

But less than 24 hours in, Alli's facing the crushing uncertainty of life on the street.

According to the Salvation Army just one in three Australians say they'd give money to beggars. Alli's about to find this out the hard way. Meanwhile Alex has left Redfern and walked more than an hour to find a park. Stripped of his identity the MP's understanding of homelessness is starting to switch.

Before this experience began, Skye was unsure that handing money to homeless beggars was the right thing to do. But having already scrounged an Opal card to get from Parramatta to the CBD, she only has one thing on her mind. At first, she's ignored and humiliated, until an 'angel' comes her way.

For the past three hours, a bereft Alli has barely moved from Sydney's Hyde Park. She's found water but has not eaten for almost 24 hours. Concerned for her welfare, Dr. Catherine Robinson decides to check in.

Meanwhile, Ben's hoping for a handout at a local dentist and over in Bondi, Cameron's also using his charm to negotiate some cash in hand work. But having spent his earnings, he's left pondering whether his luck reflects what life is really like for Australia's thousands of rough sleepers. And after a day of good fortune for both Cameron and Ben, Catherine decides to drop in on Ben to deliver some home truths.

Around three and a half million Australians volunteer their time to homeless charities every year.<sup>10</sup> And finally leaving her bench in Hyde Park, Alli attempts to seek out one of the many free meals on offer in inner city Sydney.

After two long days on the streets, it seems the concerns of the five are shifting. No longer bothered by their lack of possessions, instead they're beginning to suffer from the debilitating loneliness and mental anguish that sleeping on the streets brings.

Day three.

And with no idea what awaits them, the five are being brought back to the warehouse.

## FILTHY RICH & HOMELESS (Series 2) – EPISODE TWO SYNOPSIS

The five high profile Australians have spent the past two days and nights sleeping rough on the streets of Sydney. With no idea what's in store, they've been brought back to the warehouse, where host Indira Naidoo and homelessness expert Dr. Catherine Robinson, are waiting.

The five's time on the streets is not over. But this time they'll be paired up with a 'buddy' – someone who faces homelessness every day.

More than 8,000 Australians sleep rough. In NSW the number is higher than in any other state, with a 35% increase in the latest census.<sup>11</sup>

Charity Fundraiser Skye Leckie's been dropped a couple of km's from the CBD in Woolloomooloo. A local she may be, but this is a Sydney she doesn't know. And her fears are about to be realized.

Just three weeks ago, transgender woman Alexis, was released from prison after her latest stint inside. Still a regular heroin user, for the next two days and nights, Alexis will show Skye what life on the street is really like.

Half an hour away in the inner west suburb of Ashfield, politician Alex Greenwich has met up with Josh. Like most rough sleepers, he needs drop in centres, just to survive.

There are as many rough sleepers living in regional and remote Australia as there are in the cities.<sup>12</sup>

One hour north west of Sydney, actor Cameron Daddo has met up with Mark. After a marriage breakdown, and unable to afford his own place, Mark's been living alone for the past four years in his van on the banks of the seemingly tranquil Hawkesbury river.

But violence, as for many people experiencing homelessness, has been part of Mark's life since childhood.

In the past decade the number of people without a home, aged 19-24 has doubled in New South Wales.<sup>13</sup> Many are like singer Alli's 19 year old buddy, Tahlia - unable to afford rent and forced to find a spare room or sofa when and where they can. Tahlia found herself on the street after a traumatic family breakdown. She now spends much of her time in the suburb of Liverpool – 25 K's outside Sydney. With few options, Tahlia's been confronted with the dilemma that many young people face, whether to swap sex for shelter.

15 km's to the west of the CBD, writer Benjamin Law has met up with Lindsay. Lindsay's recently moved into a housing commission flat but after years of roughing it on the streets he's struggling to adjust to his new environment. And he still regularly returns to the familiar surrounds of his secret squat.

Day four. And Cameron's reflecting on the surprising connection he's made with Mark in such a short time.



Lunchtime – and over in Liverpool – Tahlia’s finally emerged from her room. But she soon warns Alli that she’s having a tough day before opening up about her history of self-harm.

Almost half of all rough sleepers in Australia have been victims of violence on the street. Something Benjamin’s buddy Lindsay has witnessed first-hand. The impact of seeing a friend being stabbed in an alleyway has left him suffering from PTSD and struggling to cope.

Life for Alex’s buddy Josh was once a far cry from rough sleeping. A private education was followed by time at University. Living night after night on the streets – Josh has thought long and hard about what the answers to the homeless crisis might be.

Day five on the streets.

Sleeping rough isn’t illegal but the police do have the power to move people along. It’s something Alexis is about to discover to her cost.

Almost time to say goodbye. And for Skye the transformation of how she feels towards Alexis is complete. Far from fearing her, she now considers her to be a friend. And it seems the last two days hasn’t only had a deep impact on the five but the buddies too.

With no idea what awaits them - the five high profile Australians have been brought back to the warehouse.

They’re being taken off the streets and will now discover what life’s like in crisis accommodation.

On any given day in Australia more than seven thousand people live in these facilities. <sup>14</sup>

For the next two days Cameron’s got a place at St Vincent De Paul’s Matthew Talbot Hostel in the city – one of the largest crisis accommodation in Australia.

There are 98 beds here – including one of the last dormitories of its kind. The vast majority of residents are dealing with mental illnesses, most are battling drug and alcohol problems, and many have spent time in prison.

Because of the extreme demand – more than 250 requests for help are turned down by homeless services in Australia every day.<sup>15</sup> The Haymarket Foundation, where Skye’s staying, specializes in taking in both men and women with the most highly complex needs.

And Skye’s in for a surprise. Resident Kieran used to work at the hair salon Skye still books into every week. She is about to learn that like many people who find themselves in places like this, Kieran has recently been released from prison. For him – drugs were the problem. And time inside is not the only trauma Kieran’s faced.

Ben’s home for the next 48 hours is Foster House – the 90-bed Salvation Army accommodation in the heart of the city. His stay will begin on the one night only complex care unit. A security team operates throughout the night here and the staff have a direct line to the local police unit.

In NSW there are more than 9,000 people aged 12-24 without a home - But just 30 specialist youth crisis accommodation services across the entire state.<sup>16</sup> Most are like Alli’s refuge, houses offering shelter for up to three months.

Alli's warned by staff that a house of vulnerable teenage girls can be a volatile environment. And it's not long before tensions rise to the surface.

Meanwhile, Alex is settling into Parramatta Mission's Hope Hostel. He's met up with Vahid who left his family back home in Iran and came to Australia looking for a better life. But things haven't worked out that way.

The five's first night in crisis accommodation. It's been a mixed experience so far. And for Alli, things are about to get extremely fraught and emotional. One of the teenage residents in the house has threatened to kill herself and an ambulance is called.

Day six living amongst Australia's homeless population.

And back at her crisis accommodation, Skye's met up again with resident and hair stylist Kieran, who reveals his plans for the future.

But it's Ben who's about to find a connection with fellow resident and Chinese immigrant, Wallace, that will leave him fighting back the tears.

## FILTHY RICH & HOMELESS (Series 2)– EPISODE THREE SYNOPSIS

Day six continues in Sydney. And the five have 24 hours to go in crisis accommodation.

More than half of all low income earners renting in Australia are suffering from housing stress and are at risk of homelessness.<sup>17</sup> And at Alex's crisis accommodation in Parramatta, the vulnerability caused by the unaffordable rental market is something resident Mark knows only too well.

Latest research suggests up to one in 20 of the nation's rough sleepers have served in the Australian military.<sup>18</sup> At his crisis accommodation, Cameron has met up with war veteran, Paul. After returning from combat in the Middle East Paul was soon battling a daily compulsion to buy drugs.

At Skye's crisis accommodation in the city, she's met up with resident Michael on his daily routine. Like many people, Michael has to find any way he can to make ends meet. For him it's washing car windscreens, and today he's keen to take Skye out to see what it's like earning cash at one of Sydney's busiest intersections.

Other people experiencing homelessness aren't merely getting casual cash in hand work. According to the latest census, one in three have a job.<sup>19</sup> This is something Ben's about to learn more about from fellow resident Byron, at his crisis accommodation in the city. The construction worker and father of four is still trying to get back on his feet after struggling with drug addiction and finding himself without a roof over his head.

Day seven living amongst Australia's homeless.

Over in the western suburbs of Sydney, it's the final morning for Alli at her youth refuge. And it's a big day for one of the teenage residents.

After her mother passed away and relations with her father deteriorated, 19-year-old Melissa has been homeless for much of her teenage life. But this morning she's on her way to see the transitional house that she'll soon be moving into.

Most transitional houses come with an 18-month to two year lease and allow young people to live independently before hopefully moving into the private rental market. For Melissa this could be her big break.

For the five high profile Australians their time in crisis accommodation is up.

And back at Skye's crisis accommodation the tension and anxiety has boiled over. An intoxicated resident is not being allowed back into the centre after abusing and threatening staff.

With no idea what the final stage of the immersive experience will be the five high profile Australians have been brought make to the warehouse where presenter Indira Naidoo, and homelessness expert Dr. Catherine Robinson, are waiting.

They're about to discover what it's like on the very bottom rung of the housing market ladder.

Alex has been dropped off in the suburb of Enmore, in Sydney's inner west - an area synonymous with the city's boarding house community. His latest abode – a recent winner of 'Boarding House of the Year'.

A couple of suburbs away, Ben's settling into his new place alongside 19 other residents.

Rents for boarding houses vary but paying more than \$200 a week from 'New Start' or 'Welfare' payments is common.<sup>20</sup> This leaves many residents with as little as \$17 a day to live off.<sup>21</sup>

Some residents have lived in Ben's house for more than 10 years. Others like Steve, who used to sleep on the streets and in his car, have arrived more recently.

Cameron's boarding house is also in Sydney's Inner West in a place some locals call 'Crystal Meth Street'.

Back in the city - teenager Alli has finally found where she's staying. The now defunct Addison hotel has been taken over by a charity to temporarily house more than 40 young people experiencing homelessness.

Most young people become homeless after a family breakdown. It's a fact that teenager Alli finds it hard to come to terms with.

Meanwhile over in the suburb of Kingswood, Skye's arriving at her very different temporary accommodation. Her host for the next few days is 39 year old, mother of three, Selvi.

The house is owned by charity, Mission Australia, who offer shelter to families with nowhere else to go.

Back at Cameron's boarding house – there's a problem. A violent threat has been made by another resident and he needs to get out and fast.

At 1am Cameron's back on the streets with nowhere to stay the night.

Day Eight. And Alex is coming to terms with another form of homelessness and living on the breadline.

Someone who knows exactly what it's like to have nowhere else to go is resident Stuart. Homeless for a quarter of a century, boarding houses are his end of the line. But Stuart's hardship didn't begin in boarding houses. His is a lifetime of deep trauma.

For Cameron 'home' is back at his old rough sleeping spot in Bondi. And for him leaving the boarding house is a blessing in disguise.

This morning, Selvi has her latest appointment with her caseworker at Mission Australia. And she's taking Skye and her three children along.

For the third time Selvi is going through the process of applying for priority Government housing in the vain hope that she'll finally have a permanent home. But as she's about to discover the reality is that the waiting list for a house in this area runs into years not months.

Day nine. And even after just a couple of nights in their latest accommodation, the crushing despair and aimlessness is becoming palpable for Alli and Ben.

Meanwhile, just a couple of suburbs away, Catherine's keen to catch up with Alex and delve deeper into the hidden homelessness that is boarding house life. For Alex the problem is clear – there's simply not enough affordable housing.

Day Ten. The immersive experience is almost at an end.

The five high profile Australians must now return to the warehouse for the final time.

And for all of them it seems – this has been a life-changing journey.

## FILTHY RICH & HOMELESS (Series 2) – THE BACKGROUND

### PRODUCER STATEMENT

Blackfella Films prides itself on producing high quality, thought provoking factual series that have a social conscience at their core.

**First Contact** (Series 1 and 2), **The Tall Man**, **Deep Water – The Real Story** and **Filthy Rich & Homeless (Series 1)**, all fulfill the criteria of bringing important subjects and issues to the attention of a national audience in an intelligent and revelatory way.

**Filthy Rich and Homeless** (Series 1) was one of the most successful and significant factual series produced in Australia in recent times. Being one of the most watched documentary series on SBS in 2017, it created social media frenzy, a mass of positive press coverage and widespread critical acclaim.

Most crucially of all, it shone a light on the homeless crisis, provoking a conversation and an acute awareness across Australia of one of the most important social issues the nation faces.

An outpouring of positive responses suggested that there is a collective will to tackle this critical issue. Seeing this appetite from the Australian public to be informed and educated about homelessness, Blackfella Films saw a unique opportunity to make a second series to build on this success.

By creating a platform for a of high profile Australians to take part in this unique experience, we looked to raise the bar even further in terms of the public's awareness and understanding. We saw the opportunity to be able to delve more deeply into new editorial territory and storylines. There was a greater opportunity this time around to provide context and branch out into discussions that address the burning policy and social questions.

Perhaps most exciting of all, by raising the entire profile of the series, and in turn the homeless issue to another level, there is a genuine and live possibility of placing pressure upon the decision makers and facilitators of Australia to do more to address what is one of the nation's most challenging social issues.

## PARTICIPANT BIOGRAPHIES



### CAMERON DADDO

Actor and broadcaster Cameron Daddo is one of the most recognisable faces in Australian show business.

After 25 years in Hollywood, Cameron is now back in Australia, treading the boards in theatre productions, presenting for Smooth FM and developing new film and TV projects.

Having enjoyed a secure middle-class upbringing in Victoria and now living on Sydney's northern beaches, Cameron's no stranger to privilege. The former presenter of TV hit show **Perfect Match**, can be found surfing, working in TV radio and theatre and enjoying life with his wife (former model Alison Brahe) and their three children.

But life hasn't always been this good. Back in 2008 in Los Angeles, Cameron's family lost their home during the GFC and faced the uncertainty of financial meltdown.

Honest about his feelings towards some people who beg for money, Cameron is very open to this new experience and keen to learn about what life is like for the thousands of Australians with no place to call home.

## PARTICIPANT BIOGRAPHIES



### ALEX GREENWICH

Independent member of the NSW Parliament for the inner-city seat of Sydney since 2012, Alex is passionate about tackling social inequality when and where he sees it.

He made his name leading the marriage equality campaign for more than ten years including being a leader of the successful 'YES' campaign. But at 37, Alex admits that he hasn't done enough yet to tackle the issue of homelessness.

The MP wants a first-hand experience to try and better understand what is one of Australia's greatest social challenges.

Unsure of how he'll cope without the loving support of his husband Victor and away from the daily cut and thrust of political life, Alex believes he's jumping in at the deep end of a pool and has no idea how cold it might be



## PARTICIPANT BIOGRAPHIES



### **BENJAMIN LAW**

Author and journalist Benjamin Law is an inner city intellectual and opinion former.

The son of Chinese immigrants, 35-year-old Ben knows he has built a privileged life for himself. A typical week could be writing his column for a national newspaper, working on a screenplay, hosting a literary event, swimming and squeezing in a bit of time to make some homemade Kimchi.

Compassionate, with a strong concern for those who are less fortunate than him, Ben rails against those who argue people experiencing homelessness should drag themselves out of their situation rather than ask for a handout.

But Ben also admits that he's never 'done it rough' and this immersive experience could bring an entirely new dimension of insight and pain he's not expecting.

## PARTICIPANT BIOGRAPHIES



### SKYE LECKIE

When Skye Leckie was asked to take part in the series, she admitted to feeling 'very, very scared.' But it was a challenge she felt she had to say yes to.

Crowned Sydney's 'Charity Queen', Skye has worked tirelessly raising millions of dollars for good causes, receiving an OAM for her efforts.

The 59-year-old wife of the former Channel Seven CEO is also a prominent and glamorous figure on Sydney's social scene. Once a publicist at David Jones, Skye believes that anyone can achieve success if they work hard enough.

Skye's not dedicated a lot of time to working with or for the homeless. But given this opportunity, she wanted to immerse herself to gain a greater understanding of homelessness and to shine a light on an issue she thinks we should all know more about.

## PARTICIPANT BIOGRAPHIES



### ALLI SIMPSON

Actress, singer, model, and Instagram phenomenon, 19-year-old Alli (at the time of filming) is popular, privileged and beautiful.

Based in L.A, the Aussie born teenager boasts 1.4 million Instagram and Twitter followers and sees her social media platforms as a way of being a role for the young. Alli admits to knowing little about homelessness but is keen to explore the issue and in particular start to understand the hardships many young Australians face every day.

Very close to her family, Alli's biggest concern is safety on the street and how she'll cope without her mum for ten days.

## HOST



### INDIRA NAIDOO

Indira Naidoo is one of Australia's most popular broadcasters and authors.

During her 30-year award-winning journalistic career, Ms. Naidoo has hosted and reported for some of the country's most distinguished news and current affair programs – including ABC TV's **Late Edition** nightly news and as an anchor and reporter for SBS TV's **World News Tonight**.

In recent years Indira's journalistic interest has shifted to the role global environmental issues play in conflict, poverty, food security and homelessness.

She has been the media manager for consumer advocacy group Choice where she created the much anticipated, now yearly, **Shonky** awards, and in 2008 was a Geneva-based sustainability consultant with the United Nations' trade development arm – **The International Trade Centre**. In 2009 Indira was selected from 2,000 applicants to be trained by former US Vice President Al Gore as a climate change presenter.

For the past 10 years Indira has been an ambassador for Sydney's homeless crisis centre The Wayside Chapel. She has helped establish the Wayside Chapel's award-winning rooftop vegetable garden and conducts gardening and cooking classes for its homeless visitors.

Her first book, the best-selling **The Edible Balcony**, published in 2011, about growing food in small spaces, has been launched in London, Hong Kong and New York. Her second book **The Edible City**, about the Wayside Chapel and community gardening, was published in 2015.

Indira has designed two award-winning gardens for the Australian Garden Show Sydney in Centennial Park, and through her garden company helps community groups build their own food gardens. In 2017 Indira was a special guest presenter on ABC TV's **Gardening Australia** program.

## SERIES CONSULTANT



### DR CATHERINE ROBINSON

Catherine Robinson is a social researcher currently working in the NGO sector at the Social Action and Research Centre (SARC) at Anglicare Tasmania.

Catherine is an international scholar and national advocate on issues related to homelessness, including complex trauma and violence. She is a sociologist by training and has a broad interest in social suffering, compassion fatigue and ethics in research with vulnerable populations.

Catherine returned to Tasmania and joined SARC after 13 years as an academic at the University of Technology Sydney (UTS).

Her current research focuses on the needs and experiences of highly vulnerable teens in Tasmania.

Her key publications on homelessness include *Beside One's Self: Homelessness Felt and Lived* (Syracuse University Press) and (with Chris Chamberlain and Guy Johnson) *Homelessness in Australia* (NewSouth Publishing).

## NARRATOR



### COLIN FRIELS

One of Australia's best-known actors, Colin Friels has extensive Australian film credits including the crime comedy **Malcolm**, a role that earned him the Australian Film Institute (AFI) Award for Best Actor, **A Heartbeat Away**, **Tomorrow When The War Began**, **Matching Jack**, **The Informant**, **The Nothing Men**, **Tom White**, for which he was nominated for IF and AFI Awards, **The Man Who Sued God**, **Dark City**, **Angel Baby**, **Cosi**, **Dingo**, **High Tide**, **Ground Zero**, **Kangaroo** and **Grip**. Most recently Colin has appeared in **The Eye of the Storm**. Colin's international films include **A Good Man in Africa**, **A Class Action**, **Darkman** and **Prisoners**.

On television, Colin spent several years in the popular television series **Water Rats**. In more recent years Colin again appeared in a leading role in the Network 10 series of telemovies **Blackjack**, and **Killing Time**, **Wild Boys** and the ABC telemovie **Jack Irish: Bad Debts**. Colin was most recently seen in the telemovie **Schapelle**. Other memorable television appearances include **Halifax fp** (for which he received the 1995 AFI Award for Best Actor in a Television Drama the ABC miniseries **The Farm**, **Stark** and **My Husband My Killer**).

Colin has worked extensively in the theatre. His work includes performances for Company B in the successful 2012 production of **Death of a Salesman** (for which he received the 2013 Helpmann Award for Best Male Actor in a Play), the Sydney Theatre Company 2002 production of **Copenhagen** (for which he received the 2003 Helpmann Award for Best Male Actor in a Play) **The School For Scandal**, **Macbeth**, **The Temple** and **Zebra**. Other theatre credits include **The Cherry Orchard**, **Hamlet**, **Endgame** and most recently **Mortido**.

Colin has also worked extensively as a voice over artist, narrating three series of the award winning SBS documentary **Go Back to Where You Came From**, Blackfella Films' **DNA Nation** and **First Contact Series 2**, and voicing **Terry** in the Australian animated television series **Bubble Bath Bay**.

## PRODUCER BIOGRAPHIES



### DARREN DALE – Producer

Darren has been a company director of Blackfella Films, Australia's premier Indigenous production company, since 2000.

In 2008 Darren, together with Rachel Perkins, produced the landmark multi-platform history series **First Australians**, broadcast on SBS to over 2.3 million viewers and accompanied by an internationally acclaimed interactive website. Amongst the many accolades for **First Australians** were AFI, TV Week Logie, AWGIE and Australian Director's Guild Awards. The 2010 SBS documentary **Lani's Story** was the recipient of a United Nations Media Peace Award; the second consecutive year Darren was awarded this prize.

In 2011, Darren produced the feature documentary **The Tall Man** for SBS, based on the award-winning book by Chloe Hooper. Premiering at the 2011 Adelaide Film Festival, the film screened at the Toronto International Film Festival (TIFF) and the International Documentary Film Festival Amsterdam (IDFA). **The Tall Man** received the AWGIE Award for Best Broadcast Documentary and the inaugural Walkley Award for Documentary, and was released theatrically by Hopscotch/eOne.

The acclaimed telemovie **Mabo**, which Darren produced with Miranda Dear for the ABC, screened at the Sydney Film Festival in 2012 ahead of its national broadcast to commemorate the 20<sup>th</sup> anniversary of the landmark High Court decision.

In collaboration with Emmy Award-winning UK writer Jimmy McGovern and Miranda Dear, Darren produced two 6 x 1 hour series of the ground breaking **Redfern Now** for the ABC, the first drama series on Australian television to be written, produced and directed by Indigenous Australians. In 2013 and 2014 it won the TV Week Logie Award for Most Outstanding Drama Series, and in 2014 the AACTA Award for Best Television Drama Series. A final telemovie installment of **Redfern Now** titled **Promise Me** was broadcast in 2015.

In 2014 Darren produced **First Contact**, a 3 x 1 hour documentary series for SBS, which received the 2015 TV Week Logie for Most Outstanding Factual Program.

Next up was **DNA Nation**, a 3 x 1 hour documentary 'big science' series for SBS. Darren was Executive Producer on the 14 x half hour ABC3

teen drama series **Ready for This**, winner of the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

In 2016 Darren produced the feature documentary **Deep Water: The Real Story** that investigated the gay hate epidemic of crimes in Sydney during the 1980s and 1990s, and, with Miranda Dear, the companion 4 part crime drama series **Deep Water**, starring Noah Taylor and Yael Stone. Also for SBS, Darren produced a further series of the award winning **First Contact**.

Due for release in 2017 is the feature documentary **In My Own Words**, written and directed by Erica Glynn for NITV.

Blackfella Films has several drama and documentary projects in development including **Grand Days**, the adaptation of the Frank Moorehouse 'Edith Trilogy' for Foxtel.

With his Blackfella Films business partner, Rachel Perkins, Darren co-curated the film program for the **Message Sticks Indigenous Festival** at the Sydney Opera House from 2002 until 2011, and in 2012 presented the curated program of Indigenous films **Blackfella Films Presents** in partnership with the Sydney, Melbourne and Brisbane International Film Festivals.

Darren currently serves on the board of Sydney Festival, the Sydney Film Festival and the Council of the Australian Film, Television and Radio School, and in 2012 was the recipient of the prestigious AFTRS Honorary Degree. He was on the board of Screen NSW from 2011 to 2015.



## PRODUCER BIOGRAPHIES



### JACOB HICKEY – Producer & Writer

Jacob started his career in BBC current affairs and worked on many award-winning projects, including hard-hitting investigations, primetime observational documentaries and historical series. After almost ten years at the BBC, Jacob moved to Melbourne.

In 2009 Jacob wrote and directed a feature length documentary **Inside the Firestorm** for the ABC telling the story of Australia's worst bushfire disaster 'Black Saturday'. The documentary won Jacob the 2010 AFI Award for Best Direction in a Documentary.

Jacob's next project was **Immigration Nation**, on which he was both series producer and director. The 3-part documentary was broadcast on SBS in January 2011 and nominated for Best Factual Series at the 2011 AACTA Awards. Jacob then took up the post of series producer and writer on **Once Upon a Time in Cabramatta**. The high profile series for SBS told the dramatic and tumultuous story of the Vietnamese community synonymous with the western Sydney suburb. The production attracted one of the biggest audiences ever for an SBS documentary, received great critical acclaim, and won Gold and Silver Medals at the New York Film Festival's International Television and Film Awards. 2012 saw Jacob series producing, directing and writing **Dirty Business – How Mining Made Australia**. The SBS series told the remarkable story of an industry that has shaped the nation for more than 150 years.

In July 2013 Jacob joined Blackfella Films in Melbourne as Head of Factual, responsible for the development and production of the company's factual slate.

Jacob was the writer and series producer of the 3 part series **First Contact** that screened on SBS in late 2014. The series attracted a total audience in excess of two million, received critical acclaim and won the 2015 TV Week Logie Award for Most Outstanding Factual Program.

Jacob's most recent projects include **DNA Nation**, on which he was the writer and producer. This 3 part 'big science' documentary series for SBS was broadcast in 2016.

A further series of the award winning **First Contact** was broadcast on SBS in late 2016.

## KEY CREW BIOGRAPHIES



### ANDY NEHL – Senior Story Producer

Supervising producer Andy Nehl brings three decades of experience to the **Filthy Rich and Homeless** series. He previously worked with Blackfella Films as the producer of the live studio discussion forum, **Filthy Rich and Homeless Live** in 2017.

Andy's documentary credits include directing and co-writing the award-winning documentaries **Buried Country**, and **Antarctica – The Money or The Gun On Ice**; co-directing, co-producing and co-writing **Media Rules**; producing and directing the **Shock Horror Aunty** series; and field directing on **Long Way To The Top – Stories of Australian Rock'n'Roll** and **Stranded**.

Andy's television credits include being supervising producer of **Hack Live**; and series producer of **Hungry Beast**, **The Chaser's War On Everything**, **The Hamster Wheel**, **CNNNN** and a range of other factual and entertainment television series.

## KEY CREW BIOGRAPHIES



### DYLAN BLOWEN – Location Director

Multi-award winning filmmaker Dylan Blowen started his 20+ career in the film and television industry working at Paramount and Universal in Los Angeles. After a stint in New York working on live television, he relocated to Sydney to make documentaries. His films have screened around the world and won prizes including the Foxtel Documentary Prize at the Sydney Film Festival, the NSW Premier's History Prize and an AFI/AACTA award for Best Cinematography as well as nominations for a Grierson Innovation Award and AFI for best feature documentary.



### KALITA CORRIGAN – Location Director

During the past 20 years Kalita has made a broad range of programs for the UK, USA and Australian TV markets. Her career began in London where she worked her way from runner to producer/director over a ten-year period. During this time she produced and directed a variety of high rating BBC factual formats and shot and directed several observational documentaries for the BBC and Channel 4. Back in Australia, her career continued to grow as she took on more senior roles including Series Director and Series Producer on various ABC and SBS formats, as well as producing and directing a feature length observational documentary hybrid that is currently in development.



### TIM GREEN – Location Director

Tim Green is a producer, camera operator and director with many years experience across a breadth of production genres. Starting out in a boutique production company, Tim conceptualised, scripted, shot, directed and edited a wide array of projects from corporate, TVC's and broadcast shows. Tim also has many years experience working in factual and observational documentary television -**Border Security, The Force, Local Justice**.

Tim is most comfortable in the position of shooting director, a role that has seen him create a number of acclaimed documentaries -**War on Waste, Struggle Street, Bullied, Dead Drunk: Lights Out in The Cross?, Flying Miners, Back on Track**. Tim's ability to quickly put at ease and work intimately with talent, coupled with his shooting and technical film making skills, result in unique and compelling story telling.

Forever seeking out projects that push boundaries, Tim took on the second series of **Filthy Rich and Homeless**, a project that was confronting, enlightening and rewarding.

## KEY CREW BIOGRAPHIES



### HUGH PIPER – Location Director

Before working on **Filthy Rich And Homeless** Hugh was post producer on the National Geographic series **Miracle Hospital**. Recently, Hugh worked as a creative director on ten part series for CCCTV China about the ancient origins and contemporary story of **Traditional Chinese Medicine**. Hugh conceived and was series director on **Outback Coroner**, an eight part that explores the coronial jurisdiction in remote regions around Australia. His film **Dancing With Dictators** is an observational feature length documentary about press censorship in Myanmar set against the background of the first election in 25 years which screened in festivals and networks globally. Hugh wrote and directed **Cracking The Colour Code** an award winning three part French/Australian co-production - a high end, essay driven documentary series looking at the evolution of our understanding of colour through art, science, history and anthropology.



### RONAN SHARKEY – Location Director

Ronan Sharkey has worked on a range of factual TV productions including the award-winning **Go Back To Where You Came From** and **First Contact** for SBS TV. Previously he spent almost 10 years working as a journalist at ABC radio.

## KEY CREW BIOGRAPHIES



### VAUGHAN DAGNELL – Shooter Director

Director Camera operator Vaughan Dagnell brings over 20 years of experience as a director, producer and camera operator to the **Filthy Rich & Homeless** team. A passion for character development and visual story telling has seen Vaughan work regularly with Blackfella Films since directing on **Filthy Rich & Homeless** in 2016.

Originally from the UK, Vaughan has directed for the BBC, Channel 4 and ITV on projects including BAFTA winning **One Born Every Minute** and RTS winning **24hrs in A&E**. Since re-locating to Australia Vaughan has diversified into entertainment, taking senior producing roles on LOGIE winning **Hamish and Andy's Gap Year Asia** and **The Block**, as well as ASTRA & AACTA nominated **The Real Housewives Of Melbourne**, while also following his passion for documentary and factual projects directing **Miracle Hospital** for National Geographic and **Everyone's A Critic** for ABC.



### CLAIRE LEEMAN – Shooter Director

Claire Leeman is a West Australian shooter/director with a multi-skilled background. She cut her television teeth 14 years ago at a small but busy country-based production company, before taking on an assortment of roles across different genres of television. Her work as shooter director has enabled Claire to quench her thirst for variety, with credits on a diverse range of programs including **Aussie Gold Hunters** (Discovery Channel), **Family Rules** (NITV) and **Filthy Rich & Homeless**.

## KEY CREW BIOGRAPHIES:



### DAVE MAY – Shooter Director

Dave May is a Sydney based cinematographer/director with a portfolio encompassing factual, comedy, and music content as well as a variety of other TV, commercial and online productions. Having started out at Andrew Denton's Zapruder's Other Films as well as working with production companies like CJZ, Jungle and Blackfella Films, and media brands like triple j and SBS Viceland, Dave has developed a unique approach to visual storytelling. He was recently the recipient of a Young Walkley thanks to his work on SBS Viceland's *The Feed* as well as an ACS Golden Tripod for his viral **Closed Sydney** timelapse project.



### NICK McINERNEY – Shooter Director

Nick McInerney is an award winning director and cameraman working across documentary and factual programs. Based in Melbourne, he has directed content on six continents, for broadcasters such as National Geographic, Britain's Channel 5, Al Jazeera, Science Channel, Smithsonian, Discovery Channel, History Channel, as well as Australia's ABC and SBS.

In the last fifteen years, Nick has covered everything from the Colombian military to Kazakh Sufis, Right Wing extremists to Chinese dating programs.

He won an award for outstanding direction at the LA Webfest in 2016, and his work has been nominated for numerous awards both in Australia and internationally.

Before *Filthy Rich* and *Homeless*, Nick's other work for SBS includes John Safran's **Godamn Election!** (Which followed the rise of the alt-right in Australian politics), **Date My Race** (a playful examination of the way racial bias plays into the modern dating scene) and **The Apex Gang: Behind the Headlines** (which unpicked the media driven panic surrounding a perceived "ethnic crime wave" in Melbourne).

His most recent production, the entertainment/art series *Everyone's A Critic* will premiere on the ABC in late June 2018.



## KEY CREW BIOGRAPHIES:



### BEN PEDERICK – Shooter Director

Ben Pederick is an award winning director, producer, writer and cameraman working across documentary, factual programs and feature articles. Currently based in Melbourne, he has lived and directed on 5 continents for broadcasters including National Geographic, Al Jazeera, Radio Free Asia, as well as Australia's ABC and SBS.

In the past 10 years Ben has documented everything from Botswana's Bushmen to Tibet's nomadic Champa herdsmen, ethnic cleansing in Myanmar and the Gulf Oil Spill in Mobil Alabama and New Orleans. In 2017 he was awarded the New York Radio Awards Silver Medal for his expeditionary feature analyzing the rapid rise of hydropower along the Mekong River. His work has been awarded for work both here in Australia and internationally.

Before **Filthy Rich and Homeless** Ben directed a documentary in this season's SBS Untold Australia, **Australia's Forgotten Islands**, on the remote Cocos Keeling Islands. Prior to that he wrote and story produced the documentary feature film **Westwind: Djalul's Legacy** for NiTV and as a MiFF Premiere Fund film in 2017. His current production is being shot here in Melbourne, a 10 part observational series called **Paramedics** for Channel 9, to screen later in 2018.

.

## KEY CREW BIOGRAPHIES



### SIMON MORRIS – Head Director of Photography

Simon began making films at the early age of 12, shooting his friends in small short film roles on his grandmother's VHS camera, then cutting them together with two VCRs. Simon later moved on to splicing reels of film as a projectionist, always pursuing his passion for cinematography and filmmaking.

Simon has become an established Director of Photography in the Australian film and TV industry with experience in commercials, feature drama, documentaries and shorts. Notable recent works include the feature documentary **Tender**, which screened at many festivals including the Sydney, Adelaide, New York and London BFI Film Festivals, receiving rave reviews. **Tender** also went on to win the 2015 AACTA Award for Best Television Documentary.

Other notable works include two series of the 3-part ABC1 documentary series **Changing Minds**, which set out to destigmatize and shed light on mental health issues in Australia that went on to be nominated for the 2015 Logie Award for Most Outstanding Factual Program.

His work with Blackfella Films includes the series **DNA Nation** for which he received a Best Cinematography nomination at the 2016 AACTA Awards, and the feature documentaries **Deep Water – The Real Story** and the forthcoming **In My Own Words**.

Simon's scripted drama works include various short films, notably **My Constellation**, which was a Tropfest 2013 finalist. It went on to screen at the 2014 Toronto International Film Festival (TIFF) Kids and won a silver award from the Australian Cinematographers Society. The Screen Australia funded short film **Alone** screened at the 2015 St Kilda Short Film Festival and received a nomination for Best Cinematography amongst numerous other awards.

Simon continues to have a driving passion for visual storytelling with a cinematic style.



## KEY CREW BIOGRAPHIES



### MARK ATKIN, ASE – Editor

Mark Atkin is one of Australia's leading editors and filmmakers. For more than 25 years he has edited a wide range of award winning productions, including the feature films **Only The Brave**, **Mallboy** and **Force of Destiny**; the telemovies **Saved** and **Nowhere Boys**, **The Book of Shadows**; the prime time television drama series **Seachange**, **MDA**, **Offspring**, **The Slap** and **Glitch**; and the high profile documentaries **Two Mums and a Dad**, **The Sounds of Aus**, **Immigration Nation**, **Jabbed**, **First Contact** and **DNA Nation**.

In 2004, in recognition of excellence in screen editing, Mark received accreditation by the prestigious Australian Screen Editors Guild (ASE). In 2012, Mark won an "Elle" (ASE award) for Best Editing in a Television Drama for **The Slap**. In 2014, Mark won the AACTA Award for Best Editing in Television for the mini-series **Mrs Biggs**.



### STEVEN ROBINSON, ASE – Editor

Steven Robinson has won two AACTA/AFI awards for Best Editing on the feature documentaries **In the Shadow of the Hill** (2016) and **Inside the Firestorm** (2010) and Best Editing at the Australian Screen Editors Guild Awards for **Choir of Hard Knocks** (2007). He has been nominated eight times for Best Editing at the Australian Screen Editors Guild Awards.

He is also notable for his editing on **First Contact** Series 1 & 2, **DNA Nation**, and the 2005 Cinefest award winning feature documentary **Putuparri and the Rainmakers**.

His drama credits include the **Kath & Kim** comedy series and the feature film **Kath & Kimderella** (2012).

## KEY CREW BIOGRAPHIES



### SALLY BIAISUTTI – Editor

Sally has extensive experience in editing and post-production in Australia and the UK. She was the in-house editor and head of post-production at Hey Buddy TV in London, and has worked on broadcast projects for BBC, Channel 4 and MTV, SBS, SBS2 and ABC.

## KEY CREW BIOGRAPHIES



### **MATTEO ZINGALES – Composer**

Matteo Zingales is a multi-award-winning composer who writes evocative original music for film and television.

His projects include the US ABC prime-time TV thriller **Secrets and Lies** and most recently Showtime's **The Kettering Incident**, for which he won the 2016 ACCTA Award for Best Original Score in Television. Forthcoming is Foxtel's **Australia Day**, due for release in late 2017.

Feature films include **99 Homes** (Australian Screen Composers Guild Winner for Feature Film Score of the Year), **The Lost Aviator**, **The Hunter** and **Not Suitable for Children** (both of which earned him AACTA Awards for Best Score for a Feature Film).

ASCAP Screen Music Awards honoured Matteo as a top composer in 2016.

In addition to his film work, Matteo has worked on the Australian launch of Netflix, Samsung and Tiger Beer campaigns, and has also composed music for TV series including **Redfern Now**, **Better Man**, **DNA Nation**, **First Contact Series 2** and **Devils Dust**.

## ABOUT BLACKFELLA FILMS

For over twenty years Blackfella Films has created innovative and high quality content across factual and drama in both series and feature formats for theatrical, television and online platforms. Its award winning productions have screened at the premier international film festivals including Sundance, Berlin and Toronto, and distinguished its team as creators and curators of distinctive Australian content.

The company was founded in 1992 by writer/director/producer **Rachel Perkins** who was joined by producer **Darren Dale** in 2002. In 2010 Blackfella Films was a recipient of Enterprise funding from Screen Australia and former ABC Television Head of Drama Miranda Dear joined Blackfella Films as a producer with a brief to develop the company's drama slate. In 2011 Rachel Perkins and Darren Dale as directors of Blackfella Films were ranked number 16 in the **Encore Power 50**. In 2013 producer and director Jacob Hickey was appointed Head of Factual, based in the company's Melbourne office.

A standout achievement for the company was the award-winning 7 part documentary series **First Australians**. The landmark multi-platform history series, broadcast on SBS Television to over 2.3 million viewers, was accompanied by an internationally acclaimed interactive website. **First Australians** was awarded Australia's top honours for documentary including the Australian Film Institute (AFI) and IF Awards, the UN Media Peace Prize, TV Week Logie and Australian Writers and Directors Guild Awards. **First Australians** has sold throughout the world and is the highest selling educational title in Australia. The feature documentary **The Tall Man**, produced by Darren Dale with executive producer Rachel Perkins and directed by Tony Krawitz, received the inaugural Walkley Award for Documentary and was nominated for four AACTA Awards including Best Feature Documentary. It screened at the Toronto International Film Festival (TIFF) in 2011, was released in cinemas nationally by Hopscotch/eOne, and broadcast on SBS Television in 2012.

**The Tall Man** was followed by the telemovie **Mabo** for ABC1, produced by Darren Dale and Miranda Dear and directed by Rachel Perkins. It was broadcast on ABC1 in June 2012 to mark the 20th anniversary of the landmark High Court decision on native title.

In 2012 Blackfella Films also completed production on the groundbreaking 6 x 1 hour ABC drama series **Redfern Now**, developed in collaboration with renowned UK scriptwriter Jimmy McGovern as Story Producer. The series was the first Australian drama series written, directed and produced by Indigenous Australians, and was invited to participate in both the FIPA and Series Mania television festivals in 2013. A further series of 6 x 1 hour episodes was produced in 2013, and a final telemovie instalment of **Redfern Now** titled **Promise Me**, directed by Rachel Perkins, screened on ABC1 in 2015. **Redfern Now** received an extraordinary level of critical and popular acclaim, including the 2013 and 2014 TV Week Logie Award for Most Outstanding Drama Series and the 2014 AACTA Award for Best Television Drama Series.

In 2014 Blackfella Films produced the 3 x 1 hour factual series **First Contact** for SBS which won the 2015 TV Week Logie Award for Most Outstanding Factual Program. The series garnered national attention and acclaim for its treatment of contemporary Australian attitudes towards Indigenous Australians. A further series is in production in 2016.

The 14 x half hour teen drama series for ABC3 **Ready For This**, a co-production with award winning **Dance Academy** producer Joanna Werner, received the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

2016 has seen the broadcast of the 3 x 1 hour big science factual series **DNA Nation** on SBS, and the production of the multi-platform event **Deep Water**, also for SBS, comprising a 4 x 1 hour crime drama series starring Noah Taylor and Yael Stone, the feature documentary **Deep Water - The Real Story** and complementary online programming.

Due for release in 2017 is the feature documentary **In My Own Words** that celebrates the success of an Indigenous adult literacy program in outback New South Wales.

Blackfella Films has an extensive slate of drama and factual projects in development, including **Grand Days** - the adaptation of Frank Moorhouse's 'Edith Trilogy' of novels - for Foxtel.

## FILTHY RICH & HOMELESS – CREDITS

### HOMELESS – Series 2

END CREDITS EPISODE ONE DOMESTIC VERSION: total duration 30 seconds

|   |            |                                                                                                                                                                                                 |                                                                                |
|---|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 1 | Full frame | Thanks to<br>THE MANY PEOPLE WITH LIVED EXPERIENCE OF HOMELESSNESS<br>WHO GENEROUSLY SHARED THEIR STORIES<br><br>CAMERON DADDO<br>ALEX GREENWICH<br>BENJAMIN LAW<br>SKYE LECKIE<br>ALLI SIMPSON |                                                                                |
| 2 | Full Frame | With<br>INDIRA NAIDOO                                                                                                                                                                           | Consultant<br>DR CATHERINE<br>ROBINSON                                         |
| 3 | Full Frame | Narrator<br>COLIN FRIELS                                                                                                                                                                        |                                                                                |
| 4 | Full frame | Producer<br>DARREN DALE                                                                                                                                                                         | Series Producer & Writer<br>JACOB HICKEY                                       |
| 5 |            | Production Manager                                                                                                                                                                              | MEGAN NASS                                                                     |
|   |            | Casting                                                                                                                                                                                         | KATHERINE McINTOSH<br>SANCIA ROBINSON                                          |
|   |            | Story Producers                                                                                                                                                                                 | EMILY GARDNER<br>JESSICA CAREY<br>PRUE HAMILL                                  |
|   |            | Supervising Producer                                                                                                                                                                            | ANDY NEHL                                                                      |
|   |            | Editor                                                                                                                                                                                          | MARK ATKIN, ASE                                                                |
|   |            | Composer                                                                                                                                                                                        | MATTEO ZINGALES                                                                |
| 6 |            | Location Directors                                                                                                                                                                              | DYLAN BLOWEN<br>KALITA CORRIGAN<br>TIM GREEN<br>HUGH PIPER<br>RONAN SHARKEY    |
|   |            | Shooter Directors                                                                                                                                                                               | VAUGHAN DAGNELL<br>CLAIRE LEEMAN<br>DAVE MAY<br>NICK McINERNEY<br>BEN PEDERICK |

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

|                                                          |                                                                                     |
|----------------------------------------------------------|-------------------------------------------------------------------------------------|
| Assembly Editors                                         | SALLY BIASIUTTI<br>BONNIE FAULKNER                                                  |
| Additional Casting                                       | KELLY KEARNEY                                                                       |
| Consultant Psychologist                                  | VICTORIA KASUNIC                                                                    |
| Field Researcher                                         | LESLEY HOLDEN                                                                       |
| Head Director of Photography<br>Directors of Photography | SIMON MORRIS<br>JUSTIN BRICKLE<br>THOMAZ LABANCA<br>KATHRYN MILLISS<br>MARK RODGERS |
| Additional Photography<br>Drone Aerial Footage           | MARDEN DEAN<br>HELIGUY                                                              |
| Head Sound Recordist                                     | NICK EMOND                                                                          |
| Sound Recordists                                         |                                                                                     |
| JARAD AVNELL                                             | SAM DAVIS                                                                           |
| EREN 'PINKY' SENER                                       | MATT VAUGHAN                                                                        |
| Production Coordinator<br>Production Assistant           | KATH HAYNES<br>SHALIE SWEETNAM                                                      |
| Production Runners                                       |                                                                                     |
| NICK FLYNN                                               | RACHAEL HAYES                                                                       |
| JACK O'ROURKE                                            | YANINA SALERNO                                                                      |

|                                          |                                                      |
|------------------------------------------|------------------------------------------------------|
| Outreach Workers                         |                                                      |
| LES BANTON                               | CHRIS CLEARY                                         |
| UNA HANLON                               | ANNALISE MOTULALO                                    |
| DIANNE SEMIK                             |                                                      |
| Camera Assistants                        | BRENDAN BLACKLOCK<br>BASTIEN CHAPIGNAC<br>SCOTT WOOD |
| Costume Buyer                            | VERITY MACKEY                                        |
| Production Accountant                    | MONIKA STANKOWSKI                                    |
| Stills Photographer<br>Additional Stills | MARK ROGERS<br>DANIEL ASHER SMITH                    |
| Field Runners                            |                                                      |
| ANNA CHRISTOFFERSEN                      | CHRIS DALY                                           |
| NICK HERNANDEZ                           | CALLUM HUNTER                                        |
| AMY FREEMAN                              | NALIN NARANG                                         |
| ROSE NEWLAND                             | RYLAND PEARSON-<br>McMANUS                           |
| JACK SIERRA                              | STEPHANIE STRETTON                                   |
| Data Wranglers                           |                                                      |
| LACHLAN BRENNAN                          | JOYCE ESCUADRO                                       |
| ASHLEE LUKAS                             | WILLIAM TRAN                                         |

|                                  |                                              |
|----------------------------------|----------------------------------------------|
| Safety Consultants               | TIM HAYES<br>JON ILES<br>LEON STRIPP         |
| Security<br>Security Supervisors | CATO LOGISTICS, KIERAN CATO<br>THOR CARLERBO |

IAIN STRUTT

Security

|                 |               |
|-----------------|---------------|
| HAL BADDOCK     | PAUL BLISS    |
| JAMES CALLAGHAN | JOHN GRAHAM   |
| MATT HEALEY     | MARK SLAVIN   |
| BEN SPIERS      | MARK WILLIAMS |

|                |             |
|----------------|-------------|
| Location Nurse | EMMA McCABE |
|----------------|-------------|

Warehouse Unit

|                           |                |
|---------------------------|----------------|
| First Assistant Director  | BETTY FOTOFILI |
| Second Assistant Director | CHRISTINE LUBY |
| Gaffer                    | BEN DUGARD     |
| Assistant Gaffers         | TOM HANKINSON  |
|                           | NICK WATERS    |
| Video Split               | MICHAEL TAYLOR |
| Sound Recordist           | TONY CLUNES    |
| Props                     | PHIL YOUNG     |
| Catering                  | CHELSEA MILES  |
| Make-up                   | SUSY KELLY     |

10

|                                       |                 |
|---------------------------------------|-----------------|
| Post Production Supervisor            | JANE MAGUIRE    |
| Post Production Coordinator           | BONNIE FAULKNER |
| Assistant Editor                      | ASHLEE LUKAS    |
| Sound Post Production by              | SONAR SOUND     |
| Sound Supervisor                      | WES CHEW        |
| Re-recording Mixer                    | IAN McLOUGHLIN  |
| Narration Recordist & Dialogue Editor | CIHAN SARAL     |
| FX Editors                            | LIAM PRICE      |
|                                       | TANIA VLASSOVA  |
| Sound Coordinator                     | CANDACE WISE    |
| Music Licensing                       | KIM GREEN       |
| Music Recorded and Mixed at           | SONAR MUSIC     |
| Music Producer                        | SOPHIE HAYDON   |

11

|                             |                                       |
|-----------------------------|---------------------------------------|
| Post Production Facility    | CUTTING EDGE                          |
| Post Production Producer    | STEWART DEAN                          |
| Head of Post Production     | MARCUS BOLTON                         |
| Colourist                   | DWAINE HYDE                           |
| Online Editor               | CLAUDIO LIUCCI                        |
| Media Supervisor            | JOHN WARNEKE                          |
| Media Operators             | DANIEL SCOTT                          |
|                             | RORY REA                              |
| Title & Graphics Designer   | FINN SPENCER                          |
| Post Production Script      | REEZY MILLER SCRIPT SERVICES          |
| Legal                       | VERGE WHITFORD & CO, CAROLINE VERGE   |
| Travel Services             | SHOWGROUP TRAVEL SERVICES             |
| Insurance Broker            | QUATTRO RISK INSURANCE, DAVID MANSLEY |
| Camera & Lenses Supplied by | LEMAC FILM & DIGITAL                  |

12

|                      |                 |
|----------------------|-----------------|
| For BLACKFELLA FILMS |                 |
| Head of Factual      | JACOB HICKEY    |
| Business Affairs     | HELEN LOVELOCK  |
| Financial Controller | LEAH HALL       |
| Office Manager       | HANNAH WILLIAMS |

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd



For SBS  
 Head of Documentaries JOSEPH MAXWELL  
 Business Affairs Manager SOPHIE COOKE  
 Production Supervisor HEATHER OXENHAM  
 Production Coordinator JULIA TAMPLENIZZA  
 Legal THEO DORIZAC  
 CARLY SMART  
 Codes THERESE IVERACH  
 For SCREEN AUSTRALIA  
 Investment Managers MIRANDA CULLEY  
 LIZ STEVENS  
 For CREATE NSW  
 Director of Sector Investment SOPHIA ZACHARIOU  
 Senior Screen Sector Investment Manager SALLY REGAN  
 Screen Sector Investment Manager BOBBY ROMIA  
 FILMED AND POST- PRODUCED IN NEW SOUTH WALES, AUSTRALIA

ARCHIVAL FOOTAGE  
 Mr Alex Greenwich  
 LIQUOR AND GAMING LEGISLATION AMENDMENT BILL 2018  
 Second Reading Debate, Tuesday March 13, 2018  
 © State of New South Wales through Parliament of New South Wales  
 Stills Supplied Courtesy of  
 LISA MAREE WILLIAMS /31<sup>st</sup> ANNUAL ARIA AWARDS 2017-ARRIVALS /GETTY IMAGES  
 SMALLZ & RAZKIND/ BEAUTYCON PORTRAITS 2016 /GETTY IMAGES

MUSIC  
 "Richer" by Alli Simpson  
 Composed by Shayon Daniels, Melanie Fontana, Michel "Lindgren" Schulz  
 Courtesy of Alli Simpson

The Producers acknowledge the support of  
 MISSION AUSTRALIA  
 MY FOUNDATIONS YOUTH HOUSING  
 PARRAMATTA MISSION  
 PLATFORM YOUTH SERVICES  
 STREETMED  
 ST VINCENT DE PAUL SOCIETY ('VINNIES')  
 THE HAYMARKET FOUNDATION  
 THE SALVATION ARMY  
 WAYSIDE CHAPEL

The Producers wish to thank  
 BOARDING HOUSE OUTREACH SERVICE  
 THE EXODUS FOUNDATION  
 HOMELESSNESS NEW SOUTH WALES  
 MATTHEW TALBOT HOSTEL  
 ORANGE SKY LAUNDRY  
 PARRAMATTA MISSION YOUTH HUB

FILTHY RICH & HOMELESS 2

THE ADDISON PROJECT  
WENTWORTH COMMUNITY HOUSING LTD  
YOUTH OFF THE STREETS

JO ARMSTRONG  
KATHI BOORMAN  
ULYSSES CHIATTO  
MICHAEL EBEID  
KATE GORDON  
SHANE JARRETT  
ALASTAIR MCKINNON  
STEPHANIE OATLEY  
GRACE IVY RULLIS

ANNE-MARIE BAKER  
NICOLE CAMPAGNA  
KRISTIE CLIFTON  
JOHN GODFREY  
MARSHALL HEALD  
PETRA JENKINS  
FELICITY MOODY  
ANDREW PROCTOR  
YOLANDA SAIZ  
PETER VALPIANI

LESLEY BUTT  
HARRY CAVANAGH  
ALESSHA COULTER  
MATTHEW GODFREY  
DIGBY HUGHES  
DEBORAH JURD  
REBECCA MULLINS  
MITCH RYAN  
PHILIP SEN

18

Format created by Love Productions and broadcast by the BBC in the United Kingdom

19

(Full Frame cards - Domestic Version)

Financed in Association with Fulcrum Media Finance and Media Super

20



21

Financed with the assistance of Create NSW



22

A Blackfella Films Production



blackfella films

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd



Produced with the Assistance of



**Australian Government**



© 2018 Special Broadcasting Service Corporation and Blackfella Films Pty Limited

ISAN 0000-0004-6AF7-0005-2-0000-0000-V

## FILTHY RICH & HOMELESS – CREDITS

### HOMELESS – Series 2

END CREDITS EPISODE TWO DOMESTIC VERSION: total duration 30 seconds

|   |            |                                                                                                                                                                                                 |                                                                                |
|---|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 1 | Full frame | Thanks to<br>THE MANY PEOPLE WITH LIVED EXPERIENCE OF HOMELESSNESS<br>WHO GENEROUSLY SHARED THEIR STORIES<br><br>CAMERON DADDO<br>ALEX GREENWICH<br>BENJAMIN LAW<br>SKYE LECKIE<br>ALLI SIMPSON |                                                                                |
| 2 | Full Frame | With<br>INDIRA NAIDOO                                                                                                                                                                           | Consultant<br>DR CATHERINE<br>ROBINSON                                         |
| 3 | Full Frame | Narrator<br>COLIN FRIELS                                                                                                                                                                        |                                                                                |
| 4 | Full frame | Producer<br>DARREN DALE                                                                                                                                                                         | Series Producer & Writer<br>JACOB HICKEY                                       |
| 5 |            | Production Manager                                                                                                                                                                              | MEGAN NASS                                                                     |
|   |            | Casting                                                                                                                                                                                         | KATHERINE McINTOSH<br>SANCIA ROBINSON                                          |
|   |            | Story Producers                                                                                                                                                                                 | EMILY GARDNER<br>JESSICA CAREY<br>PRUE HAMILL                                  |
|   |            | Supervising Producer                                                                                                                                                                            | ANDY NEHL                                                                      |
|   |            | Editor                                                                                                                                                                                          | STEVEN ROBINSON, ASE                                                           |
|   |            | Composer                                                                                                                                                                                        | MATTEO ZINGALES                                                                |
| 6 |            | Location Directors                                                                                                                                                                              | DYLAN BLOWEN<br>KALITA CORRIGAN<br>TIM GREEN<br>HUGH PIPER<br>RONAN SHARKEY    |
|   |            | Shooter Directors                                                                                                                                                                               | VAUGHAN DAGNELL<br>CLAIRE LEEMAN<br>DAVE MAY<br>NICK McINERNEY<br>BEN PEDERICK |

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

|   |                                                          |                                                                                     |
|---|----------------------------------------------------------|-------------------------------------------------------------------------------------|
|   | Assembly Editors                                         | SALLY BIASIUTTI<br>BONNIE FAULKNER                                                  |
|   | Additional Casting                                       | KELLY KEARNEY                                                                       |
| 7 | Consultant Psychologist                                  | VICTORIA KASUNIC                                                                    |
|   | Field Researcher                                         | LESLEY HOLDEN                                                                       |
|   | Head Director of Photography<br>Directors of Photography | SIMON MORRIS<br>JUSTIN BRICKLE<br>THOMAZ LABANCA<br>KATHRYN MILLISS<br>MARK RODGERS |
|   | Additional Photography<br>Drone Aerial Footage           | MARDEN DEAN<br>HELIGUY                                                              |
|   | Head Sound Recordist                                     | NICK EMOND                                                                          |
|   | Sound Recordists                                         |                                                                                     |
|   | JARAD AVNELL                                             | SAM DAVIS                                                                           |
|   | EREN 'PINKY' SENER                                       | MATT VAUGHAN                                                                        |
|   | Production Coordinator                                   | KATH HAYNES                                                                         |
|   | Production Assistant                                     | SHALIE SWEETNAM                                                                     |
|   | Production Runners                                       |                                                                                     |
|   | NICK FLYNN                                               | RACHAEL HAYES                                                                       |
|   | JACK O'ROURKE                                            | YANINA SALERNO                                                                      |
| 8 | Outreach Workers                                         |                                                                                     |
|   | LES BANTON                                               | CHRIS CLEARY                                                                        |
|   | UNA HANLON                                               | ANNALISE MOTULALO                                                                   |
|   | DIANNE SEMIK                                             |                                                                                     |
|   | Camera Assistants                                        | BRENDAN BLACKLOCK<br>BASTIEN CHAPIGNAC<br>SCOTT WOOD                                |
|   | Costume Buyer                                            | VERITY MACKEY                                                                       |
|   | Production Accountant                                    | MONIKA STANKOWSKI                                                                   |
|   | Stills Photographer                                      | MARK ROGERS                                                                         |
|   | Additional Stills                                        | DANIEL ASHER SMITH                                                                  |
|   | Field Runners                                            |                                                                                     |
|   | ANNA CHRISTOFFERSEN                                      | CHRIS DALY                                                                          |
|   | NICK HERNANDEZ                                           | CALLUM HUNTER                                                                       |
|   | AMY FREEMAN                                              | NALIN NARANG                                                                        |
|   | ROSE NEWLAND                                             | RYLAND PEARSON-<br>McMANUS                                                          |
|   | JACK SIERRA                                              | STEPHANIE STRETTON                                                                  |
|   | Data Wranglers                                           |                                                                                     |
|   | LACHLAN BRENNAN                                          | JOYCE ESCUADRO                                                                      |
|   | ASHLEE LUKAS                                             | WILLIAM TRAN                                                                        |
| 9 | Safety Consultants                                       | TIM HAYES<br>JON ILES<br>LEON STRIPP                                                |
|   | Security<br>Security Supervisors                         | CATO LOGISTICS, KIERAN CATO<br>THOR CARLERBO                                        |

IAIN STRUTT

Security

|                 |               |
|-----------------|---------------|
| HAL BADDOCK     | PAUL BLISS    |
| JAMES CALLAGHAN | JOHN GRAHAM   |
| MATT HEALEY     | MARK SLAVIN   |
| BEN SPIERS      | MARK WILLIAMS |

|                |             |
|----------------|-------------|
| Location Nurse | EMMA McCABE |
|----------------|-------------|

Warehouse Unit

|                           |                |
|---------------------------|----------------|
| First Assistant Director  | BETTY FOTOFILI |
| Second Assistant Director | CHRISTINE LUBY |
| Gaffer                    | BEN DUGARD     |
| Assistant Gaffers         | TOM HANKINSON  |
|                           | NICK WATERS    |
| Video Split               | MICHAEL TAYLOR |
| Sound Recordist           | TONY CLUNES    |
| Props                     | PHIL YOUNG     |
| Catering                  | CHELSEA MILES  |
| Make-up                   | SUSY KELLY     |

10

|                                       |                 |
|---------------------------------------|-----------------|
| Post Production Supervisor            | JANE MAGUIRE    |
| Post Production Coordinator           | BONNIE FAULKNER |
| Assistant Editor                      | ASHLEE LUKAS    |
| Sound Post Production by              | SONAR SOUND     |
| Sound Supervisor                      | WES CHEW        |
| Re-recording Mixer                    | IAN McLOUGHLIN  |
| Narration Recordist & Dialogue Editor | CIHAN SARAL     |
| FX Editor                             | TANIA VLASSOVA  |
| Sound Coordinator                     | CANDACE WISE    |
| Music Licensing                       | KIM GREEN       |
| Music Recorded and Mixed at           | SONAR MUSIC     |
| Music Producer                        | SOPHIE HAYDON   |

11

|                             |                                       |
|-----------------------------|---------------------------------------|
| Post Production Facility    | CUTTING EDGE                          |
| Post Production Producer    | STEWART DEAN                          |
| Head of Post Production     | MARCUS BOLTON                         |
| Colourist                   | DWAINE HYDE                           |
| Online Editor               | CLAUDIO LIUCCI                        |
| Media Supervisor            | JOHN WARNEKE                          |
| Media Operators             | DANIEL SCOTT                          |
|                             | RORY REA                              |
| Title & Graphics Designer   | FINN SPENCER                          |
| Post Production Script      | REEZY MILLER SCRIPT SERVICES          |
| Legal                       | VERGE WHITFORD & CO, CAROLINE VERGE   |
| Travel Services             | SHOWGROUP TRAVEL SERVICES             |
| Insurance Broker            | QUATTRO RISK INSURANCE, DAVID MANSLEY |
| Camera & Lenses Supplied by | LEMAC FILM & DIGITAL                  |

12

For BLACKFELLA FILMS

|                      |                 |
|----------------------|-----------------|
| Head of Factual      | JACOB HICKEY    |
| Business Affairs     | HELEN LOVELOCK  |
| Financial Controller | LEAH HALL       |
| Office Manager       | HANNAH WILLIAMS |

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

## For SBS

|                          |                   |
|--------------------------|-------------------|
| Head of Documentaries    | JOSEPH MAXWELL    |
| Business Affairs Manager | SOPHIE COOKE      |
| Production Supervisor    | HEATHER OXENHAM   |
| Production Coordinator   | JULIA TAMPLENIZZA |
| Legal                    | THEO DORIZAC      |
|                          | CARLY SMART       |
| Codes                    | THERESE IVERACH   |

## For SCREEN AUSTRALIA

|                     |                |
|---------------------|----------------|
| Investment Managers | MIRANDA CULLEY |
|                     | LIZ STEVENS    |

## For CREATE NSW

|                                         |                  |
|-----------------------------------------|------------------|
| Director of Sector Investment           | SOPHIA ZACHARIOU |
| Senior Screen Sector Investment Manager | SALLY REGAN      |
| Screen Sector Investment Manager        | BOBBY ROMIA      |

FILMED AND POST- PRODUCED IN NEW SOUTH WALES, AUSTRALIA

## MUSIC

'Hallelujah'

Written by Leonard Cohen

Publishing by Sony/ATV Music Publishing (Australia) Pty Ltd

The Producers acknowledge the support of

MISSION AUSTRALIA  
MY FOUNDATIONS YOUTH HOUSING  
PARRAMATTA MISSION  
PLATFORM YOUTH SERVICES  
STREETMED  
ST VINCENT DE PAUL SOCIETY ('VINNIES')  
THE HAYMARKET FOUNDATION  
THE SALVATION ARMY  
WAYSIDE CHAPEL

The Producers wish to thank

BOARDING HOUSE OUTREACH SERVICE  
THE EXODUS FOUNDATION  
FOSTER HOUSE  
HOMELESSNESS NEW SOUTH WALES  
HOPE HOSTEL  
MATTHEW TALBOT HOSTEL  
ORANGE SKY LAUNDRY  
PARRAMATTA MISSION YOUTH HUB  
THE ADDISON PROJECT  
WENTWORTH COMMUNITY HOUSING LTD  
YOUTH OFF THE STREETS

|                   |                  |                 |
|-------------------|------------------|-----------------|
| JO ARMSTRONG      | ANNE-MARIE BAKER | LESLEY BUTT     |
| KATHI BOORMAN     | NICOLE CAMPAGNA  | HARRY CAVANAGH  |
| ULYSSES CHIATTO   | KRISTIE CLIFTON  | ALESSHA COULTER |
| MICHAEL EBEID     | JOHN GODFREY     | MATTHEW GODFREY |
| KATE GORDON       | MARSHALL HEALD   | DIGBY HUGHES    |
| SHANE JARRETT     | PETRA JENKINS    | DEBORAH JURD    |
| ALASTAIR MCKINNON | FELICITY MOODY   | REBECCA MULLINS |
| STEPHANIE OATLEY  | ANDREW PROCTOR   | MITCH RYAN      |

FILTHY RICH & HOMELESS 2

GRACE IVY RULLIS

YOLANDA SAIZ  
PETER VALPIANI

PHILIP SEN

17

Format created by Love Productions and broadcast by the BBC in the United Kingdom

18

(Full Frame cards - Domestic Version)

Financed in Association with Fulcrum Media Finance and Media Super

19



20

Financed with the assistance of Create NSW



21

A Blackfella Films Production



blackfella films

22



23

Produced with the Assistance of



Australian Government



24

© 2018 Special Broadcasting Service Corporation and Blackfella Films Pty Limited

ISAN 0000-0004-6AF7-0006-Z-0000-0000-6

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd



## FILTHY RICH & HOMELESS – CREDITS

### HOMELESS – Series 2

END CREDITS EPISODE THREE DOMESTIC VERSION: total duration 30 seconds

|   |            |                                                                                                                                                                                                 |                                                                                |
|---|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 1 | Full frame | Thanks to<br>THE MANY PEOPLE WITH LIVED EXPERIENCE OF HOMELESSNESS<br>WHO GENEROUSLY SHARED THEIR STORIES<br><br>CAMERON DADDO<br>ALEX GREENWICH<br>BENJAMIN LAW<br>SKYE LECKIE<br>ALLI SIMPSON |                                                                                |
| 2 | Full Frame | With<br>INDIRA NAIDOO                                                                                                                                                                           | Consultant<br>DR CATHERINE<br>ROBINSON                                         |
| 3 | Full Frame | Narrator<br>COLIN FRIELS                                                                                                                                                                        |                                                                                |
| 4 | Full frame | Producer<br>DARREN DALE                                                                                                                                                                         | Series Producer & Writer<br>JACOB HICKEY                                       |
| 5 |            | Production Manager                                                                                                                                                                              | MEGAN NASS                                                                     |
|   |            | Casting                                                                                                                                                                                         | KATHERINE McINTOSH<br>SANCIA ROBINSON                                          |
|   |            | Story Producers                                                                                                                                                                                 | EMILY GARDNER<br>JESSICA CAREY<br>PRUE HAMILL                                  |
|   |            | Supervising Producer                                                                                                                                                                            | ANDY NEHL                                                                      |
|   |            | Editor                                                                                                                                                                                          | SALLY BIASIUTTI                                                                |
|   |            | Composer                                                                                                                                                                                        | MATTEO ZINGALES                                                                |
| 6 |            | Location Directors                                                                                                                                                                              | DYLAN BLOWEN<br>KALITA CORRIGAN<br>TIM GREEN<br>HUGH PIPER<br>RONAN SHARKEY    |
|   |            | Shooter Directors                                                                                                                                                                               | VAUGHAN DAGNELL<br>CLAIRE LEEMAN<br>DAVE MAY<br>NICK McINERNEY<br>BEN PEDERICK |

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

|                              |                                                                     |
|------------------------------|---------------------------------------------------------------------|
| Assembly Editor              | BONNIE FAULKNER                                                     |
| Additional Casting           | KELLY KEARNEY                                                       |
| Consultant Psychologist      | VICTORIA KASUNIC                                                    |
| Field Researcher             | LESLEY HOLDEN                                                       |
| Head Director of Photography | SIMON MORRIS                                                        |
| Directors of Photography     | JUSTIN BRICKLE<br>THOMAZ LABANCA<br>KATHRYN MILLISS<br>MARK RODGERS |
| Additional Photography       | MARDEN DEAN                                                         |
| Drone Aerial Footage         | HELIGUY                                                             |
| Head Sound Recordist         | NICK EMOND                                                          |
| Sound Recordists             |                                                                     |
| JARAD AVNELL                 | SAM DAVIS                                                           |
| EREN 'PINKY' SENER           | MATT VAUGHAN                                                        |
| Production Coordinator       | KATH HAYNES                                                         |
| Production Assistant         | SHALIE SWEETNAM                                                     |
| Production Runners           |                                                                     |
| NICK FLYNN                   | RACHAEL HAYES                                                       |
| JACK O'ROURKE                | YANINA SALERNO                                                      |

|                       |                                                      |
|-----------------------|------------------------------------------------------|
| Outreach Workers      |                                                      |
| LES BANTON            | CHRIS CLEARY                                         |
| UNA HANLON            | ANNALISE MOTULALO                                    |
| DIANNE SEMIK          |                                                      |
| Camera Assistants     | BRENDAN BLACKLOCK<br>BASTIEN CHAPIGNAC<br>SCOTT WOOD |
| Costume Buyer         | VERITY MACKEY                                        |
| Production Accountant | MONIKA STANKOWSKI                                    |
| Stills Photographer   | MARK ROGERS                                          |
| Additional Stills     | DANIEL ASHER SMITH                                   |
| Field Runners         |                                                      |
| ANNA CHRISTOFFERSEN   | CHRIS DALY                                           |
| NICK HERNANDEZ        | CALLUM HUNTER                                        |
| AMY FREEMAN           | NALIN NARANG                                         |
| ROSE NEWLAND          | RYLAND PEARSON-McMANUS                               |
| JACK SIERRA           | STEPHANIE STRETTON                                   |
| Data Wranglers        |                                                      |
| LACHLAN BRENNAN       | JOYCE ESCUADRO                                       |
| ASHLEE LUKAS          | WILLIAM TRAN                                         |

|                      |                                      |
|----------------------|--------------------------------------|
| Safety Consultants   | TIM HAYES<br>JON ILES<br>LEON STRIPP |
| Security             | CATO LOGISTICS, KIERAN CATO          |
| Security Supervisors | THOR CARLERBO<br>IAIN STRUTT         |

|                 |               |
|-----------------|---------------|
|                 | Security      |
| HAL BADDOCK     | PAUL BLISS    |
| JAMES CALLAGHAN | JOHN GRAHAM   |
| MATT HEALEY     | MARK SLAVIN   |
| BEN SPIERS      | MARK WILLIAMS |

|                |             |
|----------------|-------------|
| Location Nurse | EMMA McCABE |
|----------------|-------------|

|                           |                |
|---------------------------|----------------|
|                           | Warehouse Unit |
| First Assistant Director  | BETTY FOTOFILI |
| Second Assistant Director | CHRISTINE LUBY |
| Gaffer                    | BEN DUGARD     |
| Assistant Gaffers         | TOM HANKINSON  |
|                           | NICK WATERS    |
| Video Split               | MICHAEL TAYLOR |
| Sound Recordist           | TONY CLUNES    |
| Props                     | PHIL YOUNG     |
| Catering                  | CHELSEA MILES  |
| Make-up                   | SUSY KELLY     |

10

|                                       |                 |
|---------------------------------------|-----------------|
| Post Production Supervisor            | JANE MAGUIRE    |
| Post Production Coordinator           | BONNIE FAULKNER |
| Assistant Editor                      | ASHLEE LUKAS    |
| Sound Post Production by              | SONAR SOUND     |
| Sound Supervisor                      | WES CHEW        |
| Re-recording Mixer                    | IAN MCGLOUGHLIN |
| Narration Recordist & Dialogue Editor | CIHAN SARAL     |
| FX Editor                             | TANIA VLASSOVA  |
| Sound Coordinator                     | CANDACE WISE    |
| Music Licensing                       | KIM GREEN       |
| Music Recorded and Mixed at           | SONAR MUSIC     |
| Music Producer                        | SOPHIE HAYDON   |

11

|                             |                                       |
|-----------------------------|---------------------------------------|
| Post Production Facility    | CUTTING EDGE                          |
| Post Production Producer    | STEWART DEAN                          |
| Head of Post Production     | MARCUS BOLTON                         |
| Colourist                   | DWAINE HYDE                           |
| Online Editor               | CLAUDIO LIUCCI                        |
| Media Supervisor            | JOHN WARNEKE                          |
| Media Operators             | DANIEL SCOTT                          |
|                             | RORY REA                              |
| Title & Graphics Designer   | FINN SPENCER                          |
| Post Production Script      | REEZY MILLER SCRIPT SERVICES          |
| Legal                       | VERGE WHITFORD & CO, CAROLINE VERGE   |
| Travel Services             | SHOWGROUP TRAVEL SERVICES             |
| Insurance Broker            | QUATTRO RISK INSURANCE, DAVID MANSLEY |
| Camera & Lenses Supplied by | LEMAC FILM & DIGITAL                  |

12

|                      |                      |
|----------------------|----------------------|
|                      | For BLACKFELLA FILMS |
| Head of Factual      | JACOB HICKEY         |
| Business Affairs     | HELEN LOVELOCK       |
| Financial Controller | LEAH HALL            |
| Office Manager       | HANNAH WILLIAMS      |

13

For SBS

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

|                                         |                   |
|-----------------------------------------|-------------------|
| Head of Documentaries                   | JOSEPH MAXWELL    |
| Business Affairs Manager                | SOPHIE COOKE      |
| Production Supervisor                   | HEATHER OXENHAM   |
| Production Coordinator                  | JULIA TAMPLENIZZA |
| Legal                                   | THEO DORIZAC      |
|                                         | CARLY SMART       |
| Codes                                   | THERESE IVERACH   |
| For SCREEN AUSTRALIA                    |                   |
| Investment Managers                     | MIRANDA CULLEY    |
|                                         | LIZ STEVENS       |
| For CREATE NSW                          |                   |
| Director of Sector Investment           | SOPHIA ZACHARIOU  |
| Senior Screen Sector Investment Manager | SALLY REGAN       |
| Screen Sector Investment Manager        | BOBBY ROMIA       |

FILMED AND POST- PRODUCED IN NEW SOUTH WALES, AUSTRALIA

14

The Producers acknowledge the support of

MISSION AUSTRALIA  
MY FOUNDATIONS YOUTH HOUSING  
PARRAMATTA MISSION  
PLATFORM YOUTH SERVICES  
STREETMED  
ST VINCENT DE PAUL SOCIETY ('VINNIES')  
THE HAYMARKET FOUNDATION  
THE SALVATION ARMY  
WAYSIDE CHAPEL

15

The Producers wish to thank

BOARDING HOUSE OUTREACH SERVICE  
THE EXODUS FOUNDATION  
FOSTER HOUSE  
HOMELESSNESS NEW SOUTH WALES  
HOPE HOSTEL  
MATTHEW TALBOT HOSTEL  
ORANGE SKY LAUNDRY  
PARRAMATTA MISSION YOUTH HUB  
THE ADDISON PROJECT  
WENTWORTH COMMUNITY HOUSING LTD  
YOUTH OFF THE STREETS

|                   |                  |                 |
|-------------------|------------------|-----------------|
| JO ARMSTRONG      | ANNE-MARIE BAKER | LESLEY BUTT     |
| KATHI BOORMAN     | NICOLE CAMPAGNA  | HARRY CAVANAGH  |
| ULYSSES CHIATTO   | KRISTIE CLIFTON  | ALESSHA COULTER |
| MICHAEL EBEID     | JOHN GODFREY     | MATTHEW GODFREY |
| KATE GORDON       | MARSHALL HEALD   | DIGBY HUGHES    |
| SHANE JARRETT     | PETRA JENKINS    | DEBORAH JURD    |
| ALASTAIR MCKINNON | FELICITY MOODY   | REBECCA MULLINS |
| STEPHANIE OATLEY  | ANDREW PROCTOR   | MITCH RYAN      |
| GRACE IVY RULLIS  | YOLANDA SAIZ     | PHILIP SEN      |
|                   | PETER VALPIANI   |                 |

16

Format created by Love Productions and broadcast by the BBC in the United Kingdom

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

52

Financed in Association with Fulcrum Media Finance and Media Super



Financed with the assistance of Create NSW



A Blackfella Films Production



blackfella films



Produced with the Assistance of



© 2018 Special Broadcasting Service Corporation and Blackfella Films Pty Limited

ISAN 0000-0004-6AF7-0007-X-0000-0000-C

FILTHY RICH & HOMELESS 2

© 2018 Screen Australia, Special Broadcasting Service Corporation and Blackfella Films Pty Ltd

## PRODUCER CONTACT DETAILS



**blackfella films**

### **Sydney Office**

(Head Office)

335-337 South Dowling St

Darlinghurst

Sydney NSW 2010

•

Phone: +61 2 9380 4000

Fax: +61 2 9252 9577

Email: [info@blackfellafilms.com.au](mailto:info@blackfellafilms.com.au)

### **Melbourne Office**

•

Suite 1C, Level 1

205 Johnston Street

Fitzroy VIC 3065

•

Phone: +61 3 9416 1800

Fax: +61 3 9416 2908

Email: [info@blackfellafilms.com.au](mailto:info@blackfellafilms.com.au)

For more information visit

[www.blackfellafilms.com.au](http://www.blackfellafilms.com.au)

## FOOTNOTES:

1 <http://www.abs.gov.au/ausstats/abs@.nsf/mf/2049.0>

*'There were 116,427 people enumerated in the Census who are classified as being homeless on Census night up from 102,439 persons in 2011'*

2 [https://www.mercyfoundation.com.au/latest\\_news/2016-census-estimating-homelessness-statistics-released/](https://www.mercyfoundation.com.au/latest_news/2016-census-estimating-homelessness-statistics-released/)

37,215 people were recorded as homeless in NSW in the 2016 census

3 [https://www.dss.gov.au/sites/default/files/documents/05\\_2012/aspj\\_10\\_2011\\_full.pdf#page=81](https://www.dss.gov.au/sites/default/files/documents/05_2012/aspj_10_2011_full.pdf#page=81)

*'Less than half of those surveyed (47 per cent) thought that poor decision-making and lack of effort was a reason for becoming homeless, although this is still quite a considerable number.'*

4 <https://www.shelter.org.au/sites/natshelter/files/public/documents/RAI%20report%20-%20FINAL%20compressed.pdf>

*'National Shelter, was involved with compiling the index and said there was, "virtually no affordable housing in any Australian city for people on low incomes".'*

5 <http://www.abs.gov.au/ausstats/abs@.nsf/PrimaryMainFeatures/2049.0?OpenDocument>

*There were 8,200 homeless people in improvised dwellings, tents or sleeping out in 2016*

6 <http://www.abs.gov.au/ausstats/abs@.nsf/PrimaryMainFeatures/2049.0?OpenDocument>

*There were 8,200 homeless people in improvised dwellings, tents or sleeping out in 2016, 20% higher than in 2011*

7 <http://www.abs.gov.au/AUSSTATS/abs@.nsf/DetailsPage/2049.02016?OpenDocument>

Census of Population and Housing: Estimating Homelessness 2016: 15,872 U12 (accounts for 14%); 27,683 12-24 years old (accounts for 24%)

8 <http://www.abs.gov.au/AUSSTATS/abs@.nsf/DetailsPage/2049.02016?OpenDocument>

Census of Population and Housing: Estimating Homelessness 2016: 58% - men; 42% - women

Table 1.6: Persons sleeping improvised dwellings or tents:

Male = 5,443;

Female = 2762

9 <https://www.rmit.edu.au/news/all-news/2015/october/study-finds-14-million-australians-have-slept>

*'A staggering one in 10 Australians have been forced to sleep rough at some stage in their lives, with research by RMIT University revealing the true plight of the homeless.'*

---

10 <http://www.abs.gov.au/websitedbs/D3310114.nsf/Home/2016%20Census%20Community%20Profiles>

See document: 2016 Census of Population and Housing: General Community Profile (chart 19)

This is for the whole of Australia and for males and females, aged 15 +

2006 - 2 850 998

2011- 3 090 875

2016: 3, 620, 703

11 <http://www.abs.gov.au/ausstats/abs@.nsf/PrimaryMainFeatures/2049.0?OpenDocument>

*'There were 8,200 homeless people in improvised dwellings, tents or sleeping out in 2016, 20% higher than in 2011. The biggest increase was in New South Wales, up 35% (664 persons) to 2,588 persons in 2016, when compared to 1,924 persons in 2011.'*

12 Source: Table 7.1 Homeless Operational Groups and Other Marginal Housing, Remoteness Areas by State and Territory of place of enumeration 2016

\*Extracting percentages from the figures below Rough sleepers: 8200 - This accounts for 51% of the rough sleeping population in Australia

Remoteness Areas

Major Cities of Australia - 3966

Inner Regional Australia - 1265

Outer Regional Australia – 1567

Remote Australia – 571

Very Remote Australia – 832

13

[https://www.homelessnessnsw.org.au/sites/homelessnessnsw/files/2018-03/ABS%20Census\\_0.pdf](https://www.homelessnessnsw.org.au/sites/homelessnessnsw/files/2018-03/ABS%20Census_0.pdf)

*'It is particularly stark for young people in NSW – the rate of homelessness for young people aged 19-24 has increased by 92% since 2006*

14

<https://www.aihw.gov.au/getmedia/a68ba1a9-a1ce-409a-9907-ddd2c8026494/Any-Given-Day-national-infographic-AUSTRALIA-27Nov2017.pdf.aspx>

*'On any given day in Australia over 7,100 clients spent the night in crisis accommodation'*

*Persons in supported accommodation for the homeless(e) 21 235 – 18 %*

<sup>15</sup> <https://www.aihw.gov.au/getmedia/a68ba1a9-a1ce-409a-9907-ddd2c8026494/Any-Given-Day-national-infographic-AUSTRALIA-27Nov2017.pdf.aspx>

*'261 requests for assistance were unable to be met (2016-17)*

16 Infographic Details: Youth Homelessness in NSW provided by Homelessness NSW

- Youth refers to people aged 12 – 24 years old

- In total, 9042 between the ages of 12 – 24 in NSW were classified as homeless on Census night 2016 (an increase from 6919)

FILTHY RICH & HOMELESS 2

56



---

17 Source: *Housing Occupancy and Costs, 2015-16* (4130.0) Data cube 7. Lower Income Households, Tenure and landlord type

*' It is among Australia's 1,314,000 lower income renter households that the percentage of households paying more than 30% of their gross household income on their housing costs is higher, at 50.7%. Of these, 272,600 households are in state and territory housing, and do not pay more than 30% of their gross household income on housing costs, by policy. Hence the sector of Australia's lower income households with the highest rates paying more than 30% of their gross household income on housing costs are those renting in the private rental market. Of these 963,300 households, 60.2% were paying more than 30% of their gross household income on housing costs. '*

Similar results would be obtainable from the Census of Population and Housing, 2016.

18 <http://www.csi.edu.au/research/project/the-state-of-homelessness/>

Chapter 4.3 on Veterans – see table below

NUMBER - PERCENT

|                           |      |       |
|---------------------------|------|-------|
| VETERANS                  |      |       |
| Male                      | 383  | 83.8  |
| Female                    | 71   | 15.5  |
| Other                     | <5   | -     |
| Declined to state/unknown | <5   | -     |
| Missing                   | <5   | -     |
| TOTAL                     | 457  | 100.0 |
| NON-VETERANS              |      |       |
| Male                      | 4994 | 64.7  |
| Female                    | 2626 | 34.0  |
| Other                     | 39   | 0.5   |
| Declined to state/unknown | 12   | 0.2   |
| Missing                   | 47   | 0.6   |
| TOTAL                     | 7718 | 100.0 |
| PERCENTAGE VETERANS       | 5.6  |       |
|                           |      |       |

The 'up to one in 20 ' is another way of saying 5.6% of the sample.

19 Source Homelessness NSW:

*'According to Census 2016 data, about 30% of people who were recorded as being homeless on Census night were also recorded as being in the work force.'*

20 Source: Homelessness NSW:

---

*'In Sydney boarding houses vary in cost greatly – in New Generation Boarding Houses the weekly charge. Is considerably more than \$200 – this makes accommodation no longer affordable.'*

#### Boarding House Outreach Service

*'The average rent sits around the \$200 mark.'*

*To give an indication Department of Housing set rental affordability rates for someone on Newstart at \$200/week when it comes to approval for a bond loan. This is because if it was set any lower people would really struggle to find accommodation around the city and Inner city suburbs.'*

<http://www.abc.net.au/news/2015-03-17/homeless-mother-shares-experience-of-living-in-rooming-house/6327186>

*'A room in a rooming house is not cheap and usually costs more than \$200 a week, according to the Council to Homeless Persons'*

<http://www.abc.net.au/news/2015-03-17/homeless-mother-shares-experience-of-living-in-rooming-house/6327186>

*'A room in a rooming house is not cheap and usually costs more than \$200 a week, according to the Council to Homeless Persons'*

<sup>21</sup> 2017 Social and Economic Impact survey shows single income support recipients have \$17 a day to live on after paying for housing - including home owners and those in private rental.