

7 November 2016



SERIES 2

PRESS KIT

PRODUCTION CONTACT

Blackfella Films

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blackfella films

PRODUCTION NOTES

Producer	Darren Dale
Series Producer & Writer	Jacob Hickey
Location Directors	David Grusovin & Bruce Permezel
Production Company	Blackfella Films Pty Ltd
Genre	Documentary Series
Language	English
Aspect Ratio	16 x 9
Durations	EP 1 00:51:01:00 EP 2 00:53:53:17 EP 3 00:51:57:04
Sound	Stereo
Shooting Gauges	C300 and 5D

LOGLINE

Six out of ten who call Australia home have had little or no contact with Indigenous people.

28 days. Six well-known Aussies. One life-changing journey.

SYNOPSIS – Short

The provocative, controversial and dramatic television event **First Contact** returns to SBS with Ray Martin as host.

The 3 x 1 hour constructed documentary series takes a group of six well-known Australians, with strong opinions on a unique journey into Aboriginal Australia.

SYNOPSIS – Long

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The provocative, controversial and dramatic television event **First Contact** returns to SBS with Ray Martin as host.



The 3 x 1 hour constructed documentary series takes a group of six well-known Australians, with strong opinions on a unique journey into Aboriginal Australia.

The six are....singer songwriter Natalie Imbruglia, television personality Ian 'Dicko' Dickson, former Miss Universe Australia Renae Ayris, actress Nicki Wendt, comedian Tom Ballard and former One Nation politician, David Oldfield.

The group meet face to face with individuals, families and communities who define Indigenous Australia today. They are immersed into Aboriginal culture, and experience what life is really like on the ground for the nation's First Peoples.

Leaving their high profile lives behind the six are taken deep into a world far away from their everyday reality. They are confronted by the stories they find and the people they meet. It is an experience that reveals the beauty, hope, history and challenges of Aboriginal Australia.

In this second series, the six question themselves, their Indigenous hosts and one another, to try and find answers to burning questions.

From alcohol abuse to education. From incarceration to the Stolen Generations. From a suicide epidemic to Constitutional Recognition.

Through the heat of argument, light is shed.

As stereotypes are broken, a process of education and understanding begins.

Guided by award winning journalist Ray Martin, the group are tested in extraordinary situations. Their beliefs are challenged, their emotions pushed to the limit.

28 days. Six well-known Aussies. One life-changing journey.

** Australian Reconciliation Barometer 2012*





The journey begins.

The six are brought to the heart of Aboriginal Australia: Uluru.

They've been told that they'll be spending the next four weeks immersed into Aboriginal Australia. But other than that they know nothing about the journey that lies ahead. Waiting in the rock's shadow to greet them is award winning journalist, Ray Martin.

It's not long before debate is sparked as the six clash over land rights and who owns Australia's most iconic natural landmark.

Ray directs the group to the town of Kununurra in the Kimberley, Western Australia. With a mixed population of around 8,000, the Aboriginal community here is battling against the scourges of alcohol, family violence and suicide.

The six are invited to spend a night at the town's sobering-up shelter. It is staffed by an all-Aboriginal team, who also run a patrol service picking up the drunk and vulnerable.

It's not long before the six see first hand the vital work the patrol team does. A local Aboriginal man is found unconscious in the town's park. For 26-year old Tom, it's a shocking introduction to the realities of alcohol abuse in remote Australia.

When it comes to Aboriginal people beating the booze Dicko has a very personal and hardline opinion. A self-confessed alcoholic, he thinks they need to quit the grog. But as he discovers from shelter manager Tania, things here can be a little more complex for Indigenous people.

Meanwhile not for the first or the last time on this journey, Natalie and David are at loggerheads. With David convinced there is little place for Aboriginal culture in the 21st century and Natalie

deeply sympathetic to their traditions, an unlikely row is sparked, with one of the patrol staff caught in the cross fire.

After their experience in the sobering-up shelter, the group is taken by local community elders and residents of Kununurra out 'on country'.

But this is no ordinary trip. Everybody there is part of a very special support group. All are from families touched by suicide. This Kimberly region has one of the highest rates of suicide anywhere in the world. And as families share their stories, including the recent loss of an 11-year old girl, emotions spill over.

The group's time in Kununurra is at an end.

The six well-known Australians are heading from WA to the Northern Territory and the tiny homeland community of Bawaka. One of the most remote places in Australia.

The Yolngu people have a connection to this place that dates back at least 50,000 years. But the notion of Aboriginal people being custodians of the land is not something that resonates with Nicki or Renae.

But the question of who owns the land and what this means, is about to be turned on its head. This is the ancestral home of traditional owner and elder Timmy 'Djawa' Burarrwanga.



As part of their welcome the six are invited to be painted with red ochre – considered by Aboriginal people to be sacred and to have spiritual powers.

But not everybody in the group is quite so keen to join in...

The six head to bed with tensions simmering. And by daybreak they're set to boil over...

Given a crash course in fishing the group catches that night's dinner, before narrowly escaping the attentions of a fast moving croc...

But it's back on dry land where the real drama is about to unfold as Timmy and David go head to head over Constitutional Recognition.

With the battle lines drawn and neither backing down, David makes Timmy an offer.

Barely a week into his immersive experience of Aboriginal Australia, David's journey may be about to end.





The six gather on the side of the Stuart Highway just south of Darwin, where Ray Martin will reveal their next destination.

So where are they going? Nowhere. The middle of nowhere. A place that's been called the 'forgotten town'.

For the next two days the six will discover what it's like to live in over-crowded housing, and see first hand the dire conditions some Aboriginal people face every day.

The group heads due south towards the tiny town of Elliott - half way between Darwin and Alice Springs. They meet local 'SK' who currently lives in a four-bedroom house with anywhere up to around 20 other people, including her sister Kaylene and at least eight children.

The group is invited inside but the warm welcome doesn't last long.

For David overcrowding's not the main problem in Elliott. Rubbish is. And he wants to know why SK and the other residents don't pick it up.

It's too much for the hosts to hear. As tempers flare, David's shown the door.

The situation in Elliott may be extreme, but more than around a quarter of ALL Aboriginal people live in overcrowded houses. And as the group soon discovers that's not the only problem here.

Mary-Anne lives with her family including her disabled elderly sister Peggy and her infirm brother-in-law. Like many residents in Elliott, she's been waiting a long time for basic repairs and maintenance to her home.

On venturing inside, Dicko discovers 'probably the worst toilet in Australia'...

Before starting this journey, the former Australian Idol judge had strong views on Aboriginal people needing to drag themselves out of their plight. But after seeing first hand what life can look like for the most disadvantaged, Dicko's opinion is starting to shift.

Nicki, who once admitted she didn't 'care enough' about Aboriginal people, is taken aback. As far as she's concerned non-Indigenous people would never be subjected to this level of deprivation. And Natalie, who regularly travels to some of the poorest parts of Africa for charity work, is shocked by what she's seeing in her own country.

The first night at Elliott, and SK has a proposition to make to rest of the group. Would they like to spend the night in her already packed house?

Monday morning in Elliott - time to catch the school bus. And there's a surprise in store.

Remote schools in the Northern Territory regularly report drastically poor attendance rates, but despite all the hardships in Elliott the rate is above 90 percent.

And for Nicki, meeting Elliott's next generation is a revelation.

On the other side of town, local Gordon Jackson is putting the rest of the group to work.

Gordon and his all-Aboriginal maintenance crew have recently won a government-funded contract to start the major task of fixing up Elliott's decrepit housing.

For Renae, helping patch up one of Elliott's homes is an unlikely opportunity to share her negative views of Aboriginal people with worker Thomas. It's not long before he sets the former Miss Universe Australia straight.

Two days in Elliott has been an eye opening experience for the entire group.

Time to bid their farewells...and for David to make an unlikely offer to his host...

Two weeks into their immersive journey, the group arrives in Sydney. But they are still in transit, and won't be staying in the big smoke for long.

Ray reveals that they're about to meet men and women from the Stolen Generations.

The six are being sent to the sites of the former girls' and boys' homes that the Stolen Generations were sent to when they were taken by the state from their families.

For Renae and Nicki, the story sparks skepticism. But it won't be long before the pair's views are challenged.

At Cootamundra train station, four members of the Stolen Generations are waiting for them. Their stories of how they were separated from their families decades ago are still fresh in their memories.

Arriving at the site of the former home, dark memories of the past rise to the surface. The guests are taken to the 'Box Room' where stories of beatings leave them shocked and shaken.



At Kinchela Aboriginal Boys Training Home, institutionalised abuse was also rife. Richard Campbell arrived here aged 9. Michael Welsh at 8. They are two of around 600 hundred boys sent to the home after being removed from their families.

Richard was amongst those to suffer at the hands of predatory staff, with Michael also subjected to brutal punishment including being chained to a tree.

Despite what he's heard, David's still not convinced that the stories add up. But a once circumspect Dicko has heard enough and he takes the former politician to task.

The men's time at Kinchela is at an end. But back at Cootamundra, the women are about to be faced with their most emotional decision of the journey so far.

Will they take up their hosts' offer to stay in the very same dormitory where they once slept?

FIRST CONTACT SERIES 2 - EPISODE 3 - TX DATE December 1st, 2016

The six are on their way to Derby in the remote Kimberley region of Western Australia.

Nicki may be finding the flight on the 9-seater plane terrifying, but it's nothing compared to where she's heading to next.

Ray Martin reveals that in a few moments a van from the West Kimberley Regional Prison will pick them up. All, that is, apart from one of the group who's been denied entry after a personal intervention by the Minister for Corrective Services (Western Australia).

For the rest, this is a journey into the unknown.

If you're Indigenous, you're 15 times more likely than other Australians to go to jail.

The group is about to experience what thousands of Aboriginal prisoners go through every year. Like all new inmates the group must hand over their possessions, get changed into prison clothing...and be searched.

With processing complete, the guest inmates are about to come face to face with their fellow prisoners for the first time.

But they soon discover that this is no ordinary prison.



Designed specifically for Aboriginal inmates, this is the first prison of its kind anywhere in Australia.

The prisoners live in shared houses with eight inmates grouped together by family ties or language. Coming and going from their cells during the day, they take it in turns to clean and cook.

Tom soon learns of the scourge of alcohol-fuelled violence and the cycle that many of the men appear to be trapped in. He wants to know if this place can help break that cycle. But after meeting Aboriginal inmates for the first time, the usually sympathetic comic is left conflicted.

Meanwhile in the women's section, Nicki, Renae and Natalie are getting to know their new housemates - their crimes and their regrets. Across Australia female imprisonment rates have doubled in the last decade, and Indigenous women account for almost the entire increase.

As night falls the four are asked to report back to the reception block, where Ray Martin is waiting with the prison Superintendent.



The group's time at the prison is not over - they have a decision to make. A cell is available.

Who in the group will take up the offer of joining the 10,000 Indigenous people locked up every night in Australia?

Day two in the West Kimberley Regional Prison.

With plenty of experience behind the radio breakfast show microphone, Dicko and Tom are invited into the prison's very own recording studio, where budding broadcaster and inmate Nigel is ready to share his story.

For Tom and Dicko, it's a revelation.

Over in the women's units – it's time for some gardening, and a chance for the guest inmates to meet Tracy - a recovering drug addict and mother of four. Tracy's spent much of her adult life on the inside. And ironically it's this place that's given her the only real education she's ever had.



A once circumspect Nicki is soon changes her mind.

The group's time at West Kimberley Regional Prison is over.

The six are now entering the final leg of their immersive journey into Aboriginal Australia. And with David Oldfield back on board - the debate is set to rage.

The group heads due east to the tiny town of Coen in far north Queensland - one of four communities to be part of a radical welfare reform experiment.

Their host is traditional owner and local leader Dion Creek. It's not long before the group learns that 'tough love' is the loud and clear message here.

It may sound like music to David's ears but when Dion declares that this brave new world does not mean abandoning Aboriginal language and culture, the sparks fly.

By day two, it's back to school as the six experience first hand a controversial teaching technique that aims to close the education gap and get Aboriginal kids reading, writing and ultimately into work to escape the cycle of welfare dependency.

From Tom - the self declared 'bleeding heart', to David - the archconservative. All six are challenged. The complexities of Aboriginal Australia dissected and debated.

The journey is almost over. But not until one final reckoning.

As Ray gathers the six together for one last time...

FIRST CONTACT SERIES 2 - THE BACKGROUND

PRODUCER STATEMENT

The success of the first series of **First Contact** exceeded expectations.

Shown over three consecutive nights and screened simultaneously across SBS's three channels, SBS 1, NITV & SBS 2, the series attracted an audience of more than 2.2 million viewers. It trended number one on Twitter in Australia for the three nights of transmission and received national coverage across a plethora of media outlets. With our partners Reconciliation Australia, the series brought national attention to the relationship between Indigenous people and our fellow Australians.

We believe a second series of **First Contact** will allow this conversation to grow across Australia and reach the next level.

The first series took six 'ordinary' people with strong opinions and immersed them into Aboriginal Australia. This second installment pitches together six high profile Australians. We believe this approach is the natural next step and will engage a contemporary audience. It will take the debate into the homes of yet more Australians, so that the myths and stereotypes associated with Indigenous people can be further broken down.

Most importantly of all, this series should fan the flames of argument that were sparked by the first series. It should elevate this debate to a higher level, a piece of work that will get people talking, from the street to the corridors of power.

Highly informed and capable Indigenous contributors and leaders are the lynchpin of the series. Their willingness and ability to engage in rigorous arguments with the group means that some of the more controversial issues enveloping Aboriginal Australia can be better analysed in this second series. We hope and believe that this will provoke further argument amongst the audience who will be confronted by the complexities.

Investment in the best camera equipment, the capturing of high-end images, and the input of an award winning editing and writing team, combined to produce a product that stands proudly alongside previous Blackfella Films productions.

Indigenous filmmakers have created a rich collection of historical narratives that document where we have come from as Indigenous Australians. **First Contact** is building on this legacy. This series is providing another snapshot of contemporary attitudes towards Aboriginal Australia.

And crucially it will not only portray how Indigenous Australians live, but how Aboriginal people see themselves today. This second series of **First Contact** will provide the platform for Aboriginal people to tell their story on their terms. They will offer a counter intuitive and revealing view into an unknown world for a contemporary audience.

This is a project with great significance for all Australians. We hope it will open the eyes not only of the six participants but the viewing audience.

In such politically charged times, where division and race relations are dominating the headlines, it is more important than ever for us to reflect on who we are and consider what we want to be as a nation - **First Contact** pushes us to confront these questions.

FIRST CONTACT SERIES 2 - THE MAIN CONTRIBUTORS

PARTICIPANT BIOGRAPHIES



RENAE AYRIS

Renae Ayris is one of Australia's most naturally beautiful and engaging personalities and is proudly represented by Chadwick Management.

She has built a reputation for the highest level of professionalism and down to earth manner with a unique and natural style that makes her a modern day Aussie icon.

Renae is committed to a firm focus in the fitness/wellness categories and first came to national then international attention during her reign as Miss Universe Australia 2012, subsequently achieving the position of 3rd Runner Up in the worldwide competition.

Building on that early success, Renae has dedicated herself to charities that are close to her heart and ambassador roles of genuine association. Renae's beauty and charisma have landed her profiles and covers in numerous publications including **Vogue Australia, Who Weekly, Cleo, Cosmo, The Daily Telegraph, The Herald Sun, Fitness First magazine, Women's Health, The Sunday Telegraph** and **OK!** magazine.

Renae has attracted considerable media attention as the face of numerous brands including Solar D, Emma & Roe and Holster, and has a strong international presence gracing the cover of **Maxim** magazine, and being featured in **Sports Illustrated** as Lovely Lady of the Week.

With a huge social media following Renae epitomises the ability to provide true influence while also demonstrating the skills to produce and deliver outstanding visuals and engaging content from live experiences and video.

Bio as provided by Renae Ayris

PARTICIPANT BIOGRAPHIES



TOM BALLARD

Tom Ballard is a stand-up comedian, writer, actor, broadcaster, philanthropist and philanderer. He co-hosted the triple j breakfast show for four years and won an ARIA for his trouble. In 2014 he got his own shiny panel show **Reality Check** and has twice fronted SBS's coverage of the **Sydney Gay & Lesbian Mardi Gras**. He's guest hosted two episodes of **Q&A**, launched his own hit podcast and supported the likes of Wil Anderson, Stephen Merchant and Danny Bhoy.

Last year, Tom performed alongside Wanda Sykes and roasted Jimmy Carr in Montreal and bagged a nomination for the Best Newcomer Award at the biggest arts festival in the world, the Edinburgh Festival Fringe.

This year (so far) Tom has toured two brand new shows; an hour of stand up, and a 70min comedy lecture about the state of the Australian immigration system. His body of work gained him a nomination for the prestigious Barry Award for Most Outstanding Show, and he was awarded the inaugural Pinder Prize, named in honour of the late great John Pinder.

Tom has eczema and is bad at running.

Bio as provided by Tom Ballard

PARTICIPANT BIOGRAPHIES



IAN 'DICKO' DICKSON

Ian 'Dicko' Dickson is a former BMG record company executive who made his TV debut in 2003 as talent judge on the number one record-breaking show **Australian Idol**. Dicko was judge on **Idol** for five series.

Since then, Dicko has also been a talent judge on **The Next Great American Band** and **Young Talent Time**, presented three breakfast radio shows on FM and AM radio, hosted **Celebrity Survivor**, **My Restaurant Rules** and his own TV talk show **Can of Worms**, and won **The Celebrity Apprentice** in 2012. Dicko has also donned lipstick and a dress playing Widow Twanky in **Aladdin and His Wondrous Lamp** on stage in 2015.

In 2016 Dicko made his return to the judges' chair on **Australia's Got Talent** alongside fellow superstar judges Kelly Osbourne, Sophie Monk and Eddie Perfect.

While working in the record industry, he worked inside iconic labels such as Creation Records, Sony, A&M and BMG. He has worked with Ozzy Osbourne, Celine Dion and Primal Scream. As Head of International at BMG UK he worked on the career development of artists such as Pearl Jam, Jamiroqui, Westlife and Natalie Imbruglia.

Never far from controversy, Dicko's the bloke to tell it like it is, be it good or bad, give you a hug and shout you a pint.

Bio as provided by Ian Dickson

PARTICIPANT BIOGRAPHIES



NATALIE IMBRUGLIA

Natalie Imbruglia was born and grew up in Australia. At 17, she appeared as Beth Brennan in the hit Aussie TV series **Neighbours**. Natalie followed her small screen success with a move to London where her music career flourished.

Four studio albums followed with Natalie selling over nine million albums worldwide. In 2003 she appeared onscreen in the British spy spoof **Johnny English**, and starred in the critically acclaimed 2009 drama **Closed for Winter**. In 2014, she made her UK stage debut in **Things We Do For Love** by Alan Ayckbourn.

She is currently on tour with Simply Red off the back of her latest album release **Male**.

Natalie is also a global ambassador for Virgin Unite, and spokesperson for the UN Campaign to End Fistula.

Bio as provided by Natalie Imbruglia

PARTICIPANT BIOGRAPHIES



DAVID OLDFIELD

David Oldfield is a prominent Australian who has worked in all three levels of government, and been elected to two of them. He is well known as an opponent of 'political correctness', which he sees as an assault on freedom of speech.

David owned his first business at 21, but the red tape and dirt of politics he encountered as a small businessman resulted in him being elected to the City of Manly Council where he spent 7 years battling bureaucracy.

As well as council, David worked in State Politics and spent time in federal politics as the key portfolio advisor to then Liberal Party Minister The Hon Tony Abbott MP.

In 1997 David co-founded the Pauline Hanson's One Nation political party and David became the best-known political adviser in Australia. In 2000 he established the splinter party One Nation NSW serving as its Leader until he became an Independent in 2004. David served for 8 years in the NSW Legislative Council from 1999 to 2007.

After retiring from Parliament in 2007, David began a career in the media that included five years hosting his own daily talkback program on Sydney radio stations 2UE and 2GB. In 2006 he was a contestant on **Celebrity Survivor** - finishing in the original final three.

David is married to Lisa Oldfield, a successful business executive who also co-hosted more than 250 episodes of the daytime television show, **The Catch-Up**. David and Lisa have two young sons, Henry and Albert - David now considers his most important responsibility to be "teaching my boys everything I can".

David's had an active sporting life including winning multiple Australian titles and he remains relatively fit. He cellars wine, studies history, shares his life with many animals and is especially at home on a Horse. Here and there he still pops up in the media, though these days, family is his priority and takes up most of his time.

Bio as provided by David Oldfield

PARTICIPANT BIOGRAPHIES



NICKI WENDT

Nicki graduated from the Western Australian Academy of Performing Arts (WAAPA), and has since worked continuously in all aspects of the industry.

Nicki's theatre credits are extensive, having just toured in **Fiddler on the Roof** and the theatre adaptation of the smash hit, **Mother and Son**. She's appeared in dozens of productions for the MTC, including leads in **Rockabye, Three Days of Rain, Romeo and Juliet, Company, Our Country's Good, The Recruiting Officer, Measure As You Like It, The Cherry Orchard, Les Liaisons Dangereuses, Private Lives** and **The Memory of Water** (for which she was nominated for a Green Room Award as Outstanding Female Artist). She has also worked with Playbox, Sydney Theatre Company and Black Swan. For The Production Company, Nicki has appeared as Millicent Winter in **Nice Work If You Can Get It, Gypsy, Mame, 42nd Street, Thoroughly Modern Millie** and **Annie Get Your Gun** (for which Nicki was nominated for a Green Room Award as Best Female Artist in a Supporting Role)

Her television credits include the role of Catherine in **The Ex-PM**, and the series **Rush, City Homicide, Society Murders, MDA** and **Seachange**.

Nicki has recently moved into directing opera, winning the 2013 Green Room Award for Best Opera Direction for **Midnight Son** for the Victorian Opera.

Nicki also works extensively in radio, and has narrated novels and many documentary films.

Bio as provided by Nicki Wendt

HOST BIOGRAPHY



RAY MARTIN

Ray has been a journalist for print and television media since 1965. After starting as an ABC cadet working in Sydney, Perth and Canberra, Ray was posted to New York where he would be the North American correspondent for the next decade.

In 1978 he switched to the Nine Network, launching **60 Minutes** with Ian Leslie and George Negus. For the next 20 years, Ray was the face of both **Midday** and **A Current Affair**, along with Nine's coverage of federal elections and **Carols by Candlelight**. In 40 years of journalism Ray has won five Gold and over twenty Silver Logie awards.

He has been the Chairman of the Fred Hollows Foundation and the Australian Indigenous Education Foundation, and is currently the patron of the Humpty Dumpty Foundation. In 2011, Ray was made a Member of the Order of Australia for services to Indigenous Australians, charities and the media.

NARRATOR BIOGRAPHY



COLIN FRIELS

One of Australia's best-known actors, Colin Friels has extensive Australian film credits including the crime comedy **Malcolm**, a role that earned him the Australian Film Institute (AFI) Award for Best Actor, **A Heartbeat Away**, **Tomorrow When The War Began**, **Matching Jack**, **The Informant**, **The Nothing Men**, **Tom White**, for which he was nominated for IF and AFI Awards, **The Man Who Sued God**, **Dark City**, **Angel Baby**, **Cosi**, **Dingo**, **High Tide**, **Ground Zero**, **Kangaroo** and **Grip**. Most recently Colin has appeared in **The Eye of the Storm**. Colin's international films include **A Good Man in Africa**, **A Class Action**, **Darkman** and **Prisoners**.

On television, Colin spent several years in the popular television series **Water Rats**. In more recent years Colin again appeared in a leading role in the Network 10 series of telemovies **Blackjack**, and **Killing Time**, **Wild Boys** and the ABC telemovie **Jack Irish: Bad Debts**. Colin was most recently seen in the telemovie **Schapelle**. Other memorable television appearances include **Halifax fp** (for which he received the 1995 AFI Award for Best Actor in a Television Drama the ABC miniseries **The Farm**, **Stark** and **My Husband My Killer**.

Colin has worked extensively in the theatre. His work includes performances for Company B in the successful 2012 production of **Death of a Salesman** (for which he received the 2013 Helpmann Award for Best Male Actor in a Play), the Sydney Theatre Company 2002 production of **Copenhagen** (for which he received the 2003 Helpmann Award for Best Male Actor in a Play) **The School For Scandal**, **Macbeth**, **The Temple** and **Zebra**. Other theatre credits include **The Cherry Orchard**, **Hamlet**, **Endgame** and most recently **Mortido**.

Colin has also worked extensively as a voice over artist, narrating three series of the award winning SBS documentary series **Go Back to Where You Came From**, Blackfella Films' **DNA Nation** and voicing **Terry** in the Australian animated television series **Bubble Bath Bay**.

SERIES CONSULTANT BIOGRAPHY



PROFESSOR MARCIA LANGTON
Chair of Australian Indigenous Studies
The University of Melbourne

Marcia Langton has held the Foundation Chair of Australian Indigenous Studies at the University of Melbourne since February 2000. An anthropologist and geographer, she has made a significant contribution to Indigenous studies at three universities, and to government and non-government policy and administration throughout her career.

Her research has concerned Indigenous relationships with place, land tenure and environmental management, agreement making and treaties in the Northern Territory and Cape York Peninsula.

Her work in anthropology and the advocacy of Aboriginal rights was recognised in 1993 when she was made a Member of the Order of Australia. She became a Fellow of the Academy of Social Sciences in Australia in 2001, and was awarded the inaugural Neville Bonner Award for Indigenous Teacher of the Year in 2002.

FIRST CONTACT SERIES 2 - FINDING THE MAIN CONTRIBUTORS

The key objective was to bring on board high profile Australians who would attract an audience, represented commonly held views about Aboriginal Australia, and who also had little or no direct contact with Aboriginal people.



One of the key challenges was that relatively few high profile Australians regularly air their views about Aboriginal people in public. Particularly of course when these views could be seen as being unsympathetic or negative.



However through extensive research and countless conversations we built up a long list of candidates that represented a true range of opinions.

Once a candidate expressed their interest, the process then involved an extended interview as we delved deeper into their views towards Aboriginal people. Along the way these individual interviews threw up a range of what became often-repeated opinions.



Issues of welfare dependency and personal responsibility were regularly raised, as was the question of the national apology to the Stolen Generations. The significance of culture and language and the social problems of alcohol, housing and unemployment were all topics of conversation that provoked strong and passionate views.



Finally after many weeks we had selected the final six and the journey could begin.

FIRST CONTACT SERIES 2 – WORKING WITH THE INDIGENOUS CONTRIBUTORS

Cognisant of the risk inherent in broadcasting negative, potentially controversial and racist commentary towards Indigenous Australians, Blackfella Films consulted esteemed academic Professor Marcia Langton. Professor Langton has supported the project from its inception and agreed that a second series that sought to raise the level of debate would be welcome.

Extensive consultation with the Indigenous communities we work with is an integral part of Blackfella Films' production ethos, as evidenced in the production of the first series of **First Contact** and drama productions including the telemovie **Mabo** and **Redfern Now** (ABC1). For this second series, community consultations were ongoing throughout development, and involved visits to each community prior to commencement of principal photography.



Aboriginal community members were always consulted as to the appropriateness of locations to be filmed. Blackfella Films also budgeted to pay Indigenous community liaison personnel to accompany the crew whilst filming. Finally, during post-production, we returned to the Aboriginal communities where we'd filmed to screen rough-cut edits of the series to key people within those communities, and invited their feedback. When this was not possible or practical, we sent video links to the appropriate people and organised a teleconference so that they had the opportunity to respond to the material.



FIRST CONTACT SERIES 2 – THE LOCATIONS

KUNUNURRA, WA

The 8,000 strong community of Kununurra is a community under extreme pressure fighting the scourges of alcohol, drugs and domestic violence. Assaults here have been reported to be 68 times the national average. The government has even weighed in, targeting the town with a 'Healthy Welfare' card. And of course the Aboriginal community is fighting back with its own crucial interventions

BAWAKA HOMELAND, NE ARNHEM LAND, NT

The remote homeland of Bawaka in Far North East Arnhem Land, accessible only by 4-wheel drive, is the 'traditional' homeland of Yolngu elder Timmy 'Djawa' Burarrwanga and his family. Belonging to the Gumatj clan. Timmy and his family regularly return to their ancestral home at Bawaka keeping their cultural traditions of ceremony, dance, language, hunting methods, medicine, history and kinship alive.

ELLIOTT, NT

With a population of just 500, the town of Elliott is halfway between Alice Springs and Darwin on the Stuart Highway. Described as the town the government has 'forgotten' the housing situation there is dire. The residents have some of the worst living conditions in Australia and welfare dependency is endemic. Despite the hardships, Elliott's Aboriginal community is finding ways to drag itself out of the mire.

COOTAMUNDRA, NSW

Site of the former Cootamundra Aboriginal Girls Training Home.

The home, operated by the New South Wales Aborigines Welfare Board from 1911 to 1968, was to provide training to girls who were forcibly taken from their families under the NSW *Aborigines Protection Act* (1909). These girls were members of the Stolen Generations and were not allowed any contact with their families, being trained to work as domestic servants. The idea was to segregate 'part-Aboriginal' children from their families and assimilate them into the mainstream community. The building that housed the Home was later taken over by the Aboriginal Evangelical Fellowship as a Christian vocational, cultural and agricultural training centre called Bimbadeen College.

KEMPSEY, NSW

Site of the Kinchela Boys Home.

The Aborigines' Protection Board built the Kinchela Training Home, near Kempsey, in 1923. It was intended to offer training in farm labouring to older boys who had been removed from their families under the Protection Board's policies of apprenticing Aboriginal youths. Later it became a home for school-aged boys who were removed from their families by the Aborigines Protection Board, the Aborigines Welfare Board or the Child Welfare Department. Kinchela Boys Home housed between 400 and 600 boys between 1924 and its closure in 1970. *Bringing Them Home*, the report of the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from their Families, documented the brutal punishment and sexual abuse suffered by many of these boys. In 1980, Kinchela Boys Home was converted into a drug and alcohol rehabilitation centre, Bennelong's Haven, for the local Aboriginal community, a number of whom were former Kinchela boys. In 2012 Kinchela Boys Home was given the highest level of

heritage protection available in New South Wales.

WEST KIMBERLY REGIONAL PRISON, DERBY, WA

Australia's first 'bespoke' prison for Aboriginal people.

The prison has been designed specifically to reduce re-offending by teaching inmates life and job skills and instilling a sense of pride and independence.

The prison inmates live together in specially designed, self-contained prison 'houses'. They are grouped according to family ties and their security rating. Known as a 'self-care' model, the inmates are given a weekly budget and coached in planning their weekly spending to buy food and other essentials. They are also responsible for cooking meals and keeping their houses tidy.

The prisoners are free to roam the large grounds during the day before being locked in their house, but not their rooms, overnight.

COEN, CAPE YORK, FAR NORTH QUEENSLAND

The locality of Coen is on the western side of Cape York Peninsula with the Coral Sea forming its eastern boundary.

The town is one of four in the Cape York Area to be subject to the radical welfare reform agenda of Indigenous lawyer Noel Pearson.

Measures include those on welfare being told how to spend their benefits by a commission of senior Aboriginal people.

As part of the reform agenda the local school adopts a controversial teaching method called Direct Instruction. It sees teachers working to a tight script and pupils sounding out and repeating words by rote

PRODUCER BIOGRAPHIES



DARREN DALE – Producer

Darren has been a company director of Blackfella Films, Australia's premier Indigenous production company, since 2000.

In 2008 Darren, together with Rachel Perkins, produced the landmark multi-platform history series **First Australians**, broadcast on SBS to over 2.3 million viewers and accompanied by an internationally acclaimed interactive website. Amongst the many accolades for **First Australians** were AFI, TV Week Logie, AWGIE and Australian Director's Guild Awards. The 2010 SBS documentary **Lani's Story** was the recipient of a United Nations Media Peace Award, the second consecutive year Darren was awarded this prize.

In 2011, Darren produced the feature documentary **The Tall Man** for SBS, based on the award-winning book by Chloe Hooper. Premiering at the 2011 Adelaide Film Festival, the film screened at the Toronto International Film Festival (TIFF) and the International Documentary Film Festival Amsterdam (IDFA). **The Tall Man** received the AWGIE Award for Best Broadcast Documentary and the inaugural Walkley Award for Documentary, and was released theatrically by Hopscotch/eOne.

The acclaimed telemovie **Mabo**, which Darren produced with Miranda Dear for the ABC, screened at the Sydney Film Festival in 2012 ahead of its national broadcast to commemorate the 20th anniversary of the landmark High Court decision.

In collaboration with Emmy Award-winning UK writer Jimmy McGovern and Miranda Dear, Darren produced two 6 x 1 hour series of the ground breaking **Redfern Now** for the ABC, the first drama series on Australian television to be written, produced and directed by Indigenous Australians. In 2013 and 2014 it won the TV Week Logie Award for Most Outstanding Drama Series, and in 2014 the AACTA Award for Best Television Drama Series. A final telemovie installment of **Redfern Now** titled **Promise Me** was broadcast in 2015.

In 2014 Darren produced **First Contact**, a 3 x 1 hour documentary series for SBS, which received the 2015 TV Week Logie for Most Outstanding Factual Program. A further series is in production in 2016.

Next up was **DNA Nation**, a 3 x 1 hour documentary 'big science' series for SBS.

Darren was Executive Producer on the 14 x half hour ABC3 teen drama series **Ready for This**, winner of the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

In 2016 Darren has produced, with Miranda Dear, the 4 part crime drama series **Deep Water**, starring Noah Taylor and Yael Stone, and the companion feature documentary **Deep Water: The Real Story** which investigates the gay hate epidemic of crimes in Sydney during the 1980s and 1990s.

Blackfella Films has several drama and documentary projects in development including **Grand Days**, the adaptation of the Frank Moorehouse 'Edith Trilogy' for Foxtel.

With his Blackfella Films business partner, Rachel Perkins, Darren co-curated the film program for the **Message Sticks Indigenous Festival** at the Sydney Opera House from 2002 until 2011, and in 2012 presented the curated program of Indigenous films **Blackfella Films Presents** in partnership with the Sydney, Melbourne and Brisbane International Film Festivals.

Darren currently serves on the board of Sydney Festival and the Council of the Australian Film, Television and Radio School, and in 2012 was the recipient of the prestigious AFTRS Honorary Degree.

PRODUCER BIOGRAPHIES



JACOB HICKEY – Producer & Writer

Jacob started his career in BBC current affairs and worked on many award-winning projects, including hard-hitting investigations, primetime observational documentaries and historical series. After almost ten years at the BBC, Jacob moved to Melbourne.

In 2009 Jacob wrote and directed a feature length documentary **Inside the Firestorm** for the ABC telling the story of Australia's worst bushfire disaster 'Black Saturday'. The documentary won Jacob the 2010 AFI Award for Best Direction in a Documentary.

Jacob's next project was **Immigration Nation**, on which he was both series producer and director. The 3-part documentary was broadcast on SBS in January 2011, and nominated for Best Factual Series at the 2011 AACTA Awards. Jacob then took up the post of series producer and writer on **Once Upon a Time in Cabramatta**. The high profile series for SBS told the dramatic and tumultuous story of the Vietnamese community synonymous with the western Sydney suburb. The production attracted one of the biggest audiences ever for a SBS documentary, received great critical acclaim, and won Gold and Silver Medals at the New York Film Festival's International Television and Film Awards. 2012 saw Jacob series producing, directing and writing **Dirty Business – How Mining Made Australia**. The SBS series told the remarkable story of an industry that has shaped the nation for more than 150 years.

In July 2013 Jacob joined Blackfella Films in Melbourne as Head of Factual, responsible for the development and production of the company's factual slate.

Jacob was the writer and series producer of the 3 part series **First Contact** that screened on SBS in late 2014. The series attracted a total audience in excess of two million, received critical acclaim and won the 2015 TV Week Logie Award for Most Outstanding Factual Program.

Jacob's most recent projects include **DNA Nation**, on which he was the writer and producer. This 3 part 'big science' documentary series for SBS was broadcast in 2016. He is currently working on a major series now in production for SBS exploring homelessness in Australia.

KEY CREW BIOGRAPHIES

PHOTO TBC

DAVID GRUSOVIN - Location Director

David Grusovin started his career in feature films as an assistant editor and sound editor. In 1996 he wrote and directed the short documentary **The Christmas Cake** that won the Dendy Australian Short Film Award for Best Documentary at the Sydney Film Festival, which was followed by the documentaries **Taking Care of Elvis**, **The Animated Leunig** and **Magic Millions**.

In a television career spanning over 20 years David has produced and directed a multitude of lifestyle programs, music shows, documentary series and specials across all genres, including **Big Brother**.

He directed the adventure reality series **The Lost Tribes**, documentaries **Lockdown Oz - Australia's Hardest Prison**, **Warrior Road Trip** and **The Tsunami Line**. He has worked as a series producer on **Surf Patrol**, senior producer on **Make Me a Supermodel**, and directed **Restaurant Bobby Chin** for Discovery Networks Asia.

Most recently David has directed the factual series **Class Of** - for Network Ten, the adventure travel series **Gem Hunt** for US Travel Channel, **River Cottage Australia Series One**, and **Living with the Enemy** for SBS.



BRUCE PERMEZEL - Location Director

Bruce Permezel is a multi-skilled television maker - director, cinematographer, editor and producer.

Coming from a publishing and graphics background, Bruce entered the industry as a video editor, cutting music videos and commercials. In 1993 he moved to broadcast television, working as a director on the ground breaking ABC youth current affairs show **Attitude**.

After that Bruce worked with both the ABC and numerous independent production houses developing and directing television programs. He also continued to work as an editor and gained skills as a cinematographer.

Bruce's projects have aired prime time across all major networks, as well as being sold internationally. In 2006 he directed the observational series **Choir of Hard Knocks**, still known for winning the hearts of TV viewers across the nation.

His extensive output includes adventure travel **Peking to Paris**, **Pirate Patrol**, natural history **Possum Wars**, Chris Humfrey's **Wild Life**, lifestyle **Bill's Holiday**, comedy **The Games**, **Hessie's Shed**, current affairs **Attitude**, documentary series **Sporting Nation**, **The Problem with Men**, **Bodyline**, **Making Australia Great** and observational series **Choir of Hard Knocks**, **Jail Birds**.

KEY CREW BIOGRAPHIES



JOANNE DONAHOE-BECKWITH- Cinematographer

Bruce Permezel is a multi-skilled television maker - director, cinematographer, editor and producer.

Coming from a publishing and graphics background, Bruce entered the industry as a video editor, cutting music videos and commercials. In 1993 he moved to broadcast television, working as a director on the ground breaking ABC youth current affairs show **Attitude**.

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SIMEON BRYAN - Cinematographer

For over twenty-five years Simeon has been involved at the highest level of film and television production both in Australia and around the world. He began as a clapper-loader and focus puller working in both advertising and feature films such as **Babe** (1995), **The Matrix Trilogy** (2003) and **Superman Returns** (2006).

His rich body of Documentary Cinematography began in 2003 with the Jimmy Little biography **Gentle Journey**. It was a co-production between his own company Indigo Films and the ABC. Soon after followed **Our Community** (2005), **Chasing Birds** (2008) and the award winning **Where the Streets have No Name** (2010).

His documentary slate from recent years includes **Hatch, Match and Dispatch** (2016), **Blood and Thunder: The Sound of Alberts** (2015), **Between a Frock and a Hard Place** (2015), **Making Families Happy** (2015), the political interview series **Kitchen Cabinet** (2013/14) and children's development series **Life at 7** and **Life at 9** (2014).

KEY CREW BIOGRAPHIES



JUSTIN BRINKLE - Cinematographer

Justin enjoys the camaraderie of the film making process and seeks out directors and producers to co create cinematic innovation and mischief. He helps to make a harmonious set that the gives the actors and director the creative space they need; and is always looking to build that cinematic moment when composition and light meet performance and plot.

Born to dairy farmers in South Gippsland, Victoria, Justin began his film career at the age of fourteen, making Super 8 films on and around the family farm, leaving to study at Melbourne's Swinburne Film and Television School, where he graduated with a Bachelor of Art in Film & Television in 1986. Now based in Sydney, Justin has worked as a freelance cinematographer since 1996, shooting numerous features, short films and television commercials - including **Love and Other Catastrophes**, **Strange Planet**, **Russian Doll**, **Lockie Leonard**, **Ka-Ching Pokie Nation** and **Changing Minds** - to local and international acclaim.

KEY CREW BIOGRAPHIES



STEPHEN ROBINSON, ASE- Editor

Steven Robinson ASE is a multi award-winning editor most notable for winning the AACTA/AFI award for Best Editing on the feature length documentary **Inside the Firestorm**, and the Australian Screen Editing Awards for Best Editing on **Choir of Hard Knocks**. His other credits include the **Kath & Kim** series and feature film and the AFI winning drama series **MDA**. Most recently he edited the 2006 Sydney Film Festival winner and AACTA nominated feature documentary **In the Shadow of the Hill** and the 2005 Cinefest award winning feature documentary **Putuparri and the Rainmakers**.



MARK ATKIN, ASE - Editor

Mark Atkin ASE is one of Australia's leading editors and filmmakers. For more than 25 years he has edited a wide range of award winning productions, including feature films; **Only The Brave** and **Puppy** – telemovies; **Secret Bridesmaid's Business** and **Saved** – prime time television drama; **Seachange**, **MDA**, **Offspring** and **The Slap** – and high profile documentaries; **Two Mums and a Dad**, **The Sounds of Aus**, **The Ball**, **Immigration Nation**, **Strange Birds in Paradise** and **Jabbed - love, fear and vaccines**. In 2004, in recognition of excellence in screen editing, Mark received accreditation by the prestigious Australian Screen Editors Guild. In 2012, Mark won an "Elle" (ASE award) for Best Editing in a television drama for **The Slap**. In 2014, Mark won the AACTA Award for Best Editing in television for the mini series **Mrs Biggs**.

KEY CREW BIOGRAPHIES



MATTEO ZINGALES- Composer

Matteo Zingales is a multi award-winning composer who writes evocative original music for film and television.

His recent projects include the US ABC prime-time TV thriller **Secrets and Lies** (Ryan Phillippe, Juliette Lewis) and most recently Showtime's **The Kettering Incident** (Elizabeth Debicki).

Feature films include **99 Homes** (Andrew Garfield, Michael Shannon) **The Lost Aviator**, **The Hunter** and **Not Suitable for Children** (both of which saw him receive the AACTA Award for Best Score for a Feature Film).

ASCAP Screen Music Awards 2016 recently honoured Matteo as a top composer.

In addition to film Matteo worked on the Australian launch of Netflix, **Tiger Beer** campaigns and has also composed music for TV series including **Redfern Now**, **Better Man** and **Devils Dust**.

ABOUT BLACKFELLA FILMS

For over twenty years Blackfella Films has created innovative and high quality content across factual and drama in both series and feature formats for theatrical, television and online platforms. Its award winning productions have screened at the premier international film festivals including Sundance, Berlin and Toronto, and distinguished its team as creators and curators of distinctive Australian content.

The company was founded in 1992 by writer/director/producer **Rachel Perkins** who was joined by producer **Darren Dale** in 2002. In 2010 Blackfella Films was a recipient of Enterprise funding from Screen Australia and former ABC Television Head of Drama Miranda Dear joined Blackfella Films as a producer with a brief to develop the company's drama slate. In 2011 Rachel Perkins and Darren Dale as directors of Blackfella Films were ranked number 16 in the **Encore Power 50**. In 2013 producer and director Jacob Hickey was appointed Head of Factual, based in the company's Melbourne office.

A standout achievement for the company was the award-winning 7 part documentary series **First Australians**. The landmark multi-platform history series, broadcast on SBS Television to over 2.3 million viewers, was accompanied by an internationally acclaimed interactive website. **First Australians** was awarded Australia's top honours for documentary including the Australian Film Institute (AFI) and IF Awards, the UN Media Peace Prize, TV Week Logie and Australian Writers and Directors Guild Awards. **First Australians** has sold throughout the world, and is the highest selling educational title in Australia.

The feature documentary **The Tall Man**, produced by Darren Dale with executive producer Rachel Perkins and directed by Tony Krawitz, received the inaugural Walkley Award for Documentary and was nominated for four AACTA Awards including Best Feature Documentary. It screened at the Toronto International Film Festival (TIFF) in 2011, was released in cinemas nationally by Hopscotch/eOne, and broadcast on SBS Television in 2012.

The Tall Man was followed by the telemovie **Mabo** for ABC1, produced by Darren Dale and Miranda Dear and directed by Rachel Perkins. It was broadcast on ABC1 in June 2012 to mark the 20th anniversary of the landmark High Court decision on native title.

In 2012 Blackfella Films also completed production on the groundbreaking 6 x 1 hour ABC drama series **Redfern Now**, developed in collaboration with renowned UK scriptwriter Jimmy McGovern as Story Producer. The series was the first Australian drama series written, directed and produced by Indigenous Australians, and was invited to participate in both the FIPA and Series Mania television festivals in 2013. A further series of 6 x 1 hour episodes was produced in 2013, and a final telemovie instalment of **Redfern Now** titled **Promise Me**, directed by Rachel Perkins, screened on ABC1 in 2015.

Redfern Now received an extraordinary level of critical and popular acclaim, including the 2013 and 2014 TV Week Logie Award for Most Outstanding Drama Series and the 2014 AACTA Award for Best Television Drama Series.

In 2014 Blackfella Films produced the 3 x 1 hour factual series **First Contact** for SBS which won the 2015 TV Week Logie Award for Most Outstanding Factual Program. The series garnered

national attention and acclaim for its treatment of contemporary Australian attitudes towards Indigenous Australians. A further series is in production in 2016.

The 14 x half hour teen drama series for ABC3 **Ready For This**, a co-production with award winning **Dance Academy** producer Joanna Werner, received the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Childrens Program.

2016 has seen the broadcast of the 3 x 1 hour big science factual series **DNA Nation** on SBS, and the production of the multi-platform event **Deep Water**, also for SBS, comprising a 4 x 1 hour crime drama series starring Noah Taylor and Yael Stone, the feature documentary **Deep Water - The Real Story** and complementary online programming.

Also in production are the feature documentary **Literacy for Life** and a 3 x 1 hour factual series exploring homelessness in Australia.

Blackfella Films has an extensive slate of drama and factual projects in development, including **Grand Days** - the adaptation of Frank Moorhouse's 'Edith Trilogy' of novels - for Foxtel.

FIRST CONTACT SERIES 2 – CREDITS

EPISODE 1

1

Full frame

With thanks to

TIMMY 'DJAWA' BURARRWANGA

LAKLAK BURARRWANGA

TANIA DEW

ROSIE GALLAGHER

DIANNE GERRARD

LOUISE JESSEL

LLEWELLYN JESSEL

ELAINE JOHNSON

DJAKAPURRA MUNYARRYUN

WAYNE ROBERTS

JENNIFER WILSON

2

Full Frame

With

RAY MARTIN

Narrator

COLIN FRIELS

3

Full frame

Producer

DARREN DALE

Series Producer &
Writer

JACOB HICKEY

4

Location Directors

DAVID GRUSOVIN

BRUCE PERMEZEL

Associate Producer

DAVID GRUSOVIN

Editor STEVEN ROBINSON, ASE

Composer MATTEO ZINGALES

5

Line Producers LAVINIA RIACHI
CHARLOTTE WHEATON

Directors of Photography JOANNE DONAHOE-BECKWITH
JUSTIN BRICKLE
SIMEON BRYAN

Sound Recordists NICK EMOND
DANE CODY

Drone Photography DALE COCHRANE

6

Series Consultant PROFESSOR MARCIA LANGTON

Researchers JENNY O'MEARA
SCOTT ELLIS

Factual Producer Intern SIMON ROSE

Psychologist VICTORIA KASUNIC

Casting Researcher SANCIA ROBINSON

Cast Coordinator NATASHA MIKULIC

First Assistant Director CATHIE FOX

Additional First Assistant Director SCOTT HARTLEY

Production Coordinator ROBYN YOUNG

Production Assistant	BONNIE FAULKNER
Production Runner	SAVANNAH THATCHER
Runner (Kununurra)	RUBY BIRCH
Production Accountant	JACKIE FLETCHER
Accounts Assistant	ALICE GREENWOOD

7

Art Director	TIM BURGIN
Art Department Runner	ELIOT MORRISEY
Makeup	ESTHER POSNER
Gaffer	MICHAEL HUGHES
Grip	TIM DELANEY
	JUAN GONZALEZ LOBO
Additional Camera	JOSE ALKON
	BONNIE FAULKNER
	BARRY NICHOLS
	SIMON SMITH
Additional Sound Recordist	PHILIP MYERS
Unit Publicist	CLPR, CATHERINE LAVELLE
Stills Photographer	DAVID DARE PARKER
Safety Officer	TIM HAYES
Risk Assessment & Safety	HART INTERNATIONAL

8

Post Production Supervisor	JANE MAGUIRE
Assistant Editor	RYAN HOWARD

Video Loggers	BREANNA GEER NICK SCOTT
Offline Editing Facilities	UNCUT PICTURES
Archival Research	NAOMI HALL
Audio Post Production	SONAR SOUND
Re-recording Mixer	WES CHEW
Dialogue Mixer	DYLAN BARFIELD
Dialogue Editor	WES CHEW
FX Editor & Narration Recordist	CIHAN SARAL
Sound Assistant	CANDACE WISE
Sound Producer	TOM PASTRO
Music Recorded and Produced at	SONAR MUSIC
Sonar Music Producer	ANWYN WATKINS

Post Production Facility	CUTTING EDGE
Post Production Producer	STEWART DEAN
Head of Post Production	MARCUS BOLTON
Colourist	DWAINE HYDE
Online Editor	JO SPILLANE
Media Supervisor	JOHN WARNEKE
Media Operators	DANIEL SCOTT RORY REA
Title Design & Graphics	THE SOLID STATE
Subtitles	SBS AUSTRALIA
Post Production Script	REEZY MILLER SCRIPT SERVICES

Legals	VERGE WHITFORD & CO, CAROLINE VERGE
Insurance Broker	MOONEYS INSURANCE BROKERS, DAVID MANSLEY
Travel Services	SHOWGROUP TAG AUSTRALIA
Camera & Lenses Supplied by	LEMAC
Freight	GALAXY FREIGHT

For BLACKFELLA FILMS

Head of Factual	JACOB HICKEY
Business Affairs	HELEN LOVELOCK
Financial Controller	LEAH HALL
Office Manager	HANNAH SMITH

For SBS

Head of Unscripted	JOHN GODFREY
Business Affairs Manager	SOPHIE COOKE
Production Supervisor	HEATHER OXENHAM
Production Coordinator	LEIGH HUMBERDROSS
SBS Legals	THEO DORIZAC CARLIE SMART
Codes	THERESE IVERACH
Senior Publicist	NICK CRAVEN
Content Outreach Producer	EMILY FRANKE

For SCREEN AUSTRALIA

Investment Manager	SAM GRIFFIN
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For FILM VICTORIA

Development & Investment Managers JENI McMAHON
FRANCO DE CHIERA

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Archival footage courtesy of
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TOM BALLARD, MELBOURNE INTERNATIONAL COMEDY FESTIVAL
COMEDY ALLSTARS SUPERSHOW (2016)
FREMANTLE MEDIA AUSTRALIA
IMG SPORT VIDEO ARCHIVE
THE FOOTAGE COMPANY AUSTRALIA / NINE NETWORK AUSTRALIA

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DEPARTMENT OF EDUCATION NORTHERN TERRITORY GOVERNMENT
GOVE AIRPORT
G1 GALLERY, COLLINGWOOD
GAWOOLENG YAWOODENG ABORIGINAL CORPORATION –
WOMEN'S REFUGE CENTRE
KUNUNURRA WARINGARRI ABORIGINAL CORPORATION
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MOONGOONG SOBER UP SHELTER
NORTHERN LAND COUNCIL
TFS CORPORATION LTD
ULURU KATA-TJUTA NATIONAL PARK – A WORLD HERITAGE AREA
WARINGARRI ARTS CENTRE

15

The Producers wish to thank

PROFESSOR MARCIA LANGTON	JUNE OSCAR OA
CLAUDIANNA BLANCO	JOHN MORSE
DES HILL	DARREN SMITH
CAROL HAPKE	JANET O'MEARA
RYAN WALLY	ANGIE GREEDON
AARON SHORTHOUSE	MICHAEL AMBI
DR MOLLY SHORTHOUSE	TYRONE SALTMER
ALLAN SOMERVILLE	ELIZABETH STUART
DORA GRIFFITHS	KEVIN THOMPSON
CATHY CUMMINS	PETINA PITT LANCASTER
LEANNE COLLIER	RILEY SHAW
GUY MATTHEWS	BEN WARD
EUROSIA DOS REIS	BIANCA MATTHEWS
KATE GORDON	ALASTAIR McKINNON

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Full frame

Filmed on the lands of the
WOIWURRUNG, ANANGU, MIRIWOONG & YOLNGU PEOPLE

17

Blackfella Films acknowledges the support of
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18

Factual Researcher Indigenous Internship supported by Film Victoria
and the SBS Traineeship Program

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20

Produced with the assistance of Film Victoria



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A Blackfella Films Production



blackfella films

23

Principal Investor



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FIRST CONTACT SERIES 2 – CREDITS

EPISODE 2

1

Full frame

With thanks to

SUZANNE KENNY JACKSON (SK) & FAMILY

KAYLENE KENNY & FAMILY

MARYANNE BRIAN

GORDON JACKSON & FAMILY

ADRIAN COOPER

THOMAS BATHERN

AUNTY ISOBEL REID

AUNTY DOREEN WEBSTER

AUNTY FAY MOSELEY

AUNTY LORRAINE PEETERS

UNCLE RICHARD CAMPBELL

UNCLE MICHAEL 'WIDDY' WELSH

2

Full Frame

With

RAY MARTIN

Narrator

COLIN FRIELS

3

Full frame

Producer

DARREN DALE

Series Producer &
Writer

JACOB HICKEY

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Location Directors

DAVID GRUSOVIN

BRUCE PERMEZEL

Associate Producer

DAVID GRUSOVIN

Location Producers	CIAN O'CLEARY RACHEL PERKINS
Editor	MARK ATKIN, ASE
Composer	MATTEO ZINGALES

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Line Producers	LAVINIA RIACHI CHARLOTTE WHEATON
Directors of Photography	JOANNE DONAHOE-BECKWITH JUSTIN BRICKLE SIMEON BRYAN
Sound Recordists	NICK EMOND DANE CODY
Drone Photography	DALE COCHRANE

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Cast Coordinator	NATASHA MIKULIC

First Assistant Director	CATHIE FOX
Production Coordinator	ROBYN YOUNG
Production Assistant	BONNIE FAULKNER
Production Runner	SAVANNAH THATCHER
Runner (Elliott)	JOSH JACKSON JNR
Drivers	RAY AYLETT, JAMIE BELL
	ULYSEE DESAVNEZ, IAN JACKSON
	ALAN REVELL, CHRISTINE REVELL
Production Accountant	JACKIE FLETCHER
Accounts Assistant	ALICE GREENWOOD

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Art Director	TIM BURGIN
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	JUAN GONZALEZ LOBO
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	SIMON SMITH
Additional Sound Recordist	PHILIP MYERS
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Safety Officer	TIM HAYES
Additional Safety (Elliott)	JON ILES

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Media Supervisor	JOHN WARNEKE
Media Operators	DANIEL SCOTT
	RORY REA

Title Design & Graphics THE SOLID STATE

Post Production Script REEZY MILLER SCRIPT SERVICES

10

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Insurance Broker	MOONEYS INSURANCE BROKERS, DAVID MANSLEY
Travel Services	SHOWGROUP
	TAG AUSTRALIA
Camera & Lenses Supplied by	LEMAC
Transport	TOP END REMOVALS
Freight	GALAXY FREIGHT

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For BLACKFELLA FILMS

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Office Manager	HANNAH SMITH

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	CARLIE SMART
Codes	THERESE IVERACH
Senior Publicist	NICK CRAVEN

Content Outreach Producer EMILY FRANKE

For SCREEN AUSTRALIA

Investment Manager SAM GRIFFIN

For FILM VICTORIA

Development & Investment Managers JENI McMAHON

FRANCO DE CHIERA

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ABORIGINAL LAND COUNCIL YOUNG

BARKLY REGIONAL COUNCIL

BENELONG'S HAVEN, KINCHELA NSW

BIMBADEEN COLLEGE, COOTAMUNDRA NSW

COOTA GIRLS ABORIGINAL CORPORATION

E-TOWN BOYZ

ELLIOTT COMMUNITY HEALTH CENTRE

THE TEACHERS AND STUDENTS OF ELLIOTT SCHOOL

KEMPSEY LOCAL ABORIGINAL COUNCIL

KINCHELA BOYS HOME ABORIGINAL CORPORATION

MACLEAY VOCATIONAL COLLEGE, KEMPSEY NSW

NORTHERN LAND COUNCIL

TRIPLE P CONTRACTING PTY LTD, ELLIOTT

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The Producers wish to thank

PROFESSOR MARCIA LANGTON CHRIS NEADE

HEATHER WILSON KEVIN NEADE

JENNIFER KITE GAYLE MARDSEN

LENNIE BARTON BOB BAGNALL

KENNETH COOPER	ELEANOR DIXON
SUSEY JACKSON	RAYMOND DIXON
MARIE MURFET	BARB SHAW
JUSTIN RANKIN	ROSEMARY RAYMOND
ALEX BUTLER	MARK MORRISON
SEAN SPENCER	ANDREW HEGEDUS
MICHAEL STAN	AARON TAYLOR
BOB GRANVILLE	ROB BRYANT
KATE GORDON	ALASTAIR McKINNON

15 Full frame

Filmed on the lands of the
WOIWURRUNG, JINGILI, WIRADJURI and DUNGHUTTI PEOPLE

16

Blackfella Films acknowledges the support of
Screen Australia's Enterprise program

17

Factual Researcher Indigenous Internship supported by Film Victoria
and the SBS Traineeship Program

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Financed in association with Fulcrum Media Finance

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Produced with the assistance of Film Victoria





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Principal Investor



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FIRST CONTACT SERIES 2 – CREDITS

EPISODE 3

1 Full frame

With thanks to
STAN GRANT
SUPT DOUGLAS COYNE
DION CREEK
GLENN WHITE
THE INMATES & STAFF AT WEST KIMBERLEY REGIONAL PRISON

2 Full Frame

With	Narrator
RAY MARTIN	COLIN FRIELS

3 Full frame

Producer	Series Producer & Writer
DARREN DALE	JACOB HICKEY

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Location Directors	DAVID GRUSOVIN
	BRUCE PERMEZEL

Associate Producer	DAVID GRUSOVIN
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Location Producers	CIAN O'CLEARY
	RACHEL PERKINS

Editors	STEVEN ROBINSON, ASE
	MARK ATKIN, ASE

Composer MATTEO ZINGALES

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Line Producers LAVINIA RIACHI
CHARLOTTE WHEATON

Directors of Photography JOANNE DONAHOE -BECKWITH
JUSTIN BRICKLE
SIMEON BRYAN

Sound Recordists NICK EMOND
DANE CODY

Drone Photography DALE COCHRANE

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Series Consultant PROFESSOR MARCIA LANGTON

Researcher SCOTT ELLIS

Factual Producer Intern SIMON ROSE

Psychologist VICTORIA KASUNIC

Casting Researcher SANCIA ROBINSON

Cast Coordinator NATASHA MIKULIC

First Assistant Director CATHIE FOX

Production Coordinator ROBYN YOUNG

Production Assistant BONNIE FAULKNER

Production Runner SAVANNAH THATCHER

Production Accountant JACKIE FLETCHER

Accounts Assistant ALICE GREENWOOD

Art Director	TIM BURGIN
Art Department Runner	ELIOT MORRISEY
Makeup	ESTHER POSNER
Gaffer	MICHAEL HUGHES
Grip	TIM DELANEY
	JUAN GONZALEZ LOBO
Additional Camera	JOSE ALKON
	BARRY NICHOLS
	CIAN O'CLEARY
	SIMON SMITH
Additional Sound Recordist	PHILIP MYERS
Unit Publicist	CLPR, CATHERINE LAVELLE
Stills Photographer	DAVID DARE PARKER
Safety Officer	TIM HAYES
Risk Assessment & Safety	HART INTERNATIONAL

Post Production Supervisor	JANE MAGUIRE
Assistant Editor	RYAN HOWARD
Video Loggers	BREANNA GEER
	NICK SCOTT
Offline Editing Facilities	UNCUT PICTURES
Audio Post Production	SONAR SOUND
Re-recording Mixer	WES CHEW

Dialogue Mixer	DYLAN BARFIELD
Dialogue Editor	WES CHEW
FX Editor & Narration Recordist	CIHAN SARAL
Sound Assistant	JULIAN WESSELS
Sound Producer	TOM PASTRO
Music Recorded and Produced at	SONAR MUSIC
Sonar Music Producer	ANWYN WATKINS

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Post Production Facility	CUTTING EDGE
Post Production Producer	STEWART DEAN
Head of Post Production	MARCUS BOLTON
Colourist	DWAINE HYDE
Online Editor	JO SPILLANE
Media Supervisor	JOHN WARNEKE
Media Operators	DANIEL SCOTT
	RORY REA
Title Design & Graphics	THE SOLID STATE
Subtitles	SBS AUSTRALIA
Post Production Script	REEZY MILLER SCRIPT SERVICES

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Legals	VERGE WHITFORD & CO, CAROLINE VERGE
Insurance Broker	MOONEYS INSURANCE BROKERS, DAVID MANSLEY
Travel Services	SHOWGROUP
	TAG AUSTRALIA
Camera & Lenses Supplied by	LEMAC

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For BLACKFELLA FILMS

Head of Factual	JACOB HICKEY
Business Affairs	HELEN LOVELOCK
Financial Controller	LEAH HALL
Office Manager	HANNAH SMITH

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For SBS

Head of Unscripted	JOHN GODFREY
Business Affairs Manager	SOPHIE COOKE
Production Supervisor	HEATHER OXENHAM
Production Coordinator	LEIGH HUMBERDROSS
SBS Legals	THEO DORIZAC
	CARLIE SMART
Codes	THERESE IVERACH
Senior Publicist	NICK CRAVEN
Content Outreach Producer	EMILY FRANKE

For SCREEN AUSTRALIA

Investment Manager	SAM GRIFFIN
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For FILM VICTORIA

Development & Investment Managers	JENI McMAHON
	FRANCO DE CHIERA

13

The Producers acknowledge the support of
CAPE YORK ACADEMY – COEN CAMPUS

DEPARTMENT OF EDUCATION AND TRAINING QUEENSLAND GOVERNMENT

DEPARTMENT OF CORRECTIVE SERVICES, WA

KALAN RANGERS

WEST KIMBERLEY REGIONAL PRISON

BAMA CAPE YORK SERVICES LTD

BROOME INTERNATIONAL AIRPORT

DERBY AIRPORT

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The Producers wish to thank

PROFESSOR MARCIA LANGTON	PAUL McSWEENEY
GREG HANSEN	ROSS SULLIVAN
NATHAN QUIGLEY	MAUREEN LIDDY
DONNA ROSE JOHNSON	JIMI BOSTOCK
KATE GORDON	ALASTAIR McKINNON

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