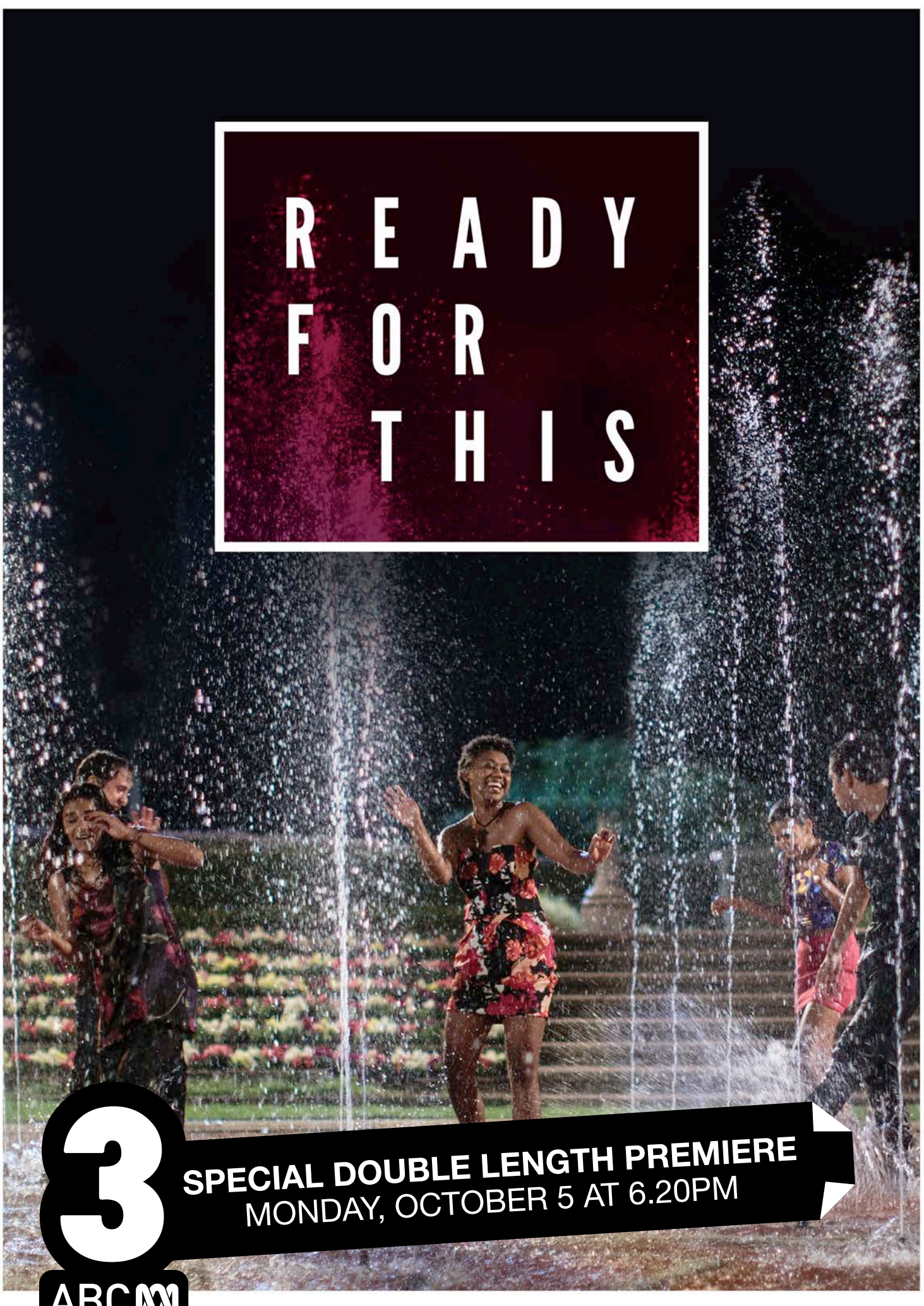


READY
FOR
THIS



3
ABC

SPECIAL DOUBLE LENGTH PREMIERE
MONDAY, OCTOBER 5 AT 6.20PM

READY FOR THIS

From the multi-award winning producers of *Dance Academy* and *Redfern Now*, comes **READY FOR THIS**, the 13-part story of six teenagers, all elite within their own field, who have come to live at Arcadia House to pursue their dreams. For some it's the opportunity of a lifetime, for others it's a last chance. All are strangers, some a long way from home, and the last thing they expect to find is family.

When the six teenagers move into Arcadia House, a hostel in Sydney, each of them has a different agenda and different dreams. Far from home, they must find a path through the new challenges and adventures that the big city offers while dealing with all the trials of growing up.

Zoe (Madeleine Madden) moves to Sydney to attend a sports high school in the hope of fulfilling her long-held Olympic dreams. She learns that to succeed, she needs to strengthen her mind as well as her body.

A rising talent in the AFL world, **Levi** (Aaron McGrath) reunites with his estranged father and deals with his tumultuous relationship with Zoe.

Away from parental pressures, Arcadia House is an avenue for **Dylan** (Liam Talty) to pursue his passion for electronic music and graffiti art.

Coming from a religious and conservative family, **Ava** (Majeda Beatty) must gain the confidence to accept who she truly is, as well as overcome her fear of singing in public.

After her mother passed away, **Lily** (Leonie Whyman) got caught up with the wrong crowd. Her father moves her to Arcadia house in the hope that new friendships and her passion for school debating will allow her to finally overcome her grief.

And Lily's one friend at school, **Reece** (Christian Byers), has a secret. An invitation to come and stay at Arcadia House is the solution he desperately needs. There, his artistic talent, and the ability to connect with each of the different personalities allows him to become the heart of the group.

Also in the mix are **Vee** (Christine Anu) and **Mick** (Lasarus Ratuere), the 'caretakers' of this mob. Vee, who only took the job to get by, gradually

realises that the teenagers could be the connection back to the world that she's been looking for.

Sports all-rounder Mick is the man of the house, and is fatherly, funny and supportive.

In order to survive the year, the teenagers will need to come together. They start off as strangers, but will they end up as a family?



3
ABC

CAST



AVA BAN

A shy Torres Strait Island girl, Ava's incredible voice is one thing she cannot hide. Living in Arcadia House gives her the chance to pursue her musical talents. Away from home, Ava is able to overcome her fear of performing and accept herself for who she truly is.

MAJEDA BEATTY

Majeda-Mo' Tapalinga's roots stem from Indigenous Australia, the Torres Straits and African American heritage. From a performing arts family, Majeda is a talented singer, rapper, beat boxer and dancer.

From the age of five, Majeda has performed professionally with her family's group The Beatty Clan. Touring schools throughout Australia performing Aboriginal and Torres Strait Islander songs and dances, Majeda is a proud young ambassador for her culture.

Following a successful audition for Gondwana Choir in 2009, Majeda appeared in the celebrated Qantas advertisement singing *I Still Call Australia Home*, and travelled abroad to Shanghai for the World Expo in 2011. Further to this, she performed on Channel Seven's *Sunrise* for Oprah.

Collaborating with her sister to form their own music group, *Majikhoney*, the girls write, create and perform their own original songs. After *Majikhoney* reached the Top 24 in Channel Seven's *X Factor Australia* in 2014, Majeda received mentoring from Dannii Minogue, Jessica Mauboy and James Blunt.

Most recently, Majeda toured Brisbane, Melbourne, the Torres Straits and South Korea showcasing both Indigenous cultural performing arts and *MajikHoney* material.



REECE SCOTT

Lacking stability at home, Reece is the one most in need of a family. With his artistic talent and capacity for friendship and loyalty, Reece becomes an invaluable member of Arcadia House.

CHRISTIAN BYERS

One of Australia's rising young actors, Christian Byers attracted international attention starring as Spark in *December Boys* alongside Daniel Radcliffe.

Nominated for the AFI Young Actor Award for his performance as Ashmol in *Opal Dream*, Christian's other film credits include Brislee in Miro's Billbrough's *Being Venice*, Jacob in *Hey Hey It's Esther Blueberger* and Tim in *The Tree*. His short film credits include Jack in Julian Ryan's *Purple Flowers*.

Christian's television credits include Elmo in *Panic at Rock Island* and James Cunneen in *Blood Brothers*. More recently he featured as Jase Falconer in *Underbelly: Badness* and Woody in *Puberty Blues, Series 2*.



ZOE PRESTON

Zoe has always dreamt of becoming the next Cathy Freeman. She sees the move to Sydney as a stepping-stone to Olympic glory, and it's a big shock when for the first time in her life, she is not the fastest. This year she'll fall for the wrong boy, risk everything by playing a new sport, and learn that winning isn't just about having the fastest legs - it's also about having the strongest mind.

MADELEINE MADDEN

Madeleine Madden is an emerging young actress with an impressive list of credits to her name. She came to the nation's attention as the first Australian teenager to deliver an Address to the Nation on behalf of the Generation One campaign's call for action to create a better future for Indigenous people.

Her first feature film was *Around The Block* and her previous film credits include the lead role in the Keaton Stewart directed short *The Hoarders*, as well as numerous other short films, most notably the lead role in the award winning short film *Ralph*, directed by Deborah Mailman.

Madeleine appeared in ABC TV's critically acclaimed series *The Code* as Sheyna as well as appearances in *Redfern Now* Series 1 & 2, *Jack Irish: Dead Point*, *The Moodys* and *My Place*.



LEVI MACKAY

When Levi's mother leaves Sydney for Darwin, the budding AFL player moves into Arcadia House. His romance with Zoe and an unexpected reunion with his father makes him realise that his connection to his culture runs deeper than he thought.

AARON MCGRATH

Aaron has forged an impressive acting career for someone of his age. He recently wrapped the ABC series *Glitch* in which he plays the role of Beau. He appeared as Clarence in the AACTA award winning *The Code* and as Joseph in Sarah Spillane's Australian feature film *Around the Block*.

His burgeoning career also includes the role of Joel in *Redfern Now* Series 1 and 2, Winston in *The Doctor Blake Mysteries*, Garadi in *My Place* Series 2 and Young Odin in *The Gods of Wheat Street*.

Aaron's other credits include the short film *Destiny in the Dirt* directed by Ella Bancroft; the title role in documentary *Jackey Jackey*; Jay in 360 Entertainment's *Your Choice*; and the 2013 Yellamundie Festival as part of Moogahlin Performing Arts Inc.



DYLAN BROCKMAN

Dylan has spent his whole life being a role model and he's sick of it. Using his musical talent to score a place at the Sydney Institute of Music, this move is a chance to finally escape his family's glare. At first, exploring his rebellious secret talent is fun, but Dylan soon realises that he's too smart to be this stupid.

LIAM TALTY

Ready for This is Liam's television debut. Born in Cairns, Queensland, Liam began acting when he joined the school drama class in Year 11. In 2013, Liam was accepted into the Aboriginal Centre for Performing Arts (ACPA) where he studied dance, music and acting, and completed a Diploma in Performing Arts (Music).

Liam has performed in various live music gigs as well as appearing in several stage performances including the ACPA and QPAC's production of *Blak Electric*. He also featured in the 2014 *Beyond Blue* Corporate DVD.



LILY CARNEY

Still coming to terms with the recent death of her mother, Lily was begrudgingly sent to live in Arcadia House by her father after she got caught up with the wrong crowd. Despite her initial desire to escape, Lily soon sees Arcadia House as an opportunity to start afresh.

LEONIE WHYMAN

An up-and-coming actress, Leonie made her television debut in the lead role of Waruwi in ABC3's *My Place*. Leonie's other television credits include Selene in the first and second series of ABC TV's critically acclaimed *Redfern Now*, and most recently in *Redfern Now: The Telemovie*.

An accomplished dancer, singer and musician, Leonie has been dancing since the age of three, and was mentored by the Bangarra Dance Theatre while performing with the NSW Public Schools Aboriginal Dance Company in 2012.



VEE

Once with a promising singing career, Vee lost her way and took the job at Arcadia House to simply survive. Resistant at first, she gradually starts to connect with the teenagers, and by the end of the year, she's fiercely protective of them all.

CHRISTINE ANU

Christine Anu is a national treasure. Trained in dance at the National Aboriginal Islander Skills Development Association (NAISDA) her illustrious career spans two decades including music, theatre, dance, film and television.

Christine has made widely acclaimed appearances in Baz Luhrmann's *Moulin Rouge*, *The Matrix Reloaded* and *Dating the Enemy*; on television in *Wildside*, *The Alice*, *East West 101*, *Play School*, *Outland*, and *Dance Academy*, and was a judge in Channel 7's *Popstars*. Christine's success on stage includes *Bad Boy Johnny* and the *Prophets of Doom*, *Little Shop of Horrors*, *Kissing Frog*, *Rent*, *Rainbow's End*, *Parramatta Girls* and *The Sapphires*, for which she received the Judith Johnson Award for Best Performance by an Actress in a Musical at the Sydney Theatre Awards.

She is a multi award-winning recording artist, including ARIA Song of the Year for *My Island Home*, ARIA Best Female Artist for *Stylin Up* and ARIA Best Video for Bazmark's *Now Until The Break of Day* with David Hobson. She has toured nationally and abroad, including Vietnam, North America, China, The Middle East and Papua New Guinea. Christine has also performed at many momentous events, including the Sydney 2000 Olympics Closing Ceremony, Women of APEC, G'Day Australia, 50 Years of Television, APEC Cultural Performance, Sydney Paralympics, FINA World Swimming Championships, 25th Anniversary of Carols in the Domain, and flicked the switch to launch National Indigenous Television in Australia.

In addition, Christine is an exceptional keynote speaker who resonates with people and provides a real community focus while delivering key messages in all kinds of arenas and platforms, including charity, community, education, entertainment and politics.

For *Stylin Up*' Entertainment, Christine is the co-creator of the ARIA and Deadly nominated children's brand *Chrissy's Island Family* and the successful concept shows *Ladies of Jazz* and *Women of Soul*.



MICK

Sports all-rounder and qualified social worker, Mick is the authority within Arcadia House. Fatherly, funny and supportive, Mick's wisdom helps the kids transition from their disparate backgrounds into city life.

LASARUS RATUERE

After making his television debut in the 2011 telemovie *The Digger – A History*, Lasarus appeared as Richardson in *Terra Nova* alongside Jason O'Mara, Shelley Conn and Christine Adams. In 2012, Lasarus secured the role of Malcolm Mabo in the critically acclaimed and multi award-winning telemovie *Mabo* starring Jimi Bani and Deborah Mailman, and directed by Rachel Perkins. More recently, Lasarus appeared in the Australian comedy/drama feature film *The Mule* and the short film *SPORT*.

A graduate of The Actor's Conservatory, Lasarus' stage credits include Paul in the Belvoir Street Theatre's 2015 production of *Kill the Messenger* for which he received a Helpmann nomination, and Baz Luhrmann's production of Opera Australia's *A Midsummer Night's Dream* in 2012.



EPIISODES





EP1: BRAND NEW ME MON, OCT 5 AT 6.20PM

Writers: Liz Doran
Director: Daina Reid

Five elite teens from around Australia find placement in Arcadia House, a hostel in Sydney. Ava must cope with a new, cool music school, a haunted bedroom and her desire to make friends despite her crippling shyness.

Levi and Zoe meet and form an instant attraction but an old family feud keeps them apart. Zoe struggles to find a connection with the other girls in her elite athletics squad, and must also face the fact that down here in Sydney, she is not the fastest runner.

Meanwhile, Lily, a tough girl from Kempsey, spends the whole of her first week scheming to find a way back home. When she receives an offer from a stranger to drive her home, the news worries the others. And rich boy Dylan defies his parents, who think he's come to Sydney to study classical violin, when he secretly changes his course to electronic music production.



EP2: THE GOLDEN SNEAKER MON, OCT 12 AT 6.20PM

Writers: Jon Bell and Liz Doran
Director: Daina Reid

Mick and Vee resort to a team-building scavenger hunt to get the kids to bond but Lily escapes the event and heads out to find the Sydney she remembers from her early years with her mother. Disappointed that things have changed and her quest was hopeless, Reece shows her a part of Sydney that is still the same.

Meanwhile, as Dylan, Levi, Ava and Zoe find a new connection through the competition, Reece and Lily return to the house with the winning item in the scavenger hunt at the last minute. Because of this Lily finally starts to accept that maybe Arcadia House is the right place for her after all.



EP3: THE SOLO MON, OCT 19 AT 6.20PM

Writer: Liz Doran
Director: Daina Reid

When an opportunity to further develop her budding friendship with Jasmine leads to an opportunity to sing with a famous DJ, Ava must face the question of how far she is prepared to go to succeed in this new city.

But coming face to face with her overpowering fear of performing in public and the realisation that she has let herself be pressured into this whole situation because she is too shy to speak up for herself, makes Ava face some tough lessons.

When all the housemates sneak out to watch Ava sing, and are inevitably caught, Vee is furious. Her punishment fits their crime but the night out helps to bond them as a group.



EP4: SHADOW BOXING MON, OCT 26 AT 6.20PM

Writer: Giulia Sandler
Director: Daina Reid

Levi discovers Reece is homeless and sleeping rough in the school gym. After spending the day with Reece and seeing the grim reality of his home life, Levi invites Reece to come back and stay at Arcadia House.

Meanwhile, Dylan receives a visit from his high profile Dad who organises what he thinks will be a treat; Lily challenges Zoe to a boxing match to settle things between them; and Ava and Zoe discover the truth about Lily's mum.



EP5: BLANK CANVAS
MON, NOV 2 AT 6.20PM

Writers: Josh Mapleston
Director: Adrian Russell Wills

Out one night doing his stencil work, Dylan is confronted by the local graffiti crew. He gets away but the next day realises that one of the crew is Ryan, a student at SIM. He finds the courage to come clean to Ryan and before he knows it, is finally part of a 'graff' crew.

Reece is handed a form that he thinks requests him to identify as Aboriginal. Torn by his desire to stay in the house, and emboldened by Levi, he asks Lily if he should just lie. Will a last minute reprieve from Mick and Vee, as well as support from all the other housemates, save the day and allow Reece to be part of the 'Arcadia House Mob'?



EP6: BACK ON TRACK
MON, NOV 9 AT 6.20PM

Writers: Kristen Dunphy
Director: Adrian Russell Wills

A major athletics meet brings Zoe's family down from Darwin to visit, compelling Levi and Zoe to suppress their growing romance. But tensions explode when the two families meet and discover that Zoe and Levi have been secretly seeing one another.

Zoe is forced by her father to admit that she was feeling ashamed by the arrival of her large and enthusiastic family and he tells her that she should never forget where she came from – and never stop being proud of that. Faced with a choice between family obligation and teen romance, will Zoe choose her family and break up with Levi?



EP7: FRESH MEAT
MON, NOV 16 AT 6.20PM

Writer: Kirsty Fisher
Director: Adrian Russell Wills

Ava meets cool roller-derby-chick Macy who encourages her, Zoe and Lily to get wheels under their feet and join her roller derby 'fresh meat' trials. Dylan gets into deeper waters with Ryan and the lads, and his allegiance to the crew is finally tested when he says no to their request to steal some spray cans.

Meanwhile Levi's charm offensive to woo back Zoe implodes when he makes a brave confession of his affection.



EP8: THE CROCODILE
MON, NOV 23 AT 6.20PM

Writer: Josh Mapleston
Director: Tony Krawitz

Levi's Dad, Jimmy, is released from jail and Levi is forced to face a lot of unresolved questions about their relationship. When Jimmy fails to show up to an important football game, it is Zoe who secretly brings father and son together.

Meanwhile, Dylan and Ava struggle when they are forced to work together on a song. Lily meets Bridie, (Macy's girlfriend) who tells her that she's really needed on the debating team. Will Lily finally accept that debating is something that she loves and join the team?



EP9: THE BIRTHDAY PARTY

MON, NOV 30 AT 6.20PM

Writers: Leah Purcell

Director: Adrian Russell Wills

Lily overcompensates when she organises a 16th birthday party for Reece. He's never had a party before and Lily pulls out all stops, but when Mick is called away to a family emergency, the inevitable happens: gatecrashers swamp the house. Just as the party is in full swing, Lily takes herself away and realises that the whole thing has been a tactic to avoid facing the anniversary of her mother's death. A chance encounter with some rowdy gatecrashers will have dire effects in the weeks to come.

Meanwhile Ava and Macy kiss for the first time; and Zoe's jealousy over Levi and Alice being together results in her tipping an entire bowl of punch on Alice's head.



EP10: IT'S NOT YOU

MON, DEC 7 AT 6.20PM

Writers: Liz Doran

Director: Tony Krawitz

The dream draws closer for Zoe when she learns about an Australian Athletics Federation (AAF) high altitude training camp in Colorado, and for Levi when he learns that his grand final game will be watched by an AFL scout.

Lily discovers a photo of her has become a meme and suddenly her face is all over the internet. She tries to shake it off but in the end confesses to Vee that all she wants is her mother.

Out of anger at Alice and Levi, Zoe risks everything by participating in the roller derby. Injured in a jam, she is dropped from her coveted spot on the relay team. Not only that, Alice forces Zoe to ask Levi about his true feelings. His hesitation sees him lose Alice and Zoe.

In the face of strong competition, Levi loses his confidence and the grand final, but Jimmy is there to put things in perspective.



EP11: A WONDERFUL DAY

MON, DEC 14 AT 6.20PM

Writer: Stephen McGregor

Director: Tony Krawitz

A 'boy's day' at the beach leads Dylan and Levi to get into trouble with the police, and Ava is introduced to a day of fame with her idol Ngaiire.

Meanwhile, Lily is still upset and has spent the last three weeks doing nothing but going to school and spending the weekends in her room. Despite everyone's efforts to get her out, she needs this time to recover.



EP12: STAGE FRIGHT

MON, DEC 21 AT 6.20PM

Writer: Greg Waters

Director: Tony Krawitz

It's the lead up to Ava's final showcase and her stage fright is causing her serious issues. Macy tries to help but it's Vee who has the best solution – Koorioke. When Ava takes Vee's advice and sings only to Macy – she finally has the courage to be a star. Plus, an unexpected arrival makes the night complete.

Meanwhile, Zoe's best friend Kodie arrives from Darwin for time trials but instead of a happy reunion simmering resentments overflow and Zoe finds herself unexpectedly in competition with Kodie and Alice. Determined not to let Alice beat her again, Zoe underestimates Kodie and finds herself knocked out of contention for the summer training camp in Colorado. The only consolation is a late breaking admission of her feelings for Levi - which he gladly reciprocates.





EP13: MY LIFE

MON, DEC 28 AT 6.20PM

Writers: Liz Doran

Director: Tony Krawitz

As the year closes, each housemate attempts to cling onto the dream they began with.

Zoe must swallow her pride, make up for Colorado by winning the relay for Kellett St.

Levi has to stop trying to please everyone, including Zoe, and finally make a choice about where he's going to spend the summer.

Lily faces her fear when she confronts the 'meme' boys at debating, and Reece questions his place in the house.

And Dylan races off to get Ava back to SIM in time to do her showcase, but she's not allowed to sing. She encourages Dylan to go onstage where he performs a spoken word piece that blows his teachers away. In spite of everything – Dylan is starting to find his voice.



PRODUCTION

3
ABC



A JOINT VENTURE BETWEEN WERNER FILM PRODUCTIONS AND BLACKFELLA FILMS, *READY FOR THIS* IS PRODUCED BY BIG CHANCE FILMS FOR THE ABC.

MIRANDA DEAR: PRODUCER, BLACKFELLA FILMS

In 2010 Miranda Dear joined Blackfella Films from the ABC where she worked first as an executive producer and then as Head of Drama. At the ABC she commissioned the drama series *The Slap*, *The Straits*, *Paper Giants*, *Miss Fisher's Murder Mysteries*, the first series of *Rake* and many more.

Prior to that Miranda was Senior Commissioning Editor Drama at SBS Independent, responsible for the commissioning of film and TV series from Australian independent producers: amongst them the Academy Award winning animation *Harvie Krumpet* and award-winning feature films *Look Both Ways* and *Somersault*. Miranda began her career with UK public broadcaster Channel 4.

In 2011 Miranda, together with Darren Dale, produced the critically acclaimed telemovie *Mabo*, which screened as a special presentation at the Sydney Film Festival 2012. In 2012 Miranda and Darren went on to produce the ground breaking series *Redfern Now* for ABC TV. The series has received many accolades

including the 2013 and 2014 TV Week Logie for Most Outstanding Drama Series, and the 2014 AACTA Award for Best Television Drama Series. The last instalment to the series the telemovie *Redfern Now: Promise Me*, aired on ABC TV in 2015 to great critical acclaim.

JOANNA WERNER: PRODUCER/EXECUTIVE PRODUCER, WERNER FILM PRODUCTIONS

Joanna Werner is a two time Emmy nominated, AFI and multi Logie award-winning television producer specialising in live action drama series. Joanna established Werner Film Productions in 2008, and went on to be named the 2012 Australian Children's Television Producer of the Year. The acclaimed teen drama series *Dance Academy* was the company's first production and Joanna was the Executive Producer, Producer and Co-Creator. *Dance Academy* first screened on ABC3 in 2010 and has gone on to be a global success. It is currently screening in over 160 countries around the world with the first and third seasons being recognised with nominations at the International Emmy Awards. The series

has taken out two Logie Awards for Most Outstanding Children's Program, as well as multiple Gold Plaques at the Chicago Film Festival's Television Awards, Bronze and Silver World Medals at the New York Festival's International Television and Film Awards and Kidscreen Awards for Best Teen/Tween Series and Best Companion Website. *Dance Academy* has won two out of nine Australian Writer's Guild Award nominations and has won three Australian Director's Guild Awards.

Previously Joanna produced the hit tween series *H2O - Just Add Water* and *The Elephant Princess* for Jonathan M Shiff Productions.

Joanna is currently producing a prime time political thriller for Foxtel, and Werner Film Productions is currently developing a number of projects for teen and prime time audiences.

DARREN DALE: EXECUTIVE PRODUCER, BLACKFELLA FILMS

Darren Dale has been a director of Blackfella Films since 2000. In 2008 Darren, with Rachel Perkins, produced the landmark multi-platform history series

First Australians for SBS. In 2011, he produced the feature documentary *The Tall Man*, which screened at TIFF and received the inaugural Walkley Award for Documentary. In 2012 he and Miranda Dear produced the telemovie *Mabo* for ABC TV to commemorate the 20th anniversary of the landmark High Court decision.

In collaboration with Emmy-Award winning UK writer Jimmy McGovern and Miranda Dear, Darren has produced two series of *Redfern Now* for ABC TV, which won the TV Week Logie Award for Most Outstanding Drama Series in 2013 and 2014, and the 2014 AACTA Award for Best Television Drama Series. He also produced the acclaimed *Redfern Now: Promise Me*.

In 2014 Darren produced the acclaimed documentary series *First Contact* for SBS which recently won the Most Outstanding Factual Program at the 2015 Logies. He is currently producing the documentary series *DNA Nation* for SBS.

In addition, Darren currently serves on the board of the Sydney Festival and the Council of the Australian Film Television and Radio School, and in 2012 was the recipient of the prestigious AFTRS Honorary Degree.

DIRECTORS

DAINA REID (EPISODES 1,2,3,4)

Daina Reid started her career in the film and television industry as a comedy writer and actor appearing alongside Eric Bana, Shaun Micallef and Rachel Griffiths before making the move to go behind the camera.

Daina has been a frequent collaborator with award-winning producer John Edwards on projects including *Paper Giants: The Birth of Cleo* and *Howzat! Kerry Packer's War*. Both mini-series received AACTA award nominations for Best Direction. Following the success of *The Birth of Cleo*, Daina directed the follow up *Paper Giants: Magazine Wars*. Her other television credits include *Nowhere Boys*, the mini-series *Never Tear Us Apart: The Untold Story of INXS*, the two-part television mini-series adaptation of the award-winning historical novel *The Secret River*, as well as *Miss Fisher's Murder Mysteries*, *Offspring*, *Rush* and *City Homicide* to name a few.

ADRIAN RUSSELL WILLS (EPISODES 5,6,7,9)

Adrian Russell Wills is a filmmaker with a passion for telling stories that challenge the audience, always seeking the unusual and the unique. This approach defines his career, which began in 1999 with his award winning short film *Angels*. From there he went on to study directing at AFTRS, directing shorts before making

the transition to documentary with the critically acclaimed *Our Bush Wedding* in 2005. Adrian continued exploring the documentary form, co-writing and directing *When the Natives Get Restless* (2007).

In 2006, Adrian was chosen as one of 13 directors to take part in the highly acclaimed '*Bit Of Black Business*' Drama Initiative through the Australian Film Commission. He also wrote and directed the short films *Jackie Jackie* and *Bourke Boy* which was awarded the Best Indigenous Film at St Kilda Film Festival in 2010. The same year he was named by Margaret Pomeranz as one of her top ten filmmakers to watch as part of Sydney's 10x10 Creative. He also had two projects selected to open the 2010 Message Sticks Film Festival, the documentary *Boxing for Palm Island* and the short drama *Daniel's 21st*.

More recently, Adrian has moved into writing and directing television drama. He has directed an episode of *Rush*, written for the critically acclaimed *Redfern Now* Series 1 and 2 and directed episodes of *Redfern Now* Series 2 and *The Gods of Wheat Street*. Adrian recently finished working on Pursekey Productions documentary film *88, 8MMM Aboriginal Radio* and episodes of the second series of *Wonderland*. Adrian will next direct a block of the fourth season of Foxtel's *Wentworth*.

TONY KRAWITZ (EPISODES 8,10,11,12,13)

In 2013 Tony directed three episodes of *Devil's Playground* which was awarded

the Best Mini-Series award at the 2015 AACTA awards. The show was also nominated for three other AACTA awards including Best Direction in a Television Drama. Tony's recent work includes directing half of the eight episode mini-series *The Kettering Incident*.

Tony's other TV credits include directing episodes of the television mini-series *The Surgeon* as well as *City Homicide* and *All Saints*. In 2007 he received the Best Director award from the Australian Director's Guild for an episode of *All Saints*.

In 2012 Tony directed the feature film *Dead Europe* based on the award winning book by Christos Tsiolkas. The film had its international premiere at the Toronto International Film Festival, was nominated for Best Film at the Film Critics Circle Awards and received five AACTA nominations.

In 2010 and 2011, Tony wrote and directed the feature length documentary *The Tall Man* based on the best-selling book by Chloe Hooper. It was awarded the inaugural Walkley Award for Best Long Form Documentary, the AWGIE award for Best Documentary Script, Best Documentary at the ImagineNATIVE Film Festival in Toronto, Best Documentary and the Finders Award at the Australian Directors Guild awards and was nominated for four AACTA awards.

Tony wrote and directed the critically acclaimed *Jewboy* which premiered in Un Certain Regard at the 2005 Cannes Film Festival and won three AFI Awards, the AWGIE Award for Best Original Telemovie as well as the Film Critics Circle Award for Best Australian Short Film.

LIZ DORAN STORY PRODUCER

Liz has written for many TV series including *The Secret Life of Us*, *Carla Cametti PD*, *The Miss Fisher Murder Mysteries*, *Love Child*, *Please Like Me*, and *Sugar Rush* for Channel 4 in the UK. *Sugar Rush* was nominated for a BAFTA and won the International Emmy Award for Best Children and Young Adults Drama Series.

She worked on all three seasons of *Dance Academy*, firstly as the story editor for Series 1 and then as a writer and story consultant for Series 2 and 3, and was nominated for an AWGIE for scripts from both seasons.

Please Like Me, for which she is the script producer as well as co-writer on several episodes, has won an AWGIE, four AACTA's including Best Screenplay and Best Comedy Series and was nominated for an International Emmy Award in 2014. Series 3 of *Please Like Me* is currently in production.

In 2014, Liz also wrote the first episode for *Molly*, a 2 x 90 minute mini-series about Molly Meldrum, Countdown and the birth of Australian music. Liz currently has several television series in development.

**A BLACKFELLA FILMS AND
WERNER FILMS PRODUCTION
IN ASSOCIATION WITH SCREEN AUSTRALIA,
SCREEN NSW AND
AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION (ACTF)
FOR ABC TV.**

