

The Australian Broadcasting Corporation presents
in association with Screen Australia and Screen NSW

A Blackfella Films Production

STEP INTO PARADISE

PRESS KIT



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STEP INTO PARADISE

PRODUCTION NOTES

Directed by	Amanda Blue
Produced by	Darren Dale Fran Moore
Director of Photography	Bonnie Elliott ACS
Editor	Jane Usher
Composers	Amanda Brown Nick Wales
Associate Producer	Charlotte Mars
Written by	Amanda Blue Jacob Hickey
Production Company	Blackfella Films Pty Ltd
Genre	Documentary
Language	English
Aspect Ratio	16 x 9
Duration	01:25:27:00
Sound	5.1 and Stereo
Shooting Gauges / Cameras	Digital/Arri Alexa Mini

LOGLINE

The extraordinary story of two women who sparked a revolution in Australian fashion.

SHORT SYNOPSIS

For 45 years Jenny Kee and Linda Jackson have shared a passionate love affair with Australia. It is a passion that has bound them in a most extraordinary and enduring friendship; a creative collaboration that defined a generation. Jenny and Linda embraced the vibrancy of our unique landscape and elevated our most treasured icons from Australiana tourist kitsch to the height of fashion and art. They looked at Australia with wit, irreverence and astonishing imagination to create a distinct Australian fashion like no other and gifted it to the world. No other creative pairing has had such a lasting impact on our sense of self, our fashion and design identity.

This is an evocative ride through their dreams, fame, triumph, tragedy, their riches, losses, determination, rebellion, the racism, their sexuality and heartbreak. This is their story. A story of remarkable highs and deep lows, of women and love. A story of Australia; who we were and who we are today. A potentially rich visual collage of emotion, art, fashion and kaleidoscopic colour. A step into paradise.

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ONE PAGE SYNOPSIS

27th August, 1973. 11am. The Strand Arcade, Sydney. Music is playing on an apple-green cassette player and the sign on the window reads 'Step into Paradise'. 26-year-old **Jenny Kee** is about to open the doors to a clothes store and a whole new world. Filled with vintage garments and bohemian designs, the **Flamingo Park Frock Shop** will become the creative heartbeat for a new kind of fashion. Like nothing Australia has seen before. Soon at Jenny's side is **Linda Jackson**. A fateful meeting setting them on a 45-year journey together. Together they will be in the crucible of a revolution at one of the most pivotal times in Australia's history.

1965 and London is swinging. Jenny is soon swept into the creative melting pot of England's capital. This is Jenny's 'University of Fashion and Life' and the education she will soon bring back home. Meanwhile, Linda Jackson is now 18 and also departs these shores to travel the world.

Returning to Australia, it's a very different place to the one they left. The first Labor government after almost a quarter of a century is bringing a new sense of optimism. Suddenly there is possibility. 'It's time'. And yet the world of fashion Down Under is yet to catch up. But the chance meeting of Jackson and Kee will soon change all that. Soul sisters coming together with an explosion of creativity and colour. Flamingo Park swings opens its doors and Australia 'steps into paradise'. For the next decade they are inseparable in work and life. Their beautiful and eclectic creations inspired by the Australian landscape, capturing the spirit of a nation in the midst of massive political and cultural transformation.

And yet, it is so nearly taken away in the most unlikely and tragic circumstance. **18th January, 1977 – Granville**, New South Wales. Jenny Kee boards a suburban train, her 22-month-old baby daughter Grace in her arms. Within a few short minutes, 12 people in their carriage will lay dead. 83 people killed in all. More than 200 injured as their train derails and hits a bridge. Somehow Jenny's and Grace's lives are spared.

Triumphant trunk shows in **Paris, New York** and **Milan** follow. The legendary Anna Piaggi features the pair in *Vogue Italia*. It's said when they walk into restaurants in Milan in 1977, people like **Giorgio Armani** stand up and clap. Jenny and Linda; two women at the very peak of their powers. There are also failures and tragedy along the way.

And then after a decade of collaboration, they go their separate creative ways. But never truly part. Separated from one another by distance but never spirit. Jenny and Linda forever entwined. A unity of almost half a century. **Survivors**. And their fashion lives on too. From Sydney to Paris. A revival in all things Australiana has seen a new generation of designers inspired by the seminal brilliance of these two women and their work. Their clothes and work as iconic and relevant as ever.

This is their story. **A step into paradise.**

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DIRECTOR'S STATEMENT

Jenny Kee and Linda Jackson have had an ongoing love affair with Australia for the past 45 years, but their most enduring romance has been with each other. Their inimitable friendship and creative collaboration defined a generation. Their standout designs told us something new about who we were and dared to celebrate what we saw in our own backyards. Turning the waratah, the Opera House, the squiggly gum into exquisitely imagined glamorous pieces of art for women to wear and revel in their beauty.

Their lifelong creative love affair has survived both tragedy and triumph. But through it all their desire to capture the essence of Australia has never waned, even now as they forge into their eighth decade.

Their unbridled love of landscape, their playful elevation of our most treasured icons – the Opera House, Blinky Bill, gum trees, previously the preserve of tourist shop kitsch - until their irreverent imaginations gazed at them anew. They looked at Australia with fresh eyes and used their refined design talent and originality to create an Australian fashion like no other.

This is an evocative roller coaster ride through their dreams, their fame, the rise, the fall, their heartbreaks and their love. A visually evocative story of effervescent highs and potent lows, of women and love. An Australian story that explores through our artistic endeavours who we once were, and who we are today. A colourful kaleidoscopic collage of emotion, identity, fashion and womanhood.

This is a visually ambitious film that purposefully sets out to bring to life the singular imaginations of these two unique women and capture on screen how they transformed what they saw in front of them into art and fashion. The visual and narrative intention was to get deep inside the creative process and breathe vibrant and visceral life into it. To enable us to see and feel what it's like to 'step into paradise'.

No other creative pairing has had such an impact on Australian fashion, our sense of self and our design identity. This is a film that attempts to take us emotionally and visually inside Jenny and Linda's worlds and their distinct collaborative creativity. To show us how the ground we stand upon can become elevated into wearable art that tells us something deeper (beyond the cloth) about who we are.

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DIRECTOR BIOGRAPHY



AMANDA BLUE – Director and Co-Writer

Amanda Blue is a multi-award-winning filmmaker whose work as a director spans documentary, commercials, comedy and drama. Amanda has been nominated for and won numerous awards across the world. She started her career working for Oscar nominated film director, Mike Figgis.

Amanda's track record as a critically acclaimed documentary director of international repute has seen her nominated for a BAFTA as Best Director, Australian Academy of Cinema and Television Arts (AACTA) Awards for Best Film and Direction, Australian Directors Guild (ADG) Awards, a Prix Europa, and win a BANFF Award for Best Unscripted Series and the NSW Premier's Literary Award for Scriptwriting for **Deep Water: The Real Story** (shared with Jacob Hickey).

Her feature length drama documentary **Deep Water: The Real Story** was nominated for 14 awards. Amanda's move into directing commercials brought similar acclaim and an array of awards, including a Cannes Bronze Lion, Kinsale Sharks, London International Awards (LIA) and New York Festival Awards.

In recent years she's moved into directing and writing fiction. Her directing credits include the much-lauded scripted comedy *How Europe Stole My Mum* for the UK's Channel 4 based on the award-winning Edinburgh show, and more recently the Channel 4/Netflix satirical comedy series *The Windsors*.

Amanda was selected by BAFTA to be part of Elevate 2017, a prestigious scheme to support the careers of a select number of female directors. Amanda is currently developing a drama series with Sky TV in the UK and a feature film in Australia.

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PRODUCER BIOGRAPHIES



DARREN DALE – Producer

Darren has been a company director of Blackfella Films, Australia's premier Indigenous production company, since 2000.

In 2008 Darren, together with Rachel Perkins, produced the landmark multi-platform history series **First Australians**, broadcast on SBS to over 2.3 million viewers and accompanied by an internationally acclaimed interactive website. Amongst the many accolades for **First Australians** were AFI, TV Week Logie, AWGIE and Australian Director's Guild Awards. The 2010 SBS documentary **Lani's Story** was the recipient of a United Nations Media Peace Award, the second consecutive year Darren was awarded this prize.

In 2011, Darren produced the feature documentary **The Tall Man** for SBS, based on the award-winning book by Chloe Hooper. Premiering at the 2011 Adelaide Film Festival, the film screened at the Toronto International Film Festival (TIFF) and the International Documentary Film Festival Amsterdam (IDFA). **The Tall Man** received the AWGIE Award for Best Broadcast Documentary and the inaugural Walkley Award for Documentary and was released theatrically.

The acclaimed telemovie **Mabo**, which Darren produced with Miranda Dear for the ABC, screened at the Sydney Film Festival in 2012 ahead of its national broadcast to commemorate the 20th anniversary of the landmark High Court decision.

In collaboration with Emmy Award-winning UK writer Jimmy McGovern and Miranda Dear, Darren produced two 6 x 1 hour seasons of the ground breaking **Redfern Now** for the ABC, the first drama series on Australian television to be written, produced and directed by Indigenous Australians. In 2013 and 2014 **Redfern Now** won the TV Week Logie Award for Most Outstanding Drama Series, and in 2014 the AACTA Award for Best Television Drama Series. A final telemovie instalment titled **Redfern Now: Promise Me** was broadcast in 2015.

In 2014 Darren produced the acclaimed **First Contact**, a 3 x 1 hour documentary series for SBS, which received the 2015 TV Week Logie for Most Outstanding Factual Program.

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Next up was **DNA Nation**, a 3 x 1 hour 'big science' documentary series for SBS. Darren was Executive Producer on the 14 x half hour ABC3 teen drama series **Ready for This**, winner of the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

In 2016 Darren produced the feature documentary **Deep Water: The Real Story** which investigated the gay hate epidemic of crimes in Sydney during the 1980s and 1990s and, with Miranda Dear, the companion 4 part SBS crime drama series **Deep Water**, starring Noah Taylor and Yael Stone. Also for SBS, Darren produced a further season of the award winning **First Contact**.

In 2017 the feature documentary **In My Own Words**, written and directed by Erica Glynn for NITV and SBS, premiered at the Sydney Film Festival, and SBS broadcast the major 3 part documentary series **Filthy Rich & Homeless** which attracted outstanding ratings.

In 2018 Darren produced for SBS a second season of **Filthy Rich & Homeless**, and the two part documentary series **How 'Mad' Are You?** which explores mental health.

Completed in 2019 was the AACTA Award winning Best Television Drama Series **Total Control** for the ABC, produced with Miranda Dear, and starring Deborah Mailman and Rachel Griffiths. Premiering in the Primetime Strand at the Toronto International Film Festival, the series was awarded the 2020 MIPCOM Diversify TV's Excellence Award for Representation of Race and Ethnicity (Scripted).

In 2020 Darren completed a third season of **Filthy Rich & Homeless**, and the 4 part observational documentary series **Addicted Australia** for SBS. For the ABC Darren produced, with Jacob Hickey, the documentary **Maralinga Tjarutja**.

In 2021, in addition to **Step into Paradise**, Darren is producing for the ABC a second season of **Total Control**, a 3 part factual series about Australian literature and a series adaptation of Bruce Pascoe's acclaimed book **Dark Emu**. For SBS he is producing the historical documentary series **First Wars** about the nation's frontier conflicts.

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With his Blackfella Films business partner, Rachel Perkins, Darren co-curated the film program for the **Message Sticks Indigenous Festival** at the Sydney Opera House from 2002 until 2011, and in 2012 presented the curated program of Indigenous films **Blackfella Films Presents** in partnership with the Sydney, Melbourne and Brisbane International Film Festivals.

Darren currently serves on the board of ACMI and the Sydney Film Festival. He was on the board of Screen NSW from 2011 to 2015, the Council of the Australian Film Television and Radio School from 2012 to 2018, with a term as Deputy Chair from 2014 to 2018, and the Sydney Festival. In 2012 he was the recipient of the prestigious AFTRS Honorary Degree.



FRAN MOORE – Producer

Fran is a literary agent and producer. After being trained at the ABC and then by entrepreneurs Harry M. Miller and Patti Mostyn, Fran worked through the seventies producing and publicising the ground breaking fashion shows **Flamingo Follies**, with designers Jenny Kee and Linda Jackson.

Through the eighties and nineties, she worked in partnership with Lydia Livingstone in their agency William Street Management, with clients in film, music and literature. During this period, Fran co-produced the documentary, **Peter Allen: The Boy from Oz** (1995) with Ben Gannon. She then produced the biopic documentary **The Singer and the Swinger** starring Ben Mendelsohn (1998, Mushroom Pictures). In 1999, she joined Curtis Brown Australia as a literary agent. Her clients included author/chef Kylie Kwong and rock legend Chrissy Amphlett.

After 15 years with Curtis Brown, Fran formed her own agency taking with her clients such as Bruce Pascoe and Ray Lawler. In 2020, Fran co-produced, with Darren Dale, **Step Into Paradise**, the story of her long time friends and colleagues Jenny Kee and Linda Jackson.

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JACOB HICKEY – Co-Writer

Jacob started his career in BBC current affairs and worked on many award-winning projects, including investigations, primetime observational documentaries and historical series before moving to Melbourne.

In 2009 Jacob wrote and directed the feature length documentary *Inside the Firestorm* for the ABC about Australia's worst bushfire disaster 'Black Saturday' for which he won the 2010 Australian Film Institute (AFI) Award for Best Direction in a Documentary.

Jacob's next project was *Immigration Nation*, on which he was both series producer and director. The 3-part documentary series was broadcast on SBS and nominated for Best Factual Series at the 2011 AACTA Awards. Jacob then took up the post of series producer and writer on *Once Upon a Time in Cabramatta* which told the tumultuous story of the Vietnamese community synonymous with the western Sydney suburb. The production attracted one of the biggest audiences ever for a SBS documentary, received great critical acclaim, and won Gold and Silver Medals at the New York Film Festivals International Television and Film Awards. In 2012 Jacob was the series producer, director and writer of *Dirty Business – How Mining Made Australia*.

In July 2013 Jacob joined Blackfella Films in Melbourne as Head of Factual, responsible for the company's factual slate.

Jacob was the writer and series producer of the 3 part series **First Contact** which screened on SBS in 2014. The series attracted a total audience in excess of two million, received critical acclaim and won the 2015 TV Week Logie Award for Most Outstanding Factual Program. Next was **DNA Nation**, the 3 part 'big science' documentary series broadcast on SBS in 2016 on which he was the writer and producer.

Jacob was co-writer, with Amanda Blue, of the feature length documentary **Deep Water: The Real Story** which investigated the gay hate killings that plagued Sydney in the 1980s and 1990s. It received top honours at the 2018 NSW Premier's Literary Awards, sharing the Betty Roland Prize for Scriptwriting with *Top of the Lake*.

A further season of the award winning **First Contact** was broadcast on SBS in 2016, followed in 2017 by the acclaimed ratings hit series

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Filthy Rich & Homeless on which Jacob was the writer and series producer. In 2018 Jacob was writer and series producer on a second season of **Filthy Rich & Homeless** which won the Silver World Medal at the 2019 New York Festivals International TV & Film Awards and the Gold Trophy for Reality TV at the 2019 Venice Film Awards, plus the 2 part documentary series **How 'Mad' Are You?** which explored mental health in Australia.

In 2020, SBS broadcast a third season of **Filthy Rich & Homeless**, on which Jacob was writer and series producer, which won the 2021 BANFF World Media Festival Rockie Award for Best Docuseries. He was the writer, series producer and series director on the major observational series for SBS **Addicted Australia**. Jacob also produced, with Darren Dale, the feature documentary **Maralinga Tjarutja** for the ABC.

In 2021, Jacob is the writer and series producer on a three part factual series about Australian literature for ABC Arts, and series producer on the adaptation of **Dark Emu**, based on the acclaimed book by Bruce Pascoe. For SBS Jacob is series producer on the historical series **First Wars**, about Australia's frontier conflicts.

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KEY CREW BIOGRAPHIES



CHARLOTTE MARS – Associate Producer

Charlotte is a filmmaker working across fiction, documentary and video art, with a focus on stories exploring LGBTQIA+ identity and the lives of women. Recently, Charlotte wrote and directed the award-winning short film *Girl and Boy* which had its international premiere In Competition at Berlinale 2020, its US premiere at Palm Springs, and its Australian premiere at MIFF, with many other screenings around the world.

Charlotte was awarded the 2021 Australian International Screen Forum directing scholarship and the 2019 Documentary Australia Foundation and Create NSW SheDoc Fellowship. Charlotte was a 2016 Women's International Film and Television Society honouree for her work as producer/co-writer of award-winning feature documentary *Gayby Baby*, with director Maya Newell, which played at over 50 festivals worldwide, sparking conversations about LGBTQIA+ families and helping promote same-sex marriage rights.

Charlotte's career began as a mentee to director Cate Shortland on Charlotte's first scripted short as director, the award-winning *Awake*. This was followed by the documentary *Growing Up Gayby* (director Maya Newell) for the ABC, which Charlotte produced and co-wrote. Charlotte was also Development Manager for NBCU's Matchbox Pictures, working on major film, television and documentary productions including *Glitch*, *Secret City* and *The Family Law*.

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KEY CREW BIOGRAPHIES



BONNIE ELLIOT ACS – Director of Photography

Bonnie is an award-winning cinematographer, who works across drama documentary and video art. Bonnie's work has screened at major International film festivals, including Cannes, Berlin, Venice, Toronto, Tribeca, Sydney & Melbourne.

Her most recent television drama projects include *Stateless*, *The Hunting*, *Romper Stomper*, and the acclaimed *Seven Types Of Ambiguity* for which she won an AACTA Award for Best Cinematography in 2016, becoming the first female cinematographer ever to win this award.

Working across a range of documentary projects from observational to highly stylized, Bonnie's documentary credits include *Lani's Story*, *Recipe For Murder*, *A Life Exposed*, two episodes of the *Anatomy Arts Series: Eye And Hair*, and time-lapse and landscape photography for SBS series ***First Contact***, produced by Blackfella Films.

Bonnie feature film credits include *These Final Hours*, selected for Director's Fortnight, Cannes in 2014; Miranda Nation's *Undertow*, and Partho Sen-Gupta's *Slam*, and Rachel Ward's *Palm Beach* and Indigenous choreographer/director Stephen Page's *Spear* which premiered at the Toronto, and for which she was nominated for Best Cinematography at the 2016 AACTA awards.

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KEY CREW BIOGRAPHIES



JANE USHER – Editor

Jane Usher is a Melbourne based film and television editor with over 25 years experience. Jane has worked across a variety of genres, from television comedy, drama, feature film to documentary. She cut her first feature film, director Geoffrey Wright's *Metal Skin* in 1994, at age 25. Her first feature film as an assistant editor was on Geoffrey Wright's *Romper Stomper* in 1992, and in 2018 Jane edited two episodes of the *Romper Stomper* television series made for Stan. Most recently she has worked on Amazon Prime's *The Test*, Channel Ten's *Five Bedrooms* and the feature documentaries *Maralinga Tjarutja* for Blackfella Films, *No Time For Quiet* and *2040*.

She was awarded an AACTA (then AFI) Award for Best Editing on her first documentary *Original Shtick* in 1999, and has subsequently been nominated for AACTA, Film Critics Circle and Ozflix awards in the Best Editing category.

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KEY CREW BIOGRAPHIES



AMANDA BROWN – Composer

Amanda Brown has been composing music for stage and screen since 2000. She's an imaginative screen composer who reflects the emotion of a scene with music that is lyrical, exotic and heartfelt. Her screen music credits include feature documentaries *The Family* and *Brazen Hussies*. Her feature film credits include the award-winning *Babyteeth*.

As well as **Step into Paradise** in 2021, Amanda is composing music for the multi-directed feature film *Here Out West*. She has recently completed work on the TV series *RFDS* for EndemolShine/Seven Network and Christiaan Van Vuuren's debut feature *A Sunburnt Christmas* (in collaboration with Damien Lane). Amanda's score for *Babyteeth* was awarded *Best Original Score* and her music for *Brazen Hussies* *Best Original Score in a Documentary* at the 2020 AACTA Awards. Her music for *The Secrets She Keeps* was awarded *Best Music for a Television Series or Serial* at the 2020 Screen Music Awards.

Before turning to composition, Amanda built a noteworthy career as a multi-instrumentalist in several bands. In particular, she was a member of much-loved Brisbane band the Go-Betweens, with whom she recorded the albums *Tallulah* and *16 Lovers Lane*. She has recorded and performed with many artists, including REM, Silverchair, the Church and David Bridie.

Amanda is a Writer/Director board member for the Australasian Performing Right Association (APRA) and the organisation's screen composer ambassador.

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KEY CREW BIOGRAPHIES



NICK WALES – Composer

Visceral, immersive and progressive, Nick Wales's electronic classical compositions are internationally sought after. Wales's textural music has inspired creative leaders across contemporary dance, popular and classical music, film and theatre.

Recent Commissions include collaborations with Marina Mascarelle for *Ballet de l'Opéra de Lyon* and Marrugeku for *Le Dernier Appel*. Since 2021 he has scored several major Sydney Dance Company works in collaboration with artistic director Rafael Bonachela, including *2 One Another* which saw 100 performances worldwide.

He has composed eight dance theatre pieces for Sean Parker and Company, including the Helpmann Award nominated *AM I*. Nick's collaboration *Nyapillingu (Spirit Lady)* with Yolngu song man Rrawun Maymuru received the Indigenous Language Award at the 2020 National Indigenous Music Awards.

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BLACKFELLA FILMS COMPANY PROFILE

For over twenty years Blackfella Films has created innovative and high quality content across factual and drama in both series and feature formats for theatrical, television and online platforms. Its award winning productions have screened at the premier international film festivals including Sundance, Berlin and Toronto, and distinguished its team as creators and curators of distinctive Australian content.

The company was founded in 1992 by writer/director/producer **Rachel Perkins** who was joined by producer **Darren Dale** in 2001. In 2010 Blackfella Films was a recipient of Enterprise funding from Screen Australia and former ABC Television Head of Drama Miranda Dear joined the company as a producer with a brief to develop the company's drama slate. In 2011 Rachel Perkins and Darren Dale as directors of Blackfella Films were ranked number 16 in the **Encore Power 50**. In 2013 producer **Jacob Hickey** was appointed Head of Factual, based in the company's Melbourne office.

A standout achievement for the company was the award-winning 7 part documentary series **First Australians**. The landmark multi-platform history series, broadcast on SBS Television to over 2.3 million viewers, was accompanied by an internationally acclaimed interactive website. First Australians was awarded Australia's top honours for documentary including the Australian Film Institute (AFI) and IF Awards, the UN Media Peace Prize, TV Week Logie and Australian Writers and Directors Guild Awards. **First Australians** has sold throughout the world, and is the highest selling educational title in Australia.

The feature documentary **The Tall Man**, produced by Darren Dale with executive producer Rachel Perkins and directed by Tony Krawitz, received the inaugural Walkley Award for Documentary and was nominated for four Australian Academy of Cinema and Television Arts (AACTA) Awards including Best Feature Documentary. It screened at the Toronto Film Festival in 2011, was released in cinemas nationally by Hopscotch/eOne, and broadcast on SBS Television in 2012.

The Tall Man was followed by the ABC telemovie **Mabo**, produced by Darren Dale and Miranda Dear and directed by Rachel Perkins, featuring Jimi Bani as Koiki 'Eddie' Mabo and Deborah Mailman as his wife Bonita. It was broadcast in June 2012 to mark the 20th anniversary of the landmark High Court decision on native title. Among numerous accolades, writer Sue Smith received the 2012 AWGIE for Best Original Telemovie Screenplay and Deborah Mailman received the 2013 TV Week Logie Award for Most Outstanding Actress.

In 2012 Blackfella Films also completed production on the groundbreaking 6 x 1 hour ABC drama series **Redfern Now**, developed in collaboration with renowned UK scriptwriter Jimmy McGovern as story producer. The series was the first Australian drama series written, directed and produced by Indigenous Australians, and was invited to participate in both the FIPA and Series Mania television festivals in 2013. A further season of 6 x 1 hour episodes was produced in 2013, and a final telemovie instalment was broadcast in 2015.

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Redfern Now has received an extraordinary level of critical and popular acclaim, including the 2013 and 2014 TV Week Logie Awards for Most Outstanding Drama Series and the 2014 AACTA Award for Best Television Drama Series. In 2013 writer Steven McGregor received the AACTA Award for Best Screenplay in Television and Leah Purcell received the AACTA Award for Best Lead Actress in a Television Drama, and in 2014 composer Antony Partos received the AACTA Award for Best Original Music Score in Television. Director Rachel Perkins also received Australian Directors Guild (ADG) Awards for Best Direction in a TV Drama Series in consecutive years in 2013 and 2014 for her work on the series, and again in 2016 for the telemovie **Redfern Now: Promise Me**.

In 2014 Blackfella Films produced the 3 x 1 hour factual series **First Contact** for SBS which won the 2015 TV Week Logie Award for Most Outstanding Factual Program. The series garnered national attention and acclaim for its treatment of contemporary Australian attitudes towards Indigenous Australians.

The 14 x half hour teen drama series for ABC3 **Ready For This**, a co-production with award winning producer Joanna Werner, received the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

Broadcast on SBS in 2016 were the 3 x 1 hour big science series **DNA Nation** featuring Ian Thorpe, Ernie Dingo and Julia Zemiro, and a second 3 x 1 hour season of the acclaimed **First Contact**.

Also for SBS in 2016, Blackfella Films produced the major multiplatform event **Deep Water**. It comprised a 4 x 1 hour crime drama series starring Noah Taylor and Yael Stone which has sold worldwide including to the BBC, Netflix, SundanceTV/AMC and Acorn, the companion feature documentary **Deep Water: The Real Story** which investigates the events that inspired the drama series, and complementary online programming. **Deep Water: The Real Story** received top honours at the 2018 NSW Premier's Literary Awards, sharing the Betty Roland Prize for Scriptwriting with *Top of the Lake*.

In 2017 SBS broadcast **Filthy Rich & Homeless**, a major 3 x 1 hour factual series exploring homelessness in Australia. The feature documentary **In My Own Words**, which celebrates the success of an Indigenous adult literacy program, screened at the Sydney Film Festival and was nominated for the Documentary Australia Foundation Award ahead of its broadcast on SBS and NITV.

In 2018 SBS broadcast a further season of **Filthy Rich & Homeless**, which received the Silver World Medal at the 2019 New York Festivals International TV & Film Awards and the Gold Trophy for Reality TV at the 2019 Venice TV Awards, and **How 'Mad' Are You?** a two part documentary series exploring mental health in Australia.

Premiering at Toronto International Film Festival in 2019, **Total Control**, a 6 x 1 hour drama series directed by Rachel Perkins and produced by Darren Dale and Miranda Dear, won Best TV Drama at the 2019 AACTA Awards, with Deborah Mailman receiving the award for Best Lead Actress in a TV Drama,

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and Rachel Griffiths the award for Best Guest/Supporting Actress. The series went on to win the MIPCOM Diversify TV's Excellence Award for Representation of Race and Ethnicity.

In 2020, the ABC broadcast the documentary **Maralinga Tjarutja** directed by Larissa Behrendt, which won the AACTA Award for Best Direction in Nonfiction Television. SBS broadcast the 4 part landmark observational series **Addicted Australia**, and a third season of **Filthy Rich & Homeless** which won the 2021 BANFF World Media Festival Rockie Award for Best Docuseries.

Currently in production for the ABC is a second season of **Total Control** produced by Darren Dale, a three part factual series on Australian literature and the documentary series **Dark Emu**, based on Bruce Pascoe's acclaimed book. Also in production in 2021 for SBS is the historical documentary series **First Wars** about the nation's frontier conflicts.

In 2019 Blackfella Films received the prestigious Sydney UNESCO City of Film Award. The prize is awarded annually to screen practitioners whose work exhibits innovation, imagination and impact.

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OPENING CREDITS – V5

THE AUSTRALIAN BROADCASTING CORPORATION PRESENTS

IN ASSOCIATION WITH SCREEN AUSTRALIA

AND SCREEN NSW

A BLACKFELLA FILMS PRODUCTION

Associate Producer
CHARLOTTE MARS

Composers
AMANDA BROWN
NICK WALES

Director of Photography
BONNIE ELLIOTT ACS

Editor
JANE USHER

Producers
DARREN DALE
FRAN MOORE

Director
AMANDA BLUE

STEP INTO PARADISE

STEP INTO PARADISE

END CREDITS

STEP INTO PARADISE

END CREDITS - DOMESTIC VERSION: total duration 30 seconds

Featuring

JENNY KEE
LINDA JACKSON

With thanks to (in alphabetical order)

ACE BOURKE	GRACE HEIFETZ
ALEXANDRA JOEL	JANE DE TELIGA
ANNA PIAGGI	JEREMY THOMAS
ANNA PLUNKETT	JOY SMITHERS
BRUCE GOOLD	JUDITH COOK
CHARLOTTE BARNES	KOBYA PANGUANA
CLARENCE CHAI	LUKE SALES
DANIELA MORERA	MIKE MOLLOY
FRAN MOORE	NELL SCHOFIELD
GAEL BOGLIONE	PENELOPE TREE
GILL MINERVINI	SUE SMITHERS
GLENN MURCUTT	TEAGAN COWLISHAW

Production

<i>Written by</i>	AMANDA BLUE JACOB HICKEY
<i>Line Producer</i>	FOTINI MANIKAKIS
<i>Floral Design</i>	GRANDIFLORA – SASKIA HAVEKES
<i>Assistant Director</i>	LESLEY BRANAGAN
<i>Additional Cinematography</i>	SIMON MORRIS
<i>Steadicam Operator</i>	JULIUS KOIVISTOINEN
<i>Drone Photography</i>	HELIGUY – GUY ALEXANDER, NATHAN RICHARDS
<i>1st Assistant Camera</i>	MATTHEW CHOW ANNE-SOPHIE MARION JULIET YOUNG
<i>Assistant Camera</i>	SERENA SIOW JAMIE GRAY BRENDAN BLACKLOCK
<i>Gaffer</i>	TAHIRA DONOHUE MAX GERSBACH

Production

<i>Sound Recordists</i>	NICOLE LAZAROFF DALE NELSON
<i>Make Up Artist</i>	BELINDA MOORE
<i>Fashion Stylist</i>	PETER SIMON PHILLIPS
<i>Additional Production Design</i>	EMMA WHITE
<i>Props Buyer</i>	ADRIENNE ANDREWS
<i>Production Assistant / COVID Monitor</i>	ALEXANDER NAGY

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Production Accountant
Archive Research Consultants
Stills Photographer
Safety Supervisors

BRONWYN SPEZIALE – BEES KNEEZ ACCOUNTING
NAOMI HALL, JAMES R.M. HUNT
LISA TOMASETTI
WILLIAM PROCTOR
GREG ROBINSON

Filmed at
Travel Services
Insurance Broker
Camera & Lenses Supplied by
Legals

NEP STUDIOS WILLOUGHBY
SHOWGROUP TRAVEL SERVICES
MOONEYS INSURANCE BROKERS, DAVID MANSLEY
PANAVISION
CAROLINE VERGE, VERGE WHITFORD & CO

Cast

RIKA HAMAGUCHI
MADELAINE THOMSON
MALI ALEXIOU
NATALIA LOAIZA
YA YA DENG

EMMA GORE
RITA MAQUINCIO
MAYUMI KEARNEY
ANTHEA DONALDSON
EMILY WAITE

UK shoot

Production Manager CHENOA POWELL
Additional Cinematography IAN MURRAY
Focus Puller IBRAHIM SERRA-MOHAMMED
Sound Recordist PADDY OWEN
Electrics SAM SHEPHERD
Make Up Artist SARAH CHERRY

Perth shoot

Production Manager CATHERINE TRIMBOLI
Additional Cinematography JIM FRATER
Sound Recordist ASH CHARLTON
Assistant Camera ERIN MACLIVER
Floral Design NATURAL ART FLOWERS
REBECCA GRACE
Make Up Artist AMY DANIELS

Milan shoot

Production Company THE FAMILY
Production Manager MAURA BERETTA
Additional Cinematography DAVIDE ARTUSI
Set Designer LETIZIA PERSICO

Post Production

Post Production Supervisor MICHELLE KASZAI
Assistant Editor BONNIE FAULKNER

Sound Post Production Services by SOUNDFIRM AUSTRALIA
Supervising Sound Editor & Sound Designer ANDY WRIGHT
Re-Recording Mixer & Dialogue Editor DIEGO RUIZ
Sound FX Editor MEGAN HOWIESON
Post Production Manager SHAUN RICHARDS

Music Published by LILLIPILLI IP
Score Mixed by AMANDA BROWN, NICK WALES
Organ CAMERON BRUCE
Guitar & Bass PETER NORTHCOTE

Post Production Facility CUTTING EDGE
Post Production Producer STEWART DEAN
Head of Post Production MARCUS BOLTON
Colourist DWAIN HYDE
Online Editor JO SPILLANE
Media Supervisor JOHN WARNEKE
Media Operators ALEX SMART, CASEY HUKIN

Title & Graphics Designer FINN SPENCER

STEP INTO PARADISE

*Super 8 Processing
Post Production Script*

NANOLAB
REEZY MILLER SCRIPT SERVICES

For Blackfella Films

*Business Affairs
Financial Controller
Office Managers*

HELEN LOVELOCK
LEAH HALL
ALEXIS TALBOT-SMITH
HANNAH WILLIAMS

For ABC

*Head of Factual & Culture
Managing Editor, Factual
Executive Producer, Arts
ABC Archives Researcher*

JENNIFER COLLINS
RICHARD HUDDLESTON
KALITA CORRIGAN
NATASHA MARFUTENKO

For Screen Australia

Investment Manager

ANDREW ARBUTHNOT

For Screen NSW

*Screen Investment Manager, Screen NSW
Head of Screen NSW*

ANDREA ULBRICK
GRAINNE BRUNSDON

For National Gallery of Australia

*Director
Henry Dalrymple Head Curator, Australian Art
Curator, Australian Art
Head of Partnerships*

NICK MITZEVICH
DR DEBORAH HART
ELSPETH PITT
SAMANTHA JONES

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Romance Was Born - Anna Plunkett & Luke Sales
MAAS - Glynis Jones
Grandiflora – Saskia Havekes
Miranda Culley Ann Lyons
Erik Steen Lynn Simpson
Carizza Teague Designs Petersham Nurseries London
Sue de Brett Grant Matthews
Jan Thornley Brett Hilder
Sally Gray Louise de Teliga
Simone Rule Sue White
Ann Carew Denes Berta
RMIT Jenny Bannister
Louise Ferrier Melody Cooper
Paul Reeves Effie Young
Vivienne While Roslyn Premont
Roger Foley Martyn Thompson
Snookie McWilliam Jenni Brammal
Adrian Newstead Chips Mackinolty
Sarina Jan Christian Thompson AO
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Hermannsburg Potters Aboriginal Corporation
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Bima Wear
Utopia

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(must be on screen same length as the other screen agency and BFF logo)



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