

FILTHY RICH & HOMELESS

Series 3

PRESS KIT

PRODUCTION CONTACT

Blackfella Films

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PRODUCTION NOTES

Opening Credits (CARD 1)

SBS AUSTRALIA PRESENTS

Opening Credits (CARD 2)

IN ASSOCIATION WITH SCREEN NSW

Opening Credits (CARD 3)

A BLACKFELLA FILMS PRODUCTION

Opening Credits (TITLE)

FILTHY RICH & HOMELESS

Producer

Darren Dale

Series Producer & Writer

Jacob Hickey

Lead Shooter Director

Dave May

Shooter Directors

Tim Green

Rob Gunn

Mark Hooper

Ben King

Claire Leeman

Kathryn Milliss

Tim Mills

Maddie Parry

Olivia Rousset

Production Company

Blackfella Films Pty Ltd

Genre

Documentary Series

Language

English

Aspect Ratio

16 x 9

Durations

EP 1: 00:52:16:00

EP 2: 00:54:59:00

EP 3: 00:50:58:00

Sound

Stereo

Shooting Gauges / Cameras

Canon EOS C300 MKii, Arri Alexa Mini

LOGLINE

Five high profile Australians swap their privileged lives to discover what life is like for the nation's 116,000 homeless people.

ONE PARA SYNOPSIS

There's a crisis in Australia. And it's getting worse.
One in 200 of us are homeless on any given night.
Five high profile Australians swap their privileged lives to discover what life is like for the nation's 116,000 homeless people.

SERIES SYNOPSIS

There's a crisis in Australia. And it's getting worse.

One in 200 of us are experiencing homeless on any given night. ¹

The heat is said to be coming out of the housing market, but for those with no prospect of ever owning a home that's cold comfort. Public housing stock is shrinking, and secure, affordable rental accommodation is but a distant memory.

Domestic violence and relationship breakdown sets families adrift in a strange and unfamiliar world of emergency shelters and life on the streets.

And homelessness strikes not only in the heart of our cities but deep into the suburban sprawl and beyond into the regions and rural areas.

The crisis is explained. The myths exposed. The realities explored.

New South Wales is at the epicentre of this story.

In NSW the number of rough sleepers is higher than in any other state in Australia, with a 35% increase in the latest census². In regional NSW there's a chronic lack of public housing and severe rental stress³

Older women, migrants and families in acute states of risk. And more than 15,000 children under the age of twelve homeless in Australia⁴

Meanwhile, attitudes are still hardened.

Surveys have shown that one in two Australians think people experiencing homelessness are to blame for their own situation.⁵

And yet despite the misguided beliefs, there's a growing restlessness amongst many, an increased belief that something must be done. That in a nation as rich and 'lucky' as ours, it's time for those in power to act to help those who can't help themselves.

With the gap between the haves and the have-nots ever widening, we take high profile Australians away from their privileged lives, and for ten days and nights immerse them into the world of homelessness.

From sleeping rough on the streets, to living in emergency accommodation, to moving into temporary, marginal accommodation...The group discovers what it's like to go from having everything to having next to nothing.

Domestic violence, family breakdown, alcohol and drug addiction, mental illness - all are explored.

Each issue is tackled through immersive scenarios. The five high profile Australians are forced to deal head on with homelessness.

Along their journey they meet the teenagers who had nowhere to go, shelter in a car in a park, live in a caravan amongst those living on the breadline.

All have a story to tell of a life without a home. All challenge the five, their preconceptions and prejudice.

And there's hope in this story.

The five are introduced to professionals at specialist services who are trying to end homelessness with innovative and successful initiatives. They gain a deep insight into the complex causes of homelessness. And crucially, they see first-hand the extraordinary impact housing can have on peoples' lives and the acute need for services and support beyond simple shelter.

By journey's end perceptions have been challenged, views changed, and compassion and understanding deepened. And not just for the five participants...

A high impact television event will challenge the audience, the general public and, crucially, the policy makers and power brokers.

Will those with the means to do so to tackle this epidemic once and for all?

FILTHY RICH & HOMELESS (Series 3) – EPISODE ONE SYNOPSIS

One Line

For five high profile Australians homelessness is about to become a terrifying reality.

One Para

There's a crisis in Australia. And it's getting worse.

Latest figures show 116,000 people have no place to call home.⁶ And it's a problem that's not just hitting our cities but regional areas too – meaning homelessness is a frightening possibility for more of us than ever before.⁷

For five high profile Australians it's about to become a terrifying reality. They've all agreed to swap their privileged lifestyles for ten days of being homeless⁸. They're going to find out what it's like to go from having everything to having absolutely nothing.

Longer Synopsis

There's a crisis in Australia. And it's getting worse.

Latest figures show 116,000 people have no place to call home.⁹ And it's a problem that's not just hitting our cities but regional areas too – meaning homelessness is a frightening possibility for more of us than ever before.¹⁰

For five high profile Australians it's about to become a terrifying reality. They've all agreed to swap their privileged lifestyles for ten days of being homeless¹¹. They're going to find out what it's like to go from having everything to having absolutely nothing.

Preparing to live amongst Australia's homeless are Deputy Lord Mayor of Melbourne - Arron Wood¹². Restaurateur and Entrepreneur - Pauline Nguyen¹³. Comedian and Radio Presenter - Ciaran Lyons¹⁴. Emergency Doctor and Businessman – Andrew Rochford¹⁵. And Model and Social Media Phenomenon – Ellie Gonsalves.¹⁶

This is a unique insight into what it's really like to be homeless in Australia.

The five high profile Australians are told to meet at a warehouse near Redfern, Sydney. They know they're going to live alongside people experiencing homelessness for the next 10 days. But other than that, they know little of what's in store.

Guiding the five on this experience is Presenter Indira Naidoo¹⁷. Joining Indira is Social Researcher and Homelessness Expert, Doctor Catherine Robinson.¹⁸

As well as having their phones, ID and money taken from them, the five must now change their clothes. They've been given some spare second hand clothing and a sleeping bag. But they're not allowed to access any savings, negotiate their way into accommodation, or seek help from friends and family.

More than 40,000 people experiencing homelessness are under the age of 25.¹⁹ And for Ciaran, who's only just left the warehouse, the discomfort and disorientation has started sooner than expected. Originally from Ireland, 22-year-old²⁰ Ciaran Lyons is a rising star in the Australian entertainment

business. But now on the streets amongst Australia's 8,000 rough sleepers, he's about to be avoided and shunned.²¹

There are as many rough sleepers in regional and remote Australia as there are in the cities.²² Ellie's drop off is almost 100k's south of Sydney in Wollongong.²³ Ellie Gonsalves is a Model and Actress who splits her time between L.A in the United States and her home in Queensland²⁴. Boasting a social media following of five million people²⁵, Ellie has used her profile to promote mental health issues²⁶. But right now, Ellie's aspirations are more basic. She needs food and water.

Back in Sydney's CBD, Deputy Lord Mayor of Melbourne Arron Wood has found one of the city's many food vans,²⁷ and some of the three and a half million Australians who volunteer their time to homelessness charities every year²⁸. But for Arron - charity might just be a double-edged sword.

More than 40% of all people experiencing homelessness in Australia are women.²⁹ And Pauline Nguyen is already suffering from the physical anguish of spending just one night on the streets. Pauline is an award-winning Restaurateur and Author and describes herself as a 'Spiritual Entrepreneur'³⁰. As far as people experiencing homelessness, overcoming their trauma, Pauline's not willing to judge. But she thinks anything's possible. Although right now, all Pauline's looking for is a morning coffee.

Doctor Andrew Rochford has forged a career in medicine³¹ and the media and enjoyed a comfortable life in Sydney's well to do suburbs. As a Junior Doctor, Andrew was exposed to the sharp end of homelessness³² when he was asked to identify the bodies of those who'd lost their lives on the streets. But despite his experience, Andrew admits he's utterly ignorant about this issue. Now on the street himself, and less than 24 hours in³³, Andrew's learning fast.

As day two drags on, the deep sense of nothingness is becoming debilitating for Arron. It's estimated that almost 80% of rough sleepers have some form of mental illness. But research proves that these disorders are often caused by homelessness.³⁴ And for Arron, the evidence is plain to see.

Day three³⁵, living amongst Australia's homeless. And for some, it already feels like they're trapped in a cycle.

With no idea what awaits them, the five high profile Australians are brought back to the warehouse.

And for Ciaran the lack of sleep, food and water takes a dramatic toll.³⁶

FILTHY RICH & HOMELESS (Series 3) – EPISODE TWO SYNOPSIS

One Line

The five high profile Australians have spent the past two days and nights³⁷ sleeping rough in Sydney and regional New South Wales - For the next 48 hours, they'll live side by side with those who experience homelessness every day.

One Para

The five high profile Australians have spent the past two days and nights³⁸ sleeping rough in Sydney and regional New South Wales - For the next 48 hours, they'll live side by side with those who experience homelessness every day – a buddy.

They'll discover what it's to sleep in the back of car in a park, in a children's playground in the heart of Sydney and in a tent in the bush. They'll hear stories of grief and loss and trauma and gain a remarkable insight into what it truly feels to have no place to call home.

Longer Synopsis

The five high profile Australians have spent the past two days and nights³⁹ sleeping rough in Sydney and regional New South Wales - For the next 48 hours, they'll live side by side with those who experience homelessness every day.

In NSW the number of rough sleepers is higher than in any other state in Australia, with a 35% increase in the latest census⁴⁰. Comedian and Radio Presenter Ciaran Lyons is been dropped in Kings Cross - one of Sydney rough sleeping hotspots,⁴¹ and home to Josh⁴² for many years.

A rough sleeper himself, Josh volunteers at the Wayside Chapel. A Sydney institution since 1964⁴³, the Wayside helps more than a thousand people experiencing homelessness or at risk of homelessness, every week.⁴⁴

A couple of blocks away, Model Ellie Gonzalves has met up with Eden.⁴⁵ LGBTQ Australians are at least twice as likely to experience homelessness.⁴⁶ As with Eden, the main cause is family breakdown.⁴⁷

There are as many rough sleepers living in regional and remote Australia as there are in the cities⁴⁸. And 100 k's south of Sydney⁴⁹, Deputy Lord Mayor of Melbourne, Arron Wood has arrived in Dapto. In regional NSW there's a chronic lack of public housing and severe rental stress⁵⁰. It means more and more people like 59-year-old Phil⁵¹ are finding shelter any way they can. In his case, in the back of his car.

In Wollongong, almost 100k's south of Sydney⁵², Emergency Doctor and Businessman Andrew Rochford has finally found his buddy, Cheyenne.

Back in central Sydney⁵³, Josh is keen for Ciaran to understand more about the trauma that led him to the streets. Grief stricken and addicted after his father's death, Josh found himself rough sleeping in a Sydney subway.

The end of their third day living amongst Australia's homeless. And in Kings Cross⁵⁴, Ciaran's finding the reality of Josh's rough sleeping spot deeply confronting.

Pauline is dropped on the northern beaches. But after filming was completed it was agreed her buddy would not appear in the final program

Dawn on day four.⁵⁵

Studies have shown that more than 90% of all rough sleepers have suffered at least one major traumatic event in their lives⁵⁶. Once married and a professional scaffolder for 20 years⁵⁷, Andrew's buddy Cheyenne's world fell apart after his son took his own life.

Half an hour away in isolated Dapto⁵⁸, the weight of rough sleeping is weighing heavily on Phil. Something that chimes with Arron who is no stranger to battling mental health issues. A breakdown in his 20s left him suicidal.⁵⁹

Day five⁶⁰.

Time to say emotional goodbyes to their buddies.

Next, the five high profile Australians are brought back to the warehouse to discover the next phase of their immersive experience. For the next two days and nights they'll be living in crisis accommodation.

On any given day in Australia more than seven thousand people call these places home.⁶¹ Lengths of stay vary from a few weeks to a few months⁶² to get access to support services and find a way to somehow escape going back on the street.

Arron's accommodation for the next 48 hours is Foster House - the 90 bed Salvation Army accommodation in the heart of Sydney⁶³. His stay will begin in the complex care unit.⁶⁴

Across to the west⁶⁵, Ellie's arrived at her Crisis Accommodation, a location that cannot be identified. More than 120,000 people experiencing domestic violence seek help from specialist homelessness services every year.⁶⁶

Jasmine, not her real name, once ran a successful business, had a mortgage and was married. But the relationship to her second husband deteriorated within months.⁶⁷

There's been a 75 percent increase in people accessing homelessness services in regional Australia⁶⁸. In Wollongong, almost 100k's south of Sydney⁶⁹ Pauline's arrived at the Homeless Hub⁷⁰. A unique facility attempting to cater for men, women AND families⁷¹ who have no place to call home.

In NSW there are more than 9,000 people aged 12-24 who don't have a home⁷². But only 30 specialist youth Crisis Accommodation services across the entire state⁷³. A fearful Ciaran's settling into Taldumande House, and soon discovers his concerns about the residents are misplaced.

Back in Sydney, Dr Catherine Robinson's decided to check in on Ellie who's been learning just how stretched homelessness services are supporting women escaping domestic violence.

Crisis Accommodation in regional NSW is hard to come by⁷⁴. And for Andrew, who's been dropped almost three hours' drive from Sydney in Nowra⁷⁵...hard to find at all. Having eventually found his way, he enjoys a welcome shower at St Vincent de Paul's John Purcell House. The largest Crisis Accommodation for men in the region⁷⁶ with just 17 beds and a waiting list to get in.⁷⁷

Day six.⁷⁸

There are more than 15,000 children under the age of twelve who are homeless in Australia⁷⁹. And in Wollongong, Pauline's putting a face to the numbers with single dad Matt and daughter Calea.⁸⁰

The five have around 24 hours left in Crisis Accommodation⁸¹ before they discover what life's like on the bottom rung of Australia's housing ladder.

FILTHY RICH & HOMELESS (Series 3) – EPISODE THREE SYNOPSIS

One Line

The five have 24 hours to go in crisis accommodation before they discover what life's like on the bottom rung of Australia's housing ladder.

One Para

So far, the five have found out how it feels to sleep rough in the city and regional Australia⁸². Their journey now continues in Crisis Accommodation. Before they discover what life's like on the bottom rung of Australia's housing ladder.

Longer Synopsis

Night six.⁸³

More than 40% of young Australians who ask for help from homelessness services say they have a mental health problem⁸⁴. At Ciaran's Youth Crisis Accommodation in north Sydney, the psychological stress that family conflict causes is something 20-year-old Dom knows well.⁸⁵

2.2 million Australian women have experienced emotional abuse from their partner⁸⁶. Many are forced into homelessness. At her Crisis Accommodation in Sydney's west⁸⁷, Ellie's met Anna (not her real name), who says her Australian husband's coercive control forced her to flee, meaning she's now clinging to a temporary resident visa⁸⁸ with nowhere to go.

Day seven⁸⁹ living amongst Australia's homeless.

And with just one more stage of the immersive experience remaining, the five high profile Australians have been brought back to the warehouse - where Presenter Indira Naidoo⁹⁰ and Homelessness Expert Dr Catherine Robinson⁹¹ are waiting.

Ellie's been dropped in Marrickville in Sydney's inner west⁹² – an area synonymous with the city's Boarding House community.⁹³

Rents for boarding houses vary but more than \$200 a week is common.⁹⁴ Usually paid from government 'New Start or income support' it often equates to as much as two thirds of a resident's income.⁹⁵

More than 17,000 Australians live in Boarding Houses⁹⁶. But Ellie is deeply shocked at the conditions she discovers.

After an almost three-hour drive, Arron's been dropped off to find his Boarding House in Newcastle⁹⁷. A regional city that's seen homelessness rise by 22% in the latest census.⁹⁸

There are more than 50 rooms here⁹⁹. And as Arron's about to discover, the bar for getting into one is high. The Deputy Lord Mayor of Melbourne is asked to provide a urine sample to prove he's drug free...

45 minute's drive inland, near the small town of Freeman's Waterhole, Andrew's arrived at a Caravan Park¹⁰⁰. Many people living long-term in caravan parks are considered homeless, because their accommodation falls below the minimum standard.¹⁰¹ More than ten thousand Australians¹⁰² call these places home

And over to the west of Sydney in Campbelltown¹⁰³, Pauline's enjoying quite a different experience. A special pilot project funded by Government and philanthropy, Dignity offers a year's accommodation to those age groups with particularly high rates of homelessness - the under 25's and the over 55s.¹⁰⁴

Almost two hours south of Sydney¹⁰⁵, Ciaran's settling in at the award-winning Illawarra Youth Foyer Project¹⁰⁶. Here around 20 young people¹⁰⁷ are offered long-term communal accommodation with intensive support.¹⁰⁸

They include 18-year-old resident Kyla,¹⁰⁹ who like two thirds of all people experiencing homelessness, suffered physical or sexual violence as a child.¹¹⁰

The end of night seven¹¹¹ living amongst Australia's homeless.

And back in her Boarding House in Sydney's inner west, Ellie's already had enough.

Day 8.¹¹²

At Illawarra Youth Foyer, Ciaran's coming to terms with just how little money many people have left over from their government payments after covering their rent.¹¹³

Up in Newcastle at Arron's Boarding House, the regular food drops¹¹⁴ help residents make ends meet. But for Arron the generosity exposes the flaw in the government's New Start system.

Down the road, at the caravan park, Andrew's getting to know the lay-of-the-land and meets up with 21-year-old Tamika, who is pregnant with her first child¹¹⁵. She's due any day.

Tamika is one of 200,000 Australians on the housing waiting list¹¹⁶. Families are one of the fastest growing groups experiencing homelessness¹¹⁷. And the rate of people seeking help with their children is higher in regional areas than the cities.¹¹⁸

Day nine of ten.¹¹⁹

In Marrickville in Sydney's inner west – Ellie's mind's made up. She'd prefer to be in the streets than spend one more day in this boarding house.

The number of people without a home aged 19-24 has increased by 117% in the last decade in NSW¹²⁰. But back in Wollongong, Ciaran's met up with Aaron and long-term girlfriend Kayla.¹²¹ With support from Illawarra Youth Foyer and their rent subsidised, they've managed to sign a lease on a social housing apartment, ending a lifetime of housing insecurity.

Their time living amongst Australia's homeless, is almost at an end.

And the five high profile Australians must now return to the warehouse for the final time on their life-changing experience.

FILTHY RICH & HOMELESS (Series 3) – THE BACKGROUND

PRODUCER STATEMENT

Filthy Rich & Homeless is one of the most successful and significant factual programs produced in Australia. Both series one and two have been amongst the most watched series on SBS in recent times, creating a social media frenzy, a mass of positive press coverage and widespread critical acclaim.

The show has garnered huge support from charities and organisations who work on the frontline with those experiencing homelessness every day. And most crucially of all it has shone a light on one of the most important social issues we face as a nation, provoking debate and conversation and inspiring attitudinal and real change amongst the Australian public.

Season One averaged 584,000 across the three episodes. Season Two was even more popular, averaging 644,000 viewers per episode with a reach of 2.2 million - an increase of more than 22% on the first season.¹²²

Vitaly, the series inspired social, attitudinal and emotional change amongst the audience. SBS conducted a mini survey through its Exchange Panel to assess behavioural change in viewers who watched series two. More than two out of three viewers (68%) said they did at least one of the following in response to watching the program: changed their behaviour towards the homeless, donated food, donated clothing, volunteered to help those experiencing homelessness.

And there is strong evidence of a more widespread and higher-level impact of the *Filthy Rich & Homeless* programs throughout the homelessness sector and the clients they serve.

Where to next? What can *Filthy Rich & Homeless* series three achieve?

We had a unique opportunity and obligation to build on the success of the first two seasons and amplify the highly successful programming that is *Filthy Rich & Homeless*.

There is clearly an appetite from the Australian public to be informed and educated about homelessness. The outpouring of positive responses also suggests that there is a collective will to tackle the problem.

Blackfella Films and SBS found ourselves in the position of leading on what is a nationally critical issue. Key organisations in the homelessness sector have remarked that the program and the media coverage and awareness generated by it is currently the most powerful tool in this space, and that *Filthy Rich & Homeless* has gained 'ownership' of the issue in the media.

Our aim with this third season is to raise the bar even higher in terms of the public's awareness and understanding of the issues surrounding homelessness, and also to raise the impact the season has on influencing those with the power to bring about genuine and real change.

PARTICIPANT BIOGRAPHIES



ELLIE GONSALVES

Ellie Gonsalves is a model, actress and Wildlife Warriors ambassador who splits her time between LA in the United States and her home in Queensland.

Boasting a social media following of five million people, the 28-year-old has used her profile to promote mental health issues. This followed the personal tragedy of her father taking his own life.

Ellie wants to take this journey into the world of homelessness to try to understand how she and her millions of online followers can help make a difference.



CIARAN LYONS

Originally from Ireland, 22-year-old Ciaran Lyons is a rising stand-up comedy star and Australian media personality.

Growing up in Western Australia, Ciaran enjoyed a sheltered and comfortable childhood. He had very little contact with homeless people, and when he did he admits the experience was negative and frightening.

But then a surprising conversation with a friend, who revealed they'd experienced homelessness as a teenager, opened his eyes. And Ciaran wants to know more.

He's heading out onto the streets to be immersed into an Australia he's lived in for most of his life but never truly known.

PARTICIPANT BIOGRAPHIES



PAULINE NGUYEN

As a three-year-old, Pauline Nguyen escaped Vietnam as a refugee with her family. And her upbringing in Australia was equally traumatic.

Today, Pauline is an award-winning restaurateur, author and 'Spiritual Entrepreneur'.

As far as people experiencing homelessness, overcoming their trauma, Pauline's not willing to judge. But she believes we are all capable of achieving anything with the right resources.

As an international speaker and facilitator, Pauline's teaching workshops encourage her clients to unlock their 'Next Level Greatness'. The mission: to alleviate human suffering and magnify human potential.

Pauline admits to not knowing a lot about the issue of homelessness but is keen to learn more, and discover what some of the solutions might be.



DR ANDREW ROCHFORD

Emergency doctor and businessman, Dr Andrew Rochford lives a comfortable life with his family on Sydney's Northern Beaches.

A varied career, that's included time in the media spotlight, has seen the 39-year-old help treat those experiencing homelessness in some of Australia's busiest emergency departments. As a doctor, Andrew has also faced the grim task of certifying the deaths of rough sleepers who lost their lives on the street.

Despite this firsthand experience, Andrew admits that he passes people living on Sydney's streets every day and has no real understanding of what they're going through or what they need.

He's desperate to find out what it's really like to experience homelessness in Australia and how he can possibly help.

PARTICIPANT BIOGRAPHIES



ARRON WOOD

Having grown up in Mildura in country Victoria, Arron Wood is known for his award-winning environmental activism and education work with children. And is now in the spotlight as Deputy Lord Mayor of Melbourne.

As part of the team assigned to deal with Melbourne's rough sleeping crisis in 2017, Arron's been forced to confront the homeless issue head on.

Having battled mental health issues in his past, Arron also knows how hard it can be to deal with the traumas that life throws your way. And crucially he hopes that by immersing himself in the world of homelessness, he will better understand the problems, the system and begin to find some answers to one of the nation's most critical social issues.

HOST



INDIRA NAIDOO

Indira Naidoo is one of Australia's most popular broadcasters and authors.

During her 30-year award-winning journalistic career, Ms Naidoo has hosted and reported for some of the country's most distinguished news and current affair programs – including ABC's LATE EDITION nightly news and as an anchor and reporter for SBS TV's the WORLD NEWS TONIGHT.

In recent years Indira's journalistic interest has shifted to the role global environmental issues play in conflict, poverty, food security and homelessness.

She has been the media manager for consumer advocacy group CHOICE where she created the much-anticipated, now yearly, SHONKY awards, and in 2008 was a Geneva-based sustainability consultant with the United Nations' trade development arm – The International Trade Centre.

For the past 10 years Indira has been an ambassador for Sydney's homelessness crisis centre the Wayside Chapel. She has helped establish the Wayside Chapel's award-winning rooftop vegetable garden, and conducts garden and cooking classes for its homeless visitors.

Her first book, the best-selling 'The Edible Balcony' published in 2011, about growing food in small spaces, has been launched in London, Hong Kong and New York. Her second book – 'The Edible City' – about the Wayside Chapel and community gardening – was published in 2015.

Indira has designed two award-winning gardens for the Australian Garden Show Sydney, in Centennial Park, and through her garden company helps community groups build their own food gardens.

In 2017 Indira starred as a special guest presenter on ABC TV's 'Gardening Australia' program, and has hosted two seasons of the SBS series **Filthy Rich & Homeless** which has given Australians a new perspective on what life is like for the nation's growing homeless population.

In 2019, Indira co-hosted 2CH breakfast radio show *Indira & Trevor*.

Indira is currently the host of ABC Radio's *Weekend Nightlife* program.

SERIES CONSULTANT



DR CATHERINE ROBINSON

Catherine Robinson is an Australian academic and sociologist currently working in the community welfare sector. She has a broad interest in social suffering and justice, compassion fatigue, and research ethics. Catherine is known for her long-standing research interest in home and homelessness, and for her work on complex trauma and homelessness in the lives of young people and those experiencing long-term homelessness.

Now based in the Social Action and Research Centre, Anglicare Tasmania, Catherine is currently collaborating across community and government sectors to drive research-led policy and practice responses to homelessness experienced by children who are unaccompanied by a parent or guardian. Her key publications on homelessness include *Beside One's Self: Homelessness Felt and Lived* (Syracuse University Press) and (with Chris Chamberlain and Guy Johnson) *Homelessness in Australia* (New South Publishing).

NARRATOR



COLIN FRIELS

One of Australia's best-known actors, Colin Friels has extensive Australian film credits including the crime comedy *Malcolm*, a role that earned him the Australian Film Institute (AFI) Award for Best Actor, *A Heartbeat Away*, *Tomorrow When The War Began*, *Matching Jack*, *The Informant*, *The Nothing Men*, *Tom White*, for which he was nominated for IF and AFI Awards, *The Man Who Sued God*, *Dark City*, *Angel Baby*, *Cosi*, *Dingo*, *High Tide*, *Ground Zero*, *Kangaroo* and *Monkey Grip*. Most recently Colin has appeared in *The Eye of the Storm*. Colin's international films include *A Good Man in Africa*, *A Class Action*, *Darkman* and *Prisoners*.

On television, Colin spent several years in the popular series *Water Rats*. In more recent years Colin again appeared in a leading role in the Network 10 series of telemovies *Blackjack*, *Killing Time*, *Schappelle*, *Wild Boys* and the ABC telemovie *Jack Irish: Bad Debts*. Colin was most recently seen in *The Secret Daughter* and ABC's *Mystery Road* opposite Aaron Pedersen and Judy Davis. Other memorable television appearances include *Halifax f.p.* (for which he received the 1995 AFI Award for Best Actor in a Television Drama), ABC miniseries *The Farm*, *Stark* and *My Husband My Killer*.

Colin has worked extensively in the theatre. His work includes performances for Company B in the successful 2012 production of *Death of a Salesman* (for which he received the 2013 Helpmann Award for Best Male Actor in a Play), the Sydney Theatre Company 2002 production of *Copenhagen* (for which he received the 2003 Helpmann Award for Best Male Actor in a Play), *The School For Scandal*, *Macbeth*, *The Temple* and *Zebra*. Other theatre credits include *The Cherry Orchard*, *Hamlet*, *Endgame*, *Mortido* and *Scaramouche Jones* in 2019.

Colin has also worked extensively as a voice over artist, narrating three series of the award winning SBS documentary *Go Back to Where You Came From*, Blackfella Films' *DNA Nation*, *First Contact Series 2* and three series of *Filthy Rich & Homeless*, the anthology film *The Turning* and the character of 'Terry' in the Australian animated television series *Bubble Bath Bay*.

PRODUCER BIOGRAPHIES



DARREN DALE – Producer

Darren has been a company director of Blackfella Films, Australia's premier Indigenous production company, since 2000.

In 2008 Darren, together with Rachel Perkins, produced the landmark multi-platform history series **First Australians**, broadcast on SBS to over 2.3 million viewers and accompanied by an internationally acclaimed interactive website. Amongst the many accolades for **First Australians** were AFI, TV Week Logie, AWGIE and Australian Director's Guild Awards. The 2010 SBS documentary **Lani's Story** was the recipient of a United Nations Media Peace Award, the second consecutive year Darren was awarded this prize.

In 2011, Darren produced the feature documentary **The Tall Man** for SBS, based on the award-winning book by Chloe Hooper. Premiering at the 2011 Adelaide Film Festival, the film screened at the Toronto International Film Festival (TIFF) and the International Documentary Film Festival Amsterdam (IDFA). **The Tall Man** received the AWGIE Award for Best Broadcast Documentary and the inaugural Walkley Award for Documentary, and was released theatrically by Hopscotch/eOne.

The acclaimed telemovie **Mabo**, which Darren produced with Miranda Dear for the ABC, screened at the Sydney Film Festival in 2012 ahead of its national broadcast to commemorate the 20th anniversary of the landmark High Court decision.

In collaboration with Emmy Award-winning UK writer Jimmy McGovern and Miranda Dear, Darren produced two 6 x 1 hour series of the ground breaking **Redfern Now** for the ABC, the first drama series on Australian television to be written, produced and directed by Indigenous Australians. In 2013 and 2014 it won the TV Week Logie Award for Most Outstanding Drama Series, and in 2014 the AACTA Award for Best Television Drama Series. A final telemovie installment of **Redfern Now** titled **Promise Me** was broadcast in 2015.

In 2014 Darren produced **First Contact**, a 3 x 1 hour documentary series for SBS, which received the 2015 TV Week Logie for Most Outstanding Factual Program. A further series is in production in 2016.

Next up was **DNA Nation**, a 3 x 1 hour documentary 'big science' series for SBS. Darren was Executive Producer on the 14 x half hour ABC3 teen drama series **Ready for This**, winner of the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

In 2016 Darren produced the feature documentary **Deep Water: The Real Story** which investigated the gay hate epidemic of crimes in Sydney during the 1980s and 1990s, and, with Miranda Dear, the companion 4 part SBS crime drama series **Deep Water**, starring Noah Taylor and Yael Stone.

Deep Water: The Real Story received top honours at the 2018 NSW Premier's Literary Awards, sharing the Betty Roland Prize for Scriptwriting with *Top of the Lake*.

Also for SBS, Darren produced a further series of the award winning **First Contact**.

In 2017 the feature documentary **In My Own Words**, written and directed by Erica Glynn for NITV and SBS premiered at the Sydney Film Festival, and the major 3 part documentary series **Filthy Rich & Homeless** (plus an accompanying live debate show) was broadcast on SBS attracting outstanding ratings.

In 2018 Darren produced for SBS a further series of **Filthy Rich & Homeless** (including another live debate show) and a two part documentary series **How 'Mad' Are You?** which explores mental health in Australia.

Completed in 2019 was the AACTA Award winning Best TV Drama Series **Total Control**, produced with Miranda Dear, and starring Deborah Mailman and Rachel Griffiths.

In 2020 Darren has completed a third series of **Filthy Rich & Homeless**, and is producing the historical series **First Wars**, and a major series about addiction in Australia for SBS. For the ABC Darren is producing two feature documentaries and a series adaptation of Bruce Pascoe's book **Dark Emu**.

With his Blackfella Films business partner, Rachel Perkins, Darren co-curated the film program for the **Message Sticks Indigenous Festival** at the Sydney Opera House from 2002 until 2011, and in 2012 presented the curated program of Indigenous films **Blackfella Films Presents** in partnership with the Sydney, Melbourne and Brisbane International Film Festivals.

Darren currently serves on the board of ACMI, and the Sydney Film Festival. He was on the board of Screen NSW from 2011 to 2015, the Council of the Australian Film Television and Radio School from 2012 to 2018, with a term as Deputy Chair from 2014 to 2018, and the Sydney Festival. In 2012 he was the recipient of the prestigious AFTRS Honorary Degree.

PRODUCER BIOGRAPHIES



JACOB HICKEY – Producer & Writer

Jacob started his career in BBC current affairs and worked on many award-winning projects, including investigations, primetime observational documentaries and historical series before moving to Melbourne.

In 2009 Jacob wrote and directed the feature length documentary **Inside the Firestorm** for the ABC about Australia's worst bushfire disaster 'Black Saturday' for which he won the 2010 AFI Award for Best Direction in a Documentary.

Jacob's next project was **Immigration Nation**, on which he was both series producer and director. The 3-part documentary was broadcast on SBS, and nominated for Best Factual Series at the 2011 AACTA Awards. Jacob then took up the post of series producer and writer on **Once Upon a Time in Cabramatta** which told the tumultuous story of the Vietnamese community synonymous with the western Sydney suburb. The production attracted one of the biggest audiences ever for a SBS documentary, received great critical acclaim, and won Gold and Silver Medals at the New York Film Festival's International Television and Film Awards. 2012 saw Jacob series producing, directing and writing **Dirty Business – How Mining Made Australia**.

In July 2013 Jacob joined Blackfella Films in Melbourne as Head of Factual, responsible for the company's factual slate.

Jacob was the writer and series producer of the 3 part series **First Contact** which screened on SBS in late 2014. The series attracted a total audience in excess of two million, received critical acclaim and won the 2015 TV Week Logie Award for Most Outstanding Factual Program. Next was **DNA Nation**, the 3 part 'big science' documentary series broadcast on SBS in 2016 on which he was the writer and producer.

Jacob was co-writer of the feature length documentary **Deep Water: The Real Story** which investigated the gay hate killings that plagued Sydney in the 1980s and 1990s. It received top honours at the 2018 NSW Premier's Literary Awards, sharing the Betty Roland Prize for Scriptwriting with *Top of the Lake*.

A further series of the award winning **First Contact** was broadcast on SBS in late 2016, followed in 2017 by the acclaimed ratings hit documentary series **Filthy Rich & Homeless** on which Jacob was the writer and series producer. In 2018 Jacob was writer and series producer on a further series of **Filthy Rich & Homeless** which won the Silver World Medal at the 2019 New York Festivals International TV & Film Awards and the Gold Trophy for Reality TV at the 2019 Venice Film Awards, and the 2 part documentary series **How 'Mad' Are You?** which explores mental health in Australia, both for SBS. A third season of **Filthy Rich & Homeless** was completed in 2020.

FILTHY RICH & HOMELESS 3

For SBS, Jacob is currently writer and series producer on an observational series exploring addiction, and the history series **First Wars**. He is also series producer on the ABC documentary series **Dark Emu**, based on the book by Bruce Pascoe.

KEY CREW BIOGRAPHIES



DAVE MAY – Lead Shooter Director

Dave is an award-winning cinematographer/director working across documentary, factual, commercial and narrative productions. He has shot and directed for many of Australia's leading production companies (Blackfella Films, Northern Pictures, CJZ), broadcasters (ABC, SBS) and youth media brands (triple j, Viceland). Recently he was the cinematographer for series 5 of **You Can't Ask That** (ABC) and the Rose D'Or nominated second series of **Employable Me** (ABC), shooter/director on the second and third seasons of **Filthy Rich & Homeless** (SBS) and creator of the documentary series **Throwback** (ABC), which has had 8 million views. His work has been recognised with a Young Walkley and numerous Cinematography awards including an ACS Golden Tripod.



TIM GREEN – Shooter Director

Tim Green is a producer, camera operator and director with many years experience across a breadth of production genres. Starting out in a boutique production company, Tim conceptualised, scripted, shot, directed and edited a wide array of projects from corporate and TVCs to broadcast shows. Tim also has many years experience working in factual and observational documentary television including **Border Security**, **The Force**, and **Local Justice**.

Tim is most comfortable in the position of shooting director, a role that has seen him help create a number of acclaimed documentaries - **War on Waste**, **Struggle Street**, **Bullied**, **Dead Drunk: Lights Out in The Cross**, **Flying Miners** and **Back on Track**. Tim's ability to quickly put at ease and work intimately with talent, coupled with his shooting and technical film making skills, result in unique and compelling story telling.

Forever seeking out projects that push boundaries, Tim took on the second and third series of **Filthy Rich and Homeless**, a project that was confronting, enlightening and rewarding.



ROB GUNN – Shooter Director

Rob Gunn is an experienced Shooter Producer/Director specialising in crafting stories for factual television, from development and field producing through to post-production. From the Okavango Delta in Botswana to Time Square in New York, he has worked around the globe. Filming royal weddings and red-carpet premieres to nail-biting helicopter rescues and documenting homelessness, he has experience working in a wide variety of situations, both as a solo operator or with crews, large and small. Rob's credit list includes **Ambulance Australia**, **This Time Next Year**, **Air Rescue**, **Miriam Margolyes: Almost Australian** and **The Embassy**.

Rob holds a first-class Bachelor Degree in TV & Film Production from The University of Portsmouth in the UK. Having established a leading video production business producing award-winning documentaries in the UK, Rob moved to Australia in 2013 and continues to bring stories to the screen. Rob also established and leads a training course for Shooter Producers at the highly respected Australian Film Television and Radio School (AFTRS).



MARK HOOPER – Shooter Director

Mark started his career as a trainee camera operator at TVNZ in New Zealand. He then moved to the UK where he moved into producing and worked for companies including the BBC, ITV, Carlton TV and Sky.

Over the past 20 years he has worked on a variety of factual, documentary, lifestyle and sports programs. Most recently he worked on the SBS award winning series **Struggle Street** and **Go Back to Where You Came From**, the ABC series **Restoration Australia** and **Lights Out in The Cross**, and Facebook's first docuseries on Australian Cricket sensation **Ellyse Perry**.

Career highlights have been filming on a yacht in the Sydney to Hobart yacht race, filming a live show from a refugee camp in Africa and making a documentary with Sir Edmund Hillary.



BEN KING – Shooter Director

Ben King has worked for the past 17 years on a range of broadcast television, cinema and digital media projects.

His credits as a lighting camera operator / producer on observational documentary, reality series, TV commercials, music videos and feature films for Australian and international production companies. Recent credits include **Filthy Rich & Homeless**, **Ambulance Australia**, **Australia's Got Talent**, and the Sundance award-winning **Chasing Coral** directed by Jeff Orlowski which was shortlisted in 2018 for an Academy Award by the Academy of Motion Picture Arts and Sciences.



CLAIRE LEEMAN – Shooter Director

Claire Leeman is a West Australian shooter director with over 16 years experience in television. She has credits on a diverse range of programs including **Grand Designs Australia** (Foxtel), **Aussie Gold Hunters** (Discovery Channel), and three seasons of **Filthy Rich & Homeless** (SBS).



KATHRYN MILLISS – Shooter Director

Kathryn is a Sydney based producer/director/cinematographer/film educator. She has shot feature documentaries including the award winning **She Who Must be Loved**, **Forbidden Lie\$** and **My America** and feature films including John Duigan's **Careless Love** and Cherie Nowlan's **Thank God He Met Lizzie**.

This is her second season of **Filthy Rich & Homeless**.



TIM MILLS – Shooter Director

Tim is a highly creative, committed Director of Photography / Cinematographer with a great eye for direction and over 20 years experience in television and media across lifestyle, documentary and reality TV. With a professional background as a Producer / Director and an Audio and Sound Technician, demonstrates a strong technical knowledge and understanding of all aspects of production and media platforms. His recent credits include, **War on Waste** and **Blind Date** for the ABC, **All Together Now** and **Changing Rooms** for Channel 10, and **Emergency** for Channel 9.



MADDIE PARRY – Shooter Director

Madeleine is the director of the Emmy award winning Netflix special **Hannah Gadsby: Nanette** (2018). She won the ADG award for Best Direction in a Documentary (Standalone) for her first broadcast documentary **Meatwork**, for the ABC in 2013, and was nominated for Best Documentary Series for her **Maddie Parry: Tough Jobs** (3 x half hour, ABC) in 2016. Madeleine has field produced access to white supremacists, Tasmanian loggers and sex workers, developed an unscripted series about pets for Matchbox Pictures and is in development on an innovative project with Made Up Stories. She's directed VR (**Running 62: The Arrival**, **Adelaide Film Festival 2018**), sketch comedy (**Corey White's Roadmap To Paradise**, ABC 2018) and produced commercial content for Google. Madeleine's feature film script has been accepted to the second round of the Sundance Development Track, she was a member of Screen Australia's 2019 Talent USA delegation, and she's currently working across a slate of documentary and scripted television. Madeleine is reped by Creative Rep (Aus) and Fourward (USA).



OLIVIA ROUSSET – Shooter Director

Olivia Rousset is a two-time Walkley Award winning documentary filmmaker and video-journalist. She also won the George Munster Prize for independent journalism and two UN Media Peace Prizes. She has a strong engagement with stories of social justice. Olivia spent 7 years reporting, shooting and producing stories for **Dateline**, SBS TV's flagship international current affairs program. Working alone, she delivered stories from all over the world. In Australia, Olivia has directed several documentaries for **ABC TV Arts**, **Compass** and **7.30**, as well as for several independent production companies.

In 2018 she produced a radio documentary about the neglect of

refugee children and teenagers on Nauru for ABC's Background Briefing. It was later repackaged for US investigative journalism program 'Reveal'.

KEY CREW BIOGRAPHIES:



MARK ATKIN, ASE – Editor

Mark Atkin is an Australian editor and filmmaker. Over the last 30 years he has edited all types of productions including feature films **Seeing Red**, **Only the Brave**, **Mallboy**, **Nowhere Boys: Book of Shadows**, **Force of Destiny**, the telemovies **Secret Bridesmaid's Business** and **Saved**, television drama series **Seachange**, **MDA**, **Offspring**, **The Slap**, **Nowhere Boys**, **Mrs Biggs**, **Glitch**, **Safe Harbour** and **Stateless**, and the documentaries **Pozieres**, **The Edge of the Possible**, **Two Mums and a Dad**, **Immigration Nation**, **Jabbed**, **Blood on the Coal**, **First Contact**, **DNA Nation**, **Harry Seidler: Modernist** and **Filthy, Rich & Homeless**, plus TVC's - most recently for **Worksafe** and **GMHBA**.

In 2004, Mark was accredited by the Australian Screen Editors Guild. In 2012, he received an Australian Screen Editors award for Best Editing in a Television Drama for **The Slap**. In 2014, Mark won an AACTA award for Best Editing in a Television Series for **Mrs Biggs**.



STEVEN ROBINSON, ASE – Editor

Steven Robinson has won two AACTA/AFI awards for Best Editing on the feature documentaries **In the Shadow of the Hill** (2016) and **Inside the Firestorm** (2010), and Best Editing at the Australian Screen Editors Guild Awards for **Choir of Hard Knocks** (2007). He has been nominated eight times for Best Editing at the Australian Screen Editors Guild Awards.

He is also notable for his editing on **First Contact** Series 1 & 2, **DNA Nation**, and the 2005 Cinefest awarding winning feature documentary **Putuparri and the Rainmakers**.

His drama credits include the **Kath & Kim** comedy series and the feature film **Kath & Kimderella** (2012).

KEY CREW BIOGRAPHIES



KATIE FLAXMAN – Editor

Katie has edited a number of critically acclaimed shorts, documentaries and feature films, which have screened at some of the world's most prestigious festivals, including Sundance, Berlin, Tribeca, Tokyo, Palm Springs, Karlovy Vary, Sydney and Melbourne International Film Festivals. Her television work, both drama and factual, has screened across all Australian networks and also in the US and UK.

Katie's work on Damien Power's debut feature film **Killing Ground** was recently lauded by the likes of *Variety* and *The Hollywood Reporter* following the film's international debut at the Sundance Film Festival in 2017. Power's short **Peekaboo** also won Katie the Best Editing Award at Flickerfest and a nomination for Best Editing in a Short by the Australian Screen Editors' Guild. The ASE also nominated Katie's documentary **Outsiders** (directed by Adrian Brown) for Best Feature Documentary.

Katie lives in Melbourne with her family and continues to seek out creatively challenging projects with inspiring storytellers. In the past year these included: Channel 10 comedy/drama series **My Life is Murder** starring Lucy Lawless, feature documentary **Lion Spy** (directed by Rogue Rubin) which exposed the African lion hunting trade, and the third season of acclaimed documentary series, **Filthy, Rich and Homeless** for SBS.

KEY CREW BIOGRAPHIES



MATTEO ZINGALES – Composer

Matteo Zingales is one of Australia's most in-demand and awarded composers.

Recent work includes the highly acclaimed ABC series **Total Control**, feature documentary **Machine**, ABC US series **Harrow** (Seasons 1 & 2), prime-time Channel 10 drama **Five Bedrooms**, Netflix's smash-hit TV Series **Tidelands**, and the critically acclaimed ABC original series **Mystery Road** (AACTA Award for Best Original Music).

Matteo also recently scored the highly anticipated feature film **I Met A Girl** which is set for release later this year.

Other projects include the TV Mini-Series **Wake in Fright** and Showtime's **The Kettering Incident**, (both recipients of the AACTA Award for Best Original Music Score in Television) and Foxtel's **Australia Day**.

Internationally, Matteo scored the US ABC prime-time TV series **Secrets and Lies** for two seasons, and the HBO feature film **Fahrenheit 451**, which premiered at the Cannes International Film Festival.

Matteo's film credits include **99 Homes** (Australian Guild of Screen Composers Winner Feature Film Score of the Year), **The Lost Aviator**, **The Hunter** and **Not Suitable for Children** (which earned him the AACTA Award for Best Original Music Score).

ASCAP Screen Music Awards honoured Matteo as a top composer in 2016.

ABOUT BLACKFELLA FILMS

For over twenty years Blackfella Films has created innovative and high quality content across factual and drama in both series and feature formats for theatrical, television and online platforms. Its award winning productions have screened at the premier international film festivals including Sundance, Berlin and Toronto, and distinguished its team as creators and curators of distinctive Australian content.

The company was founded in 1992 by writer/director/producer **Rachel Perkins** who was joined by producer **Darren Dale** in 2001. In 2010 Blackfella Films was a recipient of Enterprise funding from Screen Australia and former ABC Television Head of Drama **Miranda Dear** joined Blackfella Films as a producer with a brief to develop the company's drama slate. In 2011 Rachel Perkins and Darren Dale as directors of Blackfella Films were ranked number 16 in the **Encore Power 50**. In 2013 producer **Jacob Hickey** was appointed Head of Factual, based in the company's Melbourne office.

A standout achievement for the company was the award-winning 7part documentary series **First Australians**. The landmark multi-platform history series, broadcast on SBS Television to over 2.3 million viewers, was accompanied by an internationally acclaimed interactive website. **First Australians** was awarded Australia's top honours for documentary including the Australian Film Institute (AFI) and IF Awards, the UN Media Peace Prize, TV Week Logie and Australian Writers and Directors Guild Awards. **First Australians** has sold throughout the world, and is the highest selling educational title in Australia.

The feature documentary **The Tall Man**, produced by Darren Dale with executive producer Rachel Perkins and directed by Tony Krawitz, received the inaugural Walkley Award for Documentary and was nominated for four Australian Academy of Cinema and Television Arts (AACTA) Awards including Best Feature Documentary. It screened at the Toronto Film Festival in 2011, was released in cinemas nationally by Hopscotch/eOne, and broadcast on SBS Television in 2012.

The Tall Man was followed by the telemovie **Mabo** for ABC1, produced by Darren Dale and Miranda Dear and directed by Rachel Perkins, featuring Jimi Bani as Eddie Koiki Mabo and Deborah Mailman as his wife Bonita. It was broadcast on ABC1 in June 2012 to mark the 20th anniversary of the landmark High Court decision on native title. Among numerous accolades, writer Sue Smith received the 2012 AWGIE for Best Original Telemovie Screenplay and Deborah Mailman received the 2013 TV Week Logie Award for Most Outstanding Actress.

In 2012 Blackfella Films also completed production on the groundbreaking 6 x 1 hour ABC drama series **Redfern Now**, developed in collaboration with renowned UK scriptwriter Jimmy McGovern as Story Producer. The series was the first Australian drama series written, directed and produced by Indigenous Australians, and was invited to participate in both the FIPA and Series Mania television festivals in 2013. A further series of 6 x 1 hour episodes was produced in 2013, and the final telemovie instalment was broadcast in 2015.

Redfern Now received an extraordinary level of critical and popular acclaim, including the 2013 and 2014 TV Week Logie Awards for Most Outstanding Drama Series and the 2014 AACTA Award for Best Television Drama Series. In 2013 writer Steven McGregor received the AACTA Award for Best Screenplay in Television, Leah Purcell received the AACTA Award for Best Lead Actress in a Television Drama, and in 2014 composer Antony Partos received the AACTA Award for Best Original Music Score in Television. Director Rachel Perkins also received Australian Directors Guild (ADG) Awards for Best Direction in a TV Drama Series in consecutive years in 2013 and 2014 for her work on the series, and again in 2016 for the telemovie **Redfern Now: Promise Me**.

In 2014 Blackfella Films produced the 3 x 1 hour factual series **First Contact** for SBS which won the 2015 TV Week Logie Award for Most Outstanding Factual Program. The series garnered national attention and acclaim for its treatment of contemporary Australian attitudes towards Indigenous Australians.

The 14 x half hour teen drama series for ABC3 **Ready For This**, a co-production with award winning **Dance Academy** producer Joanna Werner, received the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

Broadcast on SBS in 2016 were the 3 x 1 hour big science series **DNA Nation** featuring Ian Thorpe, Ernie Dingo and Julia Zemiro, and a second 3 x 1 hour series of the acclaimed **First Contact**.

Also for SBS in 2016, Blackfella Films produced the major multiplatform event **Deep Water**. It comprised a 4 x 1 hour crime drama series starring Noah Taylor and Yael Stone which has sold worldwide including to the BBC, Netflix, SundanceTV/AMC and Acorn, the feature documentary **Deep Water: The Real Story** which investigates the events that inspired the drama series, and complementary online programming. **Deep Water: The Real Story** received top honours at the 2018 NSW Premier's Literary Awards, sharing the Betty Roland Prize for Scriptwriting with *Top of the Lake*.

In 2017 SBS broadcast **Filthy Rich & Homeless**, a major 3 x 1 hour factual series for SBS exploring homelessness in Australia. The feature documentary **In My Own Words**, which celebrates the success of an Indigenous adult literacy program in outback New South Wales, screened at the Sydney Film Festival and was nominated for the Documentary Australia Foundation Award for Australian Documentary ahead of its broadcast on SBS and NITV.

In 2018 SBS broadcast a further series of **Filthy Rich & Homeless**, which won the Silver World Medal at the 2019 New York Festivals International TV & Film Awards and the Gold Trophy for Reality TV at the 2019 Venice TV Awards, and **How 'Mad' Are You?** a two part documentary series exploring mental health.

Total Control, a 6 x 1 hour drama series directed by Rachel Perkins and produced by Darren Dale and Miranda Dear, won Best TV Drama at the 2019 AACTA Awards, with Deborah Mailman receiving the award for Best Lead Actress in a TV Drama, and Rachel Griffiths the award for Guest/Supporting Actress.

Currently in production for SBS is **First Wars**, a major 3 part history series about the nation's frontier conflicts, and **Addicted** (working title), an observational documentary series exploring addiction. For the ABC Blackfella Films is producing the documentary series **Dark Emu**, based on Bruce Pascoe's acclaimed book, and feature documentaries about Maralinga, and the enduring collaboration of iconic fashion designers Jenny Kee and Linda Jackson.

In 2019 Blackfella Films received the prestigious Sydney UNESCO City of Film Award. The prize is awarded annually to screen practitioners whose work exhibits innovation, imagination and impact.

FILTHY RICH & HOMELESS – CREDITS

FILTHY RICH & HOMELESS – Series 3

END CREDITS EPISODE ONE DOMESTIC VERSION: total duration 30 seconds

1	Full frame	Thanks to THE MANY PEOPLE WITH LIVED EXPERIENCE OF HOMELESSNESS WHO GENEROUSLY SHARED THEIR STORIES ELLIE GONSALVES CIARAN LYONS PAULINE NGUYEN DR ANDREW ROCHFORD ARRON WOOD	
2	Full Frame	With INDIRA NAIDOO	Consultant DR CATHERINE ROBINSON
3	Full Frame	Narrator COLIN FRIELS	
4	Full frame	Producer DARREN DALE	Series Producer & Writer JACOB HICKEY
5		<i>Line Producer</i>	MEGAN NASS
		<i>Casting</i>	KATHERINE McINTOSH
		<i>Story Producers</i>	JESSICA CAREY DAVID GRUSOVIN LESLEY HOLDEN
		<i>Supervising Producer</i>	BRAD CONE
		<i>Editor</i>	MARK ATKIN, ASE
		<i>Composer</i>	MATTEO ZINGALES
6		<i>Consultant Psychologist</i>	VICTORIA KASUNIC
		<i>Lead Shooter Director</i>	DAVE MAY
		<i>Shooter Directors</i>	TIM GREEN ROB GUNN MARK HOOPER BEN KING

FILTHY RICH & HOMELESS 3

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CLAIRE LEEMAN
KATHRYN MILLISS
TIM MILLS
MADDIE PARRY
OLIVIA ROUSSET

7

Warehouse and Backstory Unit

Director of Photography ANNA HOWARD, ACS
Additional Photography DANIEL GALLAGHER
First Assistant Director BETTY FOTOFILI
Camera Operators BRENDAN BLACKLOCK
SCOTT WOOD

Camera Assistants

ANDREW BUCKNELL EHRAN EDWARDS
BEN PROCTER LEWIS RODAN

Head Sound Recordist SAM DAVIS

Sound Recordists

DALE NELSON JAMES NOWICZEWSKI
DARREN SHINE BRONSON WILSON
SHANAN WITHERS

Gaffers

BEN DUGARD
CHARLES GRAY

Assistant Gaffer
Video Split

TOM KEYES
MICHAEL TAYLOR

Make-up

SUSY KELLY
VERITY MACKEY

Costume Buyer

8

Production Coordinator BEKKI SHEARER
Production Assistants ANNA CHRISTOFFERSEN
SHALIE SWEETNAM
Production Runner DREW SMITH

Runners

NICK ELLIOTT-PIMM RYAN MALYON-TRAPP
RACHEL MARKUS LEENIE MAYFIELD
SIMONE McGENNISKEN TAIT MCGREGOR
JOSEPH MURPHY NALIN NARANG
JACK SIERRA NADINE SCOTT
HAMISH ADAMS-CAIRNS MEGAN LONGHURST

Screen NSW Attachment RYAN ANDREW LEE

Drone Aerial Footage HELIGUY

Production Accountant FEI MAO - MONEYPENNY

Stills Photographers KELLY GARDNER
NICK WILSON

9

Outreach Workers

LISA BELLERI JACQUI GAYNOR
UNA HANLON SARA NEYLAND

Safety Consultant TIM HAYES

FILTHY RICH & HOMELESS 3

<i>Security</i>	CATO LOCATION SERVICES, KIERAN CATO
<i>Security Supervisors</i>	THOR CARLERBO
	IAIN STRUTT
	MICK DARDA

	<i>Security</i>
KAT ADAMI	HAL BADDOCK
JOHN GRAHAM	MALIK HAYAT
LUKE PAGE	ADEEL RAO
SYED SHAUKAT	MARK SLAVIN
CATHY SMALL	MARK WILLIAMS

<i>Location Nurse</i>	NADIA FEKKAR
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	<i>Drivers</i>
STEVE BYRON	GRANT FRENCH
RYAN KELSEY	LOUIS SZATHMARY
	CELESTE TROPANO

<i>Warehouse Location</i>	CARRIAGEWORKS
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10

<i>Post Production Supervisor</i>	MICHELLE KASZAI
<i>Assembly Editor</i>	BONNIE FAULKNER
<i>Assistant Editor</i>	ASHLEE LUKAS
<i>Post Production Researcher</i>	SCOTT ELLIS

<i>Data Wranglers</i>	MITCH COOK
	JAKE SIMPSON

<i>Sound Post Production by</i>	UNISON SOUND
<i>Sound Supervisor</i>	WES CHEW
<i>Re-recording Mixer</i>	IAN McLOUGHLIN
<i>Dialogue Editor</i>	WERONIKA RAZNA
<i>Foley Artist</i>	PETER DOGGART
<i>FX Editor</i>	LIAM PRICE
<i>Sound Production Manager</i>	CHARLOTTE PERRY
<i>Sound Production Assistant</i>	ROXY WITHERS

<i>Music Recorded and Mixed at</i>	SONAR MUSIC
<i>Additional Music Production</i>	DAVID McCORMACK
<i>Sonar Music Executive Producer</i>	SOPHIE HAYDON

11

<i>Post Production Facility</i>	CUTTING EDGE
<i>Post Production Producer</i>	STEWART DEAN
<i>Head of Post Production</i>	MARCUS BOLTON
<i>Colourist</i>	DWAINE HYDE
<i>Online Editors</i>	JO SPILLANE

	DAVID TINDALE
<i>Media Supervisor</i>	JOHN WARNEKE
<i>Media Operators</i>	DANIEL SCOTT
	ALEX SMART

<i>Title & Graphics Designer</i>	FINN SPENCER
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<i>Post Production Script</i>	REEZY MILLER SCRIPT SERVICES
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<i>Legal</i>	VERGE WHITFORD & CO, CAROLINE VERGE
<i>Travel Services</i>	SHOWGROUP TRAVEL SERVICES
<i>Insurance Broker</i>	MOONEYS INSURANCE BROKERS, DAVID MANSLEY
<i>Camera & Lenses Supplied by</i>	LEMAC FILM & DIGITAL

For BLACKFELLA FILMS
Head of Factual JACOB HICKEY
Business Affairs HELEN LOVELOCK
Financial Controller LEAH HALL
Office Manager HANNAH WILLIAMS

For SBS
Head of Documentaries JOSEPH MAXWELL
Business Affairs Manager SOPHIE COOKE
Production Supervisor HEATHER OXENHAM
Production Manager ROBERTA QUEIROZ
Legal THEO DORIZAC
 CARLIE SMART
Codes THERESE IVERACH
 For SCREEN NSW
Head of Screen NSW GRAINNE BRUNSDON
Screen Senior Investment Manager SALLY REGAN
Screen Investment Manager BOBBY ROMIA

FILMED AND POST-PRODUCED IN NEW SOUTH WALES, AUSTRALIA

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 ST VINCENT DE PAUL SOCIETY NSW
 TALDUMANDE YOUTH SERVICES
 THE SALVATION ARMY
 UNITING
 WAYSIDE CHAPEL
 WOLLONGONG EMERGENCY FAMILY HOUSING
 WOMEN'S AND GIRLS' EMERGENCY CENTRE

THE PRODUCERS WISH TO THANK

BOARDING HOUSE OUTREACH SERVICE
 EVERYBODY'S HOME
 HOMELESSNESS NSW
 MACQUARIE CARE
 MUSLIM WOMEN ASSOCIATION

FILTHY RICH & HOMELESS 3

OUR BACKYARD - CAR TO HOME PROJECT
PLATFORM YOUTH SERVICES
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KELLY HANSEN
PETRA JENKINS
ALASTAIR McKINNON
GAIL PUCKERIDGE
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PAULA HAAS
DIGBY HUGHES
DANIELLE JOLLIFFE
MICHELLE MULVIHILL
ZOE ROBINSON
REBECCA WILSCHEFSKI

MANDY BOOKER
NARELLE CLAY AM
KATE COLVIN
KATE GORDON
LISA HANNAN
SUZANNE HOPMAN
KATHERINE McKERNAN
DANIEL PETERSON
LISA ROTHQUE
JENA YE

17 (Full Frame cards - Domestic Version)

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FILTHY RICH & HOMELESS – Series 3
END CREDITS EPISODE TWO DOMESTIC VERSION: total duration 30 seconds

Full frame

Thanks to
THE MANY PEOPLE WITH LIVED EXPERIENCE OF HOMELESSNESS
WHO GENEROUSLY SHARED THEIR STORIES

ELLIE GONSALVES
CIARAN LYONS
PAULINE NGUYEN
DR ANDREW ROCHFORD
ARRON WOOD

Full Frame

With	Consultant
INDIRA NAIDOO	DR CATHERINE ROBINSON

Full Frame

Narrator
COLIN FRIELS

Full frame

Producer	Series Producer & Writer
DARREN DALE	JACOB HICKEY

Line Producer MEGAN NASS

Casting KATHERINE McINTOSH

Story Producers JESSICA CAREY
DAVID GRUSOVIN
LESLEY HOLDEN

Supervising Producer BRAD CONE

FILTHY RICH & HOMELESS 3

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<i>Editor</i>	STEVEN ROBINSON, ASE
<i>Composer</i>	MATTEO ZINGALES
<hr/>	
<i>Consultant Psychologist</i>	VICTORIA KASUNIC
<i>Lead Shooter Director</i>	DAVE MAY
<i>Shooter Directors</i>	TIM GREEN ROB GUNN MARK HOOPER BEN KING CLAIRE LEEMAN KATHRYN MILLISS TIM MILLS MADDIE PARRY OLIVIA ROUSSET
<hr/>	
<i>Warehouse and Backstory Unit</i>	
<i>Director of Photography</i>	ANNA HOWARD, ACS
<i>Additional Photography</i>	DANIEL GALLAGHER
<i>First Assistant Director</i>	BETTY FOTOFILI
<i>Camera Operators</i>	BRENDAN BLACKLOCK SCOTT WOOD
<i>Camera Assistants</i>	
ANDREW BUCKNELL	EHRAN EDWARDS
BEN PROCTER	LEWIS RODAN
<i>Head Sound Recordist</i>	SAM DAVIS
<i>Sound Recordists</i>	
DALE NELSON	JAMES NOWICZEWSKI
DARREN SHINE	BRONSON WILSON
	SHANAN WITHERS
<i>Gaffers</i>	BEN DUGARD CHARLES GRAY
<i>Assistant Gaffer</i>	TOM KEYES
<i>Video Split</i>	MICHAEL TAYLOR
<i>Make-up</i>	SUSY KELLY
<i>Costume Buyer</i>	VERITY MACKEY
<hr/>	
<i>Production Coordinator</i>	BEKKI SHEARER
<i>Production Assistants</i>	ANNA CHRISTOFFERSEN SHALIE SWEETNAM
<i>Production Runner</i>	DREW SMITH
<i>Runners</i>	
NICK ELLIOTT-PIMM	RYAN MALYON-TRAPP
RACHEL MARKUS	LEENIE MAYFIELD
SIMONE McGENNISKEN	TAIT MCGREGOR
JOSEPH MURPHY	NALIN NARANG
JACK SIERRA	NADINE SCOTT
HAMISH ADAMS-CAIRNS	MEGAN LONGHURST

<i>Screen NSW Attachment</i>	RYAN ANDREW LEE
<i>Drone Aerial Footage</i>	HELIGUY
<i>Production Accountant</i>	FEI MAO - MONEYPENNY
<i>Stills Photographers</i>	KELLY GARDNER NICK WILSON

<i>Outreach Workers</i>	
LISA BELLERI	JACQUI GAYNOR
UNA HANLON	SARA NEYLAND
<i>Safety Consultant</i>	TIM HAYES
<i>Security</i>	CATO LOCATION SERVICES, KIERAN CATO
<i>Security Supervisors</i>	THOR CARLERBO IAIN STRUTT MICK DARDA

<i>Security</i>	
KAT ADAMI	HAL BADDOCK
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<i>Location Nurse</i>	NADIA FEKKAR
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<i>Drivers</i>	
STEVE BYRON	GRANT FRENCH
RYAN KELSEY	LOUIS SZATHMARY
CELESTE TROPIANO	

<i>Warehouse Location</i>	CARRIAGEWORKS
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<i>Post Production Supervisor</i>	MICHELLE KASZAI
<i>Assembly Editor</i>	BONNIE FAULKNER
<i>Assistant Editor</i>	ASHLEE LUKAS
<i>Post Production Researcher</i>	SCOTT ELLIS

<i>Data Wranglers</i>	MITCH COOK JAKE SIMPSON
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<i>Sound Post Production by</i>	UNISON SOUND
<i>Sound Supervisor</i>	WES CHEW
<i>Re-recording Mixer</i>	IAN McLOUGHLIN
<i>Dialogue & FX Editor</i>	WERONIKA RAZNA
<i>Foley Artist</i>	PETER DOGGART
<i>Sound Production Manager</i>	CHARLOTTE PERRY
<i>Sound Production Assistant</i>	ROXY WITHERS

<i>Music Recorded and Mixed at</i>	SONAR MUSIC
<i>Additional Music Production</i>	DAVID McCORMACK
<i>Sonar Music Executive Producer</i>	SOPHIE HAYDON

<i>Post Production Facility</i>	CUTTING EDGE
<i>Post Production Producer</i>	STEWART DEAN
<i>Head of Post Production</i>	MARCUS BOLTON
<i>Colourist</i>	DWAINE HYDE
<i>Online Editors</i>	JO SPILLANE DAVID TINDALE
<i>Media Supervisor</i>	JOHN WARNEKE

<i>Media Operators</i>	DANIEL SCOTT ALEX SMART
<i>Title & Graphics Designer</i>	FINN SPENCER
<i>Post Production Script</i>	REEZY MILLER SCRIPT SERVICES
<i>Legal</i>	VERGE WHITFORD & CO, CAROLINE VERGE
<i>Travel Services</i>	SHOWGROUP TRAVEL SERVICES
<i>Insurance Broker</i>	MOONEYS INSURANCE BROKERS, DAVID MANSLEY
<i>Camera & Lenses Supplied by</i>	LEMAC FILM & DIGITAL

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<i>Financial Controller</i>	LEAH HALL
<i>Office Manager</i>	HANNAH WILLIAMS

	For SBS
<i>Head of Documentaries</i>	JOSEPH MAXWELL
<i>Business Affairs Manager</i>	SOPHIE COOKE
<i>Production Supervisor</i>	HEATHER OXENHAM
<i>Production Manager</i>	ROBERTA QUEIROZ
<i>Legal</i>	THEO DORIZAC
	CARLIE SMART
<i>Codes</i>	THERESE IVERACH
	For SCREEN NSW
<i>Head of Screen NSW</i>	GRAINNE BRUNSDON
<i>Screen Senior Investment Manager</i>	SALLY REGAN
<i>Screen Investment Manager</i>	BOBBY ROMIA

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FILTHY RICH & HOMELESS 3

WOMEN'S AND GIRLS' EMERGENCY CENTRE

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FILTHY RICH & HOMELESS – Series 3
END CREDITS EPISODE THREE DOMESTIC VERSION: total duration 30 seconds

Full frame

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Narrator
COLIN FRIELS

Full frame

Producer

Series Producer & Writer

FILTHY RICH & HOMELESS 3

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Media Operators DANIEL SCOTT
ALEX SMART

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www.blackfellafilms.com.au

FOOTNOTES:

¹ 1: Australian Bureau of Statistics – 2016 Census

² <http://www.abs.gov.au/ausstats/abs@.nsf/PrimaryMainFeatures/2049.0?OpenDocument>

*'There were 8,200 homeless people in improvised dwellings, tents or sleeping out in 2016, 20% higher than in 2011. **The biggest increase was in New South Wales, up 35% (664 persons) to 2,588 persons in 2016, when compared to 1,924 persons in 2011.**'*

³ <https://www.facs.nsw.gov.au/download?file=590515>

NSW Homelessness Strategy 2018

"For people living in regional and rural areas, it can be more difficult to escape homelessness because of limited housing options, education, and employment opportunities."

⁴ <http://www.abs.gov.au/AUSSTATS/abs@.nsf/DetailsPage/2049.02016?OpenDocument>

Table: 1.1: 'There are 15, 872 U12 homeless children in 2016 ABS Census'

⁶ <http://www.abs.gov.au/ausstats/abs@.nsf/mf/2049.0>

'There were 116,427 people enumerated in the Census who are classified as being homeless on Census night (up from 102,439 persons in 2011'

⁷ <https://www.shelter.org.au/sites/natshelter/files/public/documents/RAI%20report%20-%20FINAL%20compressed.pdf>

National Shelter, was involved with compiling the index and said there was, "virtually no affordable housing in any Australian city for people on low incomes".

The Survey of Income and Housing (SIH) (2015-16) shows that of **all** (3,609,400) **lower income households** (defined as those containing the 38% of people with equivalised disposable household income between the 3rd and 40th percentiles) **27.4%** were paying more than 30% of their gross household income on their housing costs.

It is among Australia's 1,314,000 lower income *renter* households that the percentage of households paying more than 30% of their gross household income on their housing costs is higher, at 50.7%. Of these, 272,600 households are in state and territory housing, and do not pay more than 30% of their gross household income on housing costs, by policy. Hence the sector of Australia's lower income households with the highest rates paying more than 30% of their gross household income on housing costs are those renting in the private rental market. Of these 963,300 households, 60.2% were paying more than 30% of their gross household income on housing costs.

Source: *Housing Occupancy and Costs, 2015-16* (4130.0) [Data cube 7. Lower Income Households, Tenure and landlord type](#)

⁸ Information courtesy of – Blackfella Films as per master interviews with all 5 contributors

⁹ <http://www.abs.gov.au/ausstats/abs@.nsf/mf/2049.0>

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¹¹ Information courtesy of – Blackfella Films as per master interviews with all 5 contributors

¹² <https://www.melbourne.vic.gov.au/about-council/our-profile/lord-mayor-and-councillors/pages/deputy-lord-mayor-arrron-wood.aspx>

Deputy Lord Mayor Arron Wood chairs the Finance and Governance portfolio. He is also Deputy Chair of the Environment portfolio.

¹³ <https://www.paulinenguyen.com.au/about>

"Pauline is one of Australia's most successful entrepreneurs..."

"Pauline's achievements are many. She is the owner of Red Lantern, the most awarded Vietnamese restaurant in the world.

<https://www.icmi.com.au/pauline-nguyen>

"Pauline Nguyen is the owner and co-founder of Red Lantern, the most awarded Vietnamese restaurant in the world."

"2019 Winner of Best Entrepreneurship and Small Business Book of the Year at the Australian Business Book Awards for *The Way of the Spiritual Entrepreneur*."

¹⁴ <https://www.brisbanecomedysfestival.com/artists/ciaran-lyons/>

Ciaran is also a regular presenter on triple j, where he has been heard solo hosting every show from the early morning shift to the breakfast show and drive.

<https://www.perthnow.com.au/lifestyle/stm/stm-hotlist-who-are-the-faces-to-watch-in-2016-ng-c6e691f11b242c2d4f779d047f42122e>

"Age has never been a barrier for this Perth comedian, who is now a Triple J radio host".

<https://thewest.com.au/entertainment/celebrity-gossip/perth-teen-comic-lands-triple-j-show-ng-ya-132919>

"Lyons worked at local community radio station 89.7 for a year, interviewing the likes of Wil Anderson and Dave Hughes."

<https://www.comedyshowcase.com.au/ciaran-lyons>

“Ciaran Lyons is one of Australia’s brightest up and coming comedians. Since winning the 2013 Perth Comedy Festival Next Gen Comedian award, he has gone on to regularly perform sold out shows at comedy clubs all over the country...”

¹⁵ <https://www.celebrityspeakers.com.au/andrew-rochford/>

“Dr Andrew Rochford is one of Australia's most popular media personalities and medical health experts. His television roles have included appearances on Channel's Nine's *The Block*, National Health Editor of Channel Seven's News and panelist on *The Project* (Channel 10). As co-host of Channel 10's primetime quiz show, *Pointless*, he has appeared on screens five nights a week.”

¹⁶ <https://www.elliiegonsalves.com/about>

“Ellies work as a model has not only gone as far as photoshoots and campaigns, it has led her to appear for brands such as L’OREAL, REVOLVE, Beautyblender, Ole Henriksen, Good American, GUESS, Yellowtail Wines, G.H. Mumm Champagne, Dubai Tourism, Hamilton Island Tourism, Virgin Australia, RPPL, Lorna Jane, Universal Pictures, St Tropez and Cotton On.”

Twitter: @EllieGonsalves 159.6 followers

Instagram: @ellie_gonsalves 1.3 million followers

Facebook: @elliiegonsalvespublicpage 3,165,269 followers

YouTube: Ellie Gonsalves 11,600 subscribers

¹⁷ <http://www.rgm.com.au/portfolios/indira-naidoo-3>

‘In 2017 Indira starred as a special guest presenter on ABC TV’s ‘Gardening Australia’ program and hosted SBS show “Filthy Rich and Homeless” that gave Australians a new perspective on what life is like for the nation’s growing homeless population.’

¹⁸ <https://www.ahuri.edu.au/events/recent-events/homelessness2018/tabs/speakers/catherine-robinson>

“Catherine Robinson is a social researcher currently working in the NGO sector at the Social Action and Research Centre (SARC), Anglicare Tasmania... Her key publications on homelessness include *Beside One’s Self: Homelessness Felt and Lived* (Syracuse University Press) and (with Chris Chamberlain and Guy Johnson) *Homelessness in Australia* (NewSouth Publishing).”

¹⁹ <http://www.abs.gov.au/AUSSTATS/abs@.nsf/DetailsPage/2049.02016?OpenDocument>

Census of Population and Housing: Estimating Homelessness 2016: 15,872 U12 (accounts for 14%); 27, 683 12-24 years old (accounts for 24%) – TOTAL 43,555 U25

²⁰ https://en.wikipedia.org/wiki/Ciaran_Lyons “Ciaran Lyons. Vorn December 13, 1996 (age22), Dublin, Ireland.

²¹ <http://www.abs.gov.au/ausstats/abs@.nsf/PrimaryMainFeatures/2049.0?OpenDocument>

There were 8,200 homeless people in improvised dwellings, tents or sleeping out in 2016

²² Source: Table 7.1 Homeless Operational Groups and Other Marginal Housing, Remoteness Areas by State and Territory of place of enumeration 2016

*Taking percentages from the figures - This accounts for 51% of the rough sleeping population in Australia

Remoteness Areas

Major Cities of Australia - 3966

Inner Regional Australia - 1265

Outer Regional Australia – 1567

Remote Australia – 571

Very Remote Australia – 832

23

<https://www.google.com.au/maps/dir/Carriageworks,+Wilson+Street,+Eveleigh+NSW/Wollongong+NSW/@-34.1684946,150.6502746,10z/data=!3m1!4b1!4m14!4m13!1m5!1m1!1s0x6b12b1d28680a349:0xa5625ab988282bd2!2m2!1d151.1919461!2d-33.8933386!1m5!1m1!1s0x6b131ad136a8c94b:0x4017d681632a8c0!2m2!1d150.8930607!2d-34.4278121!3e0>

Distance from Carriageworks warehouse to Wollongong, 83kms. Estimated time 1h

15 min - 2h 20 min.

24 <https://www.onedaydream.com.au/ellie-gonsalves>

“Ellie Gonsalves is an Australian model, actress, entrepreneur and wildlife warrior. Born in Brisbane, Australia,” ...

“Ellie relocated to Los Angeles late 2015” ... “Ellie has since returned home from LA and is currently living in Brisbane”

... “Ellie was flown to LA to shoot alongside the reality star...”

25 Twitter: @EllieGonsalves 159.6 followers

Instagram: @ellie_gonsalves 1.3 million followers

Facebook: @elliegonsalvespublicpage 3,165,269 followers

YouTube: Ellie Gonsalves11,600 subscribers

26 <https://www.bodyandsoul.com.au/diet/lose-weight/i-thought-if-i-counted-calories-and-barely-ate-id-lose-weight-i-was-so-wrong/news-story/51fd7c20406163badad50e3ef0cc4b34>

“Ellie Gonsalves opens up about her body transformation, and why her mental health is more important than the number on the scale”.

27 <https://meetings.cityofsydney.nsw.gov.au/documents/s36029/Attachment%20B%20-%20Mobile%20Voluntary%20Services%20Study%202019%20Report.pdf>

The City of Sydney’s Mobile Voluntary Service Study (2019) interviewed 23 operators of mobile (truck/van) services for Sydney and surrounds, 20 were recorded as providing food.

28 SOURCE: ABS:

2016 Census data for Voluntary Work is available from [Census Community Profiles](#). It is available from the General Community Profile under tab G 19. For Australia:

(See attached file: GCP_0.xls)

If you requires State and Territory breakdowns, you can extract them by looking up each of the State or Territory through the Community Profiles.

Male and female volunteers for 2016: 3, 620, 703

<http://www.heraldsun.com.au/news/victoria/homeless-couple-set-up-home-under-melbourne-bridge-as-they-wait-for-affordable-housing/news-story/c6452f2be40ef8a0cab1c664b00e299e>

‘A third of Australians said they would give food, money or a drink to a homeless person they saw on the street. The Salvos’ Dr Bruce Redman said while only 30 per cent admitted ignoring the homeless, he believed the true figure was much higher.’

²⁹ <http://www.abs.gov.au/AUSSTATS/abs@.nsf/DetailsPage/2049.02016?OpenDocument>

Census of Population and Housing: Estimating Homelessness 2016: 58% - men; 42% - women

³⁰ <https://www.paulinenguyen.com.au/>

Best-selling author of *Secrets of the Red Lantern*

- Winner Debut Writer of the Year 2008. Award-winning author of *The Way of the Spiritual Entrepreneur* - Winner Best Entrepreneurship and Small Business Book 2019

³¹ <https://www.celebrityspeakers.com.au/andrew-rochford/>

“Dr Andrew Rochford is one of Australia's most popular media personalities and medical health experts. His television roles have included appearances on Channel's Nine's *The Block*, National Health Editor of Channel Seven's News and panelist on *The Project* (Channel 10). As co-host of Channel 10's primetime quiz show, *Pointless*, he has appeared on screens five nights a week.”

³² Information courtesy of— Blackfella Films during master interviews: “when I worked as a doctor in the Emergency Department and they'd be brought in, ‘Dead on Arrival’”

³³ Information courtesy of— Blackfella Films.

³⁵ Information courtesy of Blackfella Films

³⁶ Information courtesy of Blackfella Films.

³⁷ Information courtesy of— Blackfella Films: as per episode 1

³⁸ Information courtesy of— Blackfella Films: as per episode 1

³⁹ Information courtesy of— Blackfella Films: as per episode 1

⁴⁰ <http://www.abs.gov.au/ausstats/abs@.nsf/PrimaryMainFeatures/2049.0?OpenDocument>

*‘There were 8,200 homeless people in improvised dwellings, tents or sleeping out in 2016, 20% higher than in 2011. **The biggest increase was in New South Wales, up 35% (664 persons) to 2,588 persons in 2016, when compared to 1,924 persons in 2011.**’*

⁴¹ <https://www.cityofsydney.nsw.gov.au/community/community-support/homelessness/street-count>

The City of Sydney identified 254 rough sleepers in the Kings Cross area in its 2019 “Street Count” survey

⁴² Information courtesy of/provided to Blackfella Films.

⁴³ <https://www.waysidechapel.org.au/history/>

“Wayside Chapel has provided unconditional love, care and support for people on and around the streets of Kings Cross since 1964.”

https://dictionaryofsydney.org/entry/wayside_chapel

“The chapel was located in a block of flats in Hughes Street... Noffs called it the Wayside Chapel, after a small chapel he had preached at in the Black Hills of Dakota. It was part of his philosophy that all obstacles to people coming to church should be removed, and so Noffs had the front fences demolished and large windows inserted in the ground floor. The inside of the church could now be seen from the street. The upper room opened on 24 March 1964.”

⁴⁴ Information provided to Blackfella Films in email from Wayside Janine Huan, Marketing and Comms Manager for The Wayside Chapel (to Jacob Hickey, December 13, 9:06am): **“As per our new annual report**

stats in an average week Wayside Chapel sees over 1115 visitors and provides over 1346 instances of individual support.”

⁴⁵ Information courtesy of/provided to Blackfella Films.

⁴⁶ <http://www.lgbtihomeless.org.au/wp-content/uploads/2018/02/LGBTI-Homelessness-project-exec-summary-September-2017.pdf>

GALFA LGBTQ Homelessness Research Project - LGBTQ Homelessness: Risks, Resilience, and Access to Services in Victoria FINAL REPORT EXECUTIVE SUMMARY

“The General Social Survey (GSS) showed that bisexual (B) respondents were much more likely to have at least 5 repeated experiences of homelessness. Lesbian/gay were twice as likely to stay in crisis accommodation or sleep rough, and B at least 3 times more likely than heterosexual respondents.”

<https://chp.org.au/lgbtq-victorians-twice-likely-face-homelessness/>

“The recently released LGBTQ Homelessness Research Project, published by the Gay and Lesbian Foundation of Australia ...key findings include: LGB people are at least twice as likely as heterosexuals to experience homelessness, LGBTQ people are more likely to experience homelessness at a younger age and this is driven by family rejection.”

⁴⁷ <http://www.lgbtihomeless.org.au/wp-content/uploads/2018/02/LGBTI-Homelessness-project-exec-summary-September-2017.pdf>

GALFA LGBTQ Homelessness Research Project - LGBTQ Homelessness: Risks, Resilience, and Access to Services in Victoria FINAL REPORT EXECUTIVE SUMMARY

“Family conflict was a major pathway to homelessness...”

⁴⁸ Source: Table 7.1 Homeless Operational Groups and Other Marginal Housing, Remoteness Areas by State and Territory of place of enumeration 2016

*Taking percentages from the figures - This accounts for 51% of the rough sleeping population in Australia

Remoteness Areas

Major Cities of Australia - 3966

Inner Regional Australia - 1265

Outer Regional Australia – 1567

Remote Australia – 571

Very Remote Australia – 832

⁴⁹ <https://www.google.com.au/maps/dir/Sydney/Dapto,+New+South+Wales+2530/@-34.1780919,150.4439814,9z/am=t/data=!4m17!4m16!1m5!1m1!1s0x6b129838f39a743f:0x3017d681632a850!2m2!1d151.2092955!2d-33.8688197!1m5!1m1!1s0x6b1311924f337a57:0x5017d681632e280!2m2!1d150.791667!2d-34.491667!2m3!6e0!7e2!8j1575641056>
96.3kms according to Google maps

⁵⁰ <https://www.facs.nsw.gov.au/download?file=590515>

NSW Homelessness Strategy 2018

“For people living in regional and rural areas, it can be more difficult to escape homelessness because of limited housing options, education, and employment opportunities.”

⁵¹ Information courtesy of/provided to Blackfella Films

⁵² <https://www.distandco.com/distances/2171507-2147714/wollongong/sydney/>

The distance from Wollongong to Sydney is 68.2kms in a straight line

<https://www.google.com.au/maps/dir/wollongong/sydney/@-34.1464156,150.6626049,10z/data=!3m1!4b1!4m17!4m16!1m5!1m1!1s0x6b1319a51f0b567b:0x5017d681632e720!2m2!1d150.8930607!2d->

[34.4278121!1m5!1m1!1s0x6b129838f39a743f0x3017d681632a850!2m2!1d151.2092955!2d-33.8688197!2m3!6e0!7e2!8j1575643010](https://www.mindaustalia.org.au/sites/default/files/publications/Trauma_and_homelessness_initiative_research_findings.pdf)

The distance by the M1 freeway is 95.2kms

⁵³ Information courtesy of Blackfella Films

⁵⁴ Information courtesy of/provided to Blackfella Films.

⁵⁵ Information courtesy of Blackfella Films

⁵⁶

https://www.mindaustalia.org.au/sites/default/files/publications/Trauma_and_homelessness_initiative_research_findings.pdf

“High rates of exposure to traumatic events among people who experience homelessness are well documented. Australian studies have found that between 91% and 100% of people experiencing homelessness had experienced at least one major trauma in their lives. in comparison, 57% of the general Australian population reported one major traumatic event in their life.”

⁵⁷ Information courtesy of/provided to Blackfella Films.

⁵⁸ Dapto to Wollongong is just under half an hour by car

<https://www.google.com.au/maps/dir/Dapto,+New+South+Wales+2530,+Australia/Wollongong,+New+South+Wales+2500,+Australia/@-34.4594771,150.80669,13z/data=!3m1!4b1!4m14!4m13!1m5!1m1!1s0x6b1311924f337a57:0x5017d681632e280!2m2!1d150.791667!2d-34.491667!1m5!1m1!1s0x6b1319a51f0b567b:0x5017d681632e720!2m2!1d150.8930607!2d-34.4278121!3e0>

⁵⁹ Information provided to Blackfella Films in master interviews.

⁶⁰ Information courtesy of Blackfella Films.

⁶¹ <https://www.aihw.gov.au/getmedia/a68ba1a9-a1cc-409a-9907-ddd2c8026494/Any-Given-Day-national-infographic-AUSTRALIA-27Nov2017.pdf.aspx>

***‘On any given day in Australia over 7,100 clients spent the night in crisis accommodation’
Persons in supported accommodation for the homeless(e) 21 235 – 18 %***

⁶² <https://www.aihw.gov.au/reports/homelessness-services/specialist-homelessness-services-2016-17/contents/clients-services-and-outcomes>

“Around 6.9 million nights of accommodation were provided to clients in 2016–17... The median length of accommodation received by clients was 33 nights”

⁶³ Information courtesy of Foster House – The Salvation Army

<https://www.google.com/maps/place/Foster+House/@-33.8806041,151.207821,17z/data=!3m1!4b1!4m5!3m4!1s0x6b12ae229d9ffd27:0xcfe698ab12ab17a5!8m2!3d-33.8806041!4d151.2100097>

⁶⁴ Information courtesy of Salvation Army - Foster House staff.

⁶⁵ Information courtesy of Blackfella Films.

⁶⁶ <https://www.aihw.gov.au/reports/homelessness-services/specialist-homelessness-services-2017-18/contents/client-groups-of-interest/clients-who-have-experienced-domestic-and-family-violence>

Australian Institute of Health and Welfare Specialist Homelessness Services Annual Report 2017-18

“Overall, 42% of clients (or 121,100) reported experiencing domestic and family violence as some point during the reporting period, an increase from 40% in 2016-17”.

⁶⁷ Information courtesy of/provided to Blackfella Films.

⁶⁸ NSW Government Communities and Justice “NSW Homelessness Strategy 2018-2023”

<https://www.facs.nsw.gov.au/download?file=590515>

"Access to SHS in regional and rural areas is growing faster than the rate for metropolitan areas of NSW, with 75 per cent growth of regional clients accessing SHS between 2013/14 and 2016/17.3"

⁶⁹ <https://www.distantco.com/distances/2171507-2147714/wollongong/sydney/>

The distance from Wollongong to Sydney is 68.2kms in a straight line

<https://www.google.com.au/maps/dir/wollongong/sydney/@-34.1464156,150.6626049,10z/data=!3m1!4b1!4m17!4m16!1m5!1m1!1s0x6b1319a51f0b567b:0x5017d681632e720!2m2!1d150.8930607!2d-34.4278121!1m5!1m1!1s0x6b129838f39a743f:0x3017d681632a850!2m2!1d151.2092955!2d-33.8688197!2m3!6e0!7e2!8j1575643010>

The distance by the M1 freeway is 95.2kms

⁷⁰ <http://www.wefh.org.au/wollongong-homeless-hub/>

Wollongong Emergency Family Housing Inc.

"The homeless hub is located at **75 - 79 Keira Street Wollongong**"

⁷¹ <http://www.wefh.org.au/wollongong-homeless-hub/>

"The Wollongong Homeless Hub provides a unique service for their clients"

⁷² Source: Homelessness NSW

- Youth refers to people aged 12 – 24 years old

- In total, 9042 between the ages of 12 – 24 in NSW were classified as homeless on Census night 2016 (an increase from 6919)

⁷³ Source: FACS NSW Media Office:

'The NSW Government funds 30 youth crisis accommodation services to stay open 24/7 across the state. There are 50 services specifically for young people, although not all are funded to stay open 24/7. And there are over 200 general homelessness services across NSW, many of which cater for anyone experiencing homelessness, including young people.'

⁷⁴ https://www.homelessnessnsw.org.au/sites/homelessnessnsw/files/2017-03/Temporary%20Accommodation%20Paper%20-%20FINAL_1.pdf

"Seventy percent of respondents believe that there were not enough TA providers to meet the demand for crisis accommodation in their District. The vast majority of respondents noted their service was attempting to meet this need (84%) above and beyond the existing crisis accommodation provided by SHSs"

⁷⁵

<https://www.google.com.au/maps/dir/Sydney,+New+South+Wales,+Australia/Nowra+NSW+2541,+Australia/@-34.3402106,150.2821817,9z/data=!3m1!4b1!4m14!4m13!1m5!1m1!1s0x6b129838f39a743f:0x3017d681632a850!2m2!1d151.2092955!2d-33.8688197!1m5!1m1!1s0x6b148003b0002137:0x5017d681632e520!2m2!1d150.6!2d-34.883333!3e0>

Google Maps: Sydney to Nowra average travel time three hours depending on time of day.

⁷⁶ Information courtesy of/provided to Blackfella Films, confirmed in email conversations with St Vincent De Paul's media and comms manager (NSW) Alyssa Robinson Monday Dec 9: "John Purcell House has 17 beds... It's the largest crisis accommodation for men in the Shoalhaven region."

⁷⁷ Information courtesy of/provided to Blackfella Films, confirmed in email conversations with St Vincent De Paul's media and comms manager (NSW) Alyssa Robinson Monday Dec 9: "John Purcell House has 17 beds... It's the largest crisis accommodation for men in the Shoalhaven region."

⁷⁸ Information courtesy of– Blackfella Films: *‘Day06 at 6:20am’*

⁷⁹ <http://www.abs.gov.au/AUSSTATS/abs@.nsf/DetailsPage/2049.02016?OpenDocument>

Table: 1.1: ‘There are 15, 872 U12 homeless children in 2016 ABS Census’

⁸⁰ Information courtesy of/provided to Blackfella Films

⁸¹ Information courtesy of Blackfella Films

⁸² [Information courtesy of/provided by Blackfella Films, see FRH3 Episodes 1 & 2](#)

⁸³ Information courtesy of – Blackfella Films:

Skye in Bed – Filmed on Day 6 at 0700am; Alli and Melissa Breakfast – Filmed on Day 6 at 10:28am

⁸⁴ Megan Mitchell, the National Children's Commissioner of Australia (March 2019, ABC): “What we do know is that, of the young people accessing Specialist Homeless Services, 41 per cent reported having a mental health issue.”

<https://www.abc.net.au/triplej/programs/hack/youth-homelessness-failings-in-australia/10917366>

Specialist homelessness services annual report 2017–18: Profile of young people presenting alone in 2017–18 “2 in 5 reported mental health issues (41% or 17,700 clients).”

<https://www.aihw.gov.au/reports/homelessness-services/specialist-homelessness-services-2017-18/contents/client-groups-of-interest/young-people-presenting-alone>

⁸⁵ Information courtesy of/provided by Blackfella Films

⁸⁶ Australian Bureau of Statistics 2016 Personal Safety Survey:

“One in four women (23% or 2.2 million) and one in six men (16% or 1.4 million) reported experiencing emotional abuse by a current and/or previous partner since the age of 15.”

<https://www.abs.gov.au/ausstats/abs@.nsf/mf/4906.0>

⁸⁷ Malachite House, address confirmed by Blackfella Films.

⁸⁸ Information courtesy of/provided by Blackfella Films

⁸⁹ Information courtesy of Blackfella Films

⁹⁰ <http://www.rgm.com.au/portfolios/indira-naidoo-3>

‘Indira Naidoo is one of Australia’s most popular broadcasters... In 2017 Indira starred as a special guest presenter on ABC TV’s ‘Gardening Australia’ program and hosted SBS show “Filthy Rich and Homeless” that gave Australians a new perspective on what life is like for the nation’s growing homeless population.’

⁹¹ <https://www.ahuri.edu.au/events/recent-events/homelessness2018/tabs/speakers/catherine-robinson>

“Catherine Robinson is a social researcher currently working in the NGO sector at the Social Action and Research Centre (SARC), Anglicare Tasmania... Her key publications on homelessness include *Beside One’s Self: Homelessness Felt and Lived* (Syracuse University Press) and (with Chris Chamberlain and Guy Johnson) *Homelessness in Australia* (NewSouth Publishing).”

⁹² Ellie’s location information courtesy of Blackfella Films

"Inner West Council covers approximately 186,000 residents and an area of 36 square km from Balmain in the North, Newtown in the East, Tempe in the South and Croydon in the West. It includes the following suburbs: Annandale, Ashfield, Balmain (including Balmain East), Birchgrove, Dobroyd Point, Dulwich Hill, Enmore, Haberfield, Leichhardt, Lewisham, Lilyfield, Marrickville..."

<https://www.innerwest.nsw.gov.au/explore/our-community/community-profile>

⁹³ NSW Fair Trading records 24 Boarding Houses operating in the Marrickville area as of 16/12/19

<http://parkspr.fairtrading.nsw.gov.au/BoardingHouse.aspx>

⁹⁴Source Homelessness NSW"

'In Sydney boarding houses vary in cost greatly – in New Generation Boarding Houses the weekly charge. Is considerably more than \$200 – this makes accommodation no longer affordable.'

Source Boarding House Outreach Service

'I would say the average rent sits around the \$200 mark now for sure.'

To give an indication Department of Housing set rental affordability rates for someone on Newstart at \$200/week when it comes to approval for a bond loan. This is because if it was set any lower people would really struggle to find accommodation around the city and Inner city suburbs.'

<http://www.abc.net.au/news/2015-03-17/homeless-mother-shares-experience-of-living-in-rooming-house/6327186>

'A room in a rooming house is not cheap and usually costs more than \$200 a week, according to the Council to Homeless Persons'

<http://www.abc.net.au/news/2015-03-17/homeless-mother-shares-experience-of-living-in-rooming-house/6327186>

'A room in a rooming house is not cheap and usually costs more than \$200 a week, according to the Council to Homeless Persons'

<https://probonoaustralia.com.au/news/2016/10/rooming-house-tenants-pay-high-price-living-poverty/>

*'The data, collected by the Tenants Union of Victoria (TUV), collated information about 108 rooming houses and found that only two rooming houses offered rent that was affordable to someone on a low income and nearly half were unregistered. The report revealed rooming house tenants were paying rents far in excess of affordable rates, of up to \$235 per week...**The data shows the median rent for a room was \$195 per week. For a single person on Newstart that's two-thirds of their income, leaving only \$19 a day for all other expenses including food, transport, clothing and medical costs.'***

⁹⁵ <http://www.abc.net.au/news/2015-03-17/homeless-mother-shares-experience-of-living-in-rooming-house/6327186>

'A room in a rooming house is not cheap and usually costs more than \$200 a week, according to the Council to Homeless Persons'

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*'The data, collected by the Tenants Union of Victoria (TUV), collated information about 108 rooming houses and found that only two rooming houses offered rent that was affordable to someone on a low income and nearly half were unregistered. The report revealed rooming house tenants were paying rents far in excess of affordable rates, of up to \$235 per week...**The data shows the median rent for a room was \$195 per week. For a single person on Newstart that's two-thirds of their income, leaving only \$19 a day for all other expenses including food, transport, clothing and medical costs.'***

Source: Catherine Robinson: catheriner@anglicare-tas.org.au

'In the exec summary on the last page it says private renters (who access their services in some way) spent the majority of income on housing.

https://www.salvationarmy.org.au/Global/News%20and%20Media/Reports/2018/2018%20ESIS/ESIS_2018_Executive_Summary_FINAL01.pdf

'I think this is quite a good way of saying it. Or, just going on Centrelink income alone, if you are on a DSP you'd be paying around 50% of income, if on Newstart around 75%. Lots of boarding house residents are on DSPs.'

<https://www.humanservices.gov.au/individuals/services/centrelink/newstart-allowance/how-much-you-can-get>

If you're	Your maximum fortnightly payment is
Single, no children	\$545.80
Single, with a dependent child or children	\$590.40
Single, aged 60 or over, after 9 continuous months on payment	\$590.40
Partnered	\$492.80 each

Above is the amount Newstart covers.

⁹⁶ Australian Bureau of Statistics, 2016 Census: "There were 17,503 homeless persons living in boarding houses on Census night in 2016"

<https://www.abs.gov.au/ausstats/abs@.nsf/mf/2049.0>

⁹⁷ Google maps, drive from Surry Hills Sydney to Newcastle CBD typically 2-3 hours.

<https://www.google.com.au/maps/dir/Foster+House,+Mary+Street,+Surry+Hills+NSW,+Australia/Newcastle,+New+South+Wales,+Australia/@-33.9085047,151.0823736,12z/data=!3m1!4b1!4m18!4m17!1m5!1m1!1s0x6b12ae229d9ffd27:0xcfe698ab12ab17a5!2m2!1d151.2100097!2d-33.8806041!1m5!1m1!1s0x6b733e1371c702e5:0x4017d681632a8a0!2m2!1d151.7816802!2d-32.9282712!2m3!6e0!7e2!8j1576517400!3e0>

⁹⁸ Homelessness in NSW by FACS districts and LGA, increase in % from 2011-2016: Newcastle, 22%

<https://www.homelessnessnsw.org.au/sites/homelessnessnsw/files/2018-08/Homelessness%20in%20NSW%20by%20FACS%20districts%20and%20LGA%20.pdf>

⁹⁹ Information courtesy of/provided by Blackfella Films

¹⁰⁰ Google Maps, typical drive time from Newcastle to Freeman's Waterhole is 40 minutes to one hour:

<https://www.google.com.au/maps/dir/Freemans+Waterhole,+New+South+Wales+2323,+Australia/Newcastle,+New+South+Wales,+Australia/@-33.9085047,151.0823736,12z/data=!3m1!4b1!4m18!4m17!1m5!1m1!1s0x6b733a97989d2893:0x5017d681632ed00!2m2!1d151.4807611!2d-33.9085047!2m3!6e0!7e2!8j1576517400!3e0>

[33.0004175!1m5!1m1!1s0x6b733e1371c702e5:0x4017d681632a8a0!2m2!1d151.7816802!2d-32.9282712!2m3!6e0!7e2!8j1576517400!3e0](https://www.homelessnessaustralia.org.au/about/what-homelessness)

¹⁰¹ **Mackenzie and Chamberlain’s cultural definition of homelessness:** “Tertiary homelessness is experienced by people staying in accommodation that falls below minimum community standards (e.g. boarding housing and caravan parks).”

<https://www.homelessnessaustralia.org.au/about/what-homelessness>

Note: For the 2016 Census the Australian Bureau of Statistics identified some persons living in caravan parks as “marginal housing groups” at the “edge of homelessness” and notes “these groups can also provide a possible indication of people who may be at risk of homelessness.”

Homelessness in NSW: Electorate Statistics

<https://www.parliament.nsw.gov.au/researchpapers/Documents/NSW%20Homelessness%20by%20ED%20-%20Key%20Statistics.pdf>

¹⁰² ABS figures show 36,651 Australians living in caravan parks. Confirmed in email from the ABS 16/12/19, from ABS media officer Randal Markey. Blackfella Films “is there a number on people living in caravans Australia-wide?” Randal Markey: “the Community Profiles on the website for Australia (sic), says **36,651** nationally”. With the attached reference.

[https://www.censusdata.abs.gov.au/CensusOutput/copsub2016.NSF/All%20docs%20by%20catNo/2016~Community%20Profile~036/\\$File/GCP_036.zip?OpenElement](https://www.censusdata.abs.gov.au/CensusOutput/copsub2016.NSF/All%20docs%20by%20catNo/2016~Community%20Profile~036/$File/GCP_036.zip?OpenElement)

¹⁰³ Google Maps, Campbelltown is approx. 57 kms west south/west of Sydney:

<https://www.google.com.au/maps/dir/Campbelltown+NSW,+Australia/Sydney,+New+South+Wales,+Australia/@-33.9335752,150.8413611,11z/data=!4m18!4m17!1m5!1m1!1s0x6b12ee5195038d7f:0x5017d681632af40!2m2!1d150.8195571!2d-34.0666148!1m5!1m1!1s0x6b129838f39a743f:0x3017d681632a850!2m2!1d151.2092955!2d-33.8688197!2m3!6e0!7e2!8j1576517400!3e0>

¹⁰⁴ Confirmed in email from Dignity CEO Suzanne Hopman, 16/12/19

¹⁰⁵ The Illawarra Youth Foyer Project is a Wollongong-based initiative which : “provides medium to long term supported housing for homeless or at risk of homelessness young people aged 16 to 23 years of age inclusive who are in engaged in or preparing to engage in education, training and pre-employment and employment support.

<https://www.syfs.org.au/syfs-services/supported-accommodation-and-housing/southern-youth-foyer-project/>

¹⁰⁶

Awards:

SYFS Recognised at National Foyer Conference

<https://www.syfs.org.au/whats-on/latest-news/syfs-recognised-at-national-foyer-conference/>

YFS Win Recognition In Premiers Awards for Public Service

<https://www.syfs.org.au/whats-on/latest-news/syfs-win-recognition-in-premiers-awards-for-public-service/>

¹⁰⁷ Information courtesy of/provided by Blackfella Films

FILTHY RICH & HOMELESS 3

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¹⁰⁸ Southern Youth and Family Services Philosophy: “We believe that children, adolescents and young adults regardless of race, language, gender, class, sexual preference, disability, religion, political or other opinion have the right to: Grow up in a healthy and supportive environment” (and) “Participate in community life. <https://www.syfs.org.au/about/our-philosophy/>

¹⁰⁹ Information courtesy of/provided by Blackfella Films

¹¹⁰ Information courtesy of/provided by Blackfella Films

¹¹¹ Information courtesy of Blackfella Films

¹¹² Information courtesy of Blackfella Films

¹¹³ ¹¹³ <http://www.abc.net.au/news/2015-03-17/homeless-mother-shares-experience-of-living-in-rooming-house/6327186>

‘A room in a rooming house is not cheap and usually costs more than \$200 a week, according to the Council to Homeless Persons’

<https://probonoaustralia.com.au/news/2016/10/rooming-house-tenants-pay-high-price-living-poverty/>

*‘The data, collected by the Tenants Union of Victoria (TUV), collated information about 108 rooming houses and found that only two rooming houses offered rent that was affordable to someone on a low income and nearly half were unregistered. The report revealed rooming house tenants were paying rents far in excess of affordable rates, of up to \$235 per week...**The data shows the median rent for a room was \$195 per week. For a single person on Newstart that’s two-thirds of their income, leaving only \$19 a day for all other expenses including food, transport, clothing and medical costs.**’*

Source: Catherine Robinson: catheriner@anglicare-tas.org.au

‘In the exec summary on the last page it says private renters (who access their services in some way) spent the majority of income on housing.

https://www.salvationarmy.org.au/Global/News%20and%20Media/Reports/2018/2018%20ESIS/ESIS_2018_Executive_Summary_FINAL01.pdf

“I think this is quite a good way of saying it. Or, just going on Centrelink income alone, if you are on a DSP you’d be paying around 50% of income, if on Newstart around 75%. Lots of boarding house residents are on DSPs.’

<https://www.humanservices.gov.au/individuals/services/centrelink/newstart-allowance/how-much-you-can-get>

If you’re	Your maximum fortnightly payment is
Single, no children	\$545.80
Single, with a dependent child or children	\$590.40
Single, aged 60 or over, after 9 continuous months on payment	\$590.40
Partnered	\$492.80 each

Above is the amount Newstart covers **FILTHY RICH & HOMELESS 3**

60

¹¹⁴ Information courtesy of/provided by Blackfella Films

¹¹⁵ Information courtesy of/provided by Blackfella Films

¹¹⁶ The Australian Institute of Health and Welfare (AIHW) released its Housing Assistance in Australia 2016: “As of 30 June 2015 there were 427,800 social houses across Australia, only up 200 on the previous year – less than 1 per cent. The waiting list for this year, 200,000, was a 3 per cent decrease on last year’s list of 206,000.” <https://probonoaustralia.com.au/news/2016/06/200000-social-housing-waitlist/>

Social housing: Publicly funded beds left empty, while waiting list grows, new data shows (ABC July 2017):

“Almost 200,000 Australians are on waiting lists for housing”
<https://www.abc.net.au/news/2017-07-21/social-housing-has-an-under-occupation-problem/8730790>

¹¹⁷ “The reality is that families with children are the fastest growing group of people experiencing homelessness in Australia”
<https://www.homelessnessnsw.org.au/resources/families-and-homelessness>

¹¹⁸ “Across Australia, the rate of people seeking SHS support with their children is higher in regional and rural areas, and service use in remote/very remote areas was 2.6 times higher than in major cities”
Australian Institute of Health and Welfare (2017), Specialist Homelessness Services Annual Report 2016–17, page 11, referencing Australian Institute of Health and Welfare Data:
<https://www.aihw.gov.au/reports/homelessness-services/specialist-homelessness-services-2016-17/data> (see Data Tables: National)

¹¹⁹ Information courtesy of Blackfella Films

¹²⁰ ABC March 14, 2018 “The rate of increase of homelessness among young people was higher than among the broader population. In NSW, for example, where the number of homeless 19-24 years old went up by 117 per cent, the figure went up by 70 per cent among the broader population”
<https://www.abc.net.au/triplej/programs/hack/massive-increase-homelessness-among-young-people/9547678>

Information confirmed in email from the ABS 16/12/19, from ABS media officer Randal Markey. “The number of people without a home aged 19-24 has increased by 117% in the last decade in NSW? Yes is correct. From table 1.3 in datacube #1. 117%”

¹²¹ Information courtesy of/provided by Blackfella Films

¹²² SBS Television