

The Australian Broadcasting Corporation presents, in association with Screen Australia, and the South Australian Film Corporation

A Blackfella Films Production

# MARALINGA TJARUTJA



## PRESS KIT



blackfella films

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# MARALINGA TJARUTJA

## PRODUCTION NOTES

Written & Directed by	Larissa Behrendt
Produced by	Darren Dale & Jacob Hickey
Director of Photography	Bryan Mason
Editor	Jane Usher
Composer	Antony Partos

Production Company	Blackfella Films Pty Ltd
Genre	Documentary
Language	English
Aspect Ratio	16 x 9
Duration	00:52:19:00
Sound	Stereo
Shooting Gauges / Cameras	Arri Alexa Mini

## LOGLINE

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When the dust settles, culture remains...

The Maralinga people survive aggressive colonisation, including dispossession to enable atomic testing, and through their tenacious spirit and cultural strength fight to retain their country.

## SHORT SYNOPSIS

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The Maralinga people have lived on their lands for over sixty thousand years. This deep relationship with their country was challenged by the arrival of a colonising force that led to the institutionalisation of the Maralinga people in the Ooldea Mission in the 1920s. This attempt to dispossess was intensified as Maralinga land was used for the British Nuclear Test Program between 1953 and 1963. The Maralinga people never relinquished their connection to and responsibility for their country. They fought for the clean-up of the radioactive and other contamination, for compensation and for the handback in 2009 of the Maralinga Village and Test Sites. What has been achieved is a rebuilding of traditional communities into vibrant, creative cultural communities that will ensure Maralinga custodianship of their lands for the next sixty thousand years.

# MARALINGA TJARUTJA

## ONE PAGE SYNOPSIS

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*Maralinga Tjarutja* privileges the Maralinga perspective and worldview in order to tell their story. It unfolds as we follow the journey of **Jeremy LeBois**, the Chair of the Maralinga Tjarutja Trust.

Beginning in the red-earth spinifex country community of **Oak Valley**, the ranger program is an active, contemporary caring for country. The rangers are local Anangu who have had connections to this country for countless generations. Through their work, we explore the personality of the land and the sky. This establishes the cultural lens through which we see the story. It is enhanced by the sharing of cultural stories through artworks that deepen understanding of the relationship to land and the world view of the Anangu.

From Oak Valley, Jeremy travels to the Ooldea siding, the nearby site of the Ooldea Mission and the Ooldea Soak. Jeremy is met by **Mima Smart**, an Elder from Yalata, whose parents and grandparents also lived at the Ooldea Mission. They talk of the fact that the nuclear testing was one of three disasters that befell the Anangu. The first was the coming of the railway in the 1910s and the resulting abuse of women, the removal of half-caste children and the over-exploitation of the water sources. The second was the closing of Ooldea mission in 1952 and the removal of people from the red country to the grey country where many people died of pneumonia or flu.

Jeremy and Mima travel to **Adelaide**, to the South Australian Museum, and reclaim photographs and other archival material and return to **Yalata** where Mima shares the images with the community, sparking memories and stories.

From Yalata, Jeremy travels to the scarred-country site of the **Maralinga** tests, now a tourism enterprise for the community. Here, he begins to tell the story of the testing and its impact on the Anangu. This allows for an exploration of the contrast between the destructive aspects of Western science as it is utilised in weaponry and war with the sustainable and nurturing philosophies of Indigenous knowledge systems which contain a science that appreciates the fragility of complex ecosystems and their symbiotic relationship with the people who live in them.

The British Nuclear Test Program produced contamination that was devastating for the Anangu and their environment. Jeremy heads back to **Adelaide**, to visit Andrew Collett, the lawyer who represented the community in the Royal Commission and in the subsequent compensation claim and handback process. Andrew has known Jeremy since he was a teenager and through their accounts it is clear that the spirit of the Anangu remained strong as they continued to fight for the handback of the Maralinga Village and Test Sites which they achieved in 2009.

Jeremy returns to **Oak Valley**, a community rebuilt with strong cultural and economic activities. He takes a pilgrimage to the cemetery where many of the community members that have been part of the story are laid to rest. He spends the evening out on country with the rangers. Connection and caring for country continues; the Anangu remain strong: *We have been here for over sixty thousand years and will be here for another sixty thousand. You are just a blip in time.*

# MARALINGA TJARUTJA

## DIRECTOR'S STATEMENT

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Many Australians would not know of Australia's direct role in the development of nuclear weapons and the extensive testing which occurred in South Australia in the 1950s and 1960s. Even less known is the remarkable story of the traditional owners of the country that was devastated by the bomb tests. *Maralinga Tjarutja* gives voice to these peoples and reveals a story of deep tragedy but inspiring resilience.

The colonisation of Australia has been aggressive and nowhere more so than the use of Aboriginal country for nuclear testing. This display of the destructive power of Western science demonstrated by nuclear weaponry stands in stark contrast to cultural knowledge of land care, the husbanding of scarce water supplies and fire management by the Anangu that assisted them in living sustainably for tens of thousands of years.

Yet, this clash commenced well before the Nuclear tests. As Jeremy Lebois, the Chair of the Maralinga Tjarutja Council, explains, there were three tragedies that the communities faced. The first was the transcontinental railway which brought alcohol, rape and half-caste children then subject to forced removal. Environmental damage from the steam engines ruined in a few decades a desert water source that had sustained the traditional owners for millennia and caused the second tragedy - the closure of the Ooldea mission and forced movement which saw many people die through flu and pneumonia on country they were not used to. The third tragedy was the nuclear testing which closed the lands for thirty-five years and polluted some areas for thousands more into the future.

While the community was deeply impacted, it never lost resilience or the ability to adapt. We see how the fight back has witnessed cultural renewal and political engagement from the halls of power in England to a Royal Commission and a successful struggle to gain formal recognition of land rights. Wonderful characters like artist Mima Smart and ranger Hillary Williams take us through a world of tradition, vibrancy and discovery. As part of the reclaiming of their land and history, Jeremy and Mima travel to the South Australian Museum and take the photographic archive back to the communities in Yalata and Oak Valley to ensure that they control their story and keep their memories.

The removal from Ooldea was the start of a fight for land rights that would eventually lead to the land being returned and a Royal Commission into what had been done by the British and Australian governments during the nuclear testing. This also led to the clean up of contaminated areas. On the back of this victory, some people returned to country, establishing Oak Valley with its school, medical clinic, art centre and an aged care facility. Through the Maralinga Tjarutja people we get a glimpse into a world that is a joy to visit.

This is an extraordinary story and it is a privilege to bring it to the screen. The red earthed country that stretches under blue skies provides a cinematic backdrop to the story of a community that has rebuilt itself to be vibrant, strong and proud of its culture. It is a story that deserves to be told through the voices and art of the people who lived it.

# MARALINGA TJARUTJA

## WRITER and DIRECTOR BIOGRAPHY



### LARISSA BEHRENDT – Writer and Director

Larissa Behrendt is an award-winning writer/director and author of fiction and non-fiction with a passion for telling the stories of Indigenous Australia. She has a legal background, is an experienced researcher and is involved with several arts organisations and educational programs. She won the 2018 Australian Directors Guild Award for her documentary **After the Apology** which premiered at the Adelaide Film Festival in 2017. She also wrote and directed the Walkley nominated documentary **Innocence Betrayed** which aired on NITV in 2014. Her short film, **Under Skin, In Blood**, screened at the Sydney Film Festival and Melbourne International Film Festival in 2015. Her short film **Clan** won Best Documentary at the Canberra Short Film Festival and the Shorts Film Festival in Adelaide in 2015. Her short film, **Barbara**, has been nominated for an AACTA award and Dendy Awards. Larissa is the host of Speaking Out on the ABC National Radio network.

# MARALINGA TJARUTJA

## PRODUCER BIOGRAPHIES

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### DARREN DALE – Producer

Darren has been a company director of Blackfella Films, Australia's premier Indigenous production company, since 2000.

In 2008 Darren, together with Rachel Perkins, produced the landmark multi-platform history series **First Australians**, broadcast on SBS to over 2.3 million viewers and accompanied by an internationally acclaimed interactive website. Amongst the many accolades for **First Australians** were AFI, TV Week Logie, AWGIE and Australian Director's Guild Awards. The 2010 SBS documentary **Lani's Story** was the recipient of a United Nations Media Peace Award, the second consecutive year Darren was awarded this prize.

In 2011, Darren produced the feature documentary **The Tall Man** for SBS, based on the award-winning book by Chloe Hooper. Premiering at the 2011 Adelaide Film Festival, the film screened at the Toronto International Film Festival (TIFF) and the International Documentary Film Festival Amsterdam (IDFA). **The Tall Man** received the AWGIE Award for Best Broadcast Documentary and the inaugural Walkley Award for Documentary, and was released theatrically by Hopscotch/eOne.

The acclaimed telemovie **Mabo**, which Darren produced with Miranda Dear for the ABC, screened at the Sydney Film Festival in 2012 ahead of its national broadcast to commemorate the 20<sup>th</sup> anniversary of the landmark High Court decision.

In collaboration with Emmy Award-winning UK writer Jimmy McGovern and Miranda Dear, Darren produced two 6 x 1 hour series of the ground breaking **Redfern Now** for the ABC, the first drama series on Australian television to be written, produced and directed by Indigenous Australians. In 2013 and 2014 it won the TV Week Logie Award for Most Outstanding Drama Series, and in 2014 the AACTA Award for Best Television Drama Series. A final telemovie installment of **Redfern Now** titled **Promise Me** was broadcast in 2015.

In 2014 Darren produced **First Contact**, a 3 x 1 hour documentary series for SBS, which received the 2015 TV Week Logie for Most Outstanding

## MARALINGA TJARUTJA

Factual Program. A further series is in production in 2016.

Next up was **DNA Nation**, a 3 x 1 hour documentary 'big science' series for SBS. Darren was Executive Producer on the 14 x half hour ABC3 teen drama series **Ready for This**, winner of the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

In 2016 Darren produced the feature documentary **Deep Water: The Real Story** which investigated the gay hate epidemic of crimes in Sydney during the 1980s and 1990s, and, with Miranda Dear, the companion 4 part SBS crime drama series **Deep Water**, starring Noah Taylor and Yael Stone. **Deep Water: The Real Story** received top honours at the 2018 NSW Premier's Literary Awards, sharing the Betty Roland Prize for Scriptwriting with *Top of the Lake*. Also for SBS, Darren produced a further series of the award winning **First Contact**.

In 2017 the feature documentary *In My Own Words*, written and directed by Erica Glynn for NITV and SBS premiered at the Sydney Film Festival, and the major 3 part documentary series **Filthy Rich & Homeless** (plus an accompanying live debate show) was broadcast on SBS attracting outstanding ratings.

In 2018 Darren produced for SBS a further series of **Filthy Rich & Homeless** and a two part documentary series **How 'Mad' Are You?** which explores mental health.

Completed in 2019 was the AACTA Award winning Best TV Drama Series **Total Control**, produced with Miranda Dear, and starring Deborah Mailman and Rachel Griffiths. A further season is in development.

In 2020 Darren has completed for SBS a third series of **Filthy Rich & Homeless**, and is producing the historical series **First Wars**, and a major series about addiction. For the ABC, in addition to the documentary **Maralinga Tjarutja** (produced with Jacob Hickey) Darren is also producing **Jenny & Linda** (working title), a feature documentary about iconic fashion designers Jenny Kee and Linda Jackson and a three part series on Australian literature for ABC Arts, as well as a series adaptation of Bruce Pascoe's acclaimed book **Dark Emu**.

## MARALINGA TJARUTJA

With his Blackfella Films business partner, Rachel Perkins, Darren co-curated the film program for the **Message Sticks Indigenous Festival** at the Sydney Opera House from 2002 until 2011, and in 2012 presented the curated program of Indigenous films **Blackfella Films Presents** in partnership with the Sydney, Melbourne and Brisbane International Film Festivals.

Darren currently serves on the board of ACMI, and the Sydney Film Festival. He was on the board of Screen NSW from 2011 to 2015, the Council of the Australian Film Television and Radio School from 2012 to 2018, with a term as Deputy Chair from 2014 to 2018, and the Sydney Festival. In 2012 he was the recipient of the prestigious AFTRS Honorary Degree.



## MARALINGA TJARUTJA



### JACOB HICKEY – Producer

Jacob started his career in BBC current affairs and worked on many award-winning projects, including investigations, primetime observational documentaries and historical series before moving to Melbourne.

In 2009 Jacob wrote and directed the feature length documentary **Inside the Firestorm** for the ABC about Australia's worst bushfire disaster 'Black Saturday' for which he won the 2010 AFI Award for Best Direction in a Documentary.

Jacob's next project was **Immigration Nation**, on which he was both series producer and director. The 3-part documentary was broadcast on SBS, and nominated for Best Factual Series at the 2011 AACTA Awards. Jacob then took up the post of series producer and writer on **Once Upon a Time in Cabramatta** which told the tumultuous story of the Vietnamese community synonymous with the western Sydney suburb. The production attracted one of the biggest audiences ever for a SBS documentary, received great critical acclaim, and won Gold and Silver Medals at the New York Film Festival's International Television and Film Awards. 2012 saw Jacob series producing, directing and writing **Dirty Business – How Mining Made Australia**.

In July 2013 Jacob joined Blackfella Films in Melbourne as Head of Factual, responsible for the company's factual slate.

Jacob was the writer and series producer of the 3 part series **First Contact** which screened on SBS in late 2014. The series attracted a total audience in excess of two million, received critical acclaim and won the 2015 TV Week Logie Award for Most Outstanding Factual Program. Next was **DNA Nation**, the 3 part 'big science' documentary series broadcast on SBS in 2016 on which he was the writer and producer.

Jacob was co-writer of the feature length documentary **Deep Water: The Real Story** which investigated the gay hate killings that plagued Sydney in the 1980s and 1990s. It received top honours at the 2018 NSW Premier's Literary Awards, sharing the Betty Roland Prize for Scriptwriting with *Top of the Lake*.

## MARALINGA TJARUTJA

A further series of the award winning **First Contact** was broadcast on SBS in late 2016, followed in 2017 by the acclaimed ratings hit documentary series **Filthy Rich & Homeless** on which Jacob was the writer and series producer. In 2018 Jacob was writer and series producer on a further series of **Filthy Rich & Homeless** which won the Silver World Medal at the 2019 New York Festivals International TV & Film Awards and the Gold Trophy for Reality TV at the 2019 Venice Film Awards, and the 2 part documentary series **How 'Mad' Are You?** which explores mental health in Australia, both for SBS.

A third season of **Filthy Rich & Homeless** for SBS was completed in 2020. Also in 2020 Jacob produced, with Darren Dale, the feature documentary **Maralinga Tjarutja** for the ABC.

Jacob is currently writer and series producer on **Addicted** (working title) a major observational series exploring addiction, and the frontier history series **First Wars**, both for SBS.

Jacob is also the series producer on the ABC documentary series **Dark Emu**, based on the acclaimed book by Bruce Pascoe, and the writer of the feature documentary **Jenny & Linda** (working title) about iconic fashion designers Jenny Kee and Linda Jackson, and writer and series producer on a three part series about Australian literature for ABC Arts.

# MARALINGA TJARUTJA

## KEY CREW BIOGRAPHIES

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### BRYAN MASON – Director of Photography

Bryan Mason is a multi-skilled director of Closer Productions and an award winning cinematographer and editor. Bryan shot, edited and produced the widely acclaimed feature film **52 Tuesdays** for which he won the Australian Screen Editors Guild Award for Best Feature. In 2018, he shot and edited Sophie Hyde's feature **Animals**, the first official Irish/Australian co-production starring Alia Shawkat and Holliday Grainger which had it's world premiere at Sundance in 2019.

He directed, shot and edited the documentary **Life in Movement**, which won the Australian Documentary Prize at the Sydney Film Festival in 2011. He also shot and edited the ABC iView series **Fucking Adelaide**, as well as actor Tilda Cobham-Hervey's directorial debut, the dramatised documentary **A Field Guide to Being 12-Year Old**, which won the the Crystal Bear for Best Short Film in the Generation K Plus program at the Berlinale in 2018.



### JANE USHER – Editor

Jane Usher is a Melbourne based film and television editor with over 25 years experience. Jane has worked across a variety of genres, from television comedy, drama, feature film to documentary. She cut her first feature film, director Geoffrey Wright's **Metal Skin** in 1994, at age 25. Her first feature film as an assistant editor was on Geoffrey Wright's **Romper Stomper** in 1992, and in 2018 Jane edited two episodes of the **Romper Stomper** television series made for Stan. Most recently she has worked on Amazon Prime's **The Test**, Channel Ten's **Five Bedrooms** and the feature documentaries **No Time For Quiet** and **2040**.

She was awarded an AACTA (then AFI) award for best editing on her first documentary **Original Shtick** in 1999, and has subsequently been nominated for both AACTA, Film Critics Circle and Ozflix awards in the best editing category.

## MARALINGA TJARUTJA



### ANTONY PARTOS – Composer

Antony Partos is one of Australia's most awarded film composers. His passion lies in creating scores that blend both acoustic and electronic elements with an eclectic mix of exotic instruments. He is the current president of the Australian Guild of Screen Composers and is a passionate supporter of creating Australian content and it being distributed around the world.

His feature film credits include *Jasper Jones*, *99 Homes*, *I Am Mother* (winning the AGSC Award for Best Feature Film Score respectively in 2016, 2017 and 2019), *Animal Kingdom* (AFI award for Best Feature Score), *The Rover*, *Disgrace*, *The Home Song Stories* and *Unfinished Sky* (the latter two winning the AFI Award for Best Feature Score).

Antony's scores for TV Drama include *Wake in Fright* (AACTA Award for Best Music Score in Television), *Mystery Road* (AACTA Award for Best Music Score in Television, AGSC Award for Best Music in a TV Series), *Rake* (AGSC Award for Best Music in a TV Series), *The Slap* (AGSC Award for Best TV Theme and Soundtrack), *Mabo* (AGSC Award for Best Music for a Telemovie) and *Redfern Now* (AACTA Award for Best Music Score in Television).

Other projects include Academy Award® nominated feature *Tanna* (winning both the AACTA and Film Critics Circle Award for Best Feature Score), BAFTA nominated feature documentary *Sherpa* (AGSC award for Best Music for a Documentary along with Best Soundtrack Album), Lucas Films documentary *The Director and the Jedi* which premiered at SXSW, and HBO feature film *Fahrenheit 451* which premiered at Cannes Film Festival.

Antony also recently scored feature film *Top End Wedding* which premiered at Sundance Film Festival and the upcoming feature film *Rams* directed by Jeremy Sims and starring Sam Neill, which is set for release later this year. In collaboration with fellow Sonar composer Jackson Milas he recently scored STAN Drama series *Bloom* (AGSC Award for Best TV Theme & Best Music in a TV Series) as well as Tim Minchin's highly acclaimed Foxtel drama series *Upright*.

In collaboration with Matteo Zingales, Antony scored the stellar ABC series *Total Control* and has also just finished composing for the highly anticipated series *The End*, coming soon to Foxtel.

# MARALINGA TJARUTJA

## BLACKFELLA FILMS COMPANY PROFILE

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For over twenty years Blackfella Films has created innovative and high quality content across factual and drama in both series and feature formats for theatrical, television and online platforms. Its award winning productions have screened at the premier international film festivals including Sundance, Berlin and Toronto, and distinguished its team as creators and curators of distinctive Australian content.

The company was founded in 1992 by writer/director/producer **Rachel Perkins** who was joined by producer **Darren Dale** in 2001. In 2010 Blackfella Films was a recipient of Enterprise funding from Screen Australia and former ABC Television Head of Drama **Miranda Dear** joined Blackfella Films as a producer with a brief to develop the company's drama slate. In 2011 Rachel Perkins and Darren Dale as directors of Blackfella Films were ranked number 16 in the **Encore Power 50**. In 2013 producer **Jacob Hickey** was appointed Head of Factual, based in the company's Melbourne office.

A standout achievement for the company was the award-winning 7part documentary series **First Australians**. The landmark multi-platform history series, broadcast on SBS Television to over 2.3 million viewers, was accompanied by an internationally acclaimed interactive website. **First Australians** was awarded Australia's top honours for documentary including the Australian Film Institute (AFI) and IF Awards, the UN Media Peace Prize, TV Week Logie and Australian Writers and Directors Guild Awards. **First Australians** has sold throughout the world, and is the highest selling educational title in Australia.

The feature documentary **The Tall Man**, produced by Darren Dale with executive producer Rachel Perkins and directed by Tony Krawitz, received the inaugural Walkley Award for Documentary and was nominated for four Australian Academy of Cinema and Television Arts (AACTA) Awards including Best Feature Documentary. It screened at the Toronto Film Festival in 2011, was released in cinemas nationally by Hopscotch/eOne, and broadcast on SBS Television in 2012.

**The Tall Man** was followed by the telemovie **Mabo** for ABC1, produced by Darren Dale and Miranda Dear and directed by Rachel Perkins, featuring Jimi Bani as Eddie Koiki Mabo and Deborah Mailman as his wife Bonita. It was broadcast on ABC1 in June 2012 to mark the 20th anniversary of the landmark High Court decision on native title. Among numerous accolades, writer Sue Smith received the 2012 AWGIE for Best Original Telemovie Screenplay and Deborah Mailman received the 2013 TV Week Logie Award for Most Outstanding Actress.

In 2012 Blackfella Films also completed production on the groundbreaking 6 x 1 hour ABC drama series **Redfern Now**, developed in collaboration with renowned UK scriptwriter Jimmy McGovern as Story Producer. The series was the first Australian drama series written, directed and produced by Indigenous Australians, and was invited to participate in both the FIPA and Series Mania television festivals in 2013. A further series of 6 x 1 hour episodes was produced in 2013, and the final telemovie instalment was broadcast in 2015.

## MARALINGA TJARUTJA

**Redfern Now** received an extraordinary level of critical and popular acclaim, including the 2013 and 2014 TV Week Logie Awards for Most Outstanding Drama Series and the 2014 AACTA Award for Best Television Drama Series. In 2013 writer Steven McGregor received the AACTA Award for Best Screenplay in Television, Leah Purcell received the AACTA Award for Best Lead Actress in a Television Drama, and in 2014 composer Antony Partos received the AACTA Award for Best Original Music Score in Television. Director Rachel Perkins also received Australian Directors Guild (ADG) Awards for Best Direction in a TV Drama Series in consecutive years in 2013 and 2014 for her work on the series, and again in 2016 for the telemovie **Redfern Now: Promise Me**.

In 2014 Blackfella Films produced the 3 x 1 hour factual series **First Contact** for SBS which won the 2015 TV Week Logie Award for Most Outstanding Factual Program. The series garnered national attention and acclaim for its treatment of contemporary Australian attitudes towards Indigenous Australians.

The 14 x half hour teen drama series for ABC3 **Ready For This**, a co-production with award winning **Dance Academy** producer Joanna Werner, received the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

Broadcast on SBS in 2016 were the 3 x 1 hour big science series **DNA Nation** featuring Ian Thorpe, Ernie Dingo and Julia Zemiro, and a second 3 x 1 hour series of the acclaimed **First Contact**.

Also for SBS in 2016, Blackfella Films produced the major multiplatform event **Deep Water**. It comprised a 4 x 1 hour crime drama series starring Noah Taylor and Yael Stone which has sold worldwide including to the BBC, Netflix, SundanceTV/AMC and Acorn, the feature documentary **Deep Water: The Real Story** which investigates the events that inspired the drama series, and complementary online programming. **Deep Water: The Real Story** received top honours at the 2018 NSW Premier's Literary Awards, sharing the Betty Roland Prize for Scriptwriting with *Top of the Lake*.

In 2017 SBS broadcast **Filthy Rich & Homeless**, a major 3 x 1 hour factual series for SBS exploring homelessness in Australia. The feature documentary **In My Own Words**, which celebrates the success of an Indigenous adult literacy program in outback New South Wales, screened at the Sydney Film Festival and was nominated for the Documentary Australia Foundation Award for Australian Documentary ahead of its broadcast on SBS and NITV.

In 2018 SBS broadcast a further series of **Filthy Rich & Homeless**, which won the Silver World Medal at the 2019 New York Festivals International TV & Film Awards and the Gold Trophy for Reality TV at the 2019 Venice TV Awards, and **How 'Mad' Are You?** a two part documentary series exploring mental health.

**Total Control**, a 6 x 1 hour drama series directed by Rachel Perkins and produced by Darren Dale and Miranda Dear, won Best TV Drama at the 2019 AACTA Awards, with Deborah Mailman receiving the award for Best Lead Actress in a TV Drama, and Rachel Griffiths the award for Guest/Supporting Actress.

## MARALINGA TJARUTJA

Currently in production for SBS is **First Wars**, a major 3 part history series about the nation's frontier conflicts, and **Addicted** (working title), an observational documentary series exploring addiction. For the ABC Blackfella Films is producing the documentary series **Dark Emu** based on Bruce Pascoe's acclaimed book, a three part series on Australian literature and the feature documentaries **Maralinga Tjarutja** and **Jenny & Linda** (working title) about the enduring collaboration of iconic fashion designers Jenny Kee and Linda Jackson.

In 2019 Blackfella Films received the prestigious Sydney UNESCO City of Film Award. The prize is awarded annually to screen practitioners whose work exhibits innovation, imagination and impact.

# MARALINGA TJARUTJA

## OPENING CREDITS

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CARD 1 THE AUSTRALIAN BROADCASTING CORPORATION PRESENTS

CARD 2 IN ASSOCIATION WITH SCREEN AUSTRALIA

CARD 3 AND THE SOUTH AUSTRALIAN FILM CORPORATION

CARD 4 A BLACKFELLA FILMS PRODUCTION

TITLE MARALINGA TJARUTJA

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# MARALINGA TJARUTJA

## END CREDITS

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### MARALINGA TJARUTJA

END CREDITS - DOMESTIC VERSION: total duration 45 seconds

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Special thanks  
JEREMY LEBOS  
MIMA SMART

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Written and Directed by  
LARISSA BEHRENDT

Produced by  
DARREN DALE & JACOB HICKEY

---

Director of Photography  
BRYAN MASON

Editor  
JANE USHER

Composer  
ANTONY PARTOS

---

With thanks to  
TOMMY BAKER  
SILVIA BOOGAR  
NOELEN BRIDLEY  
MAGGIE BRADY  
LEON BROWN  
RITA BRYANT  
AMY BUTTON  
CELINA COLEMAN  
ANDREW COLLETT  
JASON COOMBES  
TOM GARA  
GLENDA HANSEN  
PARKA HOGAN  
LANCE INGOMAR  
SAMUEL INGOMAR  
FRANCENE KUGENA

---

With thanks to  
ROBIN 'NOBSY' MATTHEWS  
RONALD MURKA  
LAVANNA PEEL  
GAVIN PEEL  
LUCINDA PETERS  
ROSLYN PETERS  
CLAYTON QUEAMA  
RICHARD QUEMA  
STEVE RAPP  
RYAN STEWART  
FELICITY STEWART

# MARALINGA TJARUTJA

JUANITA THORPE  
WILLY TINGU  
CINDY WATSON  
JOY WEST  
HILARY WILLIAMS  
PHILLIP WILLIAMS

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<i>Line Producer</i>	FOTINI MANIKAKIS
<i>Researcher</i>	LESLEY HOLDEN
<i>Archive Researcher</i>	NAOMI HALL
<i>Production Coordinator</i>	MATISSE PURINTON-MILLER
<i>Camera and Drone Operator</i>	MAX MACKINNON
<i>Assistant Camera and Drone Operator</i>	CAROLINA IZQUIERDO DUARTE
<i>Sound Recordist</i>	JOSHUA WILLIAMS
<i>Production Accountant</i>	LEAH HALL

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*Artists*  
RITA BRYANT  
GLENDAN HANSEN  
PAMELA HOGAN  
KAREN INGOMAR  
MARGARET MAY  
IRENE PETERS  
MELISSA WINDLASS  
NADINE WINDLASS

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<i>Post Production Supervisor</i>	MICHELLE KASZAI
<i>Assistant Editors</i>	ASHLEE LUKAS BONNIE FAULKNER
<i>Data Wrangler</i>	TAYLA KOKKINOPLITIS
<i>Sound Post Production Services by</i>	SOUNDFIRM AUSTRALIA
<i>Supervising Sound Editor</i>	ANDY WRIGHT
<i>Dialogue Editor</i>	DIEGO RUIZ
<i>Sound FX Editors</i>	MEGAN HOWIESON WILL CARROLL
<i>Re-Recording Mixer</i>	DIEGO RUIZ
<i>Sound Post Producer</i>	ALEX DOERING
<i>Music Recorded and Mixed at</i>	SONAR MUSIC
<i>Sonar Music Executive Producer</i>	SOPHIE HAYDON

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<i>Post Production Facility</i>	CUTTING EDGE
<i>Post Production Producer</i>	STEWART DEAN
<i>Head of Post Production</i>	MARCUS BOLTON
<i>Colourist</i>	DWAINE HYDE
<i>Online Editor</i>	JO SPILLANE
<i>Media Supervisor</i>	JOHN WARNEKE
<i>Media Operators</i>	DANIEL SCOTT ALEX SMART
<i>Title &amp; Graphics Designer</i>	FINN SPENCER

# MARALINGA TJARUTJA

*Post Production Script*

REEZY MILLER SCRIPT SERVICES

*Legal*

VERGE WHITFORD & CO, CAROLINE VERGE

*Travel Services*

SHOWGROUP TRAVEL SERVICES

*Insurance Broker*

MOONEYS INSURANCE BROKERS, DAVID MANSLEY

*Camera & Lenses Supplied by*

LEMAC FILM & DIGITAL

*Lenses & Accessories Supplied by*

MASON & HYDE

---

For BLACKFELLA FILMS

*Business Affairs*

HELEN LOVELOCK

*Office Manager*

HANNAH WILLIAMS

For ABC

*Head of Indigenous*

KELRICK MARTIN

*Head of Drama, Comedy & Indigenous*

SALLY RILEY

*Deputy Head of Production*

ALEX BALDWIN

*Production Executive*

KIERAN BYCROFT

*Executive Producer of ABC Indigenous*

MARGARET ROSS

*Content & Commissioning Coordinator*

NICOLE STEVENS

*Business Affairs Executive*

JANNALI JONES

*Online Producers ABC Indigenous*

COREY WEBSTER

*ABC Researcher*

YALE MACGILLIVRAY

For SCREEN AUSTRALIA

*Development and Investment Manager*

ANGELA BATES

*Head of Indigenous Department*

PENNY SMALLACOMBE

*Indigenous Department Coordinator*

SAVANNAH GLYNN-BRAUN

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*(must be 3 seconds on screen)*

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