
SCREEN AUSTRALIA and THE AUSTRALIAN BROADCASTING CORPORATION Present
In Association with SCREEN QUEENSLAND

A BLACKFELLA FILMS & INKEY MEDIA PRODUCTION

First Weapons

PRESS KIT
ABC VERSION



PRODUCTION CONTACTS

Darren Dale & Dena Curtis

Tel: +61 2 9380 4000

Email: info@blackfellafilms.com.au

www.blackfellafilms.com.au

FIRST WEAPONS

© 2023 Blackfella Films Pty Ltd, Screen Australia and the Australian Broadcasting Corporation

Opening Credits (CARD 2) IN ASSOCIATION WITH SCREEN QUEENSLAND

Opening Credits (CARD 4) FIRST WEAPONS

Format: ProRes 422 HQ

CONTENTS

Series Synopses	pages 2 - 3
Episode 1 - Returning Boomerang Synopses	page 4
Episode 2 - Amerr Synopses	page 4
Episode 3 - Leangle and Parrying Shield Synopses	page 5
Episode 4 - Kodj Synopses	page 5
Episode 5 - Longspear Synopses	page 6
Episode 6 - Wartilykirri Synopses	page 6
Weapons	pages 7 - 8
Host	page 9
Weapon Makers	pages 10 - 11
Scientific Experts	pages 12 - 13
Challenge Guests	pages 14 - 15
Director Statement	page 17
Producer Statement	page 18
Key Creative Biographies	pages 19 - 23
Production Companies	page 23 - 26
Credits	pages 27 - 62



SERIES SYNOPSES

LOGLINE

Discover the inherent knowledge, innovation, and science of Australia's oldest and deadliest First Weapons.

SHORT SYNOPSIS

Host Phil Breslin sets out on an action-packed adventure across Australia to meet weapon makers and scientific experts, lifting the lid on the genius and science of Australia's oldest, most innovative, and deadliest weapons.

LONG SYNOPSIS

For tens of thousands of years, the First Australians have used savvy, skill and science to craft and create weapons to hunt, kill and survive. For the first time ever, host Phil Breslin sets out on an action-packed adventure across Australia to lift the lid on the genius and science of Australia's oldest, most innovative, and deadliest weapons.

Visiting Kurna Country in South Australia, Phil investigates Australia's most iconic first weapon – the Returning Boomerang. Phil and weapon maker Moogy Sumner put the world's first flying craft through its paces when they take on the newest flying aircraft in the ultimate race of Returning Boomerang V Drone.

Moving north to the Northern Territory Phil heads out bush to the community of Amplitawatja on Alyawarr country to discover the Amerr – the spear thrower. Phil spends time with senior weapon makers Donald Thompson, John Duggie, Casey Holmes and Frank Holmes. He then heads to Meanjin - Brisbane - to unpack its scientific principles and test historian Eric Wilmott's statement that "until the invention of the self-loading rifle, the woomera and spear were the fastest weapons on earth".

Following the mighty Murray River to Wadi Wadi Country in Victoria, Phil discovers lethal hand combat weapons - the Leangle Club and Parrying Shield. Phil and weapon makers Brendan Kennedy and Trevor Kirby then meet with a crack team of experts to unpack the science of the weapons. In a finale, it's a celebration of skill and innovation as the 1868's Australian Cricketer Dick-a-Dick's crowd-pleasing and playful demonstrations are honoured.

Arriving in Menang Noongar country in Western Australia, Phil learns about the Kodj – a well-known and widely used hafted axe made by the Noongar people of South-Western Australia. From sourcing the materials to making his own Kodj, Phil learns the inherent knowledge of weapon maker Larry Blight and the science of this versatile weapon.

Jumping Bass Strait to Tasmania, Phil discovers the practice and craft of the Long Spear. Lengths ranging between 2.5 to 5 meters, crafted from the tea-tree or dogwood tree, this weapon is unique to the Palawa People. Unpacking the science of the Long Spear, Phil and weapon maker Dave mangenner Gough discover the intricate scientific principles that allow this weapon to fly long distance across the Aboriginal hunting plains of Tasmania.

Finally, the series culminates in the discovery of the Wartilykirri – the Number 7 Boomerang, Australia's most lethal boomerang used mostly by the tribes of Central Australia. Phil meets up with Warumungu weapon maker and artist Joseph Williams to learn about this versatile weapon before witnessing its extraordinary manoeuvrability and deadly force in a medieval combat battle.

First Weapons is an action-packed adventure across Australia, as host Phil Breslin reveals the inherent scientific knowledge of First Nations people. It celebrates how they have mastered scientific principles in aerodynamics, chemistry, velocity, and kinetic energy for thousands of years. Through this series we showcase some of Australia's deadliest weapons, but also take the audience on a journey to discover First Nations history, culture and genius, in a way never seen before on television.



EPISODE 1 – RETURNING BOOMERANG

LOGLINE

Visiting Kurna Country in South Australia, host Phil Breslin investigates Australia's most iconic and scientifically complex first weapon – the Returning Boomerang.

SHORT SYNOPSIS

Host Phil Breslin, weapon maker Moogy Sumner and our team of experts unpack the science of Australia's most iconic and scientifically complex weapon – the Returning Boomerang.

LONG SYNOPSIS

Host Phil Breslin visits South Australia to investigate Australia's most iconic and scientifically complex weapon – the Returning Boomerang. After sourcing the hard rubbish for weapon maker Moogy Sumner to upcycle into the famous weapon, Phil learns the ancient techniques of design and crafting passed down through generations.

Phil is given a crash course in throwing... and catching before he and Moogy travel to Brisbane to unpack the ingenious design and flight of the Returning Boomerang and reveal how the user and weapon interact.

In an ultimate challenge the world's original flying craft is put through its paces by the newest flying aircraft in the ultimate race of Returning Boomerang V Drone. Phil and Moogy go head-to-head with FAI Drone Racing World Champion Rudi Browning.

EPISODE 2 – AMERR

LOGLINE

Phil meets Alyawarr weapon makers, discovering what was once one of the fastest weapons on earth – the Amerr – the spear thrower.

SHORT SYNOPSIS

Host Phil Breslin observes senior weapon makers as they craft the Amerr. Experts reveal the scientific principles, followed by a challenge of speed and skill highlighting how the weapon was once one of the fastest on earth.

LONG SYNOPSIS

Host Phil Breslin visits Alyawarr country in the Northern Territory to discover a weapon that was once one of the fastest weapons on earth – the Amerr. Spending time with weapon makers Donald Thompson, John Duggie, Casey Holmes and Frank Holmes, Phil learns how to source, craft, and throw the Amerr.

In Brisbane they unpack the scientific principles that make this weapon so special, revealing how the ingenious design supercharges the spear's distance, speed, and accuracy. The expert team reveals how Phil interacts with the weapon before Dr Adam Griffin demonstrates just how lethal the combination of spear and Amerr can be.

The challenge tests historian Eric Wilmott's statement "that until the invention of the self-loading rifle, the woomera and spear were the fastest weapons on earth".

EPISODE 3 – LEANGLE AND PARRYING SHIELD

LOGLINE

In Wadi Wadi Country along the mighty Murray River in Victoria, Phil discovers the lethal hand combat weapons – the Leangle Club and Parrying Shield.

SHORT SYNOPSIS

Host Phil Breslin and weapon makers Brendan Kennedy and Trevor Kirby unpack the Leangle and Parrying Shield before honouring an Aboriginal Cricketer's crowd-pleasing demonstrations from 1868.

LONG SYNOPSIS

On Wadi Wadi Country in Victoria host Phil Breslin meets weapon makers Brendan Kennedy and Trevor Kirby to learn more about formidable hand combat weapons – the Leangle Club and Parrying Shield. On the bank of the Wakool River, Phil observes the knowledge, skill and craftsmanship as the weapons are made, before enjoying a masterclass in the art of combat.

To unpack the science behind the Leangle and Parrying Shields ingenious design, Phil, Brendan and Trevor join a crack team of experts to test and reveal the science that makes them so deadly. In a challenge of courage and to celebrate Aboriginal Cricketer Dick-a-Dick's 1868 crowd-pleasing and fun demonstration, Phil faces down cricket balls traveling at more than 100 kilometres an hour.

EPISODE 4 – KODJ

LOGLINE

In Albany, West Australia, Phil discovers one of oldest weapons on earth – the Kodj – the hafted axe.

SHORT SYNOPSIS

Host Phil Breslin joins weapon maker Larry Blight to discover the Kodj. Next our experts unpack the science of this versatile weapon before Phil, Larry, and a champion axeman face off in a showdown of speed and skill.

LONG SYNOPSIS

Southwest of West Australia in Kinjarling – Albany on Menang country, Phil learns about the Kodj. A hafted axe well known and widely used by the Noongar people. Weapon maker Larry Blight teaches Phil how to source, construct and use the multipurpose weapon.

To discover more, Larry and Phil traverse the continent to meet with our crack team of scientific experts uncovering the scientific secrets of this ancient weapon.

But Phil's not done yet.

Upping the ante, he invites Champion Axeman Mitch Argent to take part in a unique challenge of speed and skill.

EPISODE 5 – LONGSPEAR

LOGLINE

Over the Bass Strait to Tasmania and host Phil Breslin discovers one of Australia's longest weapons – the Allner – a spear unique to the Palawa People.

SHORT SYNOPSIS

Weapon maker Dave mangeener Gough shows host Phil Breslin how to craft and use the Allener. He then joins our experts to unpack the intricate scientific principles behind this extraordinary spear.

LONG SYNOPSIS

Lutruwita – Tasmania. Host Phil Breslin meets weapon maker Dave mangelner Gough to learn about the Allener – the long spear.

Heading to the mountains they source the perfect saplings to craft these ancient hunting weapons. Phil discovers the stripping and straightening process before learning how to throw this outsized weapon.

Next Phil and Dave travel to Brisbane to unlock the science behind the Long Spear. Meeting our team of experts, they discover that this seemingly simple weapon contains complex scientific principles propelling it extraordinary distances.

Next Phil invites Paralympian Corey Anderson and three-time National U18's Women's Javelin champion Alexandra Roberts to put this weapon into action.

EPISODE 6 – WARTILYKIRRI

LOGLINE

Host Phil Breslin journeys inland to discover Australia's most lethal boomerang – the Wartilykirri – the Number 7 Boomerang.

SHORT SYNOPSIS

Australia's most lethal boomerang, the Wartilykirri. Host Phil Breslin and weapon maker Joseph Williams unpack this non-returning boomerang and witness its manoeuvrability and force in a medieval battle.

LONG SYNOPSIS

At Tennant Creek, 500 kms north of Alice Springs, host Phil Breslin meets master carver and craftsman Joseph Williams to learn about the Wartilykirri, a non-returning boomerang, often referred to as the Number 7.

Phil sources the wood, witnesses the crafting and puts this weapon into action. He gets a crash course in throwing and manoeuvring this hefty weapon. Keen to unpack the science that makes this hunting boomerang unique, Phil and Joseph meet our experts who are ready and waiting to investigate the wonder of the Wartilykirri.

It's been quite the journey, but they're not done yet. Phil wants to see the Wartilykirri in full fight mode, and so in a battle royale – medieval combat fighters put down their swords and pick up the Wartilykirri.

WEAPONS



RETURNING BOOMERANG

The Returning Boomerang is a strategic hunting weapon, designed to deceive and frighten its prey. Its winged edges and distinctive shape create complex aerodynamics. The unique design and airflow propel the weapon back to the thrower.



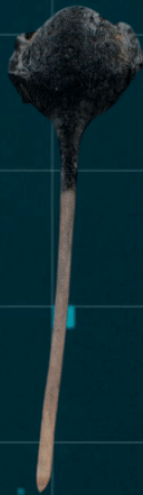
AMERR

The Amerr is the spear thrower, also known as woomera. It is an extraordinarily versatile weapon, but its primary purpose is for hunting. A spear is loaded onto its peg and then acting as an extension of the arm, it propels the spear further, faster and with greater precision.



LEANGLE AND PARRYING SHIELD

The leangle and parrying shield are combat weapons designed for engaging the enemy at close quarters. The leangle is used to strike the body and can hook the shield, exposing the opponent. Its companion, the parrying shield, can strike as well as defend. Together, they are a lethal combination.



KODJ

The Kodj is multi-functional. The head features two edges. One is sharp for slicing and chopping. The other is blunt for pounding. The pointed handle can be used for climbing or combat. At approximately 45cm in length and 2.5kgs in weight, this little weapon packs a punch.



LONGSPEAR

The Longspear or Allener is unique to Lutruwita, Tasmania. Ranging from 2.5 to 5 metres in length the long spear is crafted from a sapling. The sharp point is at the thickest end of the spear with the thin end at the tail. Weighing as little as 850 grams, this weapon is designed for maximum flight distance, precision and lethal impact.



WARTILYKIRRI

The Wartilykirri is a non-returning boomerang, often referred to as the Number 7 because of its distinctive shape. Designed for hunting and killing, it's carved from hardwood, and is heavier and larger than its cousin, the Returning Boomerang. The Wartilykirri can be used in hand-to-hand combat or thrown at its target, reaching extraordinary distances around 100 metres.

HOST



Phillip Breslin was born in North Queensland, Australia. A third-generation educator, Phil is an enthusiastic presenter both on and off the screen. Phillip's childhood and teenage years were spent roaming Cairns' beaches and hinterland with his five brothers. Phil's love for outdoor adventure, and boundless passion for the natural world inspired his studies in wildlife science and education. Phil enjoys an adventure, thrives on a challenge, and strives to ignite and share that sometimes latent but instinctive fascination we all have for the world around us.

Phil is the host of the upcoming ABC series *First Weapons* (2023), he is the creator, executive producer and host of ABC ME's *Built to Survive* (2022). Phil has also hosted NITV's *The Lost Diamonds* (2020) and National Geographic's international series *Wild Survivor* (2015). In addition to television, Phil has spent the last 10 years working in the Queensland education sector in a variety of roles from a high school biology teacher, Indigenous land Management Facilitator and Principal Project Officer.



WEAPON MAKERS



MOOGY SUMNER

Moogy Sumner is a Ngarrindjeri Elder and world renowned performer & cultural ambassador of Ngarrindjeri arts, crafts, martial arts and traditional culture. His work spans teaching and performances of traditional dance and song, cultural advice, arts and crafts such as wood carving, and martial arts techniques using his handcrafted traditional shields, clubs, boomerangs and spears.



JOHN DUGGIE

John Duggie is a senior Warumungu and Alyawarr Law Man. He lives at Mungkarta community today. An expert craftsman John shares his knowledge of weapon making with the younger generations including performing demonstrations at Nyinkka Nyunyu Arts and Cultural Centre in Tennant Creek making woomeras, spears, hunting boomerangs and traditional knives.



FRANK HOLMES

Frank Holmes is a Senior Alyawarr man, who lives in Ampilatwatja where he makes hunting boomerangs, spears and woomeras. Frank is a strong community leader and has worked to preserve Alyawarr language and culture through recording stories, and contributing to language dictionaries and other books. He also works with Land Councils and other businesses in land conservation and clearance.



DONALD THOMPSON

Donald Thompson is a Senior Alyawarr man, a deeply respected senior knowledge holder, holding a wealth of stories belonging to his country. From Antarrengeny and Hatches Creek, Donald now lives in Ampilatwatja where he still makes hunting boomerangs, spears and woomeras.



BRENDAN KENNEDY

Brendan Kennedy was born in Robinvale on Tati Tati Country, a Descendant of the Murray River & Murrumbidgee River Traditional Nations; Tati Tati, Latji Latji, Weki Weki, Wadi Wadi, Mutti Mutti, Yitha Yitha and Nari Nari. Brendan is a respected community leader and artist, specialising in painting and creating cultural and ceremonial objects.



TREVOR KIRBY

Trevor Kirby was born in Swan Hill, Trevor is a descendant of the Murray River & Murrumbidgee River Traditional Nations; Tati Tati, Latji Latji, Weki Weki, Wadi Wadi, Mutti Mutti, Yitha Yitha and Nari Nari. A true Murray River man, he is a respected community leader and master weapon maker, working in a commercial business that specialises in producing Aboriginal artefacts that sell across Australia and the globe.



LARRY BLIGHT

Larry Blight is from the Menang Noongar community of Albany, WA. Larry has spent significant time as an educator teaching Menang culture and practices such as weapon making, and sharing his knowledge of bush foods, medicines and plants in schools and universities. Larry runs the cultural shop and art gallery Kurrah Mia with his Mum, Vernice. Larry is passionate about his Boodja (Land) and all things on it, and has extensive knowledge of local bushfoods, medicines, fauna, local stories and traditions.



DAVE MANGENNER GOUGH

Dave Mangenner Gough is a proud trawlwoolway man who descends from bungana (chief), manalargenna's oldest daughter woretemoeteyemer of northeast Tasmania and is a brother of Julie Gough. Dave has been heavily involved in the protection of Aboriginal heritage sites across the state. Dave is manager of Tiagarra Cultural Centre and Museum and has recently written a children's book.



JOSEPH WILLIAMS

Joseph Williams is a Warumungu artist from Tennant Creek. A master carver and cultural leader working at Nyinkka Nyunyu Arts as an artist, tour guide and Cultural Liaison Officer. Joseph is a spokesperson for his community, a member of the board of Desert, speaks several languages and is a singer for ceremonial dance. Joseph began his artistic practice as a teenager with his grandfather during the mid-1990s. His grandfather taught him to make sculptures and carvings 'the hard way', says Williams, with an axe and wood rasp. Now Williams combines modern tools.

SCIENTIFIC EXPERTS



DR CONRAD STACEY

Dr Conrad Stacey is a mechanical engineer. He has a Bachelor of Engineering (Hons) in Mechanical Engineering and a PhD in Engineering from the University of Queensland. He has expertise in mechanical engineering and fluid dynamics, which focuses on the 3-dimensional behaviour of liquids and gases (including airflow). He is currently Director of StaceyAgnew Pty Ltd in Brisbane, an engineering firm that works on analysing tunnel ventilation systems for major Brisbane tunnel projects. Conrad has also been a boomerang enthusiast for most of his life. He's been making and throwing boomerangs since the age of 12, and his Honours degree thesis focussed on the flight dynamics of boomerangs. He has a great deal of expertise in how both returning and non-returning boomerangs fly, and has experience explaining the principles to general audiences.



RENEE WOOTTON

Renee Wootton is an aerospace engineer and commercial pilot. She has worked in Australian aviation projects for ten years. She has a Bachelor of Aerospace Engineering (Hons), a Graduate Diploma in Flying, and a Diploma in Science, Engineering and Technology, as well as a commercial pilot licence. Ms Wootton is a proud Indigenous woman from Tharawal Country in NSW and an advocate for diversity in STEM (Science, Technology, Engineering and Mathematics).



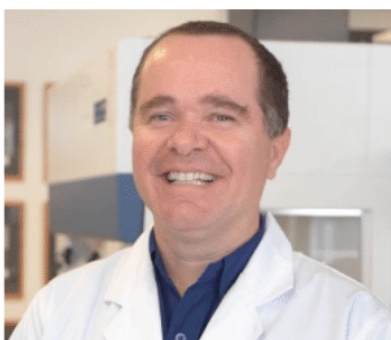
DR ADAM GRIFFIN

Dr Adam Griffin is a forensic physician, and is the current Director of Queensland's Clinical Forensic Medicine Unit at Queensland Health. He received a medical degree from the University of Queensland and a Masters in Forensic Medicine from Monash University, and has also worked extensively in hospital-based acute and emergency care. He is a Fellow of the Australasian College of Legal Medicine, a foundation member of the Australasian Association of Forensic Physicians, and member of the Forensic and Clinical Toxicology Association. He and his team specialise in determining causes of injury in living persons, and causes of injury and death in deceased persons.



DR VERONICA GRAY

Dr Veronica Gray is a materials engineer at Queensland University of Technology (QUT). Her work primarily focuses on testing the structural and mechanical properties of various materials. In her own words she “breaks things for a living”, meaning she tests the limits of materials to determine how they hold up under extreme conditions. As such Dr Gray has extensive expertise in this area and a deep understanding of how materials, including timber and metal weapons, withstand or break in response to a variety of forces (such as direct impact, twisting, strain from repeated use and so on).



ASSOCIATE PROFESSOR CARNEY MATHESON

Associate Professor Carney Matheson is a Forensic Archaeologist and Head of Discipline of Forensic Science at Griffith University. He specialises in molecular archaeology, and knows a lot about Indigenous Australian weapons involving adhesives made from Australian plant resins.



DR LAURA DIAMOND

Dr Laura Diamond is a biomedical engineer at Griffith University's school of Allied Health Sciences and a researcher at the Griffith Centre of Biomedical and Rehabilitation Engineering (GCORE). She holds an Honorary Research Fellow position in the School of Health and Rehabilitation Sciences at the University of Queensland. Her research integrates a unique blend of skills in engineering and clinical sciences to understand the neurophysiological, muscular and biomechanical mechanisms that underlie joint disease.



DR DAVID JOHN SAXBY

Dr David Saxby is a biomechanics researcher (GCORE). His research focusses on focused on the mechanistic study of the interactions between human skeletal, muscular, and nervous systems, and their generation of motor function (eg movement, force, and control).

CHALLENGE GUESTS



RUDI BROWNING

Rudi Browning is a FAI Drone Racing World Champion. He's been flying drones since he was 8 years old and says of drone racing that: "I love speed, I love freedom. And the thrill that you get from racing the drone is just unmatched".



JUAN BUSTAMANTE

Juan Bustamante is originally from Colombia, South America. He's been throwing boomerangs for the last 20 years. By trade Juan is an engineer in electronics.



DARRYL WHITE

Darryl White is an ordinance armourer for television and film and has a passion for firearms. He loves the architecture and the way they have evolved. Darryl has also done a lot of competitive shooting.



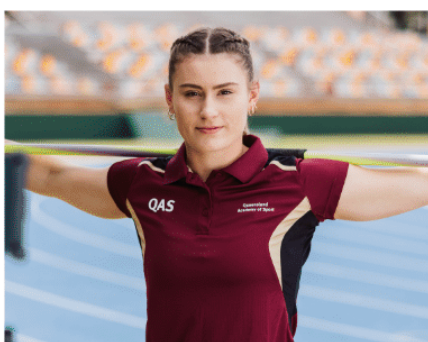
JOSH LALOR

Josh Lalor is a Big Bash League fast bowler. He's been on a few tours with the Australian Indigenous team. As a fast bowler, I'm not the biggest or the ugliest that you might run into, but there's nothing better than cleaning their stumps up in the first over of a game'.



MITCH ARGENT

Mitchell Argent is a professional axeman from Blackbutt. Having held an axe since before he could walk, Mitch has won eight world titles all up, with three consecutive wins at Sydney.



ALEXANDRA ROBERTS

Alexandra Roberts is a javelin thrower. She has been making national teams since the age of 13 and is currently training for the World Championships in Budapest in 2023.



COREY ANDERSON

Corey Anderson has been throwing since the age of 10 years old. He came fourth in the Paralympics in Tokyo and won gold at the World Championships in Dubai. "Throwing at the Paralympics made me proud for my own country and proud for myself."



TYR'S WARRIORS

Tyr's Warriors Medieval Fight Club is based in Toowoomba Queensland. A full contact metal club they do hard combat based on MMA, but with weapons thrown in. "It's loud, it's brutal. It is the best feeling in the world."



DIRECTOR STATEMENT

First Weapons is a 6 x 30min series for the ABC that showcases the oldest and most innovative weapons and their makers in Australia. As the series director, I had the opportunity to work on this project alongside host Phil Breslin and the talented team of producers at Inkey Media and Blackfella Films.

Through the show, we took viewers on a journey across the country to learn about the origins of the weapons on country and witness the makers' skills and ingenuity. Our aim was to identify and celebrate the secret scientific elements behind each weapon through scientific tests, fun challenges, and questions around design, effectiveness for hunting, and the damage they can inflict. First Weapons is all about showcasing the resourcefulness of the weapon makers and learning about First Nation culture in a unique and innovative way that has never previously been seen on Australian television.

As the series director, I had an amazing experience both professionally and personally while directing First Weapons. I got to witness scientific practices and principles that date back thousands of years, and learn about the rich history and knowledge located across the entire land. Working with producers Dena Curtis from Inkey Media and Darren Dale and Jacob Hickey from Blackfella Films was a privilege for me, and I gained much confidence in my role as director by sharing the space and learning from their experience.

I believe that First Weapons is going to be an exciting and groundbreaking moment for Australian television. Audiences across the nation will have the opportunity to witness and learn about First Nations content in a way that has never been delivered before. Being the series director on First Weapons has been a privilege and an honour.

Dean Gibson

PRODUCER STATEMENT

FIRST WEAPONS is a 6x30 minute action-packed adventure across Australia, hosted Phil Breslin the series reveals the inherent scientific knowledge of First Nations people. It celebrates how they have mastered scientific principles in aerodynamics, chemistry, velocity, and kinetic energy for thousands of years.

Born out of a desire to highlight the scientific inherent knowledge First Nation people have and still practice today, how complex scientific principles are integrated into our everyday and have been practiced for over millennia.

In the program we showcase some of Australia's deadliest weapons and take the audience on a journey to discover First Nations history, culture, and genius, in a way never seen before on television.

Even though the series is a presenter lead program the weapons and weapon makers are the real heroes of the series. Our presenter Phil Breslin is pivotal to the show – acting as guide to both the audience – the journey through the episode and weapon makers – their literal journey from their home to the “labs” in city. The series was never about taking information but sharing information and knowledge.

Director Dean Gibson and Director of Photography Mark Broadbent ACS created an ambitious, epic and cinematic look for the series, elevating the style and tone of the program. Our series editors finessed the format and ensured each segment was telling the best story possible. Dean's storytelling skills brought together the varying elements of the format, further complimented by the visual onscreen graphic from Kinetika and composition from the D.A's Office, the creative team successfully married the On Country and City elements to create a cohesive episode.

FIRST WEAPONS is a celebration of craftsmanship, ingenuity, and a people at the cutting edge of technology. Each episode takes us to a different part of Australia where Phil meets local weapon makers and is taken on a journey of discovery – unpacking each weapon from source through to a celebration of its use in contemporary Australia today.

KEY CREATIVE BIOGRAPHIES



DENA CURTIS - WRITER/PRODUCER

First Nations filmmaker Dena Curtis is a producer, writer and director. In her career Dena has worked at National Indigenous Television (NITV) as a Senior Editor and Promo Producer, and the Australian Broadcasting Corporation as a Series Producer and Commissioning Editor.

Her directing credits include award-winning short films Hush, Jacob and Nan and a Whole Lot of Trouble, the comedy series 8MMM Aboriginal Radio and documentary series Shadow Trackers and Colour Theory Underground, children's series Thalu, and two episodes of the ABC's factual series Back to Nature. Most recently Dena directed a chapter of the anthology feature We Are Still Here, and the feature length documentary A League of Her Own.

Her producing credits include Logie nominated children's television series, Grace Beside Me, the short films Walters Ghost and Shed, and the documentaries Ella, Shadow Trackers and Belonging. Dena co-produced Firebite for See-Saw Films/AMC Network. She is currently producing ABC's First Nations science series First Weapons, and executive producer of Rebel with a Cause – a 4 x 1hr portrait series for NITV – both premiering in 2023.



DARREN DALE - PRODUCER

Darren has been a company director of Blackfella Films, Australia's premier First Nations production company, since 2000, and is now the company's managing director.

In 2008 Darren, together with Rachel Perkins, produced the landmark multi-platform history series First Australians for SBS which received many accolades including AFI, TV Week Logie, AWGIE and Australian Director's Guild Awards. In 2011, Darren produced the feature documentary The Tall Man which premiered at the 2011 Adelaide Film Festival and screened at TIFF and the International Documentary Film Festival Amsterdam (IDFA), and received the inaugural Walkley Award for Documentary.

In 2012 Darren and Miranda Dear produced the ABC telemovie Mabo, followed by two seasons and a telemovie of the groundbreaking drama series Redfern Now in collaboration with Emmy Award-winning UK writer Jimmy McGovern. Redfern Now won the TV Week Logie Award for Most Outstanding Drama Series in 2013 and 2014, and the 2014 AACTA Award for Best Television Drama Series. The telemovie Redfern Now: Promise Me was broadcast in 2015.

In 2014 Darren produced the acclaimed First Contact for SBS which won the 2015 TV Week Logie for Most Outstanding Factual Program. He has also produced the SBS 'big science' series DNA Nation, How 'Mad' Are You? which explores mental health in Australia, a second season of First Contact and the first of three seasons of the award winning Filthy Rich & Homeless.

Darren was Executive Producer on the 14 x half hour ABC3 teen drama series Ready for This, winner of the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

In 2016 Darren produced, with Miranda Dear, the drama series Deep Water accompanied by the feature documentary Deep Water: The Real Story and a multiplatform project for SBS investigating gay hate murders in Sydney. The feature documentary In My Own Words for NITV premiered at the 2017 Sydney Film Festival.

Broadcast on SBS in 2018, season 2 of Filthy Rich & Homeless received the Silver World Medal at the 2019 New York Festivals International TV & Film Awards and the Gold Trophy for Reality TV at the 2019 Venice TV Awards,

Completed in 2019 was the AACTA Award winning Best Television Drama Total Control for the ABC. Produced with Miranda Dear, it premiered at TIFF and was awarded the 2020 MIPCOM Diversify TV's Excellence Award for Representation of Race and Ethnicity (Scripted), and the Bronze Award for Entertainment Program (Drama) at the 2021 New York Festivals TV & Film Awards.

In 2020 for the ABC Darren produced, with Jacob Hickey, the documentary Maralinga Tjarutja which won the 2020 AACTA Award for Best Direction in Nonfiction Television and the Silver Award for Documentary (Human Rights) at the 2021 New York Festivals TV & Film Awards. For SBS, Darren completed the third and final season of Filthy Rich & Homeless which won the 2021 BANFF World Media Festival International Rockie Award for Best Docuseries and the Gold Award for Documentary (Social Issues) at the 2021 New York Festivals TV & Film Awards, and the major observational series Addicted Australia which won the Gold Award for Documentary (Social Issues) at the 2022 New York Festivals TV & Film Awards.

In 2021, Darren produced for the ABC a second season of Total Control, which won the Gold Award (Entertainment Program - Drama) at the 2022 New York Festivals TV & Film Awards, the feature documentary Step into Paradise about iconic fashion designers Jenny Kee and Linda Jackson and Books That Made Us, a 3 part factual series that also won a Gold Award (THE ARTS) at the 2022 New York Festivals TV & Film Awards.

In 2022, Darren completed production on the historical series The Australian Wars (aka First Wars) for SBS about the nation's frontier conflicts, and with Jacob Hickey, was Executive Producer on the 6 x 30 minute documentary series Our Law for NITV, produced by Pink Pepper and Periscope Pictures.

Currently in production is an adaptation of Bruce Pascoe's book Dark Emu and the factual series First Weapons for the ABC, and the factual series Out of the City and feature documentary Lessons from the Unknown for SBS.

With Rachel Perkins, Darren co-curated the film program for the Message Sticks Indigenous Festival at the Sydney Opera House from 2002 until 2011, and in 2012 presented the curated program of Indigenous films Blackfella Films Presents in partnership with the Sydney, Melbourne and Brisbane International Film Festivals.

Darren is a Member of the Academy of Motion Picture Arts & Sciences. He currently serves on the boards of NIDA, ACMI, the AFI and the Sydney Festival. He was on the board of Screen NSW from 2011 to 2015, the Council of the Australian Film Television and Radio School from 2012 to 2018 (with a term as Deputy Chair from 2014 to 2018) and the Sydney Film Festival from 2017 to 2022. In 2012 he was the recipient of the prestigious AFTRS Honorary Degree.



JACOB HICKEY - WRITER/EXECUTIVE PRODUCER

Jacob started his career in BBC Current Affairs and Documentary and worked on many award-winning projects before moving to Australia. In 2009 Jacob wrote and directed the feature length documentary Inside the Firestorm for the ABC telling the story of Australia's worst bushfire disaster 'Black Saturday'. The documentary won the 2010 AFI Award for Best Direction in a Documentary.

Other projects include the series Immigration Nation, on which he was both series producer and director, and Once Upon a Time in Cabramatta, on which he was series producer and writer. It won Gold and Silver Medals at New York Film Festivals International Television and Film Awards. In 2012 Jacob was the series producer, director and writer of Dirty Business – How Mining Made Australia for SBS.

In 2013 Jacob joined Blackfella Films' Melbourne office as Head of Factual.

Jacob was the writer and series producer of the acclaimed First Contact which won the 2015 TV Week Logie Award for Most Outstanding Factual Program. Other projects for Blackfella Films include 'big science' series DNA Nation, How 'Mad' Are You? which explored mental health in Australia, and a second season of First Contact. Jacob was co-writer, with Amanda Blue, of feature length documentary Deep Water: The Real Story which shared the Betty Roland Prize for Scriptwriting at the 2018 NSW Premier's Literary Awards.

In 2017 SBS broadcast the ratings hit series Filthy Rich & Homeless on which Jacob was the writer and series producer. In 2019 a second season won the Silver World Medal at the New York Festivals International TV & Film Awards and the Gold Trophy for Reality TV at the 2019 Venice Film Awards. The third and final season won the 2021 BANFF World Media Festival International Rockie Award for Best Docuseries and the Gold Award for Documentary (Social Issues) at the 2021 New York Festivals TV & Film Awards.

Jacob produced, with Darren Dale, the documentary *Maralinga Tjarutja* for the ABC which won the 2020 AACTA Award for Best Direction in Nonfiction Television and the Silver Award for Documentary (Human Rights) at the 2021 New York Festivals TV & Film Awards. He was the writer, series producer and series director on the major observational series *Addicted Australia* for SBS which won the Gold Award for Documentary (Social Issues) at the 2022 New York Festivals TV & Film Awards.

In 2021, Jacob wrote and series produced the factual series *Books That Made Us* about Australian literature which won the Gold Award (THE ARTS) at the 2022 New York Festivals TV & Film Awards., and co-wrote, with Amanda Blue, the feature documentary *Step Into Paradise* about Jenny Kee and Linda Jackson.

Jacob was a writer on the historical series *The Australian Wars* (aka *First Wars*) for SBS, about the nation's frontier conflicts.

In 2022, with Darren Dale, he was Executive Producer on the 6 x 30 minute documentary series *Our Law* for NITV, produced by Pink Pepper and Periscope Pictures.

He is currently working on an adaptation of *Dark Emu* for the ABC, and is executive producer on the factual series *First Weapons*, also for the ABC. Jacob is also the writer and series producer of the factual series *Out of the City*, and producer of the feature documentary *Lessons from the Unknown*, both for SBS.

Jacob is a Member of the Grand Jury for the 2023 New York Festivals TV & Film Awards.



DEAN GIBSON - DIRECTOR

Dean Gibson is an Aboriginal filmmaker with over 15 years experience in creating, writing, directing, editing and producing content. His work has screened on ABC3, ABC1, SBS and NITV and includes children's television, documentary and drama.

Dean's onscreen highlights in the children's television space include directing a *Sesame Street* film *Five Kangaroos*, featuring Jessica Mauboy, which has screened to audiences all over the world. He also created and co-directed the children's TV series *Handball Heroes*, which screened on ABC3.

In the documentary space, Dean most recently wrote and directed the feature documentary *Incarceration Nation* for NITV/SBS, which focused on the systemic racism of the justice system in Australia.

Dean was also the writer and director of *Wik vs Queensland* which world premiered at the 2018 Sydney Film Festival. *Wik vs Queensland* has since gone on to win the 2018 ATOM Award for Best History Documentary & Best Long Documentary at the 2018 First Nations Media Awards.

Dean co-directed the 50-minute feature documentary *A War of Hope* which screened on NITV on ANZAC Day. He also created and directed the 50-minute ABC documentary *From the Ashes*, following the Australian Indigenous cricket team as they toured the UK and discovered the history of Aboriginal cricket in Australia.

Dean also designed and oversaw a program for emerging Indigenous filmmakers in 2014 in collaboration with Screen Queensland and Screen Australia, called *The Production Line*, as part of his passion for helping others, particularly Aboriginal and Torres Strait Islander professionals, to gain opportunities in the industry.

Dean Gibson has over a decade of experience in multiple facets of the screen industry. He currently sits on the Board of Screen Queensland, the Board of the Queensland Theatre Company and the Griffith University Film School Advisory Board.

PRODUCTION COMPANIES



blackfella films

ABOUT BLACKFELLA FILMS

For over twenty years Blackfella Films has created innovative and high quality content across factual and drama in both series and feature formats for theatrical, television and online platforms. Its award winning productions have screened at the premier international film festivals including Sundance, Berlin and Toronto, and distinguished its team as creators and curators of distinctive Australian content.

The company was founded in 1992 by writer/director/producer Rachel Perkins who was joined by producer Darren Dale in 2001. In 2010 Blackfella Films was a recipient of Enterprise funding from Screen Australia. Former ABC Television Head of Drama Miranda Dear joined the company as a producer and was Head of Drama from 2010 to 2020. In 2011 Rachel Perkins and Darren Dale as directors of Blackfella Films were ranked number 16 in the *Encore Power 50*. In 2013 producer Jacob Hickey was appointed Head of Factual, based in the company's Melbourne office. Erin Bretherton joined the company in 2020 as Head of Scripted Development. In 2022, founder Rachel Perkins departed the company to pursue other life goals.

A standout achievement for the company was the award-winning 7 part documentary series *First Australians*. The landmark multi-platform history series, broadcast on SBS Television to over 2.3 million viewers, was accompanied by an internationally acclaimed interactive website. *First Australians* was awarded Australia's top honours for documentary including the Australian Film Institute (AFI) and IF Awards, the UN Media Peace Prize, TV Week Logie and Australian Writers and Directors Guild Awards. *First Australians* has sold throughout the world, and is the highest selling educational title in Australia.

The feature documentary *The Tall Man*, produced by Darren Dale with executive producer Rachel Perkins and directed by Tony Krawitz, received the inaugural Walkley Award for Documentary and was nominated for four Australian Academy of Cinema and Television Arts (AACTA) Awards including Best Feature Documentary. It screened at the Toronto International Film Festival in 2011, was released in cinemas nationally by Hopscotch/eOne, and broadcast on SBS Television in 2012.

The Tall Man was followed by the ABC telemovie *Mabo*, produced by Darren Dale and Miranda Dear and directed by Rachel Perkins, featuring Jimi Bani as Koiki 'Eddie' Mabo and Deborah Mailman as his wife Bonita. It was broadcast in June 2012 to mark the 20th anniversary of the landmark High Court decision on native title. Among numerous accolades, writer Sue Smith received the 2012 AWGIE for Best Original Telemovie Screenplay and Deborah Mailman received the 2013 TV Week Logie Award for Most Outstanding Actress.

In 2012 Blackfella Films also completed production on the groundbreaking 6 x 1 hour ABC drama series *Redfern Now*, developed in collaboration with renowned UK scriptwriter Jimmy McGovern as story producer. The series was the first Australian drama series written, directed and produced by Indigenous Australians, and was invited to participate in both the FIPA and Series Mania television festivals in 2013. A further season of 6 x 1 hour episodes was produced in 2013, and a final telemovie instalment *Redfern Now: Promise Me* was broadcast in 2015.

Redfern Now has received an extraordinary level of critical and popular acclaim, including the 2013 and 2014 TV Week Logie Awards for Most Outstanding Drama Series and the 2014 AACTA Award for Best Television Drama Series. In 2013 writer Steven McGregor received the AACTA Award for Best Screenplay in Television and Leah Purcell received the AACTA Award for Best Lead Actress in a Television Drama, and in 2014 composer Antony Partos received the AACTA Award for Best Original Music Score in Television. Director Rachel Perkins also received Australian Directors Guild (ADG) Awards for Best Direction in a TV Drama Series in consecutive years in 2013 and 2014 for her work on the series, and again in 2016 for the telemovie *Redfern Now: Promise Me*.

In 2014 Blackfella Films produced the 3 x 1 hour factual series *First Contact* for SBS which won the 2015 TV Week Logie Award for Most Outstanding Factual Program. The series garnered national attention and acclaim for its treatment of contemporary Australian attitudes towards Indigenous Australians.

The 14 x half hour teen drama series for ABC3 *Ready For This*, a co-production with award winning producer Joanna Werner, received the 2015 AACTA Award for Best Children's Television Series and the 2016 TV Week Logie Award for Most Outstanding Children's Program.

Broadcast on SBS in 2016 were the 3 x 1 hour big science series *DNA Nation* featuring Ian Thorpe, Ernie Dingo and Julia Zemiro, and a second 3 x 1 hour season of the acclaimed *First Contact*.

Also for SBS in 2016, Blackfella Films produced the major multiplatform event Deep Water. It comprised a 4 x 1 hour crime drama series starring Noah Taylor and Yael Stone which has sold worldwide including to the BBC, Netflix, SundanceTV/AMC and Acorn, the companion feature documentary Deep Water: The Real Story which investigates the events that inspired the drama series, and complementary online programming. Deep Water: The Real Story received top honours at the 2018 NSW Premier's Literary Awards, sharing the Betty Roland Prize for Scriptwriting with Top of the Lake.

In 2017 SBS broadcast Filthy Rich & Homeless, a major 3 x 1 hour factual series exploring homelessness in Australia. The feature documentary In My Own Words, which celebrates the success of an Indigenous adult literacy program, screened at the Sydney Film Festival and was nominated for the Documentary Australia Foundation Award ahead of its broadcast on SBS and NITV.

In 2018 SBS broadcast a further season of Filthy Rich & Homeless, which received the Silver World Medal at the 2019 New York Festivals International TV & Film Awards and the Gold Trophy for Reality TV at the 2019 Venice TV Awards, and How 'Mad' Are You? a two part documentary series exploring mental health in Australia.

Premiering at Toronto International Film Festival in 2019, Total Control, a 6 x 1 hour drama series directed by Rachel Perkins and produced by Darren Dale and Miranda Dear, won Best TV Drama at the 2019 AACTA Awards, with Deborah Mailman receiving the award for Best Lead Actress in a TV Drama, and Rachel Griffiths the award for Best Guest/Supporting Actress. The series went on to win the 2020 MIPCOM Diversify TV's Excellence Award for Representation of Race and Ethnicity (Scripted) and the Bronze Award for Entertainment Program (Drama) at the 2021 New York Festivals TV & Film Awards.

In 2020, the ABC broadcast the documentary Maralinga Tjarutja directed by Larissa Behrendt, which won the 2020 AACTA Award for Best Direction in Nonfiction Television and the Silver Award for Documentary (Human Rights) at the 2021 New York Festivals TV & Film Awards. SBS broadcast a third season of Filthy Rich & Homeless which won the 2021 BANFF World Media Festival International Rockie Award for Best Docuseries and the Gold Award for Documentary (Social Issues) at the New York Festivals TV & Film Awards, and the 4 part landmark observational series Addicted Australia which won the Gold Award for Documentary (Social Issues) at the 2022 New York Festivals TV & Film Awards.

Screening on the ABC in 2021 were the feature documentary Step into Paradise about the enduring collaboration of iconic fashion designers Jenny Kee and Linda Jackson, a second season of Total Control produced by Darren Dale which won the Gold Award (Entertainment Program - Drama) at the 2022 New York Festivals TV & Film Awards, and Books That Made Us, a three part factual series about Australian literature which also won a Gold Award (THE ARTS) at the 2022 New York Festivals Television & Film Awards.

In 2022, the major historical documentary series about the nation's frontier conflicts The Australian Wars (aka First Wars) was broadcast on SBS. Darren Dale and Jacob Hickey were Executive Producers on the 6 x 30 minute documentary series Our Law for NITV, produced by Pink Pepper and Periscope Pictures.

Currently in production are an adaptation of Dark Emu and a third season of Total Control for the ABC, and the factual series Out of the City and feature documentary Lessons from the Unknown for SBS.

In 2019 Blackfella Films received the prestigious Sydney UNESCO City of Film Award. The prize is awarded annually to screen practitioners whose work exhibits innovation, imagination and impact.



ABOUT INKEY MEDIA

Inkey Media was established in 2015. Founded by Dena Curtis, Inkey Media produces factual, documentary and drama television content for both domestic and international audiences. In 2018, Inkey Media was a recipient of Screen Australia Indigenous Department's Sector Development Grant to support business development and in 2020, received Screen Queensland's Enterprise for slate development.

Facilitating Screen Australia's Indigenous Producer Initiative in 2019 – a national program developing ten Indigenous emerging producers. The program included four face-to-face workshops, a year long producer mentor, attendance of Screen Forever and AIDC, pitching opportunities and a three to six month placement at a production company of their choice.

Inkey Media also produced short film **Walter's Ghost**, which screened at Maoriland Film Festival, CineFest Oz and Winda Film Festival. In 2019, Inkey Media developed and produced Chantelle Murray's Short film **Shed** for ABC, the film also premiered at Sydney Film Festival.

Inkey Media has partnered with other production companies such as WildBear Entertainment – having co-produced feature documentary **Ella** and NITV's 4x30min ghost hunter series **Shadow Trackers** and Magpie Pictures, where company director Dena Curtis produced award winning live action Children's Series **Grace Beside Me**.

Currently, in production is 4x1hr documentary series **Rebel with a Cause**, developed and produced for NITV supported by Screen Australia First Nations and Screen Queensland.

SERIES CREDITS

EPISODE 1 - RETURNING BOOMERANG

PRESENTATION CREDITS

CARD 1

SCREEN AUSTRALIA
AND
THE AUSTRALIAN BROADCASTING CORPORATION
PRESENT

CARD 2

IN ASSOCIATION WITH
SCREEN QUEENSLAND

CARD 3

A BLACKFELLA FILMS & INKEY MEDIA PRODUCTION

END CREDITS

CARD 1

Presenter
PHIL BRESLIN

CARD 2

Weapon Maker
MOOGY SUMNER

Scientists
DR CONRAD STACEY
DR LAURA DIAMOND
DAVID JOHN SAXBY

Challenge Guests
RUDI BROWNING
JUAN BUSTAMANTE

CARD 3

Original Concept by
DENA CURTIS

Written by
DENA CURTIS & JACOB HICKEY

Directed by
DEAN GIBSON

CARD 4

Producers
DENA CURTIS & DARREN DALE

EXECUTIVE PRODUCER
Jacob Hickey

CARD 5

Director of Photography
MARK BROADBENT ACS

Editor
TANE MATHESON

Music by
THE D.A's OFFICE

Graphics
KINETIKA
FINN SPENCER
TANYA KENNEDY
KANIN PHEMAYOTHIN

CARD 5

Line Producer	KATE BREEN
Production Coordinator	AIMEE LINDORFF
Production Assistant	DEAN MELINK
Production Accountant	BEN McNEILL
Sound Recordist	DAVID TRANTER
2nd Camera & Drone Operator	EAMON DIMMITT
Camera Assistant & Data Wrangler	KINE GALTEN
Camera Assistant	SAM WATSON
Phantom Camera Operator	BRENDAN ISAAC
Gaffer	MATT COX
Gaffer Assistant	JASON VANSTONE
Additional Drone Operators	PROFLY SOLUTIONS
	BEN MORTENSEN
Wardrobe Stylist	JACK TRIPPICK
Standby Prop	EMILY BROCKBANK
Safety Supervisors	JOHN WALTON
	NATHAN LAWSON
	ROCKY MCDONALD

CARD 6

Science Researcher	FIONA MCMILLAN
Weapon Researchers	ELIZABETH WARNING
	SCOTT ELLIS
	REBECCA VALLIS
	RHEA STEPHENSON
	GILLIAN MOODY
Stills Photography	JULIAN PANETTA
	SAM NEIL
	STEVE POHLNER
	MARK BROADBENT ACS
	EAMON DIMMITT
	KINE GALTEN
Post Production Supervisor	TARA WARDROP
Assistant Editors	NASH LAWRENCE
	CASEY HARRISON
	NELSON POWELL
Pre-Titles Editor	JANE USHER

CARD 7

Post Production Facility
Head of Post Production
Post Production Producer
Post Production Coordinator

Post Production Assistant
Conform Artist
Colourist
Online Artist
Editorial Support
Media Operators

CUTTING EDGE BRISBANE
MARCUS BOLTON
SAM PRICE
KIRRA FARQUHARSON
MARCELA de OLIVEIRA
NICOLE HARGREAVES
PHOEBE IRELAND
KALI BATEMAN
CHRISTIAN ALCOCK
DAN DELANEY
CASEY HARRISON
CARLOS TREBILCOCK

Sound Post Production by
Supervising Sound Editors

Dialogue Editor

FX Editor
Re-recording Mixer

FOLKLORE SOUND
SAM GAIN-EMERY
THOM KELLAR
HAYDEN RILEY
SAM LOWE
BEN STEWART
PHIL HEYWOOD

CARD 8

Post Production Script
Fact Checker
Legals
Insurance
Camera Equipment

Travel

REEZY MILLER SCRIPT SERVICES
NICOLE TRAN
CAROLINE VERGE, VERGE WHITFORD
DAVID MANSLEY, MOONEYS
LEMAC FILM & DIGITAL
LIGHT & MOTION
MARK BROADBENT ACS
EAMON DIMMITT
STAGE & SCREEN

CARD 9

Head of Factual
Business Affairs
Financial Controller
Assistant Accountant
Post Production Manager
Office Manager

For Blackfella Films

JACOB HICKEY
HELEN LOVELOCK
LEAH HALL
SOPHIE NICHOLAS
BONNIE FAULKNER
LUCY WATERHOUSE

CARD 10

	For ABC
Head of Indigenous	KELRICK MARTIN
Head of Drama, Comedy, Entertainment & Indigenous	SALLY RILEY
Deputy Head of Production	ALEX BALDWIN
Production Executive	KIERAN BYCROFT
Content & Commissioning Coordinator	NICOLE STEVENS
Business Affairs Executive	JANNALI JONES
Production Finance Associate	THERESE MACLAINE
Production Administrator	DEEPAK SIDHU
Online producers ABC Indigenous	MAYA JOHNSON
	TOM FORREST
	JUANITA SCOTT-FUNAKI

For Screen Australia's First Nations Department

Head of First Nations	ANGELA BATES
Development and Investment Manager	JOSEPH CARDONA
Departmental Co-ordinator	MURRAY CLAPHAM

CARD 11

Thanks to

Laurie Brannigan-Onato, Penny Smallacombe, Trent Leggatt, Dr Matthew Mason,
Claudio Pizzolato, Bradley Cornish, Kari Scannell, Brisbane Indigenous Media Association, University
of Queensland, Griffith University - Gcore, Suncorp Stadium, Kura Yerlo Mens Shed, Sandgate
Hawks Sporting Club, Brianna Breslin, Sarah Mouna-Curtis Vanessa Gibson
Veronica Fury, Johnathan Jones, Andy Snelgar Joseph Meldrum, Lucy Markovich, Dept Of
Environment & Water Government Of South Australia City Of Onkaparinga, City Of Charles Sturt
Woodville-West Torrens Football Club Brisbane City Council, Gold Coast City Council

First Weapons was filmed on the Traditional Lands of
Kurna, Turrbal & Yuggera and the Kombumerri families of the Yugambeh Language Region

CARD 12

DISTRIBUTED BY
ABC COMMERCIAL

END CARD 1

PRINCIPAL PRODUCTION AND DEVELOPMENT FUNDING FROM
SCREEN AUSTRALIA FIRST NATIONS DEPARTMENT



END CARD 2

FINANCED WITH THE ASSISTANCE OF
INDIGENOUS BUSINESS AUSTRALIA

END CARD 3

PRODUCED WITH INVESTMENT FROM SCREEN QUEENSLAND



END CARD 4



END CARD 5



Developed & Produced in association with the
Australian Broadcasting Corporation

© 2023 Blackfella Films Pty Ltd, Screen Australia and the Australian Broadcasting Corporation

EPISODE 2 - AMERR

PRESENTATION CREDITS

CARD 1

SCREEN AUSTRALIA
AND
THE AUSTRALIAN BROADCASTING CORPORATION
PRESENT

CARD 2

IN ASSOCIATION WITH
SCREEN QUEENSLAND

CARD 3

A BLACKFELLA FILMS & INKEY MEDIA PRODUCTION

END CREDITS

CARD 1

Presenter
PHIL BRESLIN

CARD 2

Weapons Makers
JOHN DUGGIE
FRANK HOLMES
DONALD THOMPSON
CASEY HOLMES

Scientists
RENEE WOOTTON
DR ADAM GRIFFIN
DR LAURA DIAMOND
DAVID JOHN SAXBY

Challenge Guest
DARRYL WHITE

CARD 3

Original Concept by
DENA CURTIS

Written by
DENA CURTIS & JACOB HICKEY

Directed by
DEAN GIBSON

CARD 4

Producers
DENA CURTIS & DARREN DALE

EXECUTIVE PRODUCER
Jacob Hickey

CARD 5

Director of Photography
MARK BROADBENT ACS

Editor
MICHELLE MCGILVRAY

Music by
THE D.A's OFFICE

Graphics
KINETIKA
FINN SPENCER
TANYA KENNEDY
KANIN PHEMAYOTHIN

CARD 5

Line Producer
Production Coordinator
Production Assistant
Production Accountant

KATE BREEN
AIMEE LINDORFF
DEAN MELINK
BEN McNEILL

Sound Recordist
2nd Camera & Drone Operator
Camera Assistant & Data Wrangler
Camera Assistant
Phantom Camera Operator
Gaffer
Gaffer Assistant
Additional Drone Operators

DAVID TRANTER
EAMON DIMMITT
KINE GALTEN
SAM WATSON
BRENDAN ISAAC
MATT COX
JASON VANSTONE
PROFLY SOLUTIONS
BEN MORTENSEN

Chaperone
Wardrobe Stylist
SFX

MICHEAL LIDDLE
JACK TRIPPICK
STINGRAY SUSHI STUDIOS
JAC CHARLTON & CHAD ATKINSON

Armourer
Firearms Supplier
Safety Supervisors

DARRYL WHITE
AVB FILM GUNS
JOHN WALTON
NATHAN LAWSON
ROCKY McDONALD

CARD 6

Science Researcher
Weapon Researcher
Translator

FIONA MCMILLAN
ELIZABETH WARNING
DAVID MOORE

Stills Photography

JULIAN PANETTA
SAM NEIL
STEVE POHLNER
MARK BROADBENT ACS
EAMON DIMMITT
KINE GALTEN

Post Production Supervisor
Assistant Editors

TARA WARDROP
NASH LAWRENCE
CASEY HARRISON
NELSON POWELL
JANE USHER

Pre-Titles Editor

CARD 7

Post Production Facility
Head of Post Production
Post Production Producer
Post Production Coordinator

Post Production Assistant
Conform Artist
Colourist
Online Artist
Editorial Support
Media Operators

Sound Post Production by
Supervising Sound Editors

Dialogue Editor
FX Editor
Re-recording Mixer

CUTTING EDGE BRISBANE
MARCUS BOLTON
SAM PRICE
KIRRA FARQUHARSON
MARCELA de OLIVEIRA
NICOLE HARGREAVES
PHOEBE IRELAND
KALI BATEMAN
CHRISTIAN ALCOCK
DAN DELANEY
CASEY HARRISON
CARLOS TREBILCOCK

FOLKLORE SOUND
SAM GAIN-EMERY
THOM KELLAR
SAM LOWE
BEN STEWART
PHIL HEYWOOD

CARD 8

Post Production Script
Fact Checker
Legals
Insurance
Camera Equipment

Travel

REEZY MILLER SCRIPT SERVICES
NICOLE TRAN
CAROLINE VERGE, VERGE WHITFORD
DAVID MANSLEY, MOONEYS
LEMAC FILM & DIGITAL
LIGHT & MOTION
MARK BROADBENT ACS
EAMON DIMMITT
STAGE & SCREEN

CARD 9

Head of Factual
Business Affairs
Financial Controller
Assistant Accountant
Post Production Manager
Office Manager

For Blackfella Films

JACOB HICKEY
HELEN LOVELOCK
LEAH HALL
SOPHIE NICHOLAS
BONNIE FAULKNER
LUCY WATERHOUSE

CARD 10

	For ABC
Head of Indigenous	KELRICK MARTIN
Head of Drama, Comedy, Entertainment & Indigenous	SALLY RILEY
Deputy Head of Production	ALEX BALDWIN
Production Executive	KIERAN BYCROFT
Content & Commissioning Coordinator	NICOLE STEVENS
Business Affairs Executive	JANNALI JONES
Production Finance Associate	THERESE MACLAINE
Production Administrator	DEEPAK SIDHU
Online producers ABC Indigenous	MAYA JOHNSON
	TOM FORREST
	JUANITA SCOTT-FUNAKI

For Screen Australia's First Nations Department

Head of First Nations	ANGELA BATES
Development and Investment Manager	JOSEPH CARDONA
Departmental Co-ordinator	MURRAY CLAPHAM

CARD 11

Thanks to

Griffith University – Gcore, Fort Lytton National Park, Sandgate Hawks Sporting Club,
BIO Beach Volleyball Centre, Aviation Australia, Astrid Vallati, Joseph Meldrum,
Lucy Markovich, Brianna Breslin, Sarah Mouna-Curtis, Vanessa Gibson, Barkly Shire Council, Central
Land Council Northern Territory, Brisbane City Council, Gold Coast City Council

First Weapons was filmed on the Traditional Lands of
Alyawarr, Turrbal & Yuggera, Quandamooka & The Kombumerri families of the Yugambeh
Language Region

CARD 12

DISTRIBUTED BY
ABC COMMERCIAL

END CARD 1

PRINCIPAL PRODUCTION AND DEVELOPMENT FUNDING FROM
SCREEN AUSTRALIA FIRST NATIONS DEPARTMENT



END CARD 2

FINANCED WITH THE ASSISTANCE OF
INDIGENOUS BUSINESS AUSTRALIA

END CARD 3

PRODUCED WITH INVESTMENT FROM SCREEN QUEENSLAND



END CARD 4



blackfella films



END CARD 5



Developed & Produced in association with the
Australian Broadcasting Corporation

© 2023 Blackfella Films Pty Ltd, Screen Australia and the Australian Broadcasting Corporation

EPISODE 3 - LEANGLE AND PARRYING SHIELD

PRESENTATION CREDITS

CARD 1

SCREEN AUSTRALIA
AND
THE AUSTRALIAN BROADCASTING CORPORATION
PRESENT

CARD 2

IN ASSOCIATION WITH
SCREEN QUEENSLAND

CARD 3

A BLACKFELLA FILMS & INKEY MEDIA PRODUCTION

END CREDITS

CARD 1

Presenter
PHIL BRESLIN

CARD 2

Weapons Makers
BRENDAN KENNEDY & TREVOR KIRBY

Scientists
DR VERONICA GRAY
DR ADAM GRIFFIN
DR LAURA DIAMOND
DAVID JOHN SAXBY

Challenge Guest
JOSH LALOR

CARD 3

Original Concept by
DENA CURTIS

Written by
DENA CURTIS & JACOB HICKEY

Directed by
DEAN GIBSON

CARD 4

Producers
DENA CURTIS & DARREN DALE

EXECUTIVE PRODUCER
Jacob Hickey

CARD 5

Director of Photography
MARK BROADBENT ACS

Editor
MICHELLE MCGILVRAY

Music by
THE D.A's OFFICE

Graphics
KINETIKA
FINN SPENCER
TANYA KENNEDY
KANIN PHEMAYOTHIN

CARD 5

Line Producer	KATE BREEN
Production Coordinator	AIMEE LINDORFF
Production Assistant	DEAN MELINK
Production Accountant	BEN McNEILL
Sound Recordist	DAVID TRANTER
2nd Camera & Drone Operator	EAMON DIMMITT
Camera Assistant & Data Wrangler	KINE GALTEN
Camera Assistant	SAM WATSON
Phantom Camera Operator	BRENDAN ISAAC
Gaffer	MATT COX
Gaffer Assistant	JASON VANSTONE
Additional Drone Operators	PROFLY SOLUTIONS
	BEN MORTENSEN
Wardrobe Stylist	JACK TRIPPICK
Safety Supervisors	JOHN WALTON
	NATHAN LAWSON
	ROCKY MCDONALD

CARD 6

Science Researcher	FIONA MCMILLAN
Weapon Researcher	ELIZABETH WARNING
Stills Photography	JULIAN PANETTA
	SAM NEIL
	STEVE POHLNER
	MARK BROADBENT ACS
	EAMON DIMMITT
	KINE GALTEN
Post Production Supervisor	TARA WARDROP
Assistant Editors	NASH LAWRENCE
Pre-Titles Editor	JANE USHER

CARD 7

Post Production Facility
Head of Post Production
Post Production Producer
Post Production Coordinator

Post Production Assistant
Conform Artist
Colourist
Online Artist
Editorial Support
Media Operators

Sound Post Production by
Supervising Sound Editors

Dialogue Editor
FX Editor
Re-recording Mixer

CUTTING EDGE BRISBANE
MARCUS BOLTON
SAM PRICE
KIRRA FARQUHARSON
MARCELA de OLIVEIRA
NICOLE HARGREAVES
PHOEBE IRELAND
KALI BATEMAN
CHRISTIAN ALCOCK
DAN DELANEY
CASEY HARRISON
CARLOS TREBILCOCK

FOLKLORE SOUND
SAM GAIN-EMERY
THOM KELLAR
SAM LOWE
BEN STEWART
PHIL HEYWOOD

CARD 8

Post Production Script
Fact Checker
Legals
Insurance
Camera Equipment

Travel

Archive Images

REEZY MILLER SCRIPT SERVICES
NICOLE TRAN
CAROLINE VERGE, VERGE WHITFORD
DAVID MANSLEY, MOONEYS
LEMAC FILM & DIGITAL
LIGHT & MOTION
MARK BROADBENT ACS
EAMON DIMMITT
STAGE & SCREEN

AUSTRALIAN ABORIGINAL CRICKETERS
Image Courtesy Melbourne Cricket Club, M2367

1868 ABORIGINAL FIRST XI - ENGLAND
Image Courtesy The Harrow Discovery Centre

DICK A DICK
AUSTRALIAN ABORIGINAL CRICKETERS, 1867
Dixson Library, State Library Of New South Wales

CARD 9

	For Blackfella Films
Head of Factual	JACOB HICKEY
Business Affairs	HELEN LOVELOCK
Financial Controller	LEAH HALL
Assistant Accountant	SOPHIE NICHOLAS
Post Production Manager	BONNIE FAULKNER
Office Manager	LUCY WATERHOUSE

CARD 10

	For ABC
Head of Indigenous	KELRICK MARTIN
Head of Drama, Comedy, Entertainment & Indigenous	SALLY RILEY
Deputy Head of Production	ALEX BALDWIN
Production Executive	KIERAN BYCROFT
Content & Commissioning Coordinator	NICOLE STEVENS
Business Affairs Executive	JANNALI JONES
Production Finance Associate	THERESE MACLAINE
Production Administrator	DEEPAK SIDHU
Online producers ABC Indigenous	MAYA JOHNSON
	TOM FORREST
	JUANITA SCOTT-FUNAKI

	For Screen Australia's First Nations Department
Head of First Nations	ANGELA BATES
Development and Investment Manager	JOSEPH CARDONA
Departmental Co-ordinator	MURRAY CLAPHAM

CARD 11

Thanks to
Jed Gibson, Toby Lenthall, Hayden Fewkes, Ben Cracker, Penn Wilson, Thomas Hanly
Claudio Pizzolato, Bradley Cornish, Arron Nicholls, Adele Betts, Tim Betts, Tueloga Station
Queensland University Of Technology, Griffith University - Gcore, Bupa National Cricket Centre
Sandgate Hawks Sporting Club, Brianna Breslin, Sarah Mouna-Curtis, Vanessa Gibson
Brisbane City Council, Gold Coast City Council

First Weapons was filmed on the Traditional Lands of
Wamba Wamba, Latji Latji, Tatti Tatti, Waddi Waddi & Barapa Barapa peoples, Turrbal & Yuggera
the Kombumerri families of the Yugambeh Language Region

CARD 12

DISTRIBUTED BY
ABC COMMERCIAL

END CARD 1

PRINCIPAL PRODUCTION AND DEVELOPMENT FUNDING FROM
SCREEN AUSTRALIA FIRST NATIONS DEPARTMENT



END CARD 2

FINANCED WITH THE ASSISTANCE OF
INDIGENOUS BUSINESS AUSTRALIA

END CARD 3

PRODUCED WITH INVESTMENT FROM SCREEN QUEENSLAND



END CARD 4



blackfella films



END CARD 5



Developed & Produced in association with the
Australian Broadcasting Corporation

© 2023 Blackfella Films Pty Ltd, Screen Australia and the Australian Broadcasting Corporation

EPISODE 4 - KODJ

PRESENTATION CREDITS

CARD 1

SCREEN AUSTRALIA
AND
THE AUSTRALIAN BROADCASTING CORPORATION
PRESENT

CARD 2

IN ASSOCIATION WITH
SCREEN QUEENSLAND

CARD 3

A BLACKFELLA FILMS & INKEY MEDIA PRODUCTION

END CREDITS

CARD 1

Presenter
PHIL BRESLIN

CARD 2

Weapons Makers
LARRY BLIGHT

Scientists
DR VERONICA GRAY
DR CARNEY MATHESON
DR LAURA DIAMOND
DAVID JOHN SAXBY

Challenge Guest
MITCH ARGENT

CARD 3

Original Concept by
DENA CURTIS

Written by
DENA CURTIS & JACOB HICKEY

Directed by
DEAN GIBSON

CARD 4

Producers
DENA CURTIS & DARREN DALE

EXECUTIVE PRODUCER
Jacob Hickey

CARD 5

Director of Photography
MARK BROADBENT ACS

Editor
TANE MATHESON

Music by
THE D.A's OFFICE

Graphics
KINETIKA
FINN SPENCER
TANYA KENNEDY
KANIN PHEMAYOTHIN
ALEXANDER DEJANOVIC
OSKAR PERKS

CARD 5

Line Producer
Production Coordinator
Production Assistant
Production Accountant

KATE BREEN
AIMEE LINDORFF
DEAN MELINK
BEN McNEILL

Sound Recordist
2nd Camera & Drone Operator
Camera Assistant & Data Wrangler
Camera Assistant
Phantom Camera Operator
Gaffer
Gaffer Assistant

DAVID TRANTER
EAMON DIMMITT
KINE GALTEN
SAM WATSON
BRENDAN ISAAC
MATT COX
JASON VANSTONE

Wardrobe Stylist
Standby Prop
Safety Supervisors

JACK TRIPPICK
SAMARA STEPANENKO
JOHN WALTON
NATHAN LAWSON
ROCKY MCDONALD

CARD 6

Science Researcher
Weapon Researchers

FIONA MCMILLAN
ELIZABETH WARNING
SCOTT ELLIS
REBECCA VALLIS

Stills Photography

JULIAN PANETTA
SAM NEIL
STEVE POHLNER
MARK BROADBENT ACS
EAMON DIMMITT
KINE GALTEN

Post Production Supervisor
Assistant Editors

TARA WARDROP
CASEY HARRISON
NASH LAWRENCE
NELSON POWELL

Pre-Titles Editor

JANE USHER

CARD 7

Post Production Facility
Head of Post Production
Post Production Producer
Post Production Coordinator

Post Production Assistant
Conform Artist
Colourist
Online Artist
Editorial Support
Media Operators

CUTTING EDGE BRISBANE
MARCUS BOLTON
SAM PRICE
KIRRA FARQUHARSON
MARCELA de OLIVEIRA
NICOLE HARGREAVES
CARLOS TREBILCOCK
KALI BATEMAN
CHRISTIAN ALCOCK
DAN DELANEY
CASEY HARRISON
PHOEBE IRELAND

Sound Post Production by
Supervising Sound Editors

Dialogue Editor

FX Editor
Re-recording Mixer

FOLKLORE SOUND
SAM GAIN-EMERY
THOM KELLAR
HAYDEN RILEY
SALENA RAINE
BEN STEWART
PHIL HEYWOOD

CARD 8

Post Production Script
Fact Checker
Legals
Insurance
Camera Equipment

Travel

REEZY MILLER SCRIPT SERVICES
NICOLE TRAN
CAROLINE VERGE, VERGE WHITFORD
DAVID MANSLEY, MOONEYS
LEMAC FILM & DIGITAL
LIGHT & MOTION
MARK BROADBENT ACS
EAMON DIMMITT
STAGE & SCREEN

CARD 9

For Blackfella Films

Head of Factual
Business Affairs
Financial Controller
Assistant Accountant
Post Production Manager
Office Manager

JACOB HICKEY
HELEN LOVELOCK
LEAH HALL
SOPHIE NICHOLAS
BONNIE FAULKNER
LUCY WATERHOUSE

CARD 10

	For ABC
Head of Indigenous	KELRICK MARTIN
Head of Drama, Comedy, Entertainment & Indigenous	SALLY RILEY
Deputy Head of Production	ALEX BALDWIN
Production Executive	KIERAN BYCROFT
Content & Commissioning Coordinator	NICOLE STEVENS
Business Affairs Executive	JANNALI JONES
Production Finance Associate	THERESE MACLAINE
Production Administrator	DEEPAK SIDHU
Online producers ABC Indigenous	MAYA JOHNSON
	TOM FORREST
	JUANITA SCOTT-FUNAKI

For Screen Australia's First Nations Department

Head of First Nations	ANGELA BATES
Development and Investment Manager	JOSEPH CARDONA
Departmental Co-ordinator	MURRAY CLAPHAM

CARD 11

Thanks to

Queensland University of Technology, Griffith University - Gcore
Lumber Punks Axe-Throwing Brisbane, Brianna Breslin, Sarah Mouna-Curtis
Vanessa Gibson, Joseph Meldrum, Lucy Markovich, City of Albany WA
The Department of Parks & Wildlife, Western Australia
Brisbane City Council, Gold Coast City Council

First Weapons was filmed on the Traditional Lands of
Menang Ngoongar, Turrbal & Yuggera &
the Kombumerri families of the Yugambeh Language Region

CARD 12

DISTRIBUTED BY
ABC COMMERCIAL

END CARD 1

PRINCIPAL PRODUCTION AND DEVELOPMENT FUNDING FROM
SCREEN AUSTRALIA FIRST NATIONS DEPARTMENT



END CARD 2

FINANCED WITH THE ASSISTANCE OF
INDIGENOUS BUSINESS AUSTRALIA

END CARD 3

PRODUCED WITH INVESTMENT FROM SCREEN QUEENSLAND



END CARD 4



END CARD 5



Developed & Produced in association with the
Australian Broadcasting Corporation

© 2023 Blackfella Films Pty Ltd, Screen Australia and the Australian Broadcasting Corporation

EPISODE 5 - LONGSPEAR

PRESENTATION CREDITS

CARD 1

SCREEN AUSTRALIA
AND
THE AUSTRALIAN BROADCASTING CORPORATION
PRESENT

CARD 2

IN ASSOCIATION WITH
SCREEN QUEENSLAND

CARD 3

A BLACKFELLA FILMS & INKEY MEDIA PRODUCTION

END CREDITS

CARD 1

Presenter
PHIL BRESLIN

CARD 2

Weapon Maker
DAVE manganner GOUGH

Scientists
RENEE WOOTTON
DR ADAM GRIFFIN
DR LAURA DIAMOND
DAVID JOHN SAXBY

Challenge Guests
ALEXANDRA ROBERTS
COREY ANDERSON

CARD 3

Original Concept by
DENA CURTIS

Written by
DENA CURTIS & JACOB HICKEY

Directed by
DEAN GIBSON

CARD 4

Producers
DENA CURTIS & DARREN DALE

EXECUTIVE PRODUCER
Jacob Hickey

CARD 5

Director of Photography
MARK BROADBENT ACS

Editor
MICHELLE MCGILVRAY

Music by
THE D.A's OFFICE

Graphics
KINETIKA
FINN SPENCER
TANYA KENNEDY
KANIN PHEMAYOTHIN
ALEXANDER DEJANOVIC
OSKAR PERKS

CARD 5

Line Producer	KATE BREEN
Production Coordinator	AIMEE LINDORFF
Production Assistant	DEAN MELINK
Production Accountant	BEN McNEILL
Sound Recordist	DAVID TRANTER
2nd Camera & Drone Operator	EAMON DIMMITT
Camera Assistant & Data Wrangler	KINE GALTEN
Camera Assistant	SAM WATSON
Gaffer	MATT COX
Gaffer Assistant	JASON VANSTONE
Additional Drone Operators	PROFLY SOLUTIONS
	BEN MORTENSEN
	RUDI BROWNING
	JAMES BURKE
Wardrobe Stylist	JACK TRIPPICK
SFX	STINGRAY SUSHI STUDIOS
	JAC CHARLTON
	CHAD ATKINSON
Safety Supervisors	JOHN WALTON
	NATHAN LAWSON
	ROCKY MCDONALD

CARD 6

Science Researcher	FIONA MCMILLAN
Weapon Researcher	ELIZABETH WARNING
Stills Photography	JULIAN PANETTA
	SAM NEIL
	STEVE POHLNER
	MARK BROADBENT ACS
	EAMON DIMMITT
	KINE GALTEN
Post Production Supervisor	TARA WARDROP
Assistant Editors	NELSON POWELL
	CASEY HARRISON
	NASH LAWRENCE
Pre-Titles Editor	JANE USHER

CARD 7

Post Production Facility
Head of Post Production
Post Production Producer
Post Production Coordinator

Post Production Assistant
Conform Artist
Colourist
Online Artist
Editorial Support
Media Operators

CUTTING EDGE BRISBANE
MARCUS BOLTON
SAM PRICE
KIRRA FARQUHARSON
MARCELA de OLIVEIRA
NICOLE HARGREAVES
PHOEBE IRELAND
KALI BATEMAN
CHRISTIAN ALCOCK
DAN DELANEY
CASEY HARRISON
CARLOS TREBILCOCK

Sound Post Production by
Supervising Sound Editors

Dialogue Editor

FX Editor
Re-recording Mixer

FOLKLORE SOUND
SAM GAIN-EMERY
THOM KELLAR
HAYDEN RILEY
SALENA RAINE
BEN STEWART
PHIL HEYWOOD

CARD 8

Post Production Script
Fact Checker
Legals
Insurance
Camera Equipment

Travel

REEZY MILLER SCRIPT SERVICES
NICOLE TRAN
CAROLINE VERGE, VERGE WHITFORD
DAVID MANSLEY, MOONEYS
LEMAC FILM & DIGITAL
LIGHT & MOTION
MARK BROADBENT ACS
EAMON DIMMITT
STAGE & SCREEN

CARD 9

For Blackfella Films

Head of Factual
Business Affairs
Financial Controller
Assistant Accountant
Post Production Manager
Office Manager

JACOB HICKEY
HELEN LOVELOCK
LEAH HALL
SOPHIE NICHOLAS
BONNIE FAULKNER
LUCY WATERHOUSE

CARD 10

	For ABC
Head of Indigenous	KELRICK MARTIN
Head of Drama, Comedy, Entertainment & Indigenous	SALLY RILEY
Deputy Head of Production	ALEX BALDWIN
Production Executive	KIERAN BYCROFT
Content & Commissioning Coordinator	NICOLE STEVENS
Business Affairs Executive	JANNALI JONES
Production Finance Associate	THERESE MACLAINE
Production Administrator	DEEPAK SIDHU
Online producers ABC Indigenous	MAYA JOHNSON
	TOM FORREST
	JUANITA SCOTT-FUNAKI

For Screen Australia's First Nations Department

Head of First Nations	ANGELA BATES
Development and Investment Manager	JOSEPH CARDONA
Departmental Co-ordinator	MURRAY CLAPHAM

CARD 11

Thanks to

Griffith University – Gcore, Queensland Sports & Athletics Centre
Sandgate Hawks Sporting Club, Brighton Country, Brianna Breslin, Sarah Mouna-Curtis
Vanessa Gibson, Aviation Australia, Six Rivers Aboriginal Corporation, Devonport City Council
Sustainable Timber Tasmania, Narawntapu National Park, Tasmania Parks & Wildlife Service
Brisbane City Council, Gold Coast City Council

First Weapons was filmed on the Traditional Lands of
Punnilerpanner, Turrbal & Yuggera
the Kombumerri families of the Yugambeh Language Region

CARD 12

DISTRIBUTED BY
ABC COMMERCIAL

END CARD 1

PRINCIPAL PRODUCTION AND DEVELOPMENT FUNDING FROM
SCREEN AUSTRALIA FIRST NATIONS DEPARTMENT



END CARD 2

FINANCED WITH THE ASSISTANCE OF
INDIGENOUS BUSINESS AUSTRALIA

END CARD 3

PRODUCED WITH INVESTMENT FROM SCREEN QUEENSLAND



END CARD 4



END CARD 5



Developed & Produced in association with the
Australian Broadcasting Corporation

© 2023 Blackfella Films Pty Ltd, Screen Australia and the Australian Broadcasting Corporation

EPISODE 6 - WARTILYKIRRI

PRESENTATION CREDITS

CARD 1

SCREEN AUSTRALIA
AND
THE AUSTRALIAN BROADCASTING CORPORATION
PRESENT

CARD 2

IN ASSOCIATION WITH
SCREEN QUEENSLAND

CARD 3

A BLACKFELLA FILMS & INKEY MEDIA PRODUCTION

END CREDITS

CARD 1

Presenter
PHIL BRESLIN

CARD 2

Weapon Maker
JOSEPH WILLIAMS

Scientists
DR CONRAD STACEY
DR ADAM GRIFFIN
DR LAURA DIAMOND
DAVID JOHN SAXBY

Challenge Guests
TYR'S WARRIORS

CARD 3

Original Concept by
DENA CURTIS

Written by
DENA CURTIS & JACOB HICKEY

Directed by
DEAN GIBSON

CARD 4

Producers
DENA CURTIS & DARREN DALE

EXECUTIVE PRODUCER
Jacob Hickey

CARD 5

Director of Photography
MARK BROADBENT ACS

Editor
TANE MATHESON

Music by
THE D.A's OFFICE

Graphics
KINETIKA
FINN SPENCER
TANYA KENNEDY
KANIN PHEMAYOTHIN
ALEXANDER DEJANOVIC
OSKAR PERKS

CARD 5

Line Producer	KATE BREEN
Production Coordinator	AIMEE LINDORFF
Production Assistant	DEAN MELINK
Production Accountant	BEN McNEILL
Sound Recordist	DAVID TRANTER
2nd Camera & Drone Operator	EAMON DIMMITT
Camera Assistant & Data Wrangler	KINE GALTEN
Camera Assistant	SAM WATSON
Phantom Camera Operator	BRENDAN ISAAC
Gaffer	MATT COX
Gaffer Assistant	JASON VANSTONE
Wardrobe Stylist	JACK TRIPPICK
SFX	STINGRAY SUSHI STUDIOS
	JAC CHARLTON
	CHAD ATKINSON
Safety Supervisors	JOHN WALTON
	NATHAN LAWSON
	ROCKY MCDONALD

CARD 6

Science Researcher	FIONA MCMILLAN
Weapon Researcher	ELIZABETH WARNING
Stills Photography	JULIAN PANETTA
	SAM NEIL
	STEVE POHLNER
	MARK BROADBENT ACS
	EAMON DIMMITT
	KINE GALTEN
Post Production Supervisor	TARA WARDROP
Assistant Editors	NASH LAWRENCE
	CASEY HARRISON
Pre-Titles Editor	JANE USHER

CARD 7

Post Production Facility
Head of Post Production
Post Production Producer
Post Production Coordinator

Post Production Assistant
Conform Artist
Colourist
Online Artist
Editorial Support
Media Operators

Sound Post Production by
Supervising Sound Editors

Dialogue Editor

FX Editor
Re-recording Mixer

CUTTING EDGE BRISBANE
MARCUS BOLTON
SAM PRICE
KIRRA FARQUHARSON
MARCELA de OLIVEIRA
NICOLE HARGREAVES
CARLOS TREBILCOCK
KALI BATEMAN
CHRISTIAN ALCOCK
DAN DELANEY
CASEY HARRISON
PHOEBE IRELAND

FOLKLORE SOUND
SAM GAIN-EMERY
THOM KELLAR
HAYDEN RILEY
SALENA RAINE
BEN STEWART
PHIL HEYWOOD

CARD 8

Post Production Script
Fact Checker
Legals
Insurance
Camera Equipment

Travel

REEZY MILLER SCRIPT SERVICES
NICOLE TRAN
CAROLINE VERGE, VERGE WHITFORD
DAVID MANSLEY, MOONEYS
LEMAC FILM & DIGITAL
LIGHT & MOTION
MARK BROADBENT ACS
EAMON DIMMITT
THE FRONT
STAGE & SCREEN

CARD 9

For Blackfella Films

Head of Factual
Business Affairs
Financial Controller
Assistant Accountant
Post Production Manager
Office Manager

JACOB HICKEY
HELEN LOVELOCK
LEAH HALL
SOPHIE NICHOLAS
BONNIE FAULKNER
LUCY WATERHOUSE

CARD 10

	For ABC
Head of Indigenous	KELRICK MARTIN
Head of Drama, Comedy, Entertainment & Indigenous	SALLY RILEY
Deputy Head of Production	ALEX BALDWIN
Production Executive	KIERAN BYCROFT
Content & Commissioning Coordinator	NICOLE STEVENS
Business Affairs Executive	JANNALI JONES
Production Finance Associate	THERESE MACLAINE
Production Administrator	DEEPAK SIDHU
Online producers ABC Indigenous	MAYA JOHNSON
	TOM FORREST
	JUANITA SCOTT-FUNAKI

For Screen Australia's First Nations Department

Head of First Nations	ANGELA BATES
Development and Investment Manager	JOSEPH CARDONA
Departmental Co-ordinator	MURRAY CLAPHAM

CARD 11

Thanks to

John Duggie, Joseph Meldrum, Lucy Markovich, Trent Leggatt, Dr Matthew Mason
The University of Queensland, Griffith University - Gcore, Sandgate Hawks Sporting Club
Tyr's Warriors, Brighton Country, , Maxwell "Chookie" Graham, Rose Graham
Barkly Shire Council, Brianna Breslin, Sarah Mouna-Curtis, Vanessa Gibson
Papulu Apparr-kari Aboriginal Corporation, Julalikari Council Aboriginal Corporation
Parks & Wildlife Division, Department of Environment, Parks & Water Security
Northern Territory Government, Central Land Council, Brisbane City Council
Gold Coast City Council

First Weapons was filmed on the Traditional Lands of
Warrumungu, Turrbal & Yuggera
the Kombumerri families of the Yugambeh Language Region

CARD 12

DISTRIBUTED BY
ABC COMMERCIAL

END CARD 1

PRINCIPAL PRODUCTION AND DEVELOPMENT FUNDING FROM
SCREEN AUSTRALIA FIRST NATIONS DEPARTMENT



END CARD 2

FINANCED WITH THE ASSISTANCE OF
INDIGENOUS BUSINESS AUSTRALIA

END CARD 3

PRODUCED WITH INVESTMENT FROM SCREEN QUEENSLAND



END CARD 4



blackfella films



END CARD 5



Developed & Produced in association with the
Australian Broadcasting Corporation

© 2023 Blackfella Films Pty Ltd, Screen Australia and the Australian Broadcasting Corporation

